EA-LCBAS-14-08

Effective: Immediately

TO: Dr. Robert Augustine, Dean, Graduate School

FROM: Glenn Hild, Interim Associate Dean, College of Arts and Humanities

DATE: September 16, 2013

**RE:** Request for Executive Action from Department of English

# **Requested Change:**

For candidates holding assistantships in the MA in English with concentration in Literary Studies with Creative Writing Emphasis change the number of Literature Course credits required from 12 to 9.

#### **Rationale:**

Need to change Literature Course credits from 12 to 9 so the Total Hours with Thesis credit amounts are correct. Currently (12 + 5 + (3 to 6) + 9 + 8 (ENG 5000, 5007, 5500, 5025 credits)) = 37 to 40; should be (9 + 5 + (3 to 6) + 9 + 8 (ENG 5000, 5007, 5500, 5025 credits)) = 34 to 37.

# **Change in Catalog Language:**

Degree Requirements Concentrations for the Master of Arts in English Literary Studies with Creative Writing Emphasis

### **Curriculum for Candidates Holding Assistantships**

#### Total Hours with Thesis. Credits: 34 to 37

- Literature Courses. Credits: 12 9
- Electives. Credits: 5\*
- Thesis. Credits: 3 to 6
- Additional Creative Writing Courses. Credits: 9

- ENG 5000 Introduction to Methods and Issues in English Studies. Credits: 3
- ENG 5007 Composition Theory and Pedagogy. Credits: 3
- ENG 5500 Practicum in Writing Center Theory and Practice Credits: 1
- ENG 5025 Creative Writing Professional Development Credits: 1

#### **Effective Year/Term:**

**Immediately** 

<sup>\*</sup>Students with assistantships who want to be considered for a teaching assignment in year 2 must take ENG 5502 as one of their electives.