

Department of Communication Studies
2013 Faculty Fall Activities and Accomplishments Report
(August 1 to December 31)

Shirley Bell presented “Hetero! Hetero! Hetero!: Exploring Communicative Resources and Constraints in Bullying Episodes at EIU” at the 3rd Annual Bullying Conference (hosted by the Bridging Voices in Our Community Bullying Project). In addition, **Shirley’s** Advanced Interpersonal Communication class was involved in a Teen Reach campaign (“Gotta Buck?”). The campaign raised \$360.00. The money was donated to 40 at-risk children in Charleston.

Mike Bradd won a Redden Grant. In addition, he attended the Illinois Broadcasters Association state convention in East Peoria, and moderated a panel at the IBA-U Student Broadcasters Convention in Normal, Illinois.

During the fall, **Mike** broadcasted fourteen live EIU football games on five area radio stations as well as broadcasted thirteen 30 minute coaches shows live from the Brickhouse Bar and Grill on three area radio stations.

Elizabeth Gill and Matt Gill won the prestigious Provost’s Integrative Learning Award for the Social Marketing Internship Program.

David Gracon’s co-authored book chapter article was recently published by Ashgate:

Perini, J., & Gracon, D. (2013). Tough stuff from the buff. In M. Paeslack (Ed.), *Ineffably urban: Imaging Buffalo* (pp. 175-180). London, England: Ashgate Publishing.

David also screened his documentary, *Walls of Sound — A Look Inside the House of Records* (63 minutes/2012), at the Davis Film Festival (California), Global Fusion Conference (Southern Illinois University), the Flint Film Festival (Michigan), the Embarras Valley Documentary Film Festival and at EIU. At the EIU presentation, **David** also screened “Strip Mall Nature” (8 minutes/2013). *Walls of Sound* is now distributed by Microcosm Publishing, an independent distributor of alternative media located in Portland, Oregon.

In the area of service, **David** participated in two department colloquiums. **David**, along with **Carrie Wilson-Brown** and **Linda Scholz**, formed a round-table discussion regarding media, culture and the Days of the Dead celebration. The roundtable discussion followed the screening of the documentary, *La Ofrenda: The Days of the Dead* (directed by Lourdes Portillo and Susana Munoz). In November, **David** participated in a joint colloquium (called “Tuff Stuff”) with the Department of English. **David** presented and discussed “Tuff Stuff From the Buff— Experimental and Activist Film and Video from the Fringes of Buffalo, NY” and Ruben Quesada (Assistant Professor of English) presented “Computer Translated Poetry” and other works of poetry. **David** also participated in three teaching workshops.

Marita Gronnvoll published “Bodies that Shatter: A Rhetoric of Exteriors, the Abject, and Female Suicide Bombers in the ‘War on Terrorism’” in *Rhetoric Society Quarterly*:

Gronnvoll, M. (2013). Bodies that shatter: A rhetoric of exteriors, the abject, and female suicide bombers in the “war on terrorism.” *Rhetoric Society Quarterly* 43(4), 335-354.

In November, she participated in an NCA preconference seminar: “War Rhetoric.” **Marita** was also invited to join the editorial board of QJS (*Quarterly Journal of Speech*).

Marita was a recipient of an Achievement and Contribution Award (Balanced).

In October, **Angie Jacobs** presented, “You’re Doing Fine! As a Matter of Fact, You Make This Look Easy,” at the Organization for the Study of Communication, Language, and Gender (OSCLG) conference at Michigan Technological University.

Angie also recently published an article in *Health Communication*:

Jacobs, A. (2013). A crisis in counseling: Questioning the role of crisis counselors within police departments. *Health Communication*. Advance online publication. doi:10.1080/1041-236.2013.796437.

In addition, **Angie** secured a deal with WEIU-TV to produce a 13-week program, *Faces of Widowhood in America*, highlighting the experiences of American widows. Each 30 minute program will focus on a specific topic, including grief and loss, financial planning, raising children alone, and dating again. Filming will begin January 2014 and continue until all 13 programs are complete.

Rich Jones presented two papers at NCA, ““Yes, Professors Can Be First Generation College Students Too’: Working Class Roots and Rapport in Qualitative and Ethnographic Research” and “Connecting Assessment Measures to Course, Department, and University Objectives.” He also served as chair for the panel “Teaching Ideas for the Basic Course” at the Illinois Communication and Theatre Association Conference (ICTA) in Bloomington, Illinois.

Rich was a recipient of an Achievement and Contribution Award for Service.

Rich also frequently writes blogs for his textbook, *Communication in the Real World*. The site averages over 1,000 unique viewers a week. **Rich** is an active member of the Charleston Community Theatre. In the fall, he directed “The Foreigner” for the Charleston Community Theatre as well as constructed props and operated lights for “It’s A Wonderful Life: A Live Radio Play.”

Stephen A. King presented “The Civil Rights Movement and the Music of Resistance: An Analysis of Freedom Songs and Black Power Music” at the NCA conference. He also completed a short course on “Flipping the Classroom.”

Stephen recently learned that a co-authored chapter on reggae music was published in *The Routledge History of Social Protest in Popular Music*:

King, S. A., & Foster, P. R. (2013). Revolutionary words: Reggae's evolution from protest to mainstream. In J. Friedman (Ed.), *The Routledge history of social protest in popular music* (pp. 242-262). New York: Routledge.

Another co-authored article was recently published in the *Delta Journal of Education*:

Meikle, P., & King S. A. (2013). Cross border community research, opportunities and challenges: Case study analyses. *Delta Journal of Education* 3(2), 53-71.

Melanie Mills presented a paper at the OSCLG conference in Houghton, Michigan. She also served as the assistant conference host for the conference. **Melanie** was also very active at the NCA conference: she was an Ethnography Division Preconference planner and attendee as well as presented two papers and one scripted performance.

Melanie also reviewed articles for the following journals: *Health Communication*, *Women & Language*, and *Qualitative Research in Organizations and Management*. She reviewed parts of the upcoming new (9th) edition of *A First Look at Communication Theory*. **Melanie** is also a charter reviewer for The H. L. "Bud" Goodall, Jr. and Nick Trujillo "It's a Way of Life" Award in Narrative Ethnography (in its second year). The committee's task is to streamline the reviewing process for the large number of submissions the award generates.

In the area of service, **Melanie** served as assistant chair and helped plan for the annual bullying conference held on EIU's fall break. **Melanie** was also a planner for WHAM (Women's History & Awareness Month), a faculty leader/mentor for EIU Reads & Jump Start to Give (EIU programs designed to orient students to college life and service in our community), a coordinator for volunteers for Meals on Wheels. She also worked with the Heritage Woods Homeowners Association Board, Women Connected Philanthropic Giving Circle, and Lambda Pi Eta (a Communication Honorary society). Not surprisingly, **Melanie** was a recipient of an Achievement & Contribution Award in the area of Service. She also received a Multiple Paul Harris Fellow award (a Rotary International Philanthropic Award).

Molly Niesen received the Brian Murphy Top Paper Award from the Union for Democratic Communications (UDC) for her paper, "The Kidvid Crusade and the Eclipse of the Federal Trade Commission 1977-1980." **Molly** also presented two papers, "From Gray Panther to National Nanny: The Rise and Fall of the FTC" and "A Gramscian Historical Analysis: The 1970s as a Moment of Hegemony," at the NCA conference.

Published in October 2013, the *Encyclopedia of Public Relations* includes several entries by **Brian Sowa**:

In R. L. Heath (Ed.), *Encyclopedia of public relations* (2nd ed). Thousand Oaks, CA: Sage.

Brian also teamed up with Terri Frederick (Associate Professor of English) to teach a new graduate class: CMN/ENG 5260: Science and Environmental Communication in the M.S. Sustainable Energy program.

Sam Szczur's book review, "Viewpoint in language: A multimodal perspective" was recently published in the *Journal of Language and Social Psychology*:

Szczur, S. (2013). Viewpoint in language: A multimodal perspective. *Journal of Language and Social Psychology* 32(4), 500-502.

Sam was also nominated as an Outstanding Faculty Member by Kappa Delta for the Panhellenic Faculty Appreciation Luncheon.

Rich Jones, Rodney Marshall, and Stephen A. King participated on an ICTA (Illinois Communication and Theatre Association) panel called "Spotlight on Pedagogical Innovations in Communication Studies." The panel was selected by ICTA as a State of Illinois Show Case Panel for CSCA (Central States Communication Association). In November, they were informed that "Spotlight" was voted the best panel at the convention (and will be re-presented at CSCA).