

Janet-

I thought these had been sent to you some time ago, but I couldn't find record of doing so. Attached are some catalog copy changes reflecting a change to ENG 5000 (already approved through all the appropriate channels) as well as clarification of language.

The rationale is also included. Everything was approved through the ENG graduate committee and the Chair.

Patty

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Date: November 18, 2010

To: Patty Poulter  
From: Ruth Hoberman

Re: Rationale for proposed catalog changes and request for Executive Action

Accompanying this email are proposed revisions to the Graduate Catalogue's description of the MA program in English. Because these revisions are not substantive, we ask that they be approved by Executive Action. The revisions have been approved by the English Department's Graduate Studies Committee and by the Chair, Dana Ringuette.

Changes include:

1. Course description for English 5000: Revise **current issues in literary and composition studies** to read **current issues in English studies**. The revision better matches the course's title and reflects current practice, which (because there now is a course, ENG 5007, specifically devoted to composition pedagogy) may or may not include coverage of composition studies.
2. **Deleted passages referring to outdated practices**. Students with a creative writing emphasis are no longer required to submit a portfolio of writing; because there are now adequate course offerings in creative writing at the graduate level, students' ability can be assessed through coursework rather than through the portfolio. A footnote mentioning electives for the Professional Writing concentration is not necessary since specific electives are not listed for any other concentration. Study plans are no longer filed with the Graduate School.

3. **The recent passage of a new class, English 5025**, by CGS means that catalog copy must be changed to reflect that change.
4. Other revisions include changes in the sequence in which information is presented and a few other minor changes for consistency and clarity.
5. We have decided not to propose any changes to the Composition/Rhetoric and Professional Writing emphases at this time because we will soon be proposing substantive changes unsuited to executive action.

Original:

**ENG 5000 – Introduction to Methods and Issues in English Studies**

(3-0-3) An introduction to critical approaches, research methods, and current issues in literary and composition studies. Required in first year of enrollment.

**Prerequisites & Notes**

Graduate standing. The course may also be taken by a senior whose grade point average is 2.75 or higher, with permission of the instructor and the Dean of the Graduate School.

Credits: 3

**PROPOSED REVISION:**

**ENG 5000 – Introduction to Methods and Issues in English Studies**

**(3-0-3) An introduction to critical approaches, research methods, and current issues in English studies. Required in first year of enrollment.**

**Prerequisites & Notes**

Graduate standing. The course may also be taken by a senior whose grade point average is 2.75 or higher, with permission of the instructor and the Dean of the Graduate School.

Credits: 3

Included with this rationale:

--Link to current catalog copy

--Catalog copy as revised by the English department's Graduate Studies Committee with the approval of the Chair: this includes changes in the way program requirements are listed and in the course description for English 5000

cc: Dana Ringuette