The interdisciplinary Film Studies minor is devoted to the study of cinema history, theory, criticism, and production. The minor is comprised of two required film-centered courses and a core list of courses with film-specific content. Up to six hours of coursework in the film studies minor can be double-counted in a student’s major. Students may also include Honors Program course equivalents. Existing prerequisites for all courses must be satisfied. Students may take no more than six hours in their major area(s) and no more than six hours elective courses in their major area(s).

**Required Coursework** ................................................................................................. 7 hrs

CMN 3530 Film Communication
ENG 3504 Film and Literature (*ENG 1002G prerequisite*)

**Electives** (selected in consultation with Film Studies advisor) ................................. 12 hrs

AFR 3300 African Cinema (*ENG 1002G prerequisite*)
CMN 3540 Videography (*CMN 2575 or permission of instructor prerequisite*)
CMN 4030 Communication Seminar (*if topic applies*)
CMN 4540 Advanced Video Production (*CMN 3540 or permission of instructor prerequisite*)
EIU 4104G World Film: Language and Culture in Film (*75 hours required to register*)
EIU 4128G Politics and Popular Culture (*75 hours required to register*)
EIU 4170G History on Film (*75 hours required to register*)
EIU 4192G Film and Contemporary Society, Honors (*75 hours required to register*)
ENG 3604 Special Topics if Literature (*if topic applies*)
THA 3754G American Theatre on Film (*ENG 1001G, ENG 1002G, and sophomore standing*)

**Total Required Hours** .................................................................................................. 19 hrs