



MEMORANDUM

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Date: January 29, 2016

To: Dr. Marita Gronnvoll, Chair, Council on Academic Affairs

Re: Request for Executive Action from the Department of Art

Requested Change:

Change in course lecture/lab hours for ART 5563 — Printmaking Techniques, ART 5574 — Impressions in Clay, ART 5613 — Investigating the Figure and ART 5804 — Fiber Structure as described below.

Rationale:

To meet current guidelines for awarding credit according to EIU Internal Governing Policy #46.1. These changes do not involve substantive changes in content, only to more accurately describe the breakdown of lecture and lab/studio content expectation for each course for the allotted class meetings.

Changes in Catalog Language:

ART 5563 - Printmaking Techniques

~~(0-3-3)~~ (2-2-3) This course provides an intensive studio experience in traditional and contemporary printmaking techniques.

Prerequisites & Notes

Admission to the Master of Arts in Art with Art Education Option or the Master of Arts in Art with Community Arts Option; nine semester hours of undergraduate 2D studio art coursework or permission of the instructor.

Credits: 3

ART 5574 - Impressions in Clay

~~(0-3-3) (2-2-3)~~ This course will provide an intensive studio experience in various methods of impression texturing on clay surfaces using a variety of tools, objects and materials.

Prerequisites & Notes

Admission to the Master of Arts in Art with Art Education Option or the Master of Arts in Art with Community Arts Option; nine semester hours of undergraduate 3D studio art coursework or permission of the instructor.

Credits: 3

ART 5613 - Investigating the Figure

~~(0-3-3) (2-2-3)~~ This course offers intensive studio practice in figurative art with an emphasis on a variety of two-dimensional media and the development of a personal style.

Prerequisites & Notes

Admission to the Master of Arts in Art with Art Education Option or the Master of Arts in Art with Community Arts Option; nine semester hours of undergraduate 2D studio art coursework or permission of the instructor.

Credits: 3

ART 5804 - Fiber Structures

~~(0-3-3) (2-2-3)~~ This course offers an intensive studio experience in various off-loom fiber processes.

Prerequisites & Notes

Admission to the Master of Arts in Art with Art Education Option or the Master of Arts in Art with Community Arts Option; nine semester hours of undergraduate 3D studio art coursework or permission of the instructor.

Credits: 3

Approved by College of Arts and Humanities Curriculum Committee: January 27, 2016.

Effective Year/Term:

Summer 2016