

Eastern Illinois University
New/Revised Course Proposal Format
(Approved by CAA on 4/3/14 and CGS on 4/15/14, Effective Fall 2014)

CGS Agenda Item: 20-02
Effective Spring 2021

Banner/Catalog Information (Coversheet)

1. ☒ **New Course** or ☐ **Revision of Existing Course**
2. **Course prefix and number:** HIS 4935
3. **Short title:** Public History Practicum
4. **Long title:** Public History Practicum
5. **Hours per week:** 3 Class Lab 3 Credit
6. **Terms:** ☐ Fall ☒ Spring ☐ Summer ☒ On demand
7. **Initial term:** ☐ Fall ☒ Spring ☐ Summer Year: 2021
8. **Catalog course description:** A practical study of the production of public history through various media (e.g., archives, museum exhibits, online projects). Public history projects will be conceived, developed, and presented during the course.

9. Course attributes:

General education component: _____

☐ Cultural diversity ☐ Honors ☐ Writing centered ☐ Writing intensive ☐ Writing active

10. Instructional delivery

Type of Course:

☐ Lecture ☐ Lab ☐ Lecture/lab combined ☐ Independent study/research
☐ Internship ☐ Performance ☒ Practicum/clinical ☐ Other, specify: _____

Mode(s) of Delivery:

☒ Face to Face ☐ Online ☐ Study Abroad
☐ Hybrid, specify approximate amount of on-line and face-to-face instruction _____

- 11. Course(s) to be deleted from the catalog once this course is approved.** HIS 4930 (Public History: Meaning and Method)

- 12. Equivalent course(s):** N/A

a. Are students allowed to take equivalent course(s) for credit? ☐ Yes ☐ No

- 13. Prerequisite(s):** HIS 2500 and HIS 3000

a. Can prerequisite be taken concurrently? ☐ Yes ☒ No

b. Minimum grade required for the prerequisite course(s)? C

c. Use Banner coding to enforce prerequisite course(s)? ☒ Yes ☐ No

d. Who may waive prerequisite(s)?

☐ No one ☒ Chair ☐ Instructor ☐ Advisor ☐ Other (specify)

14. Co-requisite(s): ☐ N/A _____

15. Enrollment restrictions

a. Degrees, colleges, majors, levels, classes which may take the course: _____

b. Degrees, colleges, majors, levels, classes which may not take the course: _____

16. Repeat status: ☒ May not be repeated ☐ May be repeated once with credit

17. Enter the limit, if any, on hours which may be applied to a major or minor: ☐ Course hours may only be applied to Public History minor. It may not be applied to the History major.

18. Grading methods: ☒ Standard ☐ CR/NC ☐ Audit ☐ ABC/NC

19. Special grading provisions:

☐ Grade for course will not count in a student's grade point average.

☐ Grade for course will not count in hours toward graduation.

☐ Grade for course will be removed from GPA if student already has credit for or is registered in:

☐ Credit hours for course will be removed from student's hours toward graduation if student already has credit for or is registered in: _____

20. Additional costs to students:

Supplemental Materials or Software: ☐ Museum Exhibit materials _____

Course Fee ☐ No ☒ Yes, Explain if yes ☐ Production of exhibits will require non-reusable materials and frequent updating of specialized computer programs. _____

21. Community college transfer:

☐ A community college course may be judged equivalent.

☒ A community college may not be judged equivalent.

Note: Upper division credit (3000+) will not be granted for a community college course, even if the content is judged to be equivalent.

Rationale, Justifications, and Assurances (Part I)

1. ☐ Course is required for the major(s) of _____
☒ Course is required for the minor(s) of Public History _____
☐ Course is required for the certificate program(s) of _____
☐ Course is used as an elective

2. Rationale for proposal :

Public history is a growing area of concentration in many universities and reflects strong student desire for training that would prepare them for careers in public history or for entrance into graduate programs in public history. This course provides students experience in bringing history to the public in public venues.

3. Justifications for (answer N/A if not applicable)

Similarity to other courses: N/A

Prerequisites: Students involved in the production of public history projects need a strong foundation in historical interpretation and methodology that are at the core of HIS 2500 and to have received an introduction to the interpretive issues of public history that are developed in HIS 3000 along with an introduction to the range of public history methods and media also covered in HIS 3000.

Co-requisites: N/A

Enrollment restrictions: N/A

Writing active, intensive, centered: N/A

4. General education assurances (answer N/A if not applicable)

General education component: N/A

Curriculum: N/A

Instruction: N/A

Assessment: N/A

5. Online/Hybrid delivery justification & assurances (answer N/A if not applicable)

Online or hybrid delivery justification: N/A

Instruction: N/A

Integrity: N/A

Interaction: N/A

Model Syllabus (Part II)

Please include the following information:

1. Course Number and Title

2. Catalogue Description

A practical study of the production of public history through various media (e.g., archives, museum exhibits, online projects). Public history projects will be conceived, developed and presented during the course.

3. Learning objectives.

At the end of this course, students will:

Prepare an Exhibit Proposal. These activities include:

Pose a research question CT-1; Grad#2

Identify relevant primary and secondary sources CT-2, CT-3; Grad #2

Define the audience for an exhibit WR-1, WR-2; Grad #3

Plan a work schedule for production of the Exhibit

Synthesize evidence from primary and secondary sources to construct a historical narrative CT-4, CT-6, WR-2, WR-5, WR-6, WR-7; Grad #1, #2, and #4

Construct the exhibit by identifying and collecting artifacts and documents for inclusion, building digital components, and addressing issues of placement. CT-4, CT-6, WR-5, RC-4; Grad #1

Produce publicity materials in print and social media formats WR-1, WR-3; Grad #3

Present the Exhibit in a public venue; engage in public discourse on the topic WR-7, SL-2, SL-3, SL-4, SL-5, SL-6; Grad #3; Grad #3 and #4

Evaluate the public response to the Exhibit. SL-7, QR-1, QR-3, RC-1, RC-2, RC-3; Grad #2

4. Course Materials

McLean, Kathleen. *Planning for People in Museum Exhibitions*

Powell, Brent A. *Collection Care: An Illustrated Handbook*

Genoways, Hugh H., ed. *Museum Philosophy for the Twenty-first Century*.

Falk, John H. and Lynn D. Dierking, *Learning from Museums: Visitor Experiences and the Making of Meaning*

Wythe, Deborah, ed., *Museum Archives: An Introduction*

5. Weekly outline of content

Week 1 Introduction/Definition of Exhibit

Week 2 Exhibit Planning

Week 3 Exhibit Research
 Week 4 Rotation 1 – Museums and Collections Management
 Week 5 Rotation 1 – Museums and Collections Management
 Week 6 Rotation 2 – Digital Platforms
 Week 7 Rotation 2 – Digital Platforms
 Week 8 Rotation 3 – Archives
 Week 9 Rotation 3 – Archives
 Week 10 Rotation 4 – Historic Sites
 Week 11 Rotation 4 – Historic Sites
 Week 12 Exhibit Production
 Week 13 Exhibit Publicity
 Week 14 Exhibit Presentation
 Week 15 Exhibit Review
 Final Examination (except for Grad)

6. Assignments and evaluation, including weights for final course grade

Rotation 1 Assignment	10%
Rotation 2 Assignment	10%
Rotation 3 Assignment	10%
Rotation 4 Assignment	10%
Exhibit Proposal	10%
Oral Presentation on Exhibit	10%
Exhibit Publicity Document	10%
Exhibit Review	10%
Final Examination (Undergrad)	20%
Final Paper (Grad)	20%

7. Grading scale.

90-100=A, 80-89=B, 70-79=C, 60-69=D, 0-59=F

8. Correlation of learning objectives to assignments and evaluation

	Rot 1 Assign 10%	Rot 2 Assign 10%	Rot 3 Assign 10%	Rot 4 Assign 10%	Exhib Prop 10%	Oral Pres 10%	Pub Doc 10%	Exhib Rev 10%	Final Exam 20% UG	Final Paper 20% Grad
Prepare an Exhibit Proposal CT-1, CT-2, CT-3, WR-1, WR-2					X				X	X
Synthesize evidence from primary and secondary sources to construct a historical narrative CT-4, CT-6, WR-2, WR-5, WR-6, WR-7	X	X	X	X	X	X			X	X
Construct the exhibit by identifying, collecting artifacts and documents for inclusion, building digital components, and addressing issues of placement. CT-4, CT-6, WR-5, RC-4	X	X	X	X						
Produce publicity materials in print and social media formats WR-1, WR-3							X		X	X
Present the Exhibit in a public venue; engage in public discourse on the topic WR-7, SL-2, SL-3, SL-4, SL-5, SL-6						X	X	X		
Evaluate the public response to the Exhibit. SL-7, QR-1, QR-3, RC-1, RC-2, RC-3								X	X	X

Date approved by the department or school (both undergrad and grad CC): October 17th, 2019

Date approved by the college curriculum committee: November 20, 2019

Date approved by the Honors Council (*if this is an honors course*):

Date approved by CAA: CGS: January 21, 2020