# **EXECUTIVE ACTION REQUEST**Theatre Arts Minor for Teacher Certification

TO: Dr. Patricia Poulter, Associate Dean, College of Arts and Humanities

FROM: Dr. Jean Wolski, Interim Chair of Theatre Arts

DATE: April 13, 2012

In 2007, the Department of Theatre Arts received accreditation through the National Association of Schools of Theatre. At that time, we submitted a revision of the major that included suggested changes made by our NAST accreditation team. The revision was approved by CAA on 11/8/07. Some of the more minor changes were also meant to be applied to the Theatre Arts Minor, the Theatre Arts for Teacher Certification Option (B.A.), and the Theatre Arts Minor for Teacher Certification, but were inadvertently omitted with the original submission. The changes to the Theatre Arts Minor for Teacher Certification are as follows:

## **Requested Changes:**

- 1. Rename "History, Literature, & Directing Courses" to "History & Literature Courses." This follows the designations established by NAST.
- 2. Move THA 3333 Advanced Oral Interpretation out of "History & Literature Courses" and into "Performance Courses." The course is a blend of performance and directing and the move is recommended by NAST.

Attached is the original document submitted to the Chair of Theatre Arts by the Curriculum Committee, Fall 2007, with the proposed changes highlighted, as well as a clean copy reflecting the revisions.

# **Theatre Arts Minor For Teacher Certification**

# **Total Semester Hours: 32**

# **Performance Courses -- 9 Semester Hours**

- THA 1133 Oral Interpretation. Credits: 3
- THA 1144 Acting for Non-Majors or THA 2244 Basic Acting. Credits: 3
- THA 3333 Advanced Oral Interpretation. Credits: 3

## **Technical & Design Courses -- 8 Semester Hours**

- THA 2001 Hands-On Theatre: Costuming I. Credits: 1
- THA 2002 Hands-On Theatre: Scenic/Lighting I. Credits: 1
- THA 2210 Introduction to Costuming. Credits: 3 A fee is required for shop materials.
- THA 2211 Stagecraft. Credits: 3 A fee is required for shop materials

# History & Literature & Directing Courses – 6 Semester Hours

- THA 2258 Script Analysis. Credits: 3
- THA 3333 Advanced Oral Interpretation. Credits: 3
- THA 3751G Theatre History I. or THA 3752G Theatre History II. Credits: 3

# **Theatre Education Courses -- 9 Semester Hours**

- THA 3400 Methods of Teaching Theatre in the Secondary School. Credits: 3
- THA 3431 Children's Theatre Tour. Credits: 3
- THA 3432 Creative Dramatics for the Classroom Teacher. Credits: 3

#### **Endorsement to Teach**

Completion of a teacher certification minor does not guarantee that the individual will be granted an endorsement to teach in that field. Individuals must meet all requirements (including state tests) as set forth by the Illinois State Board of Education to be granted an endorsement in a second teaching field.

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- THA 2258 Script Analysis. Credits: 3
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Original Program Listing

#### <u>Theatre Arts Minor For Teacher Certification</u> <u>Total Semester Hours: 32</u>

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   A fee is required for shop materials.
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#### <u>History, Literature & Directing Courses -- 9</u> <u>Semester Hours</u>

- THA 2258 Script Analysis. Credits: 3
- THA 3333 Advanced Oral Interpretation. Credits: 3
- THA 3751G Theatre History I. Credits: 3

#### Theatre Education Courses -- 9 Semester Hours

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Revised Program Listing

# Theatre Arts Minor For Teacher Certification Total Semester Hours: 32

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  or
- THA 2244 Basic Acting. Credits: 3
- THA 3333 Advanced Oral Interpretation. Credits: 3

#### <u>Technical & Design Courses -- 8 Semester</u> <u>Hours</u>

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#### <u>History & Literature & Directing Courses -- 6</u> Semester Hours

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Action

Rename "History, Literature, & Directing Courses" to "History & Literature Courses."

Move THA 3333 – Advanced Oral Interpretation out of "History & Literature Courses" and into "Performance Courses."