

## COUNCIL ON GRADUATE STUDIES

Meeting Agenda  
April 1, 2008  
3108 Blair Hall

### I. Minutes

Approval of March 4, 2008 Meeting Minutes.

### II. Communications

1. Friday, February 22, 2008 College of Sciences Curriculum Committee Meeting Minutes.
2. Tuesday, March 4, 2008 College of Arts & Humanities Curriculum Committee Electronic Meeting Minutes.
3. Friday, March 7, 2008, College of Sciences Curriculum Committee Meeting Minutes.
4. Wednesday, March 19, 2008, Lumpkin College of Business and Applied Sciences Curriculum Committee Meeting Minutes.
5. Wednesday, March 19, 2008 College of Arts & Humanities Curriculum Committee Meeting Minutes.

### III. Executive Actions

1. Dean James Johnson, CAH, requests the following course revisions from the Art Department be approved by executive action to be effective Fall 2008:
  - a. **Change:** The Master of Arts in Art Program seeks to allow repetition of selected courses in the program up to three times for credit. For each of the courses listed below the statement "May be taken twice for credit" will be replaced with "May be repeated three times for credit." Course descriptions will remain the same.  
**Rationale:** To allow graduate student to take 18 semester hours in a single studio area. This change will allow the academic transcript to accurately reflect student's course of study, reduce the number of independent studies and waivers, and make the graduate coordinator's advisement responsibilities less complex. Repeating studio courses allows student to continue development of creative ideas and mastery of processes/media.

Apply to These Courses:

ART 5100	Special Studies I (0-4-2)
ART 5560	Studies in Contemporary Printmaking I (0-6-3)
ART 5561	Studies in Contemporary Printmaking II (0-6-3)
ART 5571	Studies in Ceramics I (0-6-3)
ART 5572	Studies in Ceramics II (0-6-3)
ART 5600	Special Studies II (0-2 to 4-1 to 2)
ART 5610	Studies in Drawing I (0-6-3)
ART 5611	Studies in Drawing II (0-6-3)
ART 5671	Studies in Sculpture I (0-6-3)
ART 5672	Studies in Sculpture II (0-6-3)
ART 5702	Studies in Painting III (0-6-3)
ART 5771	Studies in Metalsmithing I (0-6-3)
ART 5772	Studies in Metalsmithing II (0-6-3)
ART 5801	Studies in Weaving I (0-6-3)
ART 5802	Studies in Weaving II (0-6-3)

- b. Revise the prerequisite for ART 4765  
**4765 ART Twentieth-Century American Painting and Sculpture. (3-0-3) F.** A study of major American artists, movements, and tendencies that have developed since 1908. Prerequisite: **Art 2601G and Art 2602G** ~~Six semester hours of Art Survey (Ancient to Medieval, Gothic to Contemporary)~~ or permission of instructor. WI

**Rationale:** Prerequisite is the same, but express in terms similar to other course prerequisites.

- c. Revise the prerequisite for ART 4775

**4775 ART Seminar in Twentieth-Century Art History and Criticism. (3-0-3) S.** A critical understanding and evaluation of art, art-historical literature, and contemporary criticism, with emphasis on critics, artists and art of the post-World War II period.

Prerequisite: Art 2601G and Art 2602G ~~Six semester hours of Art Survey (Ancient to Medieval, Gothic to Contemporary)~~ or permission of the instructor. WI

**Rationale:** Prerequisite is the same, but express in terms similar to other course prerequisites.

**IV. Items to be Added to the Agenda**

1. 08-11, MBA 5000, Strategic Management (New Course Proposal)
2. 08-12, MBA 5510, Business Research Methods (Revised Course Proposal)
3. 08-13, MBA 5515, Business Research Proposal (New Course Proposal)
4. 08-14, MBA 5900, Management Simulation (New Course Proposal)
5. 08-15, MBA5905, Business Research Project (New Course Proposal)
6. 08-16, MBA Proposed Program Revisions
7. 08-17, PLS 5001, Research in Political Science (New Course Proposal)
8. 08-18, M. A. in Political Science Proposed Revisions

**V. Items to be Acted On**

**VI. Other Items**

1. First Choice Review – College Student Affairs

**VII. Committee Reports**

**VIII. Dean's Report**