



MEMORANDUM

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Date: April 17, 2020

To: Dr. Angela Jacobs, Chair, Council on Graduate Studies

Re: Request for Executive Action from the Department of English

Action Requested:

Add letters A, B, D, E for rotating topics to the course number and description for ENG 5020, "Graduate Workshop in Creative Writing."

Rationale:

The course was originally structured as a topics course (the current course description indicates that the genre treated in the course will rotate each semester, even though the course doesn't have "Topics" in the title or letters to designate the topics). However, this prevents graduate students in the creative writing concentration from taking more than two of the four genres during their MA program. With the growth of the Department's online MA program and participation of undergraduate students through the accelerated BA/MA program, this limitation is creating registration difficulties for our increasing numbers of students. Ideally, an MA student in creative writing should be able to take one graduate-level creative writing workshop for at least 3 semesters in the program, with repetition of at least one genre. This change will enable students to do so.

Catalog Language Changes:

ENG 5020 (A, B, D, E) - Graduate Workshop in Creative Writing

(3-0-3) An advanced workshop in which writers create and revise long-term writing projects. Each semester the course will focus on a different genre (A: fiction, B: creative nonfiction, D: poetry, or E: drama).

Prerequisites & Notes

Each topic may be repeated once. ~~with permission of the Department Chairperson.~~

Credits: 3

Effective Year/Term:

Spring 2021, possible; if not, then ASAP.