



MEMORANDUM

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Date: February 22, 2018

To: Dr. David Boggs, Chair, Council on Graduate Studies

Re: Request for Executive Action from the Department of Art and Design

Requested Change:

Changes in prerequisite to the courses as listed in "Catalog Language Changes" below.

Rationale for Change:

The prerequisite changes are the result of the Department's effort to make a more transfer-friendly Graphic Design Degree. To accomplish this, there is a need to change some of the sequencing and to allow courses to be taken concurrently instead of being mandated as "before" a course can be taken.

No content changes to the courses other than the prerequisite changes are made.

Catalog Language Changes:

ART 4911 - Graphic Design III.

(0-6-3) F. Advanced application of visual communication concepts to design problems.

Prerequisites & Notes:

~~ART 3920 and 3921.~~

ART 3921, or permission of instructor.

ART 4912 - Interactive/Motion Graphics III.

(0-6-3) F. Advanced communication problem-solving, emphasizing the integration of animation/motion graphics and interactive design.

Prerequisites & Notes:

~~ART 3922. Course restricted to students admitted to the BFA in Art Graphic Design Option.~~

~~ART 3922, or permission of instructor.~~

Credits: 3

ART 4921 - Graphic Design IV.

(0-6-3) S. Advanced visualization studies investigating the application of visual communication concepts to complex design problems.

Prerequisites & Notes:

~~ART 4910 and 4911.~~

~~ART 4911, or permission of instructor.~~

Credits: 3

ART 4922 - Interactive/Motion Graphics IV.

(0-6-3) S. Advanced communication design in interactive and motion media, emphasizing the creation and integration of original video.

Prerequisites & Notes:

~~ART 4912 (May not be taken concurrently.) Course restricted to students admitted to the BFA in Art Graphic Design Option.~~

~~ART 4912, or permission of instructor.~~

Credits: 3

Approved by College of Arts and Humanities Curriculum Committee:

February 21, 2018.

Effective Year/Term:

Fall 2018