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Ruby Velle & The Soulphonics’ roots are embedded in the rich sound and history of Georgia soul, beginning with the early ‘50s and ‘60s R&B sound. The Atlanta-based group has already contributed heavily to the steadily increasing awareness of genuine rhythm and blues music that exists today.

Their 2012 album, *It’s About Time*, has been ranked in the top 30 on Billboard’s Heatseeker charts. In the U.S., the leadoff single, *My Dear*, was featured as iTunes’ “single of the week,” sparking a digital soul-grab of 200,000 single downloads, and 1,200 full album download sales, landing the album at No. 4 on the iTunes R&B charts. The same week, Jim Farber of the *New York Daily News* named the album in his much sought-after Top Ten. In addition, Google Play offered *My Dear* as a free track in October.

www.rubyvelleandthesoulphonics.com

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“After listening to this album a few times I am almost positive Ruby Velle and the Soulphonics have been sent from the past to show folks what real music is all about.”
- Examiner.com

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Thursday, August 22
7:30 p.m.
The Theatre
$15 / $12 / $7

*This is a Doudna Fine Arts Center New and Emerging Artists Series program.*
Pokey LaFarge is a musician, songwriter, bandleader, entertainer, innovator and preservationist whose well-rounded arsenal of talents has placed him at the forefront of American music. Over the last decade, Pokey has won the hearts of music lovers across the globe with his creative mix of early jazz, string ragtime, country blues and western swing, all while writing songs that ring true and fine in both spirit and sound.

Rather than merely conjuring up half-forgotten imagery of days past, Pokey is a lyrical storyteller, the plot delivered smoothly through his dynamic vocals. Pokey LaFarge is on a mission, encouraging audiences worldwide to think differently about what it means to celebrate musical traditions. Simply put, Pokey explains, “it’s not retro music. It’s American music that never died.”

Pokey is currently touring with a five-piece backing band. In the past year alone, he signed with Jack White’s Third Man Records, was honored with a second consecutive Best Americana Album win by the Independent Music Awards for Middle of Everywhere, joined Vince Giordano for a track featured on an episode of HBO’s Boardwalk Empire, and recorded alongside Jack White on his album Blunderbuss.

http://www.pokeylafarge.net

Thursday, September 12
7:30 p.m.
Dvorak Concert Hall
$15 / $12 / $7

*This is a Doudna Fine Arts Center New and Emerging Artists Series program.
David Finch is a humorist and author of the acclaimed New York Times best-selling memoir *The Journal of Best Practices*. Married in 2003 and diagnosed five years later with Asperger syndrome, David has committed himself to relentless self-improvement, sometimes to a comical extent.

A former semiconductor engineer turned full-time writer and speaker, David has written for *The New York Times, Huffington Post* and *Slate*, and he writes a relationship blog for *Psychology Today*. But his greatest accomplishment by far has been learning how to thrive as a family man.

David’s keynote address opens the 2013 EIU Autism Conference. For more information on conference events, go to [www.eiu.edu/commdis](http://www.eiu.edu/commdis).

A portion of the proceeds from this event supports the establishment of an Autism Center on the EIU Campus.

This program is presented as a partnership between the EIU Communication Disorders and Sciences Department and the Doudna Fine Arts Center.
Join us for a concentrated hit of brand new dance as Dance St. Louis commissions a quartet of renowned choreographers from around the nation to collaborate with St. Louis companies to create clever and moving world premieres.

Saint Louis Ballet, Leverage Dance Theater, MADCO and Common Thread Contemporary Dance Company team up with the witty and subversive Victoria Marks, musical and expressive Jessica Lang, ironic post-modernist Pamela Tanowitz, and thought-provoking ballet artist Gina Patterson.

The performances premiered in St. Louis and are on the road touring to five select regional presenters. We are pleased that the Doudna Fine Arts Center was chosen as a regional partner in this project!

Tuesday, October 8
7:30 p.m.
The Theatre
$15 / $12 / $7

*This is a Doudna Fine Arts Center New and Emerging Artists Series program.
William Yang is a “big thing in a small box.” He’s 11. He’s cute! He’s brilliant.

Since he was 7, William has been publicly giving piano performances and winning piano competition prizes. In July 2010, he was the featured soloist in NPR’s From the Top, a nationally syndicated program featuring the finest precollege-aged musicians in the country. That same year, he played Saint-Saëns’ The Carnival of The Animals with the Minnesota Orchestra. In 2012, he performed Chopin’s Variations on “La ci derem la mano” with the Wayzata Symphony Orchestra.

He has been a winner or finalist in many competitions, including the MMTF Mozart Piano Concerto Competition, Saint Paul Piano Teacher’s Association Concerto Competition, Minneapolis Piano Teacher’s Forum Mozart Concerto Competition, and Young Artist World Piano Festival Concerto Competition’s Junior Division.

A home-schooled fifth-grader student in Eden Prairie, Minn., William loves classical music, math, swimming and his iPad.

Tuesday, October 29
7:30 p.m.
Recital Hall
$15 / $12 / $7

William’s performance is supported by the EIU Classical Music Series Endowment Fund and is a Doudna Fine Arts Center New and Emerging Artists Series program.
Except... Sometimes, the debut CD from actress and author Molly Ringwald, was released by Concord Records in April, and is an homage to the Great American Songbook. The release is supported by select tour dates as well as appearances in conjunction with the release of her bestselling new novel, When It Happens to You. The Doudna Fine Arts Center is pleased to be one of the few Midwest locations on the tour!

Said Ringwald, “I grew up in a home filled with music and had an early appreciation of jazz since my dad was a jazz musician (pianist Bob Ringwald). Beginning at around age 3, I started singing with his band, and jazz music has continued to be one of my three passions, along with acting and writing.”

An actress of both stage and screen, Molly was cast in Paul Mazursky’s film Tempest at the age of 13. Her performance as Miranda, the daughter of John Cassavetes and Gena Rowlands, earned her a Golden Globe nomination, and she went on to star in numerous films, including The Pick-Up Artist; For Keeps; Fresh Horses; Betsy’s Wedding; Cindy Sherman’s Office Killer; Billy Bob Thornton’s short film Some Folks Call It a Sling Blade; Jean-Luc Godard’s King Lear; and the now-iconic John Hughes movies Sixteen Candles, The Breakfast Club and Pretty in Pink. Molly most recently starred in the hit television drama The Secret Life of the American Teenager on ABC Family.

www.iammollyringwald.com

Two Appearances:

Wednesday, November 13
7:30 p.m.
Except... Sometimes
featuring Molly Ringwald
and her jazz trio
Dvorak Concert Hall
$20

Thursday, November 14
7:30 p.m.
The EIU Jazz Lab Band
featuring guest soloist Molly Ringwald
Dvorak Concert Hall
$5

Molly Ringwald’s visit is supported by the Consolidated Communications Artists Series underwriting great jazz performances.
Charleston native, EIU alum and RCA recording artist Charlotte Martin returns to her alma mater for a one-night only event.

Charlotte Martin’s bona fide inner-pianist echoes the orchestrated ruminations of Kate Bush and Peter Gabriel, as well as the poetic storytelling of Joni Mitchell. *Details* magazine describes her as “a seductive performer” and “a skilled lyricist who writes with surgical precision.”

Join Charlotte in celebrating her forthcoming release and tour, with a very intimate show in the Black Box Theatre. Charlotte will be playing new songs and catalog favorites with a special announcement to follow shortly surrounding these recordings. This collection of songs differs from all of Charlotte’s releases to date, but still aligns with her passions, convictions, dynamic vocals and intricate lyrics.

Limited seating available!

www.charlottemartin.com

Friday, January 17
7:30 p.m.
Black Box
$10 General Admission / $15 VIP Seating
The White City, choreographed by Melissa Thodos and Tony Award-winner Ann Reinking, is based on the history of the 1893 Chicago World’s Fair, including the pageantry as well as the mass murders committed by Dr. H.H. Holmes.

The White City is loosely based on Eric Larsen’s best-selling book Devil in the White City, which is in the process of being made into a major motion picture starring Leonardo DiCaprio. The stage production uses film projection created by Chris Olsen as a background for the dancers. Olsen’s Emmy-nominated documentary of the making of the piece, Beneath the White City Lights, has aired on PBS stations in Chicago and throughout the Midwest.

The White City comprises the first two-thirds of the program. The final portion of the performance has nothing to do with murder and mayhem, but instead celebrates the work of American choreographer Bob Fosse.

Saturday, February 1
7:30 p.m.
The Theatre
$15 / $12 / $7
Drummer Dennis Mackrel is the musical director of the Count Basie Orchestra, carrying on the long tradition started by the Duke himself! The trio of Dennis, pianist Reggie Thomas and bassist Jeffrey Campbell brings a rich history of the American art form to the Doudna stage as the opening concert of the 55th Annual EIU Jazz Festival. The concert also features Dennis as guest soloist with the EIU Jazz Ensemble.

**Friday, February 7**
7:30 p.m.
Dvorak Concert Hall
$10 Adults / $5 Students

This concert is supported by the Consolidated Communications Artists Series underwriting great jazz performances.
In 2013, Ladysmith Black Mambazo – led by founder and leader Joseph Shabalala – celebrates more than 50 years of joyous and uplifting music that marries the intricate rhythms and harmonies of their native South African musical traditions to the sounds and sentiments of Christian gospel music.

Assembled in the early 1960s in South Africa by Shabalala, then a young farmboy turned factory worker, the group took the name Ladysmith Black Mambazo – Ladysmith being the name of Shabalala’s rural hometown; Black being a reference to oxen, the strongest of all farm animals; and Mambazo being the Zulu word for axe, a symbol of the group’s ability to “chop down” any singing rival who might challenge them. Their collective voices were so tight and their harmonies so polished that they were eventually banned from competitions – although they were welcome to participate strictly as entertainers.

A radio broadcast in 1970 opened the door to their first record contract – the beginning of an ambitious discography that currently includes more than 50 recordings. In the mid-1980s, Paul Simon visited South Africa and incorporated Black Mambazo’s rich tenor/alto/bass harmonies into his *Graceland* album – a landmark 1986 recording that was considered seminal in introducing world music to mainstream audiences. A year later, Simon produced Black Mambazo’s first U.S. release, *Shaka Zulu*, which won a Grammy Award in 1988. Since then, the group has been awarded two more Grammy Awards and has been nominated a total of 15 times. *On Tiptoe: Gentle Steps to Freedom*, a film documentary telling the story of Ladysmith Black Mambazo, was nominated for an Academy Award.

The Doudna Fine Arts Center will be showing the documentary on the evening of the performance. The screening begins at 6:30 p.m. and runs as an introduction to LBM’s performance. You must have a concert ticket to be admitted to the documentary screening.

**Wednesday, February 19**
Dvorak Concert Hall
7:30 p.m.
All seats $20 (includes pre-show film & concert)

This performance is supported by the EIU Department of Africana Studies and the International Center for Global Diversity.
The Fantasticks is the world's longest-running production of any kind, and with good reason: At the heart of its breathtaking poetry and subtle theatrical sophistication is a purity and simplicity that transcends cultural barriers.

It is a moving tale of young lovers who become disillusioned, only to discover a more mature, meaningful love. Punctuated by a bountiful series of catchy, memorable songs such as *Try to Remember* and *Soon It's Gonna Rain*, audiences will find themselves humming along whether they are revisiting the show or discovering it for the first time.

Through the creative genius of Director Carl Beck, Costume Designer Georgiann Regan and Scenic Designer Jim Othuse, comes a steampunk-inspired adaptation of this classic musical which promises to provide an unparalleled experience.

**What is Steampunk?**
Steampunk, a genre that came into prominence during the 1980s and early 1990s, incorporates elements of science fiction, fantasy, alternate history, horror and speculative fiction. It involves a setting where steam power is widely used -- whether in an alternate history such as Victorian-era Britain or “Wild West”-era United States, or in a post-apocalyptic time -- that incorporates elements of either science fiction or fantasy. Works of steampunk often feature anachronistic technology, or futuristic innovations as Victorians might have envisioned them, based on a Victorian perspective on fashion, culture, architectural style and art. This technology includes such fictional machines as those found in the works of H. G. Wells and Jules Verne, or the contemporary authors Philip Pullman, Scott Westerfeld and China Mieville.

Wednesday, March 5
7:30 p.m.
The Theatre
$15 / $12 / $7

*The Fantasticks* is presented through special arrangement with Music Theatre International, New York, NY. www.mtishows.com
String quartet, string band, women’s vocal quartet, jaw-dropping improvising world-music collective -- pick a box and Real Vocal String Quartet will think outside it, with style. RVSQ plays original songs and unique arrangements that pay tribute to music from Appalachia to Kenya to Brazil, with sparkling improvisation that impresses and moves.

Real Vocal String Quartet began with violinist Irene Sazer’s inspiration to combine her musical passions: chamber music, improvising, composing and singing. With violinist Alisa Rose, violist Dina Maccabee and cellist Jessica Ivry, Sazer’s vision sparked the creation of a truly collaborative ensemble that freely mixes and ultimately transcends genres.

RVSQ’s surprisingly broad repertoire embraces the diverse influences of all four players, from classical, jazz and rock, to songs and styles from West Africa, Brazil and rural America. Yet while four distinct voices can be heard, in seven years of performing together, the Quartet has achieved a true group sound.

“Polished string-quartet playing with haunting, expressive singing.”

– Strings Magazine

Tuesday, April 1
7:30 p.m.
Recital Hall
$15 / $12 / $7

This performance is supported by the EIU Classical Music Series Endowment Fund and is a Doudna Fine Arts Center New and Emerging Artists Series program.
November 2, 7-9
Doudna Fine Arts Center, Lecture Hall and The Theatre; Tarble Arts Center, EIU; Charleston Carnegie Public Library, Downtown Charleston

This year’s theme is documentaries, featuring award-winning films by EIU and SIU faculty members, southern Illinois film makers, and a duo of British film makers. The festival includes screenings with panels featuring the films’ directors and producers, film critic led introductions, a stop motion workshop and film screenings for youths, and a short documentary competition for EIU students.


Festival updates will be posted in late spring on the EVFF website at castle.eiu.edu/~evff/. The EVFF is sponsored by the College of Arts & Humanities along with community support from the Coles County Arts Council and City of Charleston Tourism Funds.

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Dr. Earl Boyd was a former Chair of the EIU Music Department, and remembered most notably as the creator of the EIU Fight Song. His influence on generations of musicians, the EIU and Charleston communities, and anyone attending an EIU sports event, continues to this day. Join us during the Celebration Festival weekend as we take a musical walk down memory lane, connecting past and present with a tribute to Dr. Boyd. The evening event will remember his career and accomplishments through presentations, multimedia, and musical selections.

Saturday, April 26
7:30 p.m.
Dvorak
$10
Proceeds to benefit the EIU Marching Band

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EIU Dancers
March 28 & 29
Friday, March 28 • 7:30 p.m.
Saturday, March 29 • 2 & 7:30 p.m.
$10 / $5
Title TBA. Go to www.eiu.edu/doudna for more information.
SKULPCHER WERKZ
August 17 - October 20
Tarble Arts Center, Main Galleries

This invitational exhibition of sculpture by EIU art alumni from nearly 30 years features work by 60 artists in a variety of approaches, sizes and media. As an extension of the exhibition, all of the outdoor sculpture from the Summer Sculpture Residency program exhibited along Seventh Street between the Tarble and the Doudna Fine Arts Center are also by EIU art alumni. The exhibition is curated by sculptor and art professor Jeff Boshart to mark his final year as a member of the Department of Art faculty. Skulpcher Werkz and its related programs are co-sponsored by the EIU Department of Art and the Tarble Arts Center, with support from the Excellence in Fine Arts Visiting Artist Fund.

Skulpcher Werkz Gallery Talk: Jeff Boshart
Thursday, September 5 • 11:30 a.m.
Tarble Arts Center, Atrium and Main Galleries

EU art faculty member, sculptor and Skulpcher Werkz curator Jeff Boshart will present an informal gallery talk about the exhibition. This program is co-sponsored with the EIU Academy of Lifelong Learning.

Skulpcher Werkz Family Sculpture Extravaganza
Saturday, September 28 • 1-4 p.m.
Tarble Arts Center, Atrium and Classroom

A sculpture make-and-take for kids of all ages, fun in an artist-made “invisible” inflatable space ship, tours of the EIU alumni exhibition Skulpcher Werkz and the outdoor sculpture on Seventh Street, and refreshments. Free admission. An EIU Family Weekend event.

Skulpcher Werkz Artist Lecture: James K. Johnson
Friday, October 18 • 7 p.m.
Tarble Arts Center, Atrium
Sculptor and EIU Arts and Humanities Dean Emeritus James K. Johnson will talk about his large-scale sculpture.

Skulpcher Werkz Closing Reception
Sunday, October 20 • 2-4 p.m.
Tarble Arts Center, Atrium

Join the artists in celebrating the closing of the exhibition. This is an EIU Homecoming Weekend event.

SUMMER SCULPTURE RESIDENCY LECTURE & RECEPTION
Thursday, August 29

Visiting Artist’s Lecture: Michael Dunbar
5 p.m., Doudna Fine Arts Center, Lecture Hall

Artist’s Reception
6-7 p.m., Tarble Arts Center, Atrium

Internationally recognized Illinois sculptor Michael Dunbar will talk about his large-scale sculpture. In addition to his work as an artist, Dunbar served as director of the State of Illinois’ Art in Architecture program for more than 25 years. A reception to honor the SSR participating artists follows the lecture. Co-sponsored by the College of Arts and Humanities and the Tarble Arts Center.

JOE MEISER SOLO EXHIBITION
January 2 - February 16
Tarble Arts Center, eGallery

Artist’s Lecture and Closing Reception
Monday, February 17 • 7:30 p.m.
Tarble Arts Center, Atrium

Joe Meiser creates sculpture, installation and performance art. He uses his production of art to investigate the human condition. “I’m astonished by human behavior, perplexed by the coexistence of beauty and terror in the world, and captivated by the plethora of stories that other humans have created,” states Meiser. “The human tendency to mythologize is both the subject and strategy of my work -- while analyzing our compulsion to create
metaphysical narratives, I simultaneously weave my own.”

Meiser is an assistant professor at Bucknell University, where he teaches sculpture and drawing. He actively exhibits his artwork in venues across the country. This is a New & Emerging Artists Series program presented by the EIU Department of Art and the Tarble Arts Center.

**DEVENING PROJECTS: KIOSK**
Tarble Arts Center
January 17 - March 9

Dan Devening, *Kiosk*, 2012, maple, hardware, 7’x 5’; features work by Sterling Lawrence, Christy Matson, Dan Devening, Ron Ewert and Michael Pfisterer.

**Lecture + Opening Reception**
Thursday, January 16 • 7:30 p.m.
Tarble Arts Center, Atrium

The shifting perspective that comes from walking around and through the art that makes up Kiosk feels familiar. We see it on the streets: signage, billboards, traffic signals, walls plastered with graffiti and old handbills all vie for our attention. With its own complex ability to distract and confuse, it also exists in a highly successful form in digital and television media. How we filter, focus and ultimately connect with just about any information -- be it visual or otherwise -- is a central concern of the exhibition and its particular system of presentation.

Kiosk is curated by Chicago artist Dan Devening, who teaches in the Department of Painting and Drawing at the School of the Art Institute of Chicago, and is the director of devening projects + editions, Chicago. This is a New & Emerging Artists Series program presented by the EIU Department of Art and the Tarble Arts Center.

**2014 UNDERGRADUATE ALL-STUDENT SHOW**
March 1-30
Tarble Arts Center, Main Galleries and eGallery

**All-Student Show Awards Reception**
Sunday, March 2 • 2-4 p.m.
Tarble Arts Center, Atrium

This competitive exhibition is open to EIU undergraduates and all art media: painting, printmaking, drawing, sculpture, graphic design, digital art, computer animation, metals and ceramics. The art exhibited is selected by a panel of area college and university art faculty and art professionals. Co-sponsored by the EIU Department of Art and the Tarble Arts Center.

*Electric Downfall by Hannah Freeman (Jacksonville), oil on panel; Best-of-Show for the 2013 Undergraduate All-Student Show.*

**2014 GRADUATE ART EXHIBITION**
April 5-27
Tarble Arts Center, Main Galleries

This group thesis exhibition presents artwork by current MA candidates in Eastern’s Studio Art program. Co-sponsored by the EIU Department of Art and the Tarble Arts Center.

A view of the 2013 Graduate Art Exhibition.
EIU BAND PERFORMANCES

LIFE IN THE GROOVE: THE INFLUENCE OF JAZZ
*featuring the EIU Wind Symphony & Jazz Ensemble*
Friday, September 27 • 7:30 p.m.
Dvorak Concert Hall, $5

PANTHER MARCHING BAND – SPIRIT ONSTAGE
Sunday, October 6 • 4 p.m.
Dvorak Concert Hall, FREE

Enjoy the Panther Marching Band indoors, featuring each section in small group performances and the full ensemble playing some of their show music. You might even see some performing in the aisles and some spectacular choreography as the PMB lights up the hall!

EIU CONCERT BAND
Tuesday, October 15 • 7:30 p.m.
Dvorak Concert Hall, $5

CALL TO DUTY: A VETERANS DAY TRIBUTE
*featuring the EIU Wind Symphony & Special Guests*
Thursday, November 7 • 7:30 p.m.
Dvorak Concert Hall,
$12 general / $10 EIU employees & seniors (62+) / $5 students

EIU WIND SYMPHONY & CONCERT BAND
Thursday, December 5 • 7:30 p.m.
Dvorak Concert Hall, $5

JAZZ PERFORMANCES

JAZZ COMBOS
Tuesday, October 22 • 7:30 p.m.
Black Box, FREE

JAZZ LAB BAND
*with Molly Ringwald*
Thursday, November 14 • 7:30 p.m.
Dvorak Concert Hall, $5

JAZZ ENSEMBLE
Thursday, November 21 • 7:30 p.m.
The Theatre, $5

JAZZ COMBOS
Tuesday, December 3 • 7:30 p.m.
The Theatre, FREE

55TH ANNUAL EIU JAZZ FESTIVAL
*FEATURING DENNIS MACKREL*
Friday, February 7 • 7:30 p.m.
Dvorak Concert Hall,
$10 adults / $5 students
See pages 18-19 for additional details.

JAZZ COMBOS
Thursday, February 20 • 7:30 p.m.
Black Box, FREE

DR. EARL BOYD CELEBRATION CONCERT
Saturday, April 26 • 7:30 p.m.
Dvorak Concert Hall, $10

EIU CONCERT BAND
Tuesday, April 29 • 7:30 p.m.
Dvorak Concert Hall, $5
JAZZ LAB BAND
Thursday, March 6 • 7:30 p.m.
The Theatre, FREE

JAZZ COMBOS
Tuesday, April 22 • 7:30 p.m.
The Theatre, FREE

JAZZ ENSEMBLE
Thursday, May 1 • 7:30 p.m.
The Theatre, $5

EASTERN SYMPHONY ORCHESTRA &
CHORAL PERFORMANCES

CATHEDRALS, CASTLES & COLONIES
featuring the EIU Choral Ensembles and Collegium Musicum (Early Music Ensembles)
Sunday, October 20 • 4 p.m.
Dvorak Concert Hall,
$12 general / $10 EIU employees & seniors (62+) / $5 students
From the Gothic cathedrals and the majestic castles of Europe to the shores of the Americas, the EIU Choral Ensembles and Collegium Musicum will perform a wide variety of works by English, French, German, Italian and American composers.

FRIGHT NIGHT
featuring the Eastern Symphony Orchestra with special guests: Alton High School Orchestra
Sunday, October 27 • 6 p.m.
Dvorak Concert Hall,
$12 general / $10 EIU employees & seniors (62+) / $5 students
Young Person’s Guide to the Orchestra by Benjamin Britten
Selections from the Movie Harry Potter
Halloween costume contest, videos, candy and lots of frightening fun!

HOLIDAY CONCERT
featuring the Eastern Symphony Orchestra & EIU Choral Ensembles
Friday, December 6 • 7:30 p.m.
Dvorak Concert Hall,
$12 general / $10 EIU employees & seniors (62+) / $5 students
Magnificat in G minor by Antonio Vivaldi
Overture on French Carols by Philip Lane

SONGS OF LOVE
featuring the EIU Choral Ensembles & Collegium Musicum (Early Music Ensembles)
Sunday, February 9 • 4 p.m.
Dvorak Concert Hall,
$12 general / $10 EIU employees & seniors (62+) / $5 students
The aura of romance will be in the air when Eastern’s Choral Ensembles present a “tour de force” celebrating the majesty of love.

Rodeo
featuring the Eastern Symphony Orchestra & Chamber Orchestra
Sunday, February 16 • 4 p.m.
Dvorak Concert Hall,
$12 general / $10 EIU employees & seniors (62+) / $5 students
Rodeo by Aaron Copland
Concerto in D minor by CPE Bach
with special guest artist, Rebecca Johnson, flute

MULTI-CULTURAL CONCERT
Friday, April 25 • 7:30 p.m.
Dvorak Concert Hall, $5
The EIU Choral Ensembles and Percussion Ensemble will perform an evening of Multi-Cultural music that spans the globe.

OVATIONS
featuring the Eastern Symphony Orchestra
Friday, May 2 • 7:30 p.m.
Dvorak Concert Hall
$12 general / $10 EIU employees & seniors (62+) / $5 students
New World Symphony No. 9 in E Minor by Dvorak
Chinchester Psalms by Bernstein
PERCUSSION

PERCUSSION ENSEMBLE
Tuesday, November 19 • 7:30 p.m.
Dvorak Concert Hall, $5

PERCUSSION ENSEMBLE
Thursday, April 3 • 7:30 p.m.
Dvorak Concert Hall, $5

MULTI-CULTURAL CONCERT
Friday, April 25 • 7:30 p.m.
Dvorak Concert Hall, $5

The EIU Choral Ensembles and Percussion Ensemble will perform an evening of Multi-Cultural music that spans the globe.

MUSIC & THEATRE COLLABORATIONS

LITTLE SHOP OF HORRORS
Book and Lyrics by Howard Ashman
Music by Alan Menken
Based on the film by Roger Corman
Screenplay by Charles Griffith
Produced in conjunction with the Department of Music
Wednesday, October 23 • 7:30 p.m.
Thursday, October 24 • 7:30 p.m.
Friday, October 25 • 7:30 p.m.
Saturday, October 26 • 7:30 p.m.
Sunday, October 27 • 2 p.m.
The Theatre,
$12 General/$10 EIU Employees & Seniors (62+)/$5 Students

A down-and-out skid row floral assistant becomes an overnight sensation when he discovers an exotic plant with a mysterious craving for fresh blood. One of the longest-running Off-Broadway shows of all time, this affectionate spoof of 1950s sci-fi movies is charming, tuneful and hilarious!

MUSIC THEATRE OPERA ENSEMBLE
Friday, April 11 • 7:30 p.m.
Saturday, April 12 • 7:30 p.m.
Black Box, $5

Title of musical selections to be announced.

Go to www.eiu.edu/doudna for more information.
I DON'T HAVE TO SHOW YOU NO STINKING BADGES!
by Luis Valdez

Friday, September 20 • 7:30 p.m.
Saturday, September 21 • 7:30 p.m.
Sunday, September 22 • 2 p.m.
The Black Box
$12 General/$10 EIU Employees & Seniors (62+)/$5 Students

A piercing, comic satire by Luis Valdez, known for his play Zoot Suit and his movie La Bamba, this play, set within the confines of a TV studio, explores the search for an authentic Chicano identity against the limiting stereotypes and restricted possibilities afforded Mexican-Americans in the 1980s United States.

By special arrangement with Author Luis Valdez.

LITTLE SHOP OF HORRORS
Book and Lyrics by Howard Ashman
Music by Alan Menken
Based on the film by Roger Corman
Screenplay by Charles Griffith
Produced in conjunction with the Department of Music

Wednesday, October 23 • 7:30 p.m.
Thursday, October 24 • 7:30 p.m.
Friday, October 25 • 7:30 p.m.
Saturday, October 26 • 7:30 p.m.
Sunday, October 27 • 2 p.m.
The Theatre
$12 General/$10 EIU Employees & Seniors (62+)/$5 Students

A down-and-out skid row floral assistant becomes an overnight sensation when he discovers an exotic plant with a mysterious craving for fresh blood. One of the longest-running Off-Broadway shows of all time, this affectionate spoof of 1950s sci-fi movies is charming, tuneful and hilarious!

AN EVENING OF TENNESSEE WILLIAMS
Friday, November 15 • 7:30 p.m.
Saturday, November 16 • 7:30 p.m.
Sunday, November 17 • 2 p.m.
The Black Box
$12 General/$10 EIU Employees & Seniors (62+)/$5 Students

Come enjoy this presentation of one-act plays by one of our most lyrical playwrights, directed and designed by Theatre Arts students.

MACBETH
by William Shakespeare

Wednesday, February 26 • 7:30 p.m.
Thursday, February 27 • 7:30 p.m.
Friday, February 28 • 7:30 p.m.
Saturday, March 1 • 7:30 p.m.
Sunday, March 2 • 2 p.m.
The Theatre
$12 General/$10 EIU Employees & Seniors (62+)/$5 Students

One of Shakespeare’s darkest and most powerful tragedies, “the Scottish play” depicts the destructive nature inherent in man when Macbeth chooses evil as a means to fulfill his thirst for power. In a world peopled with kings, lords, warriors and witches, the play explores the effects of ambition, murder and madness on one who would be king.
‘NIGHT, MOTHER
by Marsha Norman

Wednesday, April 2 • 7:30 p.m.
Thursday, April 3 • 7:30 p.m.
Friday, April 4 • 7:30 p.m.
Saturday, April 5 • 7:30 p.m.
Sunday, April 6 • 2 p.m.
The Black Box
$12 General/$10 EIU Employees & Seniors (62+)/$5 Students

Winner of the Pulitzer Prize for Drama, this eloquent, enthralling and ultimately shattering play explores the struggle between a mother, who is a survivor, and her daughter, who has decided that life is no longer worth living. 
Adult content.

Produced by special arrangement with Dramatists Play Service, Inc.

BEANIE AND THE BAMBOOZLING BOOK MACHINE
by Bob May, Christopher Tibbetts and Roy C. Booth
A Children’s Theatre Production

Friday, April 25 • 7 p.m.
Saturday, April 26 • 2 p.m.
Saturday, April 26 • 7 p.m.
Sunday, April 27 • 2 p.m.
The Theatre
$5 General

Beanie Boren may be a science wiz, but he’s not too keen on reading books! He designs a reading machine for the science fair that, unfortunately, is neither user-friendly nor free of bugs. When Beanie turns it on -- well, come to the show and see the chaos he creates! Fun for the whole family.

Produced by special arrangement with Samuel French, Inc.

www.facebook.com/thedoudna
See pics and schedules, up to date announcements, special ticket offers, and more.

@DoudnaEIU
LIONS IN WINTER
January 24-25
Doudna Fine Arts Center
Public fee: $30
(includes lectures and workshops, as well as two meals Saturday)
Students from any university: Lectures and workshops, free; lunch, $10

Lions in Winter 2014 kicks off at 7 p.m. Friday, January 24, in the Doudna Fine Arts Center Lecture Hall, with a reading by Jami Attenberg, the acclaimed author of four books, including her latest New York Times bestselling novel, The Middlesteins.

Events planned for Saturday, January 25, include intensive genre workshops led by EIU creative writing faculty; writing seminars led by Jami Attenberg, Jason Koo, Alissa Nutting and Ryan Van Meter; an editor’s panel with editors from The Missouri Review, Ninth Letter, 32 Poems, PANK and Bluestem; and an evening reading by Jason Koo, Alissa Nutting and Ryan Van Meter. A continental breakfast and lunch will be served Saturday.

Lions in Winter is an annual reading series for new and emerging writers, sponsored by the Department of English and the College of Arts and Humanities. Past featured writers include Jaimy Gordon, Randa Jarrar, Tina May Hall, Eduardo C. Corral, Cristin O’Keefe Aptowicz, Megan Stielstra, Maureen Stanton, Peter O’Leary and Anastasia Royal. Author bios appear on page 44.

continued on page 44
2013-2014 SCHEDULE OF EVENTS
check www.eiu.edu/doudna for more!

August ‘13
17 Skulpcher Werkz Exhibit Begins (runs through Oct. 20)
22 Ruby Velle and the Soulphonics • 7:30 p.m.
29 Summer Sculpture Residency Lecture: M. Dunbar • 5 p.m.
29 Summer Sculpture Artist’s Reception • 6-7 p.m.

September ‘13
4 Islamic Gardens • 5 p.m.
5 Skulpcher Werkz Gallery Talk: Jeff Boshart • 11:30 a.m.
12 Pokey LaFarge • 7:30 p.m.
19 EIU Jazz Groups Concert • 7:30 p.m.
20/21 I Don’t Have to Show You No Stinking Badges! • 7:30 p.m.
22 I Don’t Have to Show You No Stinking Badges! • 2 p.m.
27 Life in the Groove • 7:30 p.m.
28 Skulpcher Werkz Family Extravaganza • 1-4 p.m.

October ‘13
3 David Finch • 7:00 p.m.
6 Panther Marching Band – Spirit Onstage • 4 p.m.
7 What Does Columbus Day Mean? • 5 p.m.
8 New Dance Horizons • 7:30 p.m.
15 EIU Concert Band • 7:30 p.m.
18 Skulpcher Werkz Artist Lecture: James K. Johnson • 7 p.m.
20 Cathedrals, Castles, & Colonies • 4 p.m.
20 Skulpcher Werkz Closing Reception • 2-4 p.m.
22 Jazz Combos • 7:30 p.m.
23-26 Little Shop of Horrors • 7:30 p.m.
27 Little Shop of Horrors • 2 p.m.
27 Fright Night • 6 p.m.
29 William Yang • 7:30 p.m.

November ‘13
2, 7-9 Embarras Valley Film Festival
7 Call To Duty • 7:30 p.m.
13/14 Molly Ringwald • 7:30 p.m.
15/16 An Evening of Tennessee Williams • 7:30 p.m.
17 An Evening of Tennessee Williams • 2 p.m.
19 Percussion Ensemble • 7:30 p.m.
21 Jazz Ensemble • 7:30 p.m.

December ‘13
3 Jazz Combos • 7:30 p.m.
5 Wind Symphony & Concert Band • 7:30 p.m.
6 ESO Holiday Concert • 7:30 p.m.

LIONS IN WINTER continued


Jason Koo is the author of America’s Favorite Poem (C&R Press, forthcoming 2013) and Man on Extremely Small Island (C&R Press, 2009), winner of the De Novo Poetry Prize and the Asian American Writers’ Workshop Members’ Choice Award for the best Asian-American book of 2009. He earned his BA in English from Yale, his MFA in creative writing from the University of Houston, and his PhD in English and creative writing from the University of Missouri-Columbia. The winner of fellowships from the National Endowment for the Arts, the Vermont Studio Center and the New York State Writers Institute, he has published his poetry and prose in numerous journals, including The Yale Review, North American Review and The Missouri Review. He is an assistant professor of English at Quinnipiac University and founder and executive director of Brooklyn Poets, a non-profit literary organization celebrating and cultivating the poets, poetry and literary heritage of Brooklyn. He lives in Brooklyn with his cat, Django.

Alissa Nutting’s debut novel, Tampa, will be published by Ecco/HarperCollins in 2013. She is author of the short story collection Unclean Jobs for Women and Girls (Starcherone/Dzanc 2010), which won the Starcherone Prize for Innovative Fiction, judged by Ben Marcus. Her fiction has or will appear in publications such as The Norton Introduction to Literature, Tin House, Bomb and Conduit; her essays have appeared in Fence, The New York Times, O: The Oprah Magazine and other venues. She is an assistant professor of creative writing and English literature at John Carroll University.

Ryan Van Meter is the author of the essay collection, If You Knew Then What I Know Now (2011). His work has appeared in The Gettysburg Review, Iowa Review, The Normal School Magazine, Ninth Letter and Fourth Genre, among others, and has been selected for anthologies including Best American Essays. A recent finalist for the Lambda Literary Award, he has also been awarded residencies by The MacDowell Colony and the Virginia Center for the Creative Arts.

To register: www.lionsinwinter.org
For more info: information@lionsinwinter.org

*This is a Doudna Fine Arts Center New and Emerging Artists Series program.
TICKET | order form

2012-2013 TICKET DISCOUNTS

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The best part of our discount packages is you pick the tickets you want, not us! Choose any combination of events and the discount applies!

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$260 - 5%=$247 (early bird discount)

Plus, receive an additional Early Bird 5 percent discount if your order is postmarked or received by 5 p.m. Friday, August 30.*

What a bargain!

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Music Events

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Order form

The best part of our discount packages is you pick the tickets you want, not us! Choose any combination of events and the discount applies!

$101 - $200: 10% discount off of your total order
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Premier Events

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<td>Apr. 4 Night Mother</td>
<td>$12</td>
<td>$10</td>
<td>$5</td>
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<tr>
<td>Apr. 5 Night Mother</td>
<td>$12</td>
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</tr>
<tr>
<td>Apr. 6 Night Mother</td>
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<tr>
<td>Apr. 11 MTO: Spring Production</td>
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<tr>
<td>Apr. 12 MTO: Spring Production</td>
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<tr>
<td>Apr. 25 Beanie and the Bamboozling Book Machine (7 p.m.)</td>
<td>$5</td>
<td>$5</td>
<td>$5</td>
</tr>
<tr>
<td>Apr. 26 Beanie and the Bamboozling Book Machine (2 p.m.)</td>
<td>$5</td>
<td>$5</td>
<td>$5</td>
</tr>
<tr>
<td>Apr. 26 Beanie and the Bamboozling Book Machine (7 p.m.)</td>
<td>$5</td>
<td>$5</td>
<td>$5</td>
</tr>
<tr>
<td>Apr. 27 Beanie and the Bamboozling Book Machine (2 p.m.)</td>
<td>$5</td>
<td>$5</td>
<td>$5</td>
</tr>
</tbody>
</table>

Subtotal 1: ______________ Subtotal 2: ______________ Subtotal 3: ______________

Premier Events
Subtotal 1: ______________ Package Discount: ____________
Music Events
Subtotal 2: ______________ Early Bird Discount: -5%
Theatre Events
Subtotal 3: ______________

TOTAL: ______________
TOTAL: ______________

Name
Address
City
State 
ZIP
Phone: Day 
Evening
Email (preferred)
Card no.
Name on card
Exp. date  
CID (3-digit number on back of card)
Signature

Method of Payment:
☐ Check/money order enclosed (payable to Eastern Illinois University)  
☐ Charge my credit card:  
  ☐ Visa  ☐ MC  ☐ Discover  ☐ Amex

Please return this form, along with check or money order, to:
Doudna Fine Arts Center Box Office
600 Lincoln Avenue
Charleston, IL 61920-3099

Questions?
Call the Box Office at 217-581-3110 or email doudnatix@eiu.edu

Connect with the Doudna Fine Arts Center
www.eiu.edu/doudna
email: doudnatix@eiu.edu
phone: 217.581.3110

Or we always love to see you in person at the Box Office. We’re closed on Mondays unless there’s an event that day, but stop by and see us Tuesday - Thursday, 11:30 a.m. - 6:00 p.m., or on Fridays, 11:30 a.m. - 2:30 p.m. We’re always around at least one hour prior to any ticketed event to serve you!

GPS Location:
The Doudna Fine Arts Center is located at 1860 7th Street, Charleston, IL 61920

latitude, longitude:  
39.479650, -88.173999  
N39° 28.779', W088° 10.4399'

Premier Events
Music Events
Theatre Events
Package Discount: _______  
Early Bird Discount: -5%
PATRON SERVICES
For more information, please contact the Box Office at 217-581-3110, open from 11:30 a.m. - 5:30 p.m. (T-TH), 11:30 a.m. - 2:30 p.m. (FR) and one hour prior to each ticketed performance, or email doudnatix@eiu.edu.
WWW.EIU.EDU/DOUDNA

ONLINE TICKETING
Check out our website and online ticket buying options at www.eiu.edu/doudna. You can see seating charts, select and buy seats, and even print out tickets at home to save time.