

COUNCIL ON GRADUATE STUDIES

Meeting Agenda
January 19, 2010
3108 Blair Hall

I. Minutes

1. Approval of the December 1, 2009 Meeting Minutes.

II. Communications

a. College Curriculum Committee Meeting Minutes

1. December 11, 2009 College of Sciences Curriculum Committee minutes.
2. December 14, 2009 College of Education and Professional Studies Curriculum Committee minutes.
3. December 7, 2009 Lumpkin College of Business and Applied Sciences Curriculum Committee minutes.
4. January 11, 2010 Lumpkin College of Business and Applied Sciences Curriculum Committee minutes.

b. Executive Actions

1. December 15, 2009 memorandum from Dean Mary Anne Hanner, College of Sciences, requesting:

Course title revision for the following course effective Fall 2010:

PLS 4933: from Ideologies of the Third World Nations to Ideologies of the Developing World

Rationale: new title better reflects current usage in scholarly literature

2. December 15, 2009 memorandum from Dean Mary Anne Hanner, College Sciences, requesting:

Remove MAT 5050 effective Fall 2010 – Numerical Analysis from the graduate catalog.

Rationale: We have not offered the course in many years. The instructor who did teach it has retired. We don't anticipate offering the course in the near future. If we had the need, on relatively short notice, to offer this course we could use our graduate topics course.

Change the prerequisites for MAT 4780 effective Fall 2010 – Mathematics of Interest from "MAT 2443 and 3701" to "MAT 2443."

Rationale: The 3701 prerequisite was more for mathematical maturity than for actual content. We are offering this course more now for those Mathematics Option II majors who are considering actuarial science and have found they can take it along with MAT 3701 or even before MAT 3701 without hurting performance or progress in MAT 4780.

3. January 13, 2010, e-mail message from Associate Dean Patty Poulter, College of Arts and Humanities stating: "Wording was revised in several Art courses to alleviate confusion about repeating courses for credit. The Graduate Courses included in these actions are ART 4802, 4910, and 4920. These have been approved by the department curriculum committee, and also with the informed consent of the College Curriculum Committee."

Change ART 4802 to "May be repeated with permission of the Art Department Chair for credit."

ART 4802 - Advanced Weaving III.

(0-6-3) F, S. Continuation of ART 4801 with further mastery of the subject

matter and techniques.

Prerequisites & Notes: ART 4801. May be repeated with permission of the Art Department Chair taken twice for credit.

Credits: 3

Rationale: Will allow student to continue undergraduate studies in studio area without need of academic waiver to count for credit. Repeating of the final course in the studio sequence allows student to continue development of creative ideas and mastery of processes/media.

Change ART 4910 to “May be repeated with permission of the Art Department Chair for credit” and structure text to conform with other departmental course descriptions

ART 4910 - Typography III.

(0-6-3) F. Advanced visualization studies investigating the application of visual communication concepts to problems involving sequential relationships. May be taken twice for credit for a maximum of six semester hours; only three semester hours may be accepted as graduate-level credit.

Prerequisites & Notes: ART 3920 and 3921. May be repeated with permission of the Art Department Chair for credit; if repeated only three semester hours may be accepted as graduate level credit.

Credits: 3

Rationale: Will allow student to continue undergraduate studies in studio area without need of academic waiver to count for credit. Repeating of the final course in the studio sequence allows student to continue development of creative ideas and mastery of processes/media.

Change ART 4920 to “May be repeated with permission of the Art Department Chair for credit” and structure text to conform with other departmental course descriptions

ART 4920 - Typography IV.

(0-6-3) S. Advanced display and text studies investigating the application of visual communication concepts to problems involving design systems and corporate identity. May be taken twice for credit for a maximum of six semester hours; only three semester hours may be accepted as graduate-level credit.

Prerequisites & Notes: ART 4910 and 4911. May be repeated with permission of the Art Department Chair for credit; if repeated only three semester hours may be accepted as graduate level credit.

Credits: 3

Rationale: Will allow student to continue undergraduate studies in studio area without need of academic waiver to count for credit. Repeating of the final course in the studio sequence allows student to continue development of creative ideas and mastery of processes/media.

c. College Grade Appeals Summary Reports

1. Fall 2009 grade appeals report from the College of Education and Professional Studies.
2. Fall 2009 grade appeals report from the College of Arts and Humanities.

III. Items to be Added to the Agenda

1. 10-01, PLS- Public Planning Certificate, Proposal for New Graduate Certificate Program

IV. Items to be Acted On

1. 09-35, Economics, Proposal to remove GRE as graduation requirement
2. 09-36, Economics, Proposal to establish optional concentrations

V. Items Pending**VI. Committee Reports**

1. Textbook Rental- David Raybin
2. ATAC- Tina Veale
3. Honorary Degree- John Dively
4. TEAM Grants Council- Leah Reeves
5. GSAC- Tina Veale
6. CASL- Lisa Taylor
7. Enrollment Management- Dean Augustine

VII. Other Items

Discuss new Expo college showcase series

VII. Dean's Report

******* ANNOUNCEMENT OF THE NEXT MEETING *******
*******Tuesday, February 2, 2010 *******
*******3108 Blair Hall *******