

Attached are the course revisions for the Applied (private) Lesson Sequences for Music majors and minors in order to meet the Federal Regulations for Repeated Courses. These changes were inadvertently left out of the behemoth list submitted to you for inclusion in the executive action request brought to CAA and CGS earlier this semester. A special thanks to Amy Annis (CAH Certification office) for catching this omission!

I request that these revision be added to that list, and that CAA and CGS consider them as an extension of the original executive action request.

Sincerely,

Patty Poulter

## College of Arts & Humanities

Course Changes	Required Revisions: Majors/Options/ Concentrations	Required Revisions: Minors	Required Revisions: Other
<b>261. Delete MUS 5510; Replace with MUS 5510A and 5510B.</b>  MUS 5510 Voice. (Arr.-Arr.-1, 2 or 4) As arranged. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>262. Add new MUS 5510A.</b>  MUS 5510A Graduate Voice I. (Arr.-Arr.-1, -2, or -4) F, S. Level-one graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>263. Add new MUS 5510B.</b>  MUS 5510B Graduate Voice II. (Arr.-Arr.-1, -2, or -4) F, S. Level-two graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>264. Delete MUS 5520; Replace with MUS 5520A and 5520B.</b>  MUS 5520 Flute. (Arr.-Arr.-1, 2 or 4) As arranged. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			

<b>265. Add new MUS 5520A.</b>  MUS 5520A Graduate Flute I. (Arr.-Arr.-1, -2, or -4) F, S. Level-one graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>266. Add new MUS 5520B.</b>  MUS 5520B Graduate Flute II. (Arr.-Arr.-1, -2, or -4) F, S. Level-four graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>267. Delete MUS 5521; Replace with MUS 5521A and 5521B.</b>  MUS 5521 Oboe. (Arr.-Arr.-1, 2 or 4) As arranged. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>268. Add new MUS 5521A.</b>  MUS 5521A Graduate Oboe I. (Arr.-Arr.-1, -2, or -4) F, S. Level-three graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>269. Add new MUS 5521B.</b>  MUS 5521B Graduate Oboe II. (Arr.-Arr.-1, -2, or -4) F, S. Level-four graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>270. Delete MUS 5522; Replace with MUS 5522A and 5522B.</b>  MUS 5522 Clarinet. (Arr.-Arr.-1, 2 or 4) As arranged. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>271. Add new MUS 5522A.</b>  MUS 5522A Graduate Clarinet I. (Arr.-Arr.-1, -2, or -4) F, S. Level-three graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			

<b>272. Add new MUS 5522B.</b>  MUS 5522B Graduate Clarinet II. (Arr.-Arr.-1, -2, or -4) F, S. Level-four graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>273. Delete MUS 5523; Replace with MUS 5523A and 5523B.</b>  MUS 5523 Bassoon. (Arr.-Arr.-1, 2 or 4) As arranged. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>274. Add new MUS 5523A.</b>  MUS 5523A Graduate Bassoon I. (Arr.-Arr.-1, -2, or -4) F, S. Level-three graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>275. Add new MUS 5523B.</b>  MUS 5523B Graduate Bassoon II. (Arr.-Arr.-1, -2, or -4) F, S. Level-four graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>276. Delete MUS 5524; Replace with MUS 5524A and 5524B.</b>  MUS 5524 Saxophone. (Arr.-Arr.-1, 2 or 4) As arranged. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>277. Add new MUS 5524A.</b>  MUS 5524A Graduate Saxophone I. (Arr.-Arr.-1, -2, or -4) F, S. Level-three graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>278. Add new MUS 5524B.</b>  MUS 5524B Graduate Saxophone II. (Arr.-Arr.-1, -2, or -4) F, S. Level-four graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			

<b>279. Delete MUS 5530; Replace with MUS 5530A and 5530B.</b>  MUS 5530 Trumpet. (Arr.-Arr.-1, 2 or 4) As arranged. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>280. Add new MUS 5530A.</b>  MUS 5530A Graduate Trumpet I. (Arr.-Arr.-1, -2, or -4) F, S. Level-three graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>281. Add new MUS 5530B.</b>  MUS 5530B Graduate Trumpet II. (Arr.-Arr.-1, -2, or -4) F, S. Level-four graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>282. Delete MUS 5531; Replace with MUS 5531A and 5531B.</b>  MUS 5531 Horn. (Arr.-Arr.-1, 2 or 4) As arranged. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>283. Add new MUS 5531A.</b>  MUS 5531A Graduate Horn I. (Arr.-Arr.-1, -2, or -4) F, S. Level-three graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>284. Add new MUS 5531B.</b>  MUS 5531B Graduate Horn II. (Arr.-Arr.-1, -2, or -4) F, S. Level-four graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>285. Delete MUS 5532; Replace with MUS 5532A and 5532B.</b>  MUS 5532 Trombone. (Arr.-Arr.-1, 2 or 4) As arranged. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			

<b>286. Add new MUS 5532A.</b>  MUS 5532A Graduate Trombone I. (Arr.-Arr.-1, -2, or -4) F, S. Level-three graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>287. Add new MUS 5532B.</b>  MUS 5532B Graduate Trombone II. (Arr.-Arr.-1, -2, or -4) F, S. Level-four graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>288. Delete MUS 5533; Replace with MUS 5533A and 5533B.</b>  MUS 5533 Euphonium. (Arr.-Arr.-1, 2 or 4) As arranged. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>299. Add new MUS 5533A.</b>  MUS 5533A Graduate Euphonium I. (Arr.-Arr.-1, -2, or -4) F, S. Level-three graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>300. Add new MUS 5533B.</b>  MUS 5533B Graduate Euphonium II. (Arr.-Arr.-1, -2, or -4) F, S. Level-four graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>301. Delete MUS 5534; Replace with MUS 5534A and 5534B.</b>  MUS 5534 Tuba. (Arr.-Arr.-1, 2 or 4) As arranged. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>302. Add new MUS 5534A.</b>  MUS 5534A Graduate Tuba I. (Arr.-Arr.-1, -2, or -4) F, S. Level-three graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			

<b>303. Add new MUS 5534B.</b>  MUS 5534B Graduate Tuba II. (Arr.-Arr.-1, -2, or -4) F, S. Level-four graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>304. Delete MUS 5540; Replace with MUS 5540A and 5540B.</b>  MUS 5540 Percussion. (Arr.-Arr.-1, 2 or 4) As arranged. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>305. Add new MUS 5540A.</b>  MUS 5540A Graduate Percussion I. (Arr.-Arr.-1, -2, or -4) F, S. Level-one graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>306. Add new MUS 5540B.</b>  MUS 5540B Graduate Percussion II. (Arr.-Arr.-1, -2, or -4) F, S. Level-four graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>307. Delete MUS 5550; Replace with MUS 5550A and 5550B.</b>  MUS 5550 Violin. (Arr.-Arr.-1, 2 or 4) As arranged. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>308. Add new MUS 5550A.</b>  MUS 5550A Graduate Violin I. (Arr.-Arr.-1, -2, or -4) F, S. Level-one graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>309. Add new MUS 5550B.</b>  MUS 5550B Graduate Violin II. (Arr.-Arr.-1, -2, or -4) F, S. Level-four graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			

<b>310. Delete MUS 5551; Replace with MUS 5551A and 5551B.</b>  MUS 5551 Viola. (Arr.-Arr.-1, 2 or 4) As arranged. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>311. Add new MUS 5551A.</b>  MUS 5551A Graduate Viola I. (Arr.-Arr.-1, -2, or -4) F, S. Level-three graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>312. Add new MUS 5551B.</b>  MUS 5551B Graduate Viola II. (Arr.-Arr.-1, -2, or -4) F, S. Level-four graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>313. Delete MUS 5552; Replace with MUS 5552A and 5552B.</b>  MUS 5552 Violoncello. (Arr.-Arr.-1, 2 or 4) As arranged. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>314. Add new MUS 5552A.</b>  MUS 5552A Graduate Violincello I. (Arr.-Arr.-1, -2, or -4) F, S. Level-three graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>315. Add new MUS 5552B.</b>  MUS 5552B Graduate Violincello II (Arr.-Arr.-1, -2, or -4) F, S. Level-four graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>316. Delete MUS 5553; Replace with MUS 5553A and 5553B.</b>  MUS 5553 String Bass. (Arr.-Arr.-1, 2 or 4) As arranged. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			

<b>317. Add new MUS 5553A.</b>  MUS 5553A Graduate Double Bass I. (Arr.-Arr.-1, -2, or -4) F, S. Level-three graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>318. Add new MUS 5553B.</b>  MUS 5553B Graduate Double Bass II. (Arr.-Arr.-1, -2, or -4) F, S. Level-four graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>319. Delete MUS 5554; Replace with MUS 5554A and 5554B.</b>  MUS 5554 Applied Study- Guitar. (3-0-3) Graduate study in music performance on a one-to-one basis with a studio instructor. Prerequisites & Notes: May be repeated for credit. Auditions are required for initial placement in the course. 3			
<b>320. Add new MUS 5554A.</b>  MUS 5554A Graduate Guitar I. (Arr.-Arr.-1, -2, or -4) F, S. Level-three graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in the course. 3			
<b>321. Add new MUS 5554B.</b>  MUS 5554B Graduate Guitar II. (Arr.-Arr.-1, -2, or -4) F, S. Level-four graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in the course. 3			
<b>322. Delete MUS 5560; Replace with MUS 5560A and 5560B.</b>  MUS 5560 Piano. (Arr.-Arr.-1, 2 or 4) As arranged. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>323. Add new MUS 5560A.</b>  MUS 5560A Graduate Piano I. (Arr.-Arr.-1, -2, or -4) F, S. Level-three graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			



<b>324. Add new MUS 5560B.</b>  MUS 5560B Graduate Piano II. (Arr.-Arr.-1, -2, or -4) F, S. Level-four graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>325. Delete MUS 5561; Replace with MUS 5561A and 5561B.</b>  MUS 5561 Organ. (Arr.-Arr.-1, 2 or 4) As arranged. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>326. Add new MUS 5561A.</b>  MUS 5561A Graduate Organ I. (Arr.-Arr.-1, -2, or -4) F, S. Level-one graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>327. Add new MUS 5561B.</b>  MUS 5561B Graduate Organ II. (Arr.-Arr.-1, -2, or -4) F, S. Level-four graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Auditions are required for initial placement in this course. Credits: 1, 2 or 4			
<b>328. Delete MUS 5563; Replace with MUS 5563A and 5563B.</b>  MUS 5563 Graduate Applied Jazz. (Arr.-Arr.-1,-2, or -4) Individual graduate-level study in jazz performance or any instrument. Open to graduate students in music. May be repeated for credit. Prerequisites & Notes: Admission to the graduate program in music, a performance audition, and permission of the instructor. Credits: 1, 2 or 4			
<b>329. Add new MUS 5563A.</b>  MUS 5563A Graduate Jazz I. (Arr.-Arr.-1, -2, or -4) F, S. Level-three graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Admission to the graduate program in music, a performance audition, and permission of the instructor. Credits: 1, 2 or 4			
<b>330. Add new MUS 5563B.</b>  MUS 5563B Graduate Jazz II. (Arr.-Arr.-1, -2, or -4) F, S. Level-four graduate study in music performance on a one-to-one basis with a studio instructor. May be repeated once for credit. Prerequisites & Notes: Admission to the graduate program in music, a performance audition, and permission of the instructor. Credits: 1, 2 or 4			