

## MEMORANDUM

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Date: April 7, 2017

To: Dr. Chris Laingen, Chair, Council on Graduate Studies

Re: Request for Executive Action from the Department of Music

### **Requested Change:**

A change in the course descriptions for the courses MUS 4980A (“Workshop in Music I”), MUS 4980B (“Workshop in Music II”), and MUS 4980D (“Workshop in Music III”) as per “Catalog Language Changes” below.

### **Rationale:**

In the current course description, it states that Graduate students are allowed to enroll in MUS 4980 for a maximum of four semester hours. This is a mistake. The approved program actually requires five total semester hours of MUS 4980A, B, and D. The department is requesting that each course description be adjusted to reflect the current curriculum in the MA in Music, Music Education Concentration.

### **Catalog Language Changes:**

#### **MUS 4980A - Workshop in Music I.**

(Arr.-0-1 to 3) On Demand. Literature, theory, techniques, pedagogy, and/or style in various media. Undergraduate students may earn a maximum of eight semester hours credit of Workshop in Music I, II, III, provided the content is not repeated. Graduate students may enroll for a maximum of ~~four~~ five semester hours provided the content is not repeated.

#### **Prerequisites & Notes**

Admission to the MA in Music degree program or 30 hours of undergraduate music coursework and permission of the instructor or chair.

Credits: 1 to 3

**MUS 4980A - Workshop in Music II.**

(Arr.-0-1 to 3) On Demand. Literature, theory, techniques, pedagogy, and/or style in various media. Undergraduate students may earn a maximum of eight semester hours credit of Workshop in Music I, II, III, provided the content is not repeated. Graduate students may enroll for a maximum of ~~four~~ five semester hours provided the content is not repeated.

**Prerequisites & Notes**

Admission to the MA in Music degree program or 30 hours of undergraduate music coursework and permission of the instructor or chair.

Credits: 1 to 3

**MUS 4980D - Workshop in Music III.**

(Arr.-0-1 to 3) On Demand. Literature, theory, techniques, pedagogy, and/or style in various media. Undergraduate students may earn a maximum of eight semester hours credit of Workshop in Music I, II, III, provided the content is not repeated. Graduate students may enroll for a maximum of ~~four~~ five semester hours provided the content is not repeated. ~~A limit of 8 hours for undergraduate students and 4 hours for graduate students may be applied to a major or minor.~~

**Prerequisites & Notes**

Admission to the MA in Music degree program or 30 hours of undergraduate music coursework and permission of the instructor or chair.

Credits: 1 to 3

**Approved by College of Arts and Humanities Curriculum Committee:**

April 5, 2017.

**Effective Year/Term:**

Spring 2018