

**Continuing Professional Development Credit for Teachers  
Request to Offer Through Eastern Illinois University**

Name: Abigail Houser

Address: Smith Walbridge Clinics, P.O. Box 859, Mahomet, IL 61853

Email: swclinics@swclinics.com

Affiliation/Agency/Group: Smith Walbridge Clinics

Event Requesting Approval: "Marching Band Directors Workshop" – July 7<sup>th</sup>-10<sup>th</sup>, 2015

Number of Professional Development Hours Requesting (Contact Hours): 30

Brief Description of Event (Draft Brochure of Event if available) :

The Marching Band Directors Workshop is comprehensive. Nationally famous clinicians present a wide variety of topics designed to expand knowledge and skills for band directors and/or college music majors of all styles and sizes of bands. This program is designed and monitored by an advisory board of active and participating band directors. SEE ATTACHED BROCHURE FOR SPECIFIC TOPICS AND ATTACHED SCHEDULE FOR MORE SPECIFIC INFORMATION.)

Outcome(s) for the Professional Development from approved ISBE list (Mark all that apply):

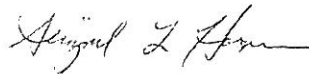
- |   |  |
|---|--|
| <input type="radio"/> increase the knowledge and skills of school and district leaders who guide continuous professional development;           | <input type="radio"/> prepare educators to appropriately use various types of classroom assessments; |
| <input checked="" type="radio"/> improve the learning of students;  | <input type="radio"/> use learning strategies appropriate to the intended goals;                     |
| <input type="radio"/> organize adults into learning communities whose goals are aligned with those of the school and district;                  | <input checked="" type="radio"/> provide educators with the knowledge and skills to collaborate      |
| <input checked="" type="radio"/> deepen educator's content knowledge;   | <input type="radio"/> prepare educators to apply research to decision-making.                        |
| <input type="radio"/> provide educators with research-based instructional strategies to assist students in meeting rigorous academic standards; |  |

Type of Professional Development from approved ISBE list (Mark all that apply):

- |   |   |
|---|---|
| <input checked="" type="checkbox"/> Engage participants over a sustained period of time allowing for analysis, discovery, and application as they relate to student learning, social or emotional achievement, or well-being; | <input type="radio"/> Align to the licensee's performance (evaluation);                       |
|   | <input type="radio"/> Include outcomes that relate to student growth or district improvement; |
|   | <input type="radio"/> Align to State-approved standards;                                      |

Rationale-Describe how this event aligns with the approved ISBE Outcomes and Type of Professional Development identified above (add pages if needed) See attached.

Requestor: Abigail Houser  
Printed Name



Signature

4/10/15  
Date

Date Approved by COTE: \_\_\_\_\_

This form must be completed and approved by the Council on Teacher Education prior to advertising that any event will be offering Continuing Professional Development Hours to educators through EIU. Completed forms should be returned to the Council on Teacher Education, c/o Dr. Doug Bower, 1420 Buzzard Hall.

# SMITH WALBRIDGE CLINICS- MARCHING BAND DIRECTORS WORKSHOP

July 7<sup>th</sup>-10<sup>th</sup>, 2015

Rationale- Describe how this event aligns with the approved ISBE Outcomes and Type of Professional Development identified above.

Outcomes marked:

**1. Deepen Educator's Content Knowledge.**

Music educators are often responsible for a marching band. One focus of this event is to broaden the content knowledge in the area of music. The following sessions focus on knowledge in these key areas: "Flag/Rifle Clinic" (spinning, technique, routine creation, artistry), "Drumline Clinic" (technique, methods, drum tuning/anatomy, function), "Marching Band Clinic"(marching technique, playing and marching, performance considerations), and "Marching Band and Concert Curriculum" (materials, repertoire, student resources, district alignment).

**2. Improve learning of students.**

Several of the sessions offered are focused on improving student learning in music. The following sessions have this focus: "Ensemble Concepts Inside and Out," "Student Warm-Up and Fundamental Concepts," "Marching Band Teaching Sequence and Power Sectionals," "The Breathing Gym," "Marching Fundamentals and Rehearsal Techniques," "iTeach Band with Technology," and "Student Leadership." All of these clinics are designed to help music educators become better at teaching through differentiated instruction, better sequencing, successful rehearsal techniques, and implementation of technology in the classroom. All of these are designed to improve student learning.

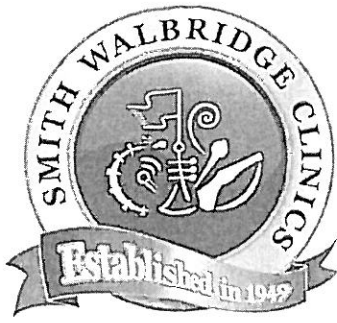
**3. Provide educators with the knowledge and skills to collaborate.**

The event sessions are very lab based. Although there is presentation involved, there is much time for question and answer with various instructors, and time to share stories and ideas about teaching between the participants and the participants and instructor. The session titled, "Organizational Management- Volunteers and Fundraising" looks at how to collaborate with people outside the immediate teaching staff to better the educational and musical experience for students. Also, "Building Blocks to Developing the Comprehensive Band Program" also explores ways to connect with other educators and human resources to better student learning.

Type of professional development marked:

**1. Engage participants over a sustained period of time allowing for analysis, discovery, and application as they relate to student learning, social or emotional achievement, or well-being.**

The Marching Band Directors Workshop takes place over 4 days. Participants will increase their knowledge and skills in a wide range of activities and topics involving the topic of music education within the marching band. There is presentation, question and answer, collaboration with other participants, observing live teaching in action from other clinic workshops under Smith Walbridge, and direct application of skills learned within the percussion, flag/rifle, and marching band sessions (i.e. learning by doing!). Participants discover other band programs and methods of teaching from across the country, as they pick up new and creative ways to promote improved student learning.



## DIRECTORS MARCHING BAND WORKSHOP

### TUESDAY

Check in and move into rooms. Directors should register at the DIRECTOR'S table in the Taylor Hall Lobby. Pick Up your room assignment, keys, materials, name badges and meal passes. Commuters will get a meal pass that includes lunches and dinners. Once registered, those staying in Greek Court should park in the lot behind the building. TO AVOID GETTING A PARKING TICKET, do not park at the Staff or metered spots. Visit the clinic store located in the basement of Taylor Hall. Please turn off cell phones during classes.

2:00 pm Meet in the Taylor Hall lobby for a short meeting, introductions, register for credit and a description of class locations. Bring manuals. Dress for marching classes when scheduled. Wear hats, tennis shoes, and sunscreen.

2:30 pm Welcome, Introductions, and Session 1: What's Best Next & First Things, First with David Vandewalker, Greek Court Lounge

5:00 pm Dinner in Taylor Dining Hall. Clinic store open.

6:30 pm Session 2: Building Blocks to Developing the Comprehensive Band Program with Alfred Watkins, Greek Court Lounge

9:00 pm Session 2 and Day 1 concludes

### WEDNESDAY

6:45 am Breakfast in Taylor Dining Hall

8:30 am Session 3: 25 Critical Mistakes with Alfred Watkins, Greek Court Lounge

10:00 am Session 4: MB and Concert Curriculum with David Vandewalker, Greek Court Lounge

11:00 am Session 5 with Ben Collins, Head Clinician of Drumline Clinic

12:00 pm Lunch in Taylor Dining Hall. Clinic store open.

1:30 pm Session 6: Ensemble Concepts for Inside & Out with David Vandewalker, Greek Court Lounge

3:00 pm Session 7 with Ruth Ann Medworth Head Clinician of Flag / Rifle Clinic

4:00 pm Session 8: Warm-up and Fundamental Concepts with David Vandewalker

5:00 pm Dinner in Taylor Dining Hall. Clinic store open.

6:30 pm Session 9 with Gary Smith, Greek Court Lounge

7:30 pm Session 10: iTeach Band with Technology with David Vandewalker

9:00 pm Directors Pizza Party at Paglia's Pizza compliments of SWC.

### THURSDAY

6:45 am Breakfast in Taylor Dining Hall.

8:30 am Session 11 with Bob Medworth Head Clinician of Marching Band Clinic

9:30 am Session 12: MB Teaching Sequence and Power Sectionals with David Vandewalker, Greek Court Lounge

11:00 am Session 13 with Pete Kikta, Greek Court Lounge Flag & Rifle Clinician, Administrator

12:00 pm Lunch in Taylor Dining Hall. Clinic store open.

1:30 pm Session 14: "The Breathing Gym" with Pat Sheridan and Sam Pilaflan in Doudna Fine Arts Center

3:00 pm Session 15: Marching Fundamentals & Rehearsal Techniques with David Vandewalker, Tarble Field

5:00 pm Dinner in Taylor Dining Hall

6:30 pm Session 16: Organizational Management- Volunteers and Fundraising with David Vandewalker, Greek Court

### FRIDAY

6:45 am Breakfast in Taylor Dining Hall

8:30 am Session 17: Closing Session

10:00 am Closing Ceremonies and Final Performances. O'Brien Stadium

### GENERAL RULES

**BE SURE TO TURN IN KEYS BEFORE YOU LEAVE TO AVOID A CHARGE PER KEY. CHECK YOUR ROOMS CAREFULLY TO MAKE SURE NOTHING IS LEFT BEHIND**

FIRST AID IS LOCATED IN THE TAYLOR HALL BASEMENT

24 HOUR EMERGENCY CALLS 217 581 3333

KEEP ROOMS CLEAN. DON'T LITTER UNIVERSITY GROUNDS. ANY DAMAGE TO UNIVERSITY PROPERTY WILL BE CHARGED TO THE OFFENDER

MEAL PASS REPLACEMENT IS \$5.00. LOST KEY CHARGE IS \$45.00 PER KEY.

PLEASE DO NOT MAKE NOISE IF COMING IN LATE IN THE EVENING.

WEAR APPROPRIATE SHOES, SUNSCREEN, HATS DURING CLASSES. BRING WATER BOTTLES DURING MARCHING CLASSES.

THE CLINIC STORE WILL BE OPEN DURING REGISTRATION, CHECKOUT AND DURING FREE TIME IN THE EVENINGS AND AFTERNOONS. IT IS LOCATED IN THE THOMAS HALL BASEMENT.

### SPECIAL INFORMATION FOR THE DIRECTORS WORKSHOP:

For those receiving credit for the workshop (CPDC (Illinois residents only) or Graduate credits), 30 hours of instruction is required. To receive full credit you must attend all sessions. In addition, you are all required to sign an attendance sheet at the beginning and the ending of each session. For those taking the course for college credit, the grades will be based upon your percentage of attendance. For an "A" you would need to attend all 30 hours of instruction. After that it is based upon percentages in 10% increments. For example, 80-89% of time in attendance would be a "B" etc.

SWC will be selling VOICE MACHINE wireless, battery-operated sound systems at greatly reduce prices. These systems are American made with a 6 year warranty. See Gary Smith if you are interested in purchasing one for your school.

HAVE A WONDERFUL TIME AND ENJOY THE GREAT TRADITIONS OF THE WORLD'S FIRST AND FINEST MARCHING BAND CAMP - THE SMITH-WALBRIDGE CLINICS! LET US KNOW HOW WE CAN ASSIST YOU ANYTIME THROUGHOUT YOUR STAY HERE AT SWC.