

MEMORANDUM

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Date: September 28, 2017

To: Dr. David Boggs, Chair, Council on Graduate Studies

Re: Request for Executive Action from the Department of Music

Requested Change:

To create “R” course numbers for all graduate applied music courses, as listed in “Catalog Language Changes” below.

Rationale:

This was done last AY for music ensemble courses, in the wake of Registrar Amy Lynch’s memo of 10/17/2016 to CGS. The creation of these course numbers will allow students to register for the same ensemble course over multiple semesters without creating a restriction on financial aid. These “R” courses would eventually replace the “A,” “B,” “D,” “E,” and “F” course numbers currently in use. The courses listed below have not undergone any revision that would require college, and university approval.

Catalog Language Changes:

5510R	Graduate Voice I.	(Arr.-Arr.-1, -2, 3, or -4) Graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated.	Auditions are required for initial placement in this course.	1, 2, 3, or 4
5520R	Graduate Flute I.	(Arr.-Arr.-1, -2, 3, or -4) Graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated.	Auditions are required for initial placement in this course.	1, 2, 3, or 4

5521R	Oboe.	(Arr.-Arr.-1, -2, 3, or -4) Graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated.	Auditions are required for initial placement in this course.	1, 2, 3, or 4
5522R	Clarinet.	(Arr.-Arr.-1, -2, 3, or -4) Graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated.	Auditions are required for initial placement in this course.	1, 2, 3, or 4
5523R	Bassoon.	(Arr.-Arr.-1, -2, 3, or -4) Graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated.	Auditions are required for initial placement in this course.	1, 2, 3, or 4
5524R	Saxophone.	(Arr.-Arr.-1, -2, 3, or -4) Graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated.	Auditions are required for initial placement in this course.	1, 2, 3, or 4
5530R	Trumpet.	(Arr.-Arr.-1, -2, 3, or -4) Graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated.	Auditions are required for initial placement in this course.	1, 2, 3, or 4
5531R	Horn.	(Arr.-Arr.-1, -2, 3, or -4) Graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated.	Auditions are required for initial placement in this course.	1, 2, 3, or 4
5532R	Trombone.	(Arr.-Arr.-1, -2, 3, or -4) Graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated.	Auditions are required for initial placement in this course.	1, 2, 3, or 4
5533R	Euphonium.	(Arr.-Arr.-1, -2, 3, or -4) Graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated.	Auditions are required for initial placement in this course.	1, 2, 3, or 4
5534R	Tuba.	(Arr.-Arr.-1, -2, 3, or -4) Graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated.	Auditions are required for initial placement in this course.	1, 2, 3, or 4
5540R	Percussion.	(Arr.-Arr.-1, -2, 3, or -4) Graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated.	Auditions are required for initial placement in this course.	1, 2, 3, or 4
5550R	Violin.	(Arr.-Arr.-1, -2, 3, or -4) Graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated.	Auditions are required for initial placement in this course.	1, 2, 3, or 4

5551R	Viola.	(Arr.-Arr.-1, -2, 3, or -4) Graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated.	Auditions are required for initial placement in this course.	1, 2, 3, or 4
5552R	Violoncello.	(Arr.-Arr.-1, -2, 3, or -4) Graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated.	Auditions are required for initial placement in this course.	1, 2, 3, or 4
5553R	String Bass.	(Arr.-Arr.-1, -2, 3, or -4) Graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated.	Auditions are required for initial placement in this course.	1, 2, 3, or 4
5554R	Guitar.	(Arr.-Arr.-1, -2, 3, or -4) Graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated.	May be repeated for credit. Auditions are required for initial placement in the course.	1, 2, 3, or 4
5560R	Piano.	(Arr.-Arr.-1, -2, 3, or -4) Graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated.	Auditions are required for initial placement in this course.	1, 2, 3, or 4
5561R	Organ.	(Arr.-Arr.-1, -2, 3, or -4) Graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated.	Auditions are required for initial placement in this course.	1, 2, 3, or 4
5563R	Graduate Applied Jazz.	(Arr.-Arr.-1, -2, -3, or -4) Individual graduate-level study in jazz performance or any instrument. Open to graduate students in music. May be repeated.	Admission to the graduate program in music, a performance audition, and permission of the instructor.	1, 2, 3, or 4
5570R	Graduate Composition I	(Arr.-Arr.-1, -2, -3, or -4) Graduate study in music composition on a one-to-one basis with an instructor. May be repeated.	Auditions are required for initial placement in this course.	1, 2, 3, or 4
5576R	Graduate Applied Choral Conducting I	(Arr.-Arr.-1, -2, -3, or -4) Applied choral conducting for graduate students in music taught on an individual basis. May be repeated.	Admission to the graduate program in music, a conducting audition, and permission of the instructor.	1, 2, 3, or 4
5577R	Graduate Applied Orchestral Conducting I	(Arr.-Arr.-1, -2, -3, or -4) Applied orchestral conducting for graduate students in music taught on an individual basis. May be repeated.	Admission to the graduate program in music, a conducting audition, and permission of the instructor.	1, 2, 3, or 4
5578R	Graduate Applied Wind Conducting I	(Arr.-Arr.-1, -2, -3, or -4) Applied wind conducting for graduate students in music taught on an individual basis. May be repeated.	Admission to the graduate program in music, a conducting audition, and permission of the instructor.	1, 2, 3, or 4

Approved by College of Arts and Humanities Curriculum Committee:
September 20, 2017.

Effective Year/Term:
Spring 2018