MINUTES OF THE COUNCIL ON TEACHER EDUCATION

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3/24/15

The Council on Teacher Education met at 2:00 p.m. on Tuesday, March 24, 2015, in Room 2444 Buzzard Hall.

Members present:	Dr. Cloward, Dr. Edmonds-Behrend, Dean Jackman, Dr. Larson, Dr. Lassak, Dr. Okrasinski, Dr. Swenson, Ms. Riesenberger, Mr. Reid, Mr. Stambaugh, and Mr. Thompson
Staff present:	Ms. Pickle, and Ms. Wilson

Guests present: Dr. Mitchell, College of Arts & Humanities; Ms. Reed, Academic Advising; Dr. Wolski, Theatre Arts

I. <u>Minutes</u>

The minutes from the February 24, 2015, meeting were approved.

II. <u>Communications & Information</u>

a. Dr. Lassak reminded Council members that we will need to elect a chair and vice chair for next year. This will be on the agenda for one of our meetings in April.

III. <u>Items to be Added to the Agenda</u> None.

IV. Items to be Acted Upon

1. 15-06, Revision to B.S. in Career and Technical Education, FCS Education Emphasis

Dr. Cloward presented the proposal and answered questions of the Council. A minor edit was requested. Dr. Edmonds-Behrend moved and Mr. Thompson seconded the motion to approve the proposal. The motion passed unanimously.

This item (see Attachment A) was approved, effective Fall 2015.

2. 15-07, Revision to B.A. in Theatre Arts with Teacher Licensure

A revised proposal was distributed. Dr. Wolski presented the proposal and answered questions of the Council. There is a pending executive action request that has been submitted to CAA to change several course titles. Dr. Okrasinski moved and Dr. Edmonds-Behrend seconded the motion to approve the proposal, pending approval of the executive actions submitted to CAA. The motion passed unanimously.

This item (see Attachment B) was approved, effective Fall 2015.

3. 15-08, Elimination of Minor in Theatre Arts with Teacher Licensure

Dr. Wolski presented the proposal and answered questions of the Council. Dr. Larson moved and Dr. Cloward seconded the motion to approve the proposal. The motion passed unanimously.

This item was approved and this minor will be removed from the Undergraduate Catalog, effective Fall 2015.

V. <u>Executive Director's Report</u>

- 1. The ISBE Superintendent's Office is keeping us updated on any changes that may be coming due to Illinois having a new governor.
- 2. Our current student teachers are doing very well.
- 3. The CAA Learning Goals subcommittee will attend our next meeting to give an update.

The meeting adjourned at 2:27 p.m.

Bonnie Wilson, Recorder

ANNOUNCEMENT OF NEXT MEETING Tuesday, April 14, 2015 Room 2444 Buzzard Hall, 2-3:30 p.m.

Agenda: Update from CAA Learning Goals subcommittee

ATTACHMENT A

BS in Career and Technical Education, FCS Education Emphasis

Family & Consumer Sciences - Total 43 SH

- FCS 1120 Food Selection and Preparation. Credits: 3
- FCS 1121 Food Service Sanitation. Credits: 1
- FCS 1800 Life Span Human Development. Credits: 3
- FCS 2100 Personal Nutrition. Credits: 3
- FCS 2140 Quantity Food Production. Credits: 3
- FCS 2234 Clothing and Soft Goods Construction. Credits: 3
- FCS 2244 Consumer Textiles: Care and Production. Credits: 3
- FCS 2270 Housing. Credits: 3
- FCS 2500 Foundational Focus of Family and Consumer Sciences. Credits: 3
- FCS 2800 Family Relationships. Credits: 3
- FCS 2850 Child Development. Credits: 3
- FCS 3300 Personal and Family Finance. Credits: 3
- FCS 3500 Professionalism in Family and Consumer Sciences. Credits: 3
- FCS 3853 Practicum in Child Development. Credits: 3
- FCS 4840 The Disadvantaged Family. Credits: 3

FCS elective course (3 SH) beyond what is needed for this core, to be chosen in consultation with student's advisor

ATTACHMENT B

MAJOR in THEATRE ARTS w/Teacher Licensure – 48-44 Hrs.

The Department of Theatre Arts offers programs leading to the Bachelor of Arts degree. It concentrates on undergraduate programs that stress the interdependency of academic and production experiences. This liberal arts program emphasizes the importance of a broad theatre background and the mastery of theatre fundamentals in preparation for the more advanced training found in graduate schools or in professional theatre internship/apprentice programs, or for a career in theatre education.

All students begin a major in Theatre Arts with a core of requirements. Through audition, interview and/or advisement, the Theatre Arts major then selects a particular emphasis that will aid in attaining career goals. Theatre Arts majors must earn a minimum of at least a "C" (2.0) in each major course. A GPA of not less than 2.65 is required in the major.

NOTE: Students majoring in Theatre Arts with Teaching Licensure Option must meet the licensure requirements for endorsement in a second teaching area other than psychology or communication studies. Length of time necessary for completion of the degree will vary depending upon area chosen.

The BA in Theatre Arts with Teacher Licensure comprises

- 1. 40 hours in general education;
- 2. 34 34-37 hours in the regular professional education core;
- 3. 48 44 hours in major courses; and
- 4. a second teaching area.

For students wanting to be eligible to teach in a middle school, additional Middle Level Education courses are required.

Option in Theatre Arts for Teacher Licensure**

Standard High School Certificate

This major requires that students follow and meet the requirements for Admission, Retention and Graduation from Teacher Licensure programs as described in the Teacher Licensure Programs section of this catalog and as explained at the University Admission to Teacher Education Meeting which all students must attend. Students must gain University Approval to Take Teacher Education Courses no later than the end of their first semester Junior year in order to use this suggested plan. Additional information on Admission, Retention and Graduation for Teacher Licensure programs can be found on the College of Education & Professional Studies website at www.eiu.edu/ceps/teached.

All students must pass the Illinois Licensure Test of Academic Proficiency or document a composite score of 22 or higher on the ACT plus Writing for selection into teacher education and should complete this requirement no later than their sophomore year. Students must receive a "C" or better in all courses used toward graduation, regardless of where they are taken. This includes general education, professional education, major and minor course, all university required courses, and electives. Students must maintain a minimum cumulative and major GPA of 2.65 in order to continue in the program.

Students must complete the professional education coursework following the Regular Secondary Education Professional Education Course Sequence. Information is available in the Teacher Licensure Program section of this catalog.

Students must pass the appropriate Assessment of Professional Teaching (APT) test before they can receive their teaching license from Illinois or any other state.

Major Requirements- Total Semester Hours: 48-44

Performance Courses – 11 hrs.

- THA 1133 Oral Interpretation. Credits: 3
- THA 1134 Stage Movement. Credits: 2
- or THA 3334
- THA 2000 Hands-On Theatre: Performance. Performance Lab I Credits: 1
- THA 2244 Basic Acting. Acting I Credits: 3
- THA 3334 Performing Voice. Credits: 2
- or THA 1134
- THA 3445 Directing. Credits: 3

Technical & Design Electives – 14 hrs.

- THA 2001 Hands-On Theatre: Costuming I. Costuming Lab I Credits: 1
- THA 2002 Hands-On Theatre: Scenic/Lighting I. Scenic/Lighting Lab I Credits: 1
- THA 2005 Stage Makeup. Credits: 3
- THA 2210 Introduction to Costuming. Credits: 3 (See footnote *)
- THA 2211 Stagecraft. Credits: 3 (See footnote *)
- THA 2257 Graphics for the Performing Arts. Credits: 3
- THA 3434 Basic Theatrical Design. Credits: 3

History & Literature Courses – 6 hrs.

- THA 2258 Script Analysis. Credits: 3
- THA 3751G Theatre History I. Origins of European Theatre Credits: 3
- THA 3752G Theatre History II. Credits: 3
- History/Lit Elective. Credits 3

Designated History and Literature Electives

- THA 3752G: Euro/US Theatre, 1660-Present. Credits: 3
- THA 3754G: Theatre and Film. Credits: 3
- THA 3755G: African-American Theatre. Credits: 3
- THA 3757G: Contemporary World Theatre. Credits: 3
- THA 3758G: Topics in World Theatre History. Credits: 3

- THA 3800: Dramaturgy. Credits: 3
- EIU 4161G: Theatre as a Soapbox. Credits: 3 (See Footnote **)
- EIU 4162G: Women's Voices: Women in Theatre. Credits: 3 (See Footnote **)

Footnotes

**Will not count as Senior Seminar credit for Theatre Arts or English Majors.

Professional Preparation Courses Foundation Courses – 4 hrs.

- THA 2220 Theatre Seminar I. Credits: 1
- THA 2258 Script Analysis. Credits: 3

Theatre Education Courses – 9 hrs.

- THA 3400 Methods of Teaching Theatre in the Secondary School. Methods of Teaching Drama and Theatre. Credits: 3
- THA 3431 Children's Theatre Tour. Credits: 3
- THA 3432 Creative Drama Dramatics for the Classroom Teacher. Credits: 3

Professional Education Core

- EDF 2555G Education in a Diverse Society: The Multilingual/Multicultural Classroom. Credits: 3
- EDF 4550 Critical Focus on Education. Credits: 3 (EDF 4450 may be substituted for EDF 4550 if taken prior to Fall 2013
- EDP 3331 Theories of Learning and Development for Secondary Teachers. Credits: 3
- SED 2000 Inquiry Into Teaching. Credits: 2
- SED 3330 Instructional Tasks in the Secondary School. Credits: 4
- SED 4330 Literacy, Assessment, and Differentiation in Secondary Schools. Credits: 3
- SPE 3500 The Education of Individuals with Exceptional Learning Needs: Access to the General Curriculum. Credits: 3
- STG 4000 Multicultural/Disabilities Practicum. Credits: 1
- STG 4001 Student Teaching. Credits: 12-16 (Register for 12 semester hours)

Footnotes:

NOTE: Students majoring in Theatre Arts with Teaching Licensure Option must meet the licensure requirements for endorsement in a second teaching area other than psychology or communication studies.

* A fee is required in Theatre Arts 2210 and 2211 for shop materials.

** For the education course work required for this option, see Teacher Licensure Programs