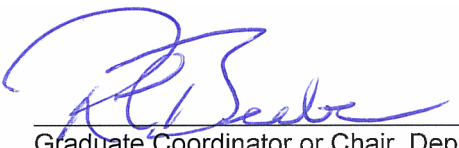


**Nomination For Appointment as an
Associate Member
Of the Graduate Faculty**

Name of nominee: Colleen Abel Date: 8/28/19
Department/school: English
E-mail address of nominee: crabel@eiu.edu
Graduate courses to be taught: to be determined
Semester/term and year of approval: Spring 2019
Need for this assignment: to teach grad courses and be on a thesis committee

Length of Appointment: ☐ 1 year term: ☐ 2 year term: ☒ 3 year term:
Profile of the candidate:
A. Date appointed to EIU Faculty: January, 2019
B. Current academic rank: Instructor
C. Academic and professional experience:
Highest degree earned: PhD Date awarded: 2013
Degree granting institution: University of Wisconsin-Milwaukee
Field of specialization: Creative Writing

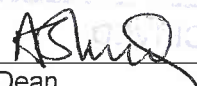
D. Evidence of other education, professional activity, and specialization in teaching areas within the last three years (workshops, research, service, creative activity, etc.). Please put in vita format and attach.
E. List the graduate courses taught by the candidate during the last three years:
none



Graduate Coordinator or Chair, Department Graduate Committee



Department Chair

 9-3-19

Academic Dean

Dean, Graduate School

RECEIVED
THE GRADUATE SCHOOL

SEP 05 2019

EASTERN ILLINOIS
UNIVERSITY

English Department
600 Lincoln Avenue
Charleston Illinois 61920-3099

Office: (217) 581-2128
Fax: (217) 581-7209



25 September 2019

Dean Ryan Hendrickson
Graduate School
1201 Blair Hall

Re: Waiver for Dr. Colleen Abel to serve on MA Thesis Committees

Dear Dean Hendrickson:

On behalf of the English Department's Graduate Studies Committee, I am requesting that you and the Council on Graduate Studies approve a waiver to allow Dr. Colleen Abel (associate graduate faculty) to serve on MA thesis committees. This would include serving as a thesis director or as a reader.

Due to recent and upcoming faculty retirements, the department is in need of Dr. Abel's expertise and skills in working with our graduate students, especially as they prepare their creative work for public presentation and publication. Dr. Abel's demonstrated accomplishments as a published poet and educator will be a great asset to our students and program.

We hope you approve our request.

Sincerely,

A handwritten signature in black ink, appearing to read "Randall L. Beebe".

Randall L. Beebe
Coordinator, Graduate Studies
English Department
217.581.6981 / rlbeebe@ciu.edu

SEP 05 2019

EASTERN ILLINOIS
UNIVERSITY

Colleen Abel
www.colleenabel.com

Mailing Address:
1207 W Park Ave
Champaign, IL 61821

Phone: (612) 481-9392
email: colleenrobertsonabel@gmail.com

EDUCATION

2013 PhD: English, Creative Writing
University of Wisconsin-Milwaukee, Milwaukee, WI

2005 MA: English Literature
Loyola University Chicago, Chicago, IL

2004 MFA: Creative Writing-Poetry
Program for Writers, Warren Wilson College, Asheville, NC

2002 BA: English
Carthage College, Kenosha, WI

PROFESSIONAL APPOINTMENTS

2019-present Instructor, Eastern Illinois University
2013-2014 Joan Beebe Graduate Teaching Fellow, Warren Wilson College
2005-2006 Diane Middlebrook Poetry Fellow, University of Wisconsin-Madison

TEACHING EXPERIENCE

Eastern Illinois University, Charleston, IL

ENG 1001: College Composition I (three sections, Spring 2019; Fall 2019)

ENG 1002: College Composition II

Illinois Wesleyan University, Bloomington, IL

ENG 170: True Crime (one section, Spring 2019)

ENG 170: Apocalypse How: Writing From the End of the World (one section, Spring 2015; Fall 2018)

ENG 101: Introduction to Creative Writing (one section, Fall 2018; Spring 2019)

Concordia University, St. Paul, MN

ENG 120: Fundamentals of College Writing (online; continuous since 2008)

ENG 155: Introduction to Literature (online; continuous since 2008)

University of Tulsa, Tulsa, OK

ENG 1033: Exposition and Argumentation (one section, Fall 2017)

Tulsa Community College, Tulsa, OK

ENG 1113: Composition I (two sections, Fall 2017; Spring 2018)

Carthage College, Kenosha, WI

COR 1100: The Intellectual History of Western Heritage I (two sections, Fall 2014; Fall 2015; Fall 2016)

COR 1110: The Intellectual History of Western Heritage II (one section, Spring 2015)

Warren Wilson College, Asheville, NC

WRI 2100: Playwriting (one section, Fall 2013)

WRI 2110: Poetry (one section, Fall 2013, Spring 2014)

WRI 3940 / 3950: MFA Residency & Workshop (one section, Spring 2014)

WRI 1400: Creative Writing: Introduction (one section, Spring 2014)

University of Wisconsin-Milwaukee, Milwaukee, WI

ENG 101: Introduction to College Writing (one section, Fall 2011; Spring 2011)

ENG 102: College Writing and Research (one section, Spring 2012; Fall 2012 (online); Spring 2013)

ENG 233: Introduction to Creative Writing (one section, Fall 2011; Spring 2012 (online))

ENG 236: Introductory Topics in Creative Writing: Playwriting (one section, Fall 2012)

ENG 269: Literary Genres and Forms: Speculative Fiction (one section, Spring 2013)

University of St. Thomas, St. Paul, MN

ENGL 111: Critical Reading & Writing I: Fiction and Non-Fiction Prose (one section, Fall 2007; Fall 2008)

ENGL 112: Critical Reading & Writing II: Poetry and Drama (one section, Spring 2008)

University of Central Oklahoma, Edmond, OK

CREATIVE STUDIES 3573: Fundamentals of Creative Writing I (one section, Fall 2006)

CSDY 4000/5000: Poetry Writing (one section, undergraduate / graduate level; Fall 2006)

University of Wisconsin-Madison, Madison, WI

ENG 207: Fiction and Poetry Workshop (one section, Fall 2005, Spring 2006)

PUBLICATIONS

Books:

Remake. Unicorn Press. 2017.

Chapbooks:

Deviants. Sundress Publications. 2016.

Housewifery. dancing girl press. 2013.

Poetry in Journals or Magazines:

2017

"Excavation" and "Help, Lord, for no one is faithful anymore." *Poetry Northwest*.
"Lament with Crows in a Wheat Field," "On the Eve of His Fifth Birthday, My Son Contemplates His Mortality," and "Praise Song for the Ultrasound." *The Collapsar*.
"The Snake Handler." *Vinyl*.

2016

"Zeus Consoling the Immortal Horses" and "Poem Beginning with a Zen Proverb." *Permafrost*.

2015

"Colorplates." *The Stinging Fly*.
"Devolution," "Caryatid With Arm Blocking Entry to the Tomb," and "Self Portrait as Jaw X-Ray." *Jet Fuel Review*.
"Discontinuation Syndrome." *Fifth Wednesday*.
["In the mouth of sorrow there are many teeth"]. *Pleiades*.
"The Painter's Model." *Colorado Review*.
"Tourist," "Brasilia," "I80-W," and "Fukushima." *Fourth River*.
"Remake: The Kiss." *Baltimore Review*.
"Niobe," "Namesake," "Alternate Endings," "Double Caryatid," and "Letter to An Agoraphobic Father." *The Collagist*.

2014

"The You Alphabet." *Border Crossing*.
"The Photographer's Model" and "In the Gallery of Statues & the Hall of Busts." *Phoebe*.
"Fear of Flying." *Boxcar Poetry Review*.
"Cosmonaut." *Drunken Boat*.
"Caryatid" ("Don't complain") and "Caryatid" ("You want to know how"). *Cincinnati Review*.

2013

"The Sleep Suite" and "The Expectant." *Southern Humanities Review*.
"Self Portrait as Teenage Boy Beating Swan." *Four Way Review*.
"The Chapel of Want." *River & Sound Review*.
"Cosmology" and "Instructions for the Nereids." *Assisi*.
"Modern Man" and "Why I Will Never Write a Poem About Fishing." *Whiskey Island Magazine*.
"Parable of the woman with a jar." *Cimarron Review*.
"Bed." *The Pinch*.

2012

"The Great Subconscious." *Louisville Review*.
"The Way I Think" and "Year." *Brawler Lit*.
"The Necropolitan Railway." *The Journal*.
"The Suicide, At Two." *Waccamaw*.
"the rooster is perfect." *Verse Daily*.
"Hypatia." *Qarrrtsiluni*.

2011

"Nausikaa's Sister" and "Deep Night." *Tidal Basin Review*

"The Cart of Thirst." *Sycamore Review*

"The rooster is perfect." *Rhino*

2010

"The American Sign Language Translation of 'I Have a Dream.'" *Willow Springs*

"Blowboats" and "The Dames Aflame." *Verse Wisconsin*

"At the Tomb of the Unmarried Woman." *Weave Magazine*

2009

"Maid of the Sea." *Conte*

2008

"Woman with Drawers." *Southern California Review*

"Marriage (1)" and "Marriage (2)." *Mid-American Review*

"Aphelion" and "Holiness." *Broken Bridge Review*

"On dreaming I throw all my poems into a lake" and "The Anatomist." *West Branch*

"Loving Skinner" and "Hallucinogen." *The Southern Review*

"Book of Absence" and "Ourobouros." *Eclipse*

"The Childless Woman." *Hawai'i Pacific Review*

"Currency." *Haute Dish*

"What I Tell My Mother." *Sow's Ear Poetry Review*

"Epistemology." *Notre Dame Review*

2007

"Wonderland." *Salamander*

"Blood Moon" and "Hyperbole." *Regarding Arts and Letters*

"Stele." *The Cherry Blossom Review*

"Francis and Clare." *River Oak Review*.

"Two Christs." *Heliotrope*.

"Epitaph." *M Review*

"Sunset Road." *The Evansville Review*

"Falcon." *Bryant Literary Review*

2006 and earlier

"Mathematics." *Rockhurst Review* (2006).

"Highgate." *Briar Cliff Review* (2006).

"On Hearing Plath Read Her Work for the First Time." *Agenda* (2005).

"Pill." *Bellevue Literary Review* (2005).

"Braid." *Branches Quarterly* (2002).

"The Anorectic" and "The Artist's Mistress." (2002).

Poetry in Anthologies:

"Fukushima." *The Fourth River Best of the First Ten Print Issues* (2014).

"On Touring the U.N. With My Mother-in-Law." *Book of Irish American Poetry from the Eighteenth Century to the Present* (Notre Dame Press, 2006).

"Braid." *Best of Branches 2002* (Seattle: Uccelli Press, 2003).

Creative Prose:

"I Spent Two Months As a Cyberchondriac." (creative nonfiction). *Medium*, Dark(ish) Web series. March 2018.

"Quirk" (creative nonfiction). *Luna Luna Magazine*. July 2016.

"Please Be Careful with Your Eyes" (short fiction). *Barrelhouse*. February 2016.

"Fat Studies" (creative nonfiction). *Phoebe*. Spring 2015.

Essays, Interviews, and Reviews:

2019

"Poetry of the Silver Screen." *Ploughshares* blog. February 2019.

"Speaking Against Silence." *Ploughshares* blog. January 2019.

"Review: *Mouthful of Birds*." *Minneapolis Star Tribune*. January 2019.

2018

"The Transformative Magic of Reading Living Writers." *Ploughshares* blog. December 2018.

"The Language of Trauma in Kevin Goodan's *Anaphora*." *Ploughshares* blog. November 2018.

"The Politics of Weather." *Ploughshares* blog. October 2018.

"The Importance of the Difficult." *Ploughshares* blog. September 2018.

"*Worker* by Gary Hawkins, *The Boss* by Victoria Chang, and the Exploration of Work in Poetry." *Ploughshares* blog. August 2018.

"The Risk and Reward of 'We' in Poetry." *Ploughshares* blog July 2018.

"Two Views of Revision: Elizabeth Bishop and May Swenson." *Ploughshares* blog. June 2018.

"A Valentine to the *Best American Poetry* 1993." *Ploughshares* blog. May 2018.

"The Poet's Manifesto: Three *Ars Poeticas*." *Ploughshares* blog. April 2018.

"Review: *Circe*." *Minneapolis Star Tribune*, April 2018.

"Memory and Metaphor in Mai der Vang's *Afterland*." *Ploughshares* blog. March 2018.

"Learning to Love the Long Poem." *Ploughshares* blog. February 2018.

"The Meeting of Spiritual Forces in Louise Erdrich's Poetry." *Ploughshares* blog January 2018.

2017

"Ugliness in Natalie Shapero's *Hard Child*." *Ploughshares* blog. December 2017.

"Mary Jo Bang's *Modern Inferno*." *Ploughshares* blog. November 2017.

"Kissing Walt Whitman." *Ploughshares* blog. November 2017.

"Expecting the Fish of Anguish: For the Love of the Non Sequitur." *Ploughshares* blog. October 2017.

"Star Stuff: Poets on Space." *Ploughshares* blog. September 2017.

"Black Voices on the Civil War." *Ploughshares* blog. August 2017.

"Review: *Little Boxes*." *Minneapolis Star Tribune*, August 2017.
 "The Poet's Palette." *Ploughshares* blog. August 2017.
 "The Art of Climbing." *Ploughshares* blog. July 2017.
 "Review: Edwidge Danticat's *The Art of Death*." *Minneapolis Star Tribune*. July 2017.
 "The Real Surrealism of Robert Desnos." *Ploughshares* blog. July 2017.
 "What I Wish I Knew About Pregnancy & Obesity." *Refinery29*. April 2017.
 "Narrative and Anti-Narrative in the Poetry of Sexual Assault." *Ploughshares* blog. April 2017.
 "Thomas Lux: An Appreciation." *Ploughshares* blog. March 2017.
 "Why Business Needs to Get Over the Ivory Tower Myth." *AlleyWatch*. January 2017.

2016

"The Unchanged Terrain of Muriel Rukeyser's 'The Book of the Dead.'" *Ploughshares* blog. December 2016.
 "Against Solace: Interrogation in the Work of Three Trans Poets." *Ploughshares* blog. November 2016.
 "Douglas Kearney and the 21st Century Remix." *Ploughshares* blog. October 2016.
 "So Much Depends Upon: America's Most Misread Poems." *Ploughshares* blog. September 2016.
 "Just Suppose: Poetry for Fans of Speculative Fiction." *Ploughshares* blog. August 2016.
 "'Musings on Motherhood Are Not Enough': On the Perils and Joys of Parenting Poetry." *Ploughshares* blog. July 2016.
 "Why Do Americans Still Believe Bad Science That Suggests 'Fat' Means 'Unhealthy?'" *Quartz*. March 2016.
 "Ignoring Poetry Means Ignoring Diversity." *The Huffington Post*. January 2016.

2015 and earlier

"Second Thoughts: Colleen Abel on Poems: Selected and New 1950-1974 by Adrienne Rich." National Book Critics Circle blog. December 2015.
 "Review: Julie Iromuanya's *Mr. and Mrs. Doctor*." *New Orleans Review*. November 2015.
 "Review: The Nature of the Oracle: Katie Ford's *Blood Lyrics*." *32 Poems*. July 2015.
 "Review: Quan Barry's *Loose Strife*." *PANK*. July 2015.
 "Review: The News from Poems: Zeina Hashem Beck's *To Live in Autumn*." *New Orleans Review*. June 2015.
 "Review: Caryl Pagel's *Experiments I Should Like Tried At My Own Death*." *Gently Read Literature* 2014.
 "Writing Lessons." *Ploughshares* blog. September 2013.

Collaborative Projects:

"Caryatid and Tourist," for *Mind the Gap*, Print Portfolio (co-curated by Tim Abel & Sara Parr), Southern Graphics Council International: Print: MKE, Milwaukee, WI, 2013.

"not knowing where: a collaborative postcard project," with visual artist Tim Abel, print/paper/book vitrine, Minneapolis College of Art & Design, Minneapolis, MN, 2007.

AWARDS and FELLOWSHIPS

- 2020 Residency, Hawthornden Castle (Scotland)
- 2017 Nominee, Pushcart Prize (nominated by *The Collapsar*)
- 2016 Winner, 2017-2018 Tulsa Artist Fellowship
- 2016 Winner, Sundress Publications 2016 Chapbook Prize
- 2015 Winner, Editor's Prize, Unicorn Press First Book Award
- 2015 Shortlist, Paris Lit Up, Short Story Contest
- 2015 Runner-up, Creative Non-Fiction contest, *Phoebe* magazine (selected by Roxane Gay)
- 2014 Nominee, Pushcart Prize (nominated by *Border Crossing*)
- 2014, 2013 Finalist, Brittingham / Pollak Poetry Prize, University of Wisconsin Press
- 2013 Residency, Ragdale
- 2013, 2006 Finalist, New Issues Poetry Prize
- 2012 Finalist, Benjamin Saltman Award, Red Hen Press
- 2012 Finalist, Sow's Ear Poetry Chapbook Contest
- 2012, 2010 Academy of American Poets Prize, University of Wisconsin-Milwaukee
- 2012, 2010 William Harrold Memorial Poetry Award, University of Wisconsin-Milwaukee
- 2009 Finalist, Autumn House Poetry Contest
- 2009 Residency, Virginia Center for the Creative Arts
- 2009 Nominee, Pushcart Prize (nominated by *The Southern Review*)
- 2009 Finalist, Black Warrior Review Poetry Contest
- 2008 Residency, Wassard Elea (Italy)
- 2006 Finalist, Four Way Books Intro Prize
- 2006 Artist-in-Residence, University of Central Oklahoma
- 2006 Residency, Kimmel Harding Nelson Center for the Arts
- 2005 Finalist, Eleventh Annual Juried Reading, Poetry Center of Chicago
- 2005 Partial Fellowship, Vermont Studio Center
- 2005 Writer's Grant, Program for Writers, Warren Wilson College

CONFERENCE PRESENTATIONS

- 2015 "From Rent Parties to Kickstarter: Toward a Democratic Patronage of Poetry."
Panelist. *AWP Conference*, Minneapolis, MN.
- 2014 "Trouble the Water: Douglas Kearney and the Twenty-first Century Lyric." *The Expanded Lyric*, Queen's University Belfast, Northern Ireland.
- 2012 "'Inhabited By a Cry': Interior and Exterior Landscape in the Late Poems of Sylvia Plath." *Sylvia Plath Symposium 2012*, Indiana University. Bloomington, IN
- 2011 "Using Imitation in the Composition Classroom." *First-Year Composition Professional Development Conference*, UW-Milwaukee, Milwaukee, Wisconsin.

CERTIFICATIONS

- 2014 Writing Intensive Teaching, Carthage College

READINGS

- 2017 TAF Writers Salon, Woody Guthrie Center, Tulsa, OK.
- 2017 Creative Cocktail, Living Arts Gallery, Tulsa, OK.
- 2016 Seminary Co-Op, Chicago, IL.
- 2015 "The Body Revisited." Woman Made Gallery, Chicago, IL.
- 2013 "Warren Wilson College MFA Alumni Reading." Warren Wilson College, Asheville, NC.
- 2013 "New Faculty Reading." Warren Wilson College, Asheville, NC.
- 2012 "Imagetexts and Collaborative Poetries." Woodland Pattern Book Center, Milwaukee, WI.
- 2012 "United We Read." University of Wisconsin-Milwaukee Faculty / Student Readings. Foxglove Gallery, Milwaukee, WI.
- 2010 UniVerse of Poetry's "FUTUREPERFECT + New Media Series." Chicago Public Radio. WBEZ 91.5, Chicago, IL.
- 2010 *Verse Wisconsin* Launch, Avol's Bookstore, Madison, WI.
- 2006 "Spotlight on the Arts" KCSC 90.1, Edmond, OK.
- 2006 Artist-in-Residence reading, University of Central Oklahoma, Edmond, OK.
- 2006 Wisconsin Institute for Creative Writing Fellows, UW-Madison.
- 2005 "Four Chicago Poets." ACME Artworks, Chicago, IL.
- 2005 Vermont Studio Center.
- 2005 Eleventh Annual Juried Reading Finalists, Poetry Center of Chicago.
- 2004 "Anti-Inaugural Ball." ACME Artworks, Chicago, IL.
- 2004 MFA Graduate Reading, Warren Wilson College.

RELATED EXPERIENCE/PROFESSIONAL SERVICE

- 2019-present Poetry Editor, *Bluestem*
- 2015-present Reviewer, *Kirkus Review*
- 2019 Language Editor, Seismological Society of America
- 2019 Visiting Writer, Masterclass and Reading, Illinois Wesleyan University
- 2018 Curator, *The Wardrobe*, June 2018, Sundress Publications
- 2017 Preliminary Judge, Leonard Prize, National Book Critics Circle
- 2015-2017 Freelance writer, marketing communications for clients including PayPal, Dell, Dreamhost, Autodesk, and others
- 2015-2016 Head of Academic Outreach, *Hippo Reads* (digital media venture)
- 2013-2014 Co-Supervisor, *Peal* (arts magazine), Warren Wilson College
- 2013 Poetry Judge, Best of *Furrow*
- 2011-2013 Poetry Editor, *cream city review*
- 2006 Judge: UW-Madison, George B. Hill and Therese Muller contests
- 2006 Selection Committee: Wisconsin Institute for Creative Writing Fellowships
- 2005 Preliminary Judge: University of Wisconsin Press, Brittingham/Pollak Book Prizes