

## MEMORANDUM

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Date: February 9, 2017

To: Dr. Chris Laingen, Chair, Council on Graduate Studies

Re: Request for Executive Action from the Department of Music

**Requested Change:**

The creation of a 3-credit, and in some cases, a 4-credit option for all graduate applied music courses as listed in “Catalog Language Changes” below.

**Rationale:**

This request is part of a large set of revisions for the Performance, Conducting, and Composition concentrations in the MA in Music program. With the proposed changes, students will enroll in a total of 14 credits of applied instruction in their primary area, instead of the 8 credits currently required. The increase in applied credit hours will more correctly reflect the amount of time students spend preparing for applied lessons. Students will enroll in 3 credits in each semester during the first year and 4 credits in each semester during the second year. The increase in applied credit during the second year will reflect the increase in work necessary to prepare for the Capstone Performance Project at the end of the second year. The Department wishes to retain the 1 and 2 credit option for students taking ½ hour secondary lessons.

The courses below have not undergone any revision that would require college, and university approval.

**Catalog Language Changes:**

MUS 5510A - Graduate Voice I

Credits: 1, 2, 3, or 4

(Arr.-Arr.-1, -2, -3, or -4) Level-one graduate study in music performance on a one-to-one basis with a studio

instructor. May be repeated once for credit.

MUS 5510B - Graduate Voice II

Credits: 1, 2, 3, or 4

(Arr.-Arr.-1, -2, 3, or -4) Level-two graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit.

MUS 5520A - Graduate Flute I

Credits: 1, 2, 3, or 4

(Arr.-Arr.-1, -2, 3, or -4) Level-one graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit.

MUS 5521 - Oboe

Credits: 1, 2, 3, or 4

(Arr.-Arr.-1, 2, 3, or 4) As arranged.

MUS 5522 - Clarinet

Credits: 1, 2, 3, or 4

(Arr.-Arr.-1, 2, 3, or 4) As arranged.

MUS 5523 - Bassoon

Credits: 1, 2, 3, or 4

(Arr.-Arr.-1, 2, 3, or 4) As arranged.

MUS 5524 - Saxophone

Credits: 1, 2, 3, or 4

(Arr.-Arr.-1, 2, 3, or 4) As arranged.

MUS 5530 - Trumpet

Credits: 1, 2, 3, or 4

(Arr.-Arr.-1, 2, 3, or 4) As arranged.

MUS 5531 - Horn

Credits: 1, 2, 3, or 4

(Arr.-Arr.-1, 2, 3, or 4) As arranged.

MUS 5532 - Trombone

Credits: 1, 2, 3, or 4

(Arr.-Arr.-1, 2, 3, or 4) As arranged.

MUS 5533 - Euphonium

Credits: 1, 2, 3, or 4

(Arr.-Arr.-1, 2, 3, or 4) As arranged.

MUS 5534 - Tuba

Credits: 1, 2, 3, or 4

(Arr.-Arr.-1, 2, 3, or 4) As arranged.

MUS 5540 - Percussion

Credits: 1, 2, 3, or 4

(Arr.-Arr.-1, 2, 3, or 4) As arranged.

MUS 5550 - Violin

Credits: 1, 2, 3, or 4

(Arr.-Arr.-1, 2, 3, or 4) As arranged.

MUS 5551 - Viola

Credits: 1, 2, 3, or 4

(Arr.-Arr.-1, 2, 3, or 4) As arranged.

MUS 5552 - Violoncello

Credits: 1, 2, 3, or 4

(Arr.-Arr.-1, 2, 3, or 4) As arranged.

MUS 5553 - String Bass

Credits: 1, 2, 3, or 4

(Arr.-Arr.-1, 2, 3, or 4) As arranged.

MUS 5554 - Applied Study- Guitar

Credits: 1, 2, 3, or 4

~~(3-0-3)~~ (Arr.-Arr.-1, 2, 3, or 4) Graduate study in music performance on a one-to-one basis with a studio instructor.

MUS 5560 - Piano

Credits: 1, 2, 3, or 4

(Arr.-Arr.-1, 2, 3, or 4) As arranged.

MUS 5561 - Organ

Credits: 1, 2, 3, or 4

(Arr.-Arr.-1, 2, 3, or 4) As arranged.

MUS 5563 - Graduate Applied Jazz

Credits: 1, 2, 3, or 4

(Arr.-Arr.-1, 2, 3, or 4) Individual graduate-level study in jazz performance or any instrument. Open to graduate students in music. May be repeated for credit.

MUS 5570A - Graduate Composition I

Credits: 1, 2, 3, or 4

(Arr.-Arr.-1, 2, 3, or 4) Level one graduate study in music composition on a one-to-one basis with an instructor. May be repeated once for credit.

MUS 5570B - Graduate Composition II

Credits: 1, 2, 3, or 4

(Arr.-Arr.-1, 2, 3, or 4) Level two graduate study in music composition on a one-to-one basis with an instructor. May be repeated once for credit.

MUS 5575 - Conducting

Credits: 1, 2, 3, or 4

(Arr.-Arr.-1, 2, 3, or 4) Applied conducting skills for graduate students in music taught on an individual basis.

MUS 5576A - Graduate Applied Choral Conducting I

Credits: 1 ~~to~~, 2, 3, or 4

(Arr.- Arr., 1 ~~to~~, 2, 3, or 4) Level one applied choral conducting for graduate students in music taught on an individual basis. May be repeated once for credit.

MUS 5576B - Graduate Applied Choral Conducting II

Credits: 1 ~~to~~, 2, 3, or 4

(Arr.- Arr., 1 ~~to~~, 2, 3, or 4) Level two applied choral conducting for graduate students in music taught on an individual basis. May be repeated once for credit.

MUS 5577A - Graduate Applied Orchestral Conducting I

Credits: 1 ~~to~~, 2, 3, or 4

(Arr.- Arr., 1 ~~to~~, 2, 3, or 4) Level one applied orchestral conducting for graduate students in music taught on an

individual basis. May be repeated once for credit.

MUS 5577B - Graduate Applied Orchestral Conducting II

Credits: 1 ~~to~~, 2, 3, or 4

(Arr.- Arr., 1 ~~to~~, 2, 3, or 4) Level two applied orchestral conducting for graduate students in music taught on an individual basis. May be repeated once for credit.

MUS 5578A - Graduate Applied Wind Conducting I

Credits: 1 ~~to~~, 2, 3, or 4

(Arr.- Arr., 1 ~~to~~, 2, 3, or 4) Level one applied wind conducting for graduate students in music taught on an individual basis. May be repeated once for credit.

MUS 5578B - Graduate Applied Wind Conducting II

Credits: 1 ~~to~~, 2, 3, or 4

(Arr.- Arr., 1 ~~to~~, 2, 3, or 4) Level two applied wind conducting for graduate students in music taught on an individual basis. May be repeated once for credit.

**Approved by College of Arts and Humanities Curriculum Committee:**

February 8, 2017.

**Effective Year/Term:**

Fall 2017