

Department of Communication Studies
Spring 2015 Faculty Activities and Accomplishments Report
(January 1 to May 1)

Sara Baker completed a three-year officer term for CSCA's (Central States Communication Association) Graduate Student Caucus. She was also elected to a three-year officer term for CSCA's Sexual Orientation and Gender Identity Caucus. At the conference, **Sara** participated on a panel entitled, "The Glitz, Glamour, and Mystery of the First Job: A Conversation about Life After Graduate School."

In addition, **Sara** is the co-author of two forthcoming book chapters:

Baker, S. J., & Lucas, K. (under contract). It's more than just policies: Challenges in upholding LGBT employees' workplace dignity. In J. P. Fyke, J. Faris, & P. M. Buzzanell (Eds.), *Stretching boundaries: Cases in organizational and managerial communication*. Expected publication Fall 2015. New York: Routledge.

Baker, S. J., & McKenna-Buchanan, T. (under contract). The gay (un)friendly workplace. In J. Manning, & C. Noland (Eds.), *Contemporary studies of sexuality & communication*. Expected publication Fall 2015. Dubuque, IA: Kendall Hunt.

Mike Bradd served as Master of Ceremonies for the annual Student-Athlete Recognition Banquet on April 14th. He also coordinated the annual EIU Broadcast Job Fair on April 1st, co-sponsored by EIU Communication Studies, EIU Career Services, and the Illinois Broadcasters Association. Over 80 students and 14 broadcasting companies participated. **Mike** was also chosen as a finalist for the 2015 Illinois Silver Dome Award for the Best Radio Play-by-Play Announcer in the state in the Small Market Radio Category.

In April, **David Gracon** presented "Punk Space: The Influence of Punk and the DIY Spirit of Hallways Microcinema" at the National American Culture Association/Popular Culture Association in New Orleans, Louisiana. In addition, **David** completed an Adobe Premiere CC Master Workshop (Introduction and Advanced non-linear video editing) from Future Media Concepts, a firm based in Chicago, Illinois.

In the area of service, **David** volunteered as a faculty mentor at the National Conference for Undergraduate Research (NCUR) that was held at Eastern Washington University in Spokane, Washington. He also hosted two Hallways Microcinema events: "Ambient: Music for Hallways" with a variety of local musicians and "Western Media Representations of Africa" with **Dr. Felix Kumah-Abiwu**, instructor of Africana Studies.

David was also a recipient of a Spring 2015 Faculty Development Support Grant (\$500).

Angela Jacobs earned tenure and was promoted to Associate Professor.

Claudia Janssen Danyi published a journal article with co-authors Birte Fahrnich (DUW Berlin) and Howard Nothhaft (Lund University) and a book chapter:

Fährnich, B., Janssen Danyi, C. I., & Nothhaft, H. (2015). The German plagiarism crisis: Defending and explaining the workings of scholarship on the front stage. *Journal of Communication Management*, 19(1), 20-38.

Janssen Danyi, C. I. (2015). Kommunikationsmanagement (Communication Management). In R. Stober, & N. Orthmann (Eds.), *Compliance: Handbuch für die öffentliche Verwaltung*. Kohlhammer: Stuttgart.

She was featured in a full-page interview with *CSR NEWS Magazin* about her framework of Corporate Historical Responsibility (CHR), and also in a special issue of *Degussa* about the 75-year anniversary of the liberation of Auschwitz. The interview was published in January.

Finally, **Claudia** was successful with a proposal for a writing fellow through the EIU Writing Center. As a result, Nathan Hinote, graduate student in the English department, worked closely with her and her CMN 3960 (Advocacy and Message Design) students throughout the semester.

Rich Jones earned tenure and was promoted to Associate Professor.

Rich published a research article titled “Queering the Body Politic: Intersectional Reflexivity in the Body Narratives of Queer Men” in *Qualitative Inquiry*.

Jones, R. J., Jr. (2015). Queering the body politic: Intersectional reflexivity in the body narratives of queer men. *Qualitative Inquiry*, 1-10. doi: 10.1177/1077800415569782.

He also organized and presented on a panel at the national Basic Course Directors Conference in Lexington, Kentucky. The session was titled: “Renovating GTA Training: Just in Time Teaching, Risk Taking and Vulnerability, and the Emotions of Learning.” **Rich** also organized and presented on a panel (“Privilege, Power, and Oppression: Performing Intersections of Diversity”) at the EIUnity conference.

Rich continued to be sought out as a national expert on social media and relationships, conducting media interviews with *Huntington News* (Northeastern University) and the *Columbia Journalist*.

Rich provided service to the discipline by serving as a reviewer for *Urban Studies*, *Feminist Media Studies*, and *Qualitative Research in Sports Studies*. Additionally, he continued to serve on the Board of Directors for the Illinois Communication and Theatre Association. In the area of university service, **Rich** continued serving as the co-chair of the Committee on General Education and Learning Goals and started serving on the advisory board of Bridging Voices in our Community, an organization that hosts the annual regional

conference on bullying. In the area of community service, **Rich** serves on the board of directors for Charleston Community Theatre and produced *Fat Pig* and directed *Daddy's Dyin' Who's Got the Will?* He also conducted a SafeZone workshop for faculty and staff at Charleston High School.

Natalia Bonvilla, reporter for EFE News Agency (the Puerto Rico office) interviewed **Stephen A. King** for an article about Bob Marley's influence on Jamaican culture and international music. The article was written to coincide with what would have been Marley's 70th birthday (he died of cancer in 1981). **Stephen** also reviewed essays for *Popular Music and Society*, and continues serving on the editorial board of *Rock Music Studies* as well as writing music reviews for *Living Blues* magazine.

Ryan McDaniel attended and graduated from Commissioned Officer Training at Maxwell Air Force Base, Montgomery, Alabama.

Molly Niesen was invited to UCLA to give a presentation, "U.S. Information Policy and the Rise of Neoliberalism," for the Information Studies colloquium speaker series. In addition, **Molly** presented on three panels at the Union for Democratic Communications conference in Toronto, Canada. Molly also published a paper on children's advertising regulations in *Communication, Culture & Critique*, an International Communication Association journal.

Andrew Robinson authored the 6P Instructional Design Model prior to his redesign work of an ID course for Illinois Online Network. He presented on this topic at the department's annual Communication Day event. **Andrew** also completed two training workshops to enhance his teaching and instructional design ability. **Andrew** continues to serve as Volunteer Pastor and Faculty Advisor to ACTS Campus Ministry, where he has been highly effective in building bridges across racial and cultural divides. As part of his work, he worked with nine students and recent graduates in ACTS Cultivating Ministers Ordination Training Program (candidates anticipated ordination is August 2015). **Andrew** planned, coordinated, and hosted through ACTS an end-of-semester Pack the House celebration in Buzzard Auditorium. The celebration created a space for minority students to express their spiritual passion through their combined talents. **Andrew** also hosted a Prayer Vigil in Coleman Hall Auditorium on behalf of the 147 Kenyan Christians who were recently murdered by the terrorist organization, Al Shabaab. **Andrew** serves as a Faculty Fellow to Thomas Hall and Campus Minister Liaison to Thomas Hall and the African American Greek Fraternities and Sororities. He performed pre-marriage and post-marriage counseling for several student couples. **Andrew** participated on a College Student Affairs Graduate Program panel where he discussed the role and influence of campus ministries for EIU students.

In March, **T. M. Linda Scholz** received EIU's Minority Achievement Recognition Award for Outstanding Faculty Member.

Chigozirim Utah will be joining the department in the fall as an assistant professor in corporate communication. In May, **Chigozirim** earned her Ph.D. in Communication Studies at the University of Nebraska.

Other News:

During the 2015-2016 academic year, CAA's Learning Goals Committee will be working on Year 3 of a five-year plan—infusing university approved learning goals into academic majors. In anticipation of this upcoming change, the Department of Communication Studies held a series of brown bag workshops in the spring. The goal of the brown bags was to showcase and facilitate a discussion on how to develop course assignments that targeted specific learning goals. **Rich Jones**, Learning Goals Co-Chair, initiated the series with an introduction and orientation to the university's learning goals. **Diana Ingram** and **Carrie Wilson-Brown** discussed different approaches to test students' critical thinking skills. **Linda Scholz's** presentation focused on Responsible Citizenship while **Marita Gronnvoll's** lecture covered Quantitative Reasoning.