

This minor provides a comprehensive practical overview of all production elements in performing, recording, editing, and circulating sound through media. This minor teaches the theory and practice of audio production and voice work most useful for individuals interested in radio, announcing, television production, music recording (field or studio), live sound reinforcement, audio-visual installation, or for creative individuals looking to express themselves through sound.

REQUIRED COURSEWORK: 21 HRS

- CMN 2375 Practical Experience (1 credit at either WEIU-FM or the Odyssey)
- CMN 2500 Production I
- CMN 2520 Introduction to Mass Communication
- CMN 2550 Audio Production & Voice Work I (CMN 2500 prerequisite)
- CMN 3520 Audio Production & Voice Work II (CMN 2550 prerequisite)
- CMN 4275/4375 Internship or Practicum (3 credit hours at WEIU-FM, The Odyssey, or approved Doudna audio crew position)
- MUS 1070 Introduction to Music Technology (Music major status or permission of instructor)
- MUS 2071 Music Technology II: Audio and Recording Techniques (MUS 1070 prerequisite)

ELECTIVES: 3 HRS

(choose any class listed below)

- CMN 2525 Studio Production (CMN 2500 prerequisite)
- CMN 3050 Production II (CMN 2500 prerequisite)
- CMN 3570 Topics in Media History (CMN 2520 prerequisite)
- CMN 4275/4375 Internship or Practicum (Externship in radio or audio production outside of EIU)
- CMN 4420 Mass Media Advertising Sales (CMN 2520 prerequisite or permission of instructor)
- CMN 4500 Topics in Media Production (CMN 2550 or CMN 3050 prerequisite or permission of instructor)
- MUS 2070 Electronic Music Studio Techniques (MUS 1070 prerequisite or permission of instructor)

TOTAL REQUIRED HOURS: 24 HRS

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