



## MEMORANDUM

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Date: March 3, 2022

To: Dr. Nikki Hillier, Chair, Council on Graduate Studies

Re: Request for Executive Action from the Department of Music

### Action Requested:

Update the semester of delivery of the courses noted in "Catalog Language Changes" below.

### Rationale:

Reflection of current practice and/or needed sequencing.

### Catalog Language Changes:

Please only list Fall as the Semester of Delivery:

#### *MUS 4750 - Choral Arranging.*

(2-0-2) ~~F-S~~ A practical approach to developing skill in scoring and arranging for various vocal ensemble combinations.

**Prerequisites & Notes:** MUS 2501. Credits: 2

Please change Semester of Offering to "On Demand."

#### *MUS 4850 - Jazz Band Arranging.*

(2-0-2) ~~S~~-On Demand. A course dealing with the basic problems and techniques involved in arranging for a jazz band.

**Prerequisites & Notes:** MUS 2501 or equivalent. Credits: 2

#### *MUS 4950 - Accompanying.*

(Arr.-Arr.-1) ~~S-even-numbered years~~-On Demand. Vocal and instrumental accompanying techniques combined with practical application. May be substituted by keyboard principals and primaries for one hour of large ensemble. **Prerequisites & Notes:** Junior level or permission of the instructor. Credits: 1

### Effective Year/Term:

Fall 2022, if possible; if not, then ASAP