

Items Approved

01. 13-40, TEC 5001, Seminar in Technology, New Course Proposal
02. 13-49, BIO 4842, Wildlife Ecology and Management, New Course Proposal
03. 13-50, MUS 5101, Research Methods for Music Education, New Course Proposal
04. 13-51, MUS 5175, Music Theory Pedagogy, New Course Proposal
05. 13-52, MUS 5580, Graduate Conducting, New Course Proposal
06. 13-53, MUS 5700, History and Philosophy of Music Education, Revised Course Proposal
07. 13-54, MUS 5701, Psychology of Music Teaching and Learning, Revised Course Proposal
08. 13-55, MUS 5702, Graduate Music Education Seminar: Contemporary Topics, Revised Course Proposal
09. 13-56, MUS 5705, Curriculum & Assessment in Music Education, New Course Proposal
10. 13-57, MUS 5880, Seminar in Music History, Revised Course Proposal
11. 13-58, Music Program Revisions
12. 13-60, TEC 5303, C# Technological Applications and the .Net Platform

Items Pending

01. 13-59, ELE program First Choice review; materials for October 15 presentation

Council on Graduate Studies

Minutes

October 01, 2013

The October 01, 2013 meeting of the Council on Graduate Studies held at 2:00 p.m. in 3108 Blair Hall.

Members Present: Dr. Wesley Allan, Dr. Michael Menze, Dr. David Boggs, Dr. Chad Carlson, Dr. Jacquelyn Frank, Dr. Matthew Gill, Dr. Newton Key, Ms. Kayla Napue, Dr. Linda Reven, Dr. Rebecca Tadlock-Marlo

Members Absent: None

Staff Present: Mr. Bill Elliott, Ms. Patti Bailey, Ms. Janet Fopay, Mr. Ben Rienbolt

Guests: Dr. Gordon Tucker, Dr. Rigoberto Chinchilla, Dr. Marilyn Coles, Dr. Danelle Larson, Dr. Peter P. Liu

I. Approval of the September 17, 2013 CGS Meeting Minutes.

Approved by acclamation

II. Communications:

a) College Curriculum Committee Minutes:

September 23, 2013- College of Education and Professional Studies Curriculum Committee meeting minutes.

September 24, 2013- Council on Teacher Education meeting minutes.

September 27, 2013- College of Sciences Curriculum Committee meeting minutes.

b) Approved Executive Actions

1. EA-LCBAS-13-06, Memo from Dean Izadi to remove TEC 5090D from catalog

III. Items Added to the Agenda (Today):

None

IV. Items Acted Upon:

01. 13-40, TEC 5001, Seminar in Technology, New Course Proposal; Peter P Liu presented the course. Council approved unanimously with corrections; Effective date – Spring 2014

(1-0-1) TEC 5001, Seminar in Technology,

This course will direct graduate students in the School of Technology to acquire the necessary skills to complete the graduate program successfully. Students will participate with School of Technology faculty to plan their graduate career and prepare graduate studies portfolios.

Prerequisites: Admission to the School of Technology graduate program

02. 13-49, BIO 4842, Wildlife Ecology and Management, New Course Proposal; Gordon Tucker presented the course. Council approved unanimously; Effective date – Spring 2014

Note: This course will delete BIO 5370.

(3-0-3) BIO 4842, Wildlife Ecology and Management,

Principles of managing wildlife resources with emphasis on population ecology, habitat management and the social context of wildlife management.

Prerequisites: BIO 3800 or permission of instructor

03. 13-50, MUS 5101, Research Methods for Music Education, New Course Proposal; Marilyn Coles presented the course. Council approved unanimously; Effective date – Summer 2014

(3-0-3) MUS 5101, Research Methods for Music Education,

In this course music education graduate students will: become familiar with major resources and tools for research in music teaching and learning, read published music education research with understanding and discrimination, and conduct pilot research studies. Three research methodologies will be introduced: historical, quantitative, and qualitative.

Prerequisites: Admission to the graduate program in Music, Music Education Concentration

Key in at 2:17 PM

04. 13-51, MUS 5175, Music Theory Pedagogy, New Course Proposal; Marilyn Coles presented the course. Council approved with 9 yes votes and 1 abstention; Effective date – Spring 2015

(3-0-3) MUS 5175, Music Theory Pedagogy,

This course focuses on the challenges and opportunities of teaching music theory in a K-12 classroom, recognizing that general students, students participating in ensembles, and students taking pre-college theory, require different kinds of theory instruction and training. The course also surveys current practices, online resources, and learning technologies for teaching music theory in the K-12 classroom.

Prerequisites: Admission to the graduate program in Music

05. 13-52, MUS 5580, Graduate Conducting, New Course Proposal; Marilyn Coles presented the course. Council approved unanimously; Effective date – Summer 2015

(1-1-2) MUS 5580, Graduate Conducting,

This course addresses graduate-level choral and instrumental conducting techniques, score study and preparation, interpretation, and rehearsal techniques. Students will also research and compile two annotated bibliographies of quality works for band and choral/orchestral ensembles.

Prerequisites: Admission to the graduate program in Music

06. 13-53, MUS 5700, History and Philosophy of Music Education, Revised Course Proposal; Marilyn Coles presented the course. Council approved unanimously; Effective date – Fall 2015

(3-0-3) MUS 5700, History and Philosophy of Music Education,

Students enrolled in this course will examine the historical and philosophical aspects of contemporary music education. Content focus will be on the history of music education in America and the purpose and reasoning for inclusion of music in general education.

Prerequisites: Admission to the graduate program in Music

07. 13-54, MUS 5701, Psychology of Music Teaching and Learning, Revised Course Proposal; Marilyn Coles presented the course. Council approved unanimously; Effective date –Spring 2016

(3-0-3) MUS 5701, Psychology of Music Teaching and Learning,

Psychology of Music explores how people acquire musical knowledge and skills. Participants in this course will draw upon work from social, developmental, and cognitive psychology to study the cognition and perception of music. Focus will be on developing a perspective of how the psychology of music might inform our own beliefs, policies, curricula, and practices in the field of music education.

Prerequisites: Admission to the graduate program in Music, Music Education Concentration

08. 13-55, MUS 5702, Graduate Music Education Seminar: Contemporary Topics, Revised Course Proposal; Marilyn Coles presented the course. Council approved unanimously with corrections; Effective date – Summer 2015

(1-0-1) MUS 5702, Graduate Music Education Seminar: Contemporary Topics,

This seminar will explore contemporary topics in music education through guest lectures, group discussion, presentations, and analysis of music education literature. MUS 5702 will allow students to draw connections between their experiences and current issues in music education.

Prerequisites: Admission to the graduate program in Music, Music Education Concentration, and completion of Research Methods for Music Education.

09. 13-56, MUS 5705, Curriculum & Assessment in Music Education, New Course Proposal; Marilyn Coles presented the course. Council approved unanimously with corrections; Effective date – Summer 2016

(3-0-3) MUS 5705, Curriculum & Assessment in Music Education,

Students will examine assessment, curricular practices, and theories from multiple paradigms. The course will require the study of past and present trends and reform efforts in music education. Students will design curriculum and assessments appropriate for application to the music classroom.

Prerequisites: Admission to the graduate program in Music, Music Education Concentration

10. 13-57, MUS 5880, Seminar in Music History, Revised Course Proposal; Marilyn Coles presented the course. Council approved unanimously; Effective date – Fall 2014

(3-0-3) MUS 5880, Seminar in Music History, Revised Course Proposal,
Intensive study of selected historical topics in music.
Prerequisites: Admission to the graduate program in Music

09. 13-58, Music Program Revisions; Marilyn Coles presented the revisions. Council approved unanimously; Effective date – Spring 2013

10. 13-60, TEC 5303, C# Technological Applications and the .Net Platform, New Course Proposal; Rigoberto Chinchilla presented the course. Council approved unanimously with corrections; Effective date – Spring 2014

(3-0-3) TEC 5303, C# Technological Applications and the .Net Platform,
This course examines the core constructs of the C# Programming Language, including Object Oriented programming with C#, interfaces and approaches to compiling and debugging C# source code files. Technological applications using the .Net platform are covered.
Prerequisites: Graduate standing (required). Proficiency with Microsoft office applications and basic programming concepts.

02 Committee Reports:

Textbook Advisory- Michael Menze, no report

Library Advisory- David Boggs, committee met- discussed NCA accreditation; discussed removal of old, unused books from library

Academic Technology (ATAC)- Newton Key, committee met- discussed additional wireless internet coverage on campus

President's Round Table- Dean Augustine, not present

Honorary Degree- Jackie Frank, no meeting

GSAC- Bill Elliott, no report

CAA Processes Subcommittee - Wesley Allan; committee met- further discussed revising current course proposal format

03 Other Items:

None

04 Dean's Report:

Asst. Dean Bill Elliott announced the next NCA First Friday meeting will be held October 04 to discuss Criterion #2: Integrity: Ethical and Responsible Conduct.

*Details available via NCA Self-Study [website](#)

The meeting adjourned at 2:44 pm –*Minutes prepared by Ben Rienbolt, Staff*

The current agenda and all CGS minutes are available on the Web at <http://castle.eiu.edu/eiucgs>