

**Nomination For Appointment as an
Associate Member
Of the Graduate Faculty**

Name of nominee: William (Woody) Skinner Date: 8/28/19

Department/school: English

E-mail address of nominee: w.w.skinner@eiu.edu

Graduate courses to be taught: ENG 5020

Semester/term and year of approval: Fall 2018

Need for this assignment: to teach grad courses and be on a thesis committee

Length of Appointment: ☐ 1 year term: ☐ 2 year term: ☒ 3 year term: ☐

Profile of the candidate:

A. Date appointed to EIU Faculty: August 2018

B. Current academic rank: Instructor

C. Academic and professional experience:

Highest degree earned: PhD Date awarded: 2017

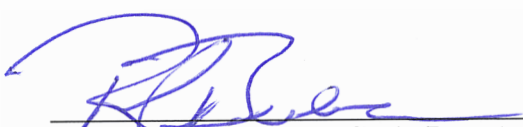
Degree granting institution: University of Cincinnati

Field of specialization: English & Comparative Literature

D. Evidence of other education, professional activity, and specialization in teaching areas within the last three years (workshops, research, service, creative activity, etc.). Please put in vita format and attach.

E. List the graduate courses taught by the candidate during the last three years:

ENG 5009


Graduate Coordinator or Chair, Department Graduate Committee


Department Chair


Academic Dean

9-3-19

Dean, Graduate School

RECEIVED
THE GRADUATE SCHOOL

SEP 05 2019

EASTERN ILLINOIS
UNIVERSITY

English Department

600 Lincoln Avenue
Charleston, Illinois 61920-3099

Office: (217) 581-2428
Fax: (217) 581-7209



25 September 2019

Dean Ryan Hendrickson
Graduate School
1201 Blair Hall

Re: Waiver for Dr. William Skinner to serve on MA Thesis Committees

Dear Dean Hendrickson:

On behalf of the English Department's Graduate Studies Committee, I am requesting that you and the Council on Graduate Studies approve a waiver to allow Dr. William Skinner (associate graduate faculty) to serve on MA thesis committees. This would include serving as a thesis director or as a reader.

Due to recent and upcoming faculty retirements, the department is in need of Dr. Skinner's expertise and skills in working with our graduate students, especially as they prepare their creative work for public presentation and publication. Dr. Skinner's demonstrated accomplishments as a published fiction writer and educator will be a great asset to our students and program.

We hope you approve our request.

Sincerely,

A handwritten signature in black ink, appearing to read "Randall L. Beebe".

Randall L. Beebe
Coordinator, Graduate Studies
English Department
217.581.6981 / rlbeebe@eiu.edu

SEP 05 2019

EASTERN ILLINOIS
UNIVERSITY

Woody Skinner

Contact Information

1810 10th Street
Charleston, IL 61920
willwoodskinner@gmail.com
(870)307-5915

Education

Ph.D., English and Comparative Literature, University of Cincinnati, 2017

M.F.A., Creative Writing, Wichita State University, 2013

B.A., Southern Studies, magna cum laude, University of Mississippi, 2009

College & University Teaching

English Instructor, Eastern Illinois University

Courses Taught

English 5009: Nineteenth-Century American Literature
English 3062: Intermediate Poetry
English 3001: Advanced Composition
English 2000: Introduction to Creative Writing
English 1001: Composition I

August 2018-Present

Adjunct English Faculty, College of DuPage

Courses Taught

Basic Writing
Composition I

January 2018-May 2018

Graduate Assistant, University of Cincinnati

Courses Taught

Topics in Literature: The Great American Novel
Introduction to Creative Writing: Fiction
Creative Writing Pedagogy
Composition I and II

August 2013-May 2017

Nominated for William C. Boyce Award for Excellence in Teaching

2016

Adjunct English Faculty, College of Professional Studies, Indiana Institute of Technology

Courses Taught

Basic Writing
Composition I and II
Professional Writing

April 2015-May 2017

Graduate Teaching Assistant, Wichita State University

Courses Taught

Basic Writing
Composition I and II

August 2010-May 2013

Publications

Short Story Collection

A Thousand Distant Radios, Atelier26 Books (November 2017)

Longlisted for 2018 PEN/Bingham Prize for Debut Fiction, PEN America

Fiction in Periodicals

- "The Knife Salesman." *Literary Hub* (November 2017)
- "Atlantic Blue." *Catamaran* (November 2017)
- "The Pond Robber." *River Styx* 98 (July 2017)
- "Preferred Signals, 1985." *Booth: A Journal* (December 2015)
- "Even the Trees Were Sweating." *Another Chicago Magazine* 52 (Spring 2014)
- "Made for TV." *REAL: Regarding Arts and Letters* (Spring 2014)
- "Summering." *Hobart* 15 (Spring 2014)
- "Things in Slow Motion." *Mid-American Review* 33.2 (Summer 2013)
- "Meat." *NANO Fiction* 6.2 (Spring 2013)
- "Weight." *Euphony* (October 2012)
- "The Knife Salesman." *The Carolina Quarterly* (Winter 2011)
- "A Thousand Distant Radios." *Necessary Fiction* (July 2011)

Poetry in Periodicals

- "The Babies of Tampa, Florida." *decomp* (Summer 2016)

Literary Awards & Honors

Semi-Finalist for PEN/Robert W. Bingham Prize for Debut Fiction, PEN America, 2018
A Thousand Distant Radios

Finalist for *Yemassee's* Nonfiction Prize, 2016

"Literary Figures of Arkansas: A Masculine Genealogy"

Nominee for Pushcart Prize, *Hobart*, 2014

"Summering"

Winner of Sherwood Anderson Fiction Award, *Mid-American Review*, 2013

"Things in Slow Motion"

Nominee for AWP Intro Award, Wichita State University, 2012

"Things in Slow Motion"

Semi-Finalist for *storySouth's* Million Writers Award, 2011

"A Thousand Distant Radios"

Fellowships

Ricking Dissertation Fellow, 2017
University of Cincinnati

Fiction Fellow, Colgate Writers' Conference, 2016
Colgate University

Fellow in Fiction, 2011-2012
Wichita State University

Literary & Academic Conferences

Author Signing, Atelier26 Books, Association of Writers and Writing Programs, March 2019

“Things in Slow Motion”
The Louisville Conference on Literature and Culture Since 1900, University of Louisville,
February 2019

“Fresh Angles, Familiar Settings: Unorthodox Points of View and Fictional Place”
Winter Wheat: *The Mid-American Review* Festival of Writing, Bowling Green State University,
November 2018

“Old Problems, New Landscapes: Gender and Genre in *High Noon* and *Killshot*”
Midwest Popular Culture Association/American Culture Association, October 2015

“The Little Mare Munches: Animals and Empathy in Fiction”
[Trans Writ Large: Writing Difference], University of Cincinnati, March 2015

“Third-Person Narration in a First-Person World”
Winter Wheat: *The Mid-American Review* Festival of Writing, November 2014

Professional Experience & Service

Judge, Eric Sharp Gateway Fiction Award, 2019
Department of English, Indiana University-Purdue University Indianapolis

Teaching Mentor, Mentored Composition Teaching Program, 2019
Department of English, Eastern Illinois University

Co-Coordinator, Phi Beta Kappa Young Scholar Award Competition, 2018-2019
Eastern Illinois University

Creative Writing Committee, 2018-2019
Department of English, Eastern Illinois University

English Studies Conference Committee, 2018-2019
Department of English, Eastern Illinois University

Fiction Editor, *Bluestem*, 2018-2019
Department of English, Eastern Illinois University

Web Editor, *Bluestem*, 2018-2019
Department of English, Eastern Illinois University

Writer-in-Residence, WordPlay Cincinnati, 2014

Fiction Judge, Kansas Voices Writing Contest, 2012

Fiction Editor, *Mikrokosmos*, 2012-2013
Wichita State University

Fiction Editor, *mojo*, 2012-2013
Wichita State University

Fiction Staff, *Mikrokosmos* and *mojo*, 2011-2012
Wichita State University

Radio & Print Interviews

Marginalia, KMUW (2018)

Arts & Letters, KUAR (2018)

Weekly Reader, KMSU (August 2017)

The Carolina Quarterly (February 2013)

Invited Readings

City Arts, Wichita, KS, 10/28/11

Ablah Library, Wichita State University, 4/7/13

Northside Tavern, Cincinnati, OH, 2/7/14

The Listing Loon, Cincinnati, OH, 4/17/15

WordsWorth Books & Co., Little Rock, AR, 11/26/17

Nightbird Books, Fayetteville, AR, 1/4/18

The Raven Book Store, Lawrence, KS, 1/5/18

Ellen Plumb's City Bookstore, Emporia, KS, 1/6/18

Watermark Books, Wichita, KS, 1/6/18

Argenta Reading Series, Little Rock, AR, 3/17/18

Novel, Memphis, TN, 3/18/18

Eastern Illinois University, Nancy Hennings Memorial Reading Series, Charleston, IL, 9/26/18

Catamaran Reading (AWP Offsite), Another Read Through, Portland, OR, 3/29/2019

Atlier26 Books & Friends (AWP Offsite), Portland, OR, 3/29/2019

References

Leah Stewart

Chair of English Department, University of Cincinnati

Dissertation committee member

leah.stewart@uc.edu

(513) 508-5575

Michael Griffith

Professor of English, University of Cincinnati