



EA-CAH-17-11
Effective Immediately

MEMORANDUM

Christopher J. Mitchell, Ph.D.
Interim Associate Dean

Phone: 217.581.2922
Fax: 217.581.7085
Email: cjmitchell@eiu.edu

Date: November 30, 2016

To: Dr. Chris Laingen, Chair, Council on Graduate Studies

Re: Request for Executive Action from the Department of Music

Requested Change:

Pursuant to Registrar Amy Lynch's October 17 memo (aired at the CGS meeting of November 1), the Department wishes to create "R" course numbers for all graduate music ensembles, as listed in "Catalog Language Changes" below.

Rationale:

The creation of these course numbers will allow students to register for the same ensemble course over multiple semesters without creating a restriction on financial aid. These "R" courses would eventually replace the "A," "B," "D," "E," and "F" course numbers currently in use. The courses listed below have not undergone any revision that would require college, and university approval.

Catalog Language Changes:

MUS 5120R - Music Theater/Opera Workshop

Credits: 1 or 2

(0-4-1 or 2) The study and performance of Music Theatre and Opera. May be repeated.

MUS 5600R - Wind Symphony

Credits: 1

(0-4-1) Graduate music performance in a select ensemble for in-depth study of major literature for winds and percussion. May be repeated.

MUS 5601R - Concert Band

Credits: 1

(0-4-1) Graduate music performance in an ensemble designed for in-depth study, preparation, and performance of all types of standard band literature. May be repeated.

MUS 5602R - Panther Marching Band

Credits: 1

(0-6-1) The Panther Marching Band performs contemporary musical arrangements and drill designs during the football season for all home games and takes off-campus tours each season. May be repeated.

MUS 5604B - Chamber Music, Winds

Credits: 1

(Arr.-Arr.-1) Graduate study and performance of chamber music involving wind instruments. May be repeated.

MUS 5604R - Percussion Ensemble

Credits: 1

(0-5-1) Graduate performance of percussion literature from 1930 to the present. May be repeated.

MUS 5605R - Flute Choir

Credits: 1

(0-2-1) Flute Choir performs transcribed and original works on and off campus throughout the semester. May be repeated.

MUS 5607R - Saxophone Quartet

Credits: 1

(Arr.-Arr.-1) Graduate music performance in which the student participates in the study of the saxophone in a chamber ensemble setting. Emphasis will be placed on performing, studying, and analyzing the standard repertoire. May be repeated.

MUS 5611R - Orchestra

Credits: 1

(0-4-1) Graduate music performance in which students study, rehearse, and perform core symphonic repertoire from all style periods. May be repeated.

MUS 5612R - Jazz Lab Band

Credits: 1

(0-2-1) Graduate music performance in an ensemble that offers students the opportunity to play the finest in jazz band music. The Jazz Lab Band rehearses two evenings each week. Various programs (including tours and festivals) are performed each year. May be repeated.

MUS 5615R - Chamber Music, Strings

Credits: 1

(Arr.-Arr.-1) Graduate music performance of chamber music involving string instruments. May be repeated.

MUS 5620R - Jazz Ensemble

Credits: 1

(0-4-1) Graduate music performance in an ensemble that offers students the opportunity to play the finest in jazz band music. The Jazz ensemble rehearses four days each week. Various programs (including tours and festivals) are performed each year. May be repeated.

MUS 5621R - Jazz Lab Band

Credits: 1

(0-2-1) Graduate music performance in an ensemble that offers students the opportunity to play the finest in jazz band music. The Jazz Lab Band rehearses two evenings each week. Various programs (including tours and festivals) are performed each year. May be repeated.

MUS 5622R - Jazz Combo

Credits: 1

(Arr.-Arr.-1) Graduate music performance in jazz combos of four to six musicians perform and study the standard repertoire of the jazz idiom as well as develop improvisational skills. May be repeated.

MUS 5630R - Concert Choir

Credits: 1

(0-4-1) Graduate music performance in an auditioned, select choir of 45 voices that performs a wide variety of short and medium length choral compositions by significant composers. May be repeated.

MUS 5631R - Mixed Chorus

Credits: 1

(0-4-1) Graduate music performance in an ensemble of mixed voices that studies and performs choral literature of various styles. May be repeated.

MUS 5632R - Show Choir

Credits: 1

(0-4-1) The Collegians is an ensemble of 24 singers and 99 instrumentalists, selected through audition, that performs current popular, jazz, and Broadway music. The ensemble is both costumed and choreographed. May be repeated.

MUS 5633R - Camerata

Credits: 1

(Arr.-Arr.-1) Graduate music performance in a select, 16-voice choral ensemble that performs madrigals and other choral literature appropriate for a chamber choir. May be repeated.

MUS 5640R - Percussion Ensemble

Credits: 1

(0-5-1) Graduate performance of percussion literature from 1930 to the present. May be repeated.

MUS 5642R - Latin Percussion Ensemble

Credits: 1

(0-5-1) Graduate performance of Latin and Pop music on Latin American instruments. May be repeated.

MUS 5660R - Chamber Music, Keyboard

Credits: 1

(Arr.-Arr.-1) Graduate music performance of ensemble literature that involves at least one keyboard instrument and performer. May be repeated.

Approved by College of Arts and Humanities Curriculum Committee:

November 16, 2016.

Effective Year/Term:

Fall 2017