

Continuing Professional Development Credit for Teachers
Request to Offer Through Eastern Illinois University

Name: Abigail Houser

Address: Smith Walbridge Clinics, P.O. Box 859, Mahomet, IL 61853

Email: swclinics@swclinics.com

Affiliation/Agency/Group: Smith Walbridge Clinics

Event Requesting Approval: "Drill Design Workshop" – July 10th-12th, 2015

Number of Professional Development Hours Requesting (Contact Hours): 15

Brief Description of Event (Draft Brochure of Event if available) :

The Drill Writing Workshop teaches the fundamentals of using Pyware's 3D Interactive software. Basics of drill design techniques will be covered. There are two levels of instruction: The Basic level is for those who want to learn Pyware software and drill design basics, while the advanced level is for those who already know the basics of Pyware and want to learn advanced techniques, and guidance on designing their own drill. SEE ATTACHED BROCHURE FOR SPECIFIC TOPICS AND ATTACHED SCHEDULE FOR MORE SPECIFIC INFORMATION.)

Outcome(s) for the Professional Development from approved ISBE list (Mark all that apply):

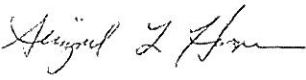
- increase the knowledge and skills of school and district leaders who guide continuous professional development;
- improve the learning of students;
- organize adults into learning communities whose goals are aligned with those of the school and district;
- deepen educator's content knowledge;
- provide educators with research-based instructional strategies to assist students in meeting rigorous academic standards;
- prepare educators to appropriately use various types of classroom assessments;
- use learning strategies appropriate to the intended goals;
- provide educators with the knowledge and skills to collaborate
- prepare educators to apply research to decision-making.

Type of Professional Development from approved ISBE list (Mark all that apply):

- Engage participants over a sustained period of time allowing for analysis, discovery, and application as they relate to student learning, social or emotional achievement, or well-being;
- Align to the licensee's performance (evaluation);
- Include outcomes that relate to student growth or district improvement;
- Align to State-approved standards;

Rationale-Describe how this event aligns with the approved ISBE Outcomes and Type of Professional Development identified above (add pages if needed) See 2nd page- attached.

Requestor: Abigail Houser
Printed Name


Signature

4/10/15
Date

Date Approved by COTE: _____

This form must be completed and approved by the Council on Teacher Education prior to advertising that any event will be offering Continuing Professional Development Hours to educators through EIU. Completed forms should be returned to the Council on Teacher Education, c/o Dr. Doug Bower, 1420 Buzzard Hall.

SMITH WALBRIDGE CLINICS- DRILL DESIGN WORKSHOP

July 10th-12th, 2015

Rationale- Describe how this event aligns with the approved ISBE Outcomes and Type of Professional Development identified above.

Outcomes marked:

1. Deepen Educator's Content Knowledge.

Music educators are often responsible for a marching band. Many of these individuals in the state are responsible for creating what is called "drill" for their marching band. Drill is the motion that one sees on the field when a marching band performs. Learning to write, understand, and teach drill is essential for any director. It is accomplished through experience with computer programs, careful planning, knowledge of procedures, and creative thought. The Drill Writing Workshop increases the knowledge of the art and science of learning to write drill with an intensive 2 ½ day event. The instructors from both collegiate and high school drill writing backgrounds use the program Pyware to teach program basics, advanced techniques, creative design, effective music/drill sequencing, and effective teaching techniques for drill that has been created. This program directly affects the content knowledge of the participant in the area of music.

2. Improve learning of students.

By learning to create effective drill that will work within their given band, and learning how to more effectively teach this drill to individuals, student learning will improve. When a director can create their own drill, they know it well, understand the intentions for the students, and better communicate those intentions/effects to the learning population. Students can ask questions that the instructor can directly answer, and communication about the show and performance is improved because the teacher is directly involved in the teaching content. By increasing the educator's knowledge, student learning is improved.

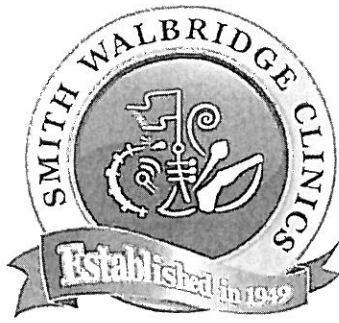
3. Provide educators with the knowledge and skills to collaborate.

The drill design workshop is taught in a lab type setting. Participants share ideas and prior experiences with one another, learning from successes and fails with the software, artistic design, and student learning. By enhancing the participant's knowledge and skills in the area of drill writing, they are better able to communicate with other music educators in their school, district, and across the state about improving student learning in music and performance. The clinic is a model for this type of outreach and communication regarding drill creation and implementation.

Type of professional development marked:

1. Engage participants over a sustained period of time allowing for analysis, discovery, and application as they relate to student learning, social or emotional achievement, or well-being.

The drill design workshop takes place over 2 ½ days. Participants will increase their knowledge and skills in the area of drill design, creation, and implementation with the students in their classroom. They analyze the drill of their instructors, peers, and themselves to learn from errors and successes. They learn how to better navigate the computer program Pyware to make teaching drill more streamlined and effective for student learning. Finally, directors can apply what they have learned to their own music and drill in their own show, receive assistive support from the event instructors, and have a great start to their fall show with their students! Our clinic and instructors are wonderful, very talented, and love to teach!



DRILL DESIGN WORKSHOP SCHEDULE

FRIDAY

Check in and move into Greek Court. Directors should register at the DIRECTOR'S table in the Taylor Hall Lobby. You will get your room assignment, keys, materials, name badges and meal passes. Commuters will get a meal pass that includes lunch and dinner. Once registered, those staying in Greek Court should park in the lot behind the building. TO AVOID GETTING A PARKING TICKET, do not park in the Staff or metered spots. Feel free to visit the clinic store located in the basement of Taylor Hall. All meals will be in the Taylor Dining Hall, walking distance from your class areas and Greek Court. Please turn cell phones off during all classes.

2:00 pm Meet in the Taylor Hall lobby for a short meeting, introductions, register for credit, and to walk to the computer lab as a group. Bring manuals, laptops if you have them, and any other materials you wish to bring. Most classes will be in the Life Science Building Computer Lab, next to the Doudna Fine Arts Center.

2:30 pm Class begins after walking to the Lab

5:00 pm Dinner in Taylor Dining Hall. Clinic store open.

6:30 pm Class resumes in the Life Science Building Computer Lab

8:30pm Class concludes

9:00 pm Directors Pizza Party at Paglia's Pizza compliments of Smith Walbridge

SATURDAY

6:45 am Breakfast in Taylor Dining Hall

8:30 am Class begins in the Life Science Building Computer Lab.

12:00 pm Lunch in Taylor Dining Hall. Clinic store open.

1:30 pm Class resumes in the Life Science Building Computer Lab

5:00 pm Dinner in Taylor Dining Hall. Clinic store open.

6:30 pm Class resumes in the Life Science Building Computer Lab.

8:30 pm Class concludes

9:00 pm Exchange of Videos in Greek Court, optional

SUNDAY

6:45 am Breakfast in Taylor Dining Hall.

8:30 am Class begins in the Life Science Building Computer Lab.

12:00 pm Class and Workshop Concludes

GENERAL RULES

BE SURE TO TURN IN KEYS BEFORE YOU LEAVE TO AVOID A CHARGE PER KEY. CHECK YOUR ROOMS CAREFULLY TO MAKE SURE NOTHING IS LEFT BEHIND. SWC WILL NOT BE RESPONSIBLE FOR THESE ITEMS.

FIRST AID IS LOCATED IN THE TAYLOR HALL BASEMENT NEXT TO THE CLINIC STORE.

24 HOUR EMERGENCY CALLS: 217 581-3333

KEEP ROOMS CLEAN. DO NOT LITTER UNIVERSITY GROUNDS. ANY DAMAGE TO UNIVERSITY PROPERTY WILL BE CHARGED TO THE OFFENDER.

MEAL PASS REPLACEMENT IS \$5.00. LOST KEY CHARGE IS \$45.00 PER KEY.

PLEASE DO NOT MAKE NOISE IF COMING IN LATE IN THE EVENING.

WEAR APPROPRIATE SHOES, SUNSCREEN, HATS DURING CLASSES. BRING WATER BOTTLES DURING MARCHING CLASSES.

THE CLINIC STORE WILL BE OPEN DURING REGISTRATION, CHECKOUT AND DURING FREE TIME IN THE AFTERNOONS AND EVENINGS. IT IS LOCATED IN THE TAYLOR HALL BASEMENT.

SPECIAL INFORMATION FOR THE DIRECTORS WORKSHOP:

For those receiving credit for the workshop (CPDU (Illinois residents only) or Graduate credits), 30 hours of instruction is required. To receive full credit you must attend all sessions. In addition, you are all required to sign an attendance sheet at the beginning and ending of each session.

For those taking the course for college credit, the grades will be based upon your percentage of attendance. For an "A" you would need to attend all 30 hours of instruction. After that it is based upon percentages in 10% increments. For example, 80-89% of time in attendance would be a "B" etc.

SW will be selling VOICE MACHINE wireless, battery-operated sound systems at greatly reduce prices. These systems are American made with a 6 year warranty. See Gary Smith if you are interested in purchasing one for your school.

HAVE A WONDERFUL TIME AND ENJOY THE GREAT TRADITIONS OF THE WORLD'S FIRST AND FINEST MARCHING BAND CAMP - THE SMITH-WALBRIDGE CLINICS! LET US KNOW HOW WE CAN ASSIST YOU ANYTIME THROUGHOUT YOUR STAY AT SWC.



DIRECTORS MARCHING BAND WORKSHOP

TUESDAY

Check in and move into rooms. Directors should register at the DIRECTOR'S table in the Taylor Hall Lobby. Pick Up your room assignment, keys, materials, name badges and meal passes. Commuters will get a meal pass that includes lunches and dinners. Once registered, those staying in Greek Court should park in the lot behind the building. **TO AVOID GETTING A PARKING TICKET**, do not park at the Staff or metered spots. Visit the clinic store located in the basement of Taylor Hall. Please turn off cell phones during classes.

2:00 pm Meet in the Taylor Hall lobby for a short meeting, introductions, register for credit and a description of class locations. Bring manuals. Dress for marching classes when scheduled. Wear hats, tennis shoes, and sunscreen.

2:30 pm Welcome, Introductions, and **Session 1: What's Best Next & First Things, First** with David Vandewalker, Greek Court Lounge

5:00 pm Dinner in Taylor Dining Hall. Clinic store open.

6:30 pm **Session 2: Building Blocks to Developing the Comprehensive Band Program** with Alfred Watkins, Greek Court Lounge

9:00 pm Session 2 and Day 1 concludes

WEDNESDAY

6:45 am Breakfast in Taylor Dining Hall

8:30 am **Session 3: 25 Critical Mistakes** with Alfred Watkins, Greek Court Lounge

10:00 am **Session 4: MB and Concert Curriculum** with David Vandewalker, Greek Court Lounge

11:00 am **Session 5** with Ben Collins, Head Clinician of Drumline Clinic

12:00 pm Lunch in Taylor Dining Hall. Clinic store open.

1:30 pm **Session 6: Ensemble Concepts for Inside & Out** with David Vandewalker, Greek Court Lounge

3:00 pm **Session 7** with Ruth Ann Medworth, Head Clinician of Flag / Rifle Clinic

4:00 pm **Session 8: Warm-up and Fundamental Concepts** with David Vandewalker

5:00 pm Dinner in Taylor Dining Hall. Clinic store open.

6:30 pm **Session 9** with Gary Smith, Greek Court Lounge

7:30 pm **Session 10: iTeach Band with Technology** with David Vandewalker

9:00 pm Directors Pizza Party at Paglia's Pizza compliments of SWC

THURSDAY

6:45 am Breakfast in Taylor Dining Hall.

8:30 am **Session 11** with Bob Medworth, Head Clinician of Marching Band Clinic

9:30 am **Session 12: MB Teaching Sequence and Power Sectionals** with David Vandewalker, Greek Court Lounge

11:00 am **Session 13** with Pete Kikta, Greek Court Lounge Flag & Rifle Clinician, Administrator

12:00 pm Lunch in Taylor Dining Hall. Clinic store open.

1:30 pm **Session 14: "The Breathing Gym"** with Pat Sheridan and Sam Pilafian in Doudna Fine Arts Center

3:00 pm **Session 15: Marching Fundamentals & Rehearsal Techniques** with David Vandewalker, Tarble Field

5:00 pm Dinner in Taylor Dining Hall

6:30 pm **Session 16: Organizational Management- Volunteers and Fundraising** with David Vandewalker, Greek Court

FRIDAY

6:45 am Breakfast in Taylor Dining Hall

8:30 am **Session 17: Closing Session**

10:00 am Closing Ceremonies and Final Performances. O'Brien Stadium

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