

**Eastern Illinois University**  
**New/Revised Course Proposal Format**  
(Approved by CAA on 4/3/14 and CGS on 4/15/14, Effective Fall 2014)

CGS Agenda Item: 19-45  
Effective Spring 2020

**Banner/Catalog Information (Coversheet)**

1. ☐ New Course or ☒ Revision of Existing Course
2. **Course prefix and number:** MUS 5200 A, B, D
3. **Short title:** Workshop Music
4. **Long title:** MUS 5200A: Workshop in Music I  
MUS 5200B: Workshop in Music II  
MUS 5200D: Workshop in Music III
5. **Hours per week:** ARR. Class ☐ 0 Lab ☐ 1-3 Credit
6. **Terms:** ☐ Fall ☐ Spring ☐ Summer ☒ On demand
7. **Initial term:** ☐ Fall ☒ Spring ☐ Summer Year: 2020
8. **Catalog course description:**

Literature, theory, techniques, pedagogy, and/or style in various media. Graduate students may enroll for a maximum of eight semester hours provided the content is not repeated.

Credits: 1 to 3

**Course attributes: NA**

General education component: \_\_\_\_\_

☐ Cultural diversity ☐ Honors ☐ Writing centered ☐ Writing intensive ☐ Writing active

**9. Instructional delivery**

**Type of Course:**

☒ Lecture ☐ Lab ☒ Lecture/lab combined ☐ Independent study/research  
☐ Internship ☒ Performance ☐ Practicum/clinical ☐ Other, specify: \_\_\_\_\_

**Mode(s) of Delivery:**

☒ Face to Face ☒ Online ☐ Study Abroad

☒ Hybrid, specify approximate amount of on-line and face-to-face instruction: in the hybrid version, students would meet with the instructor during the one-week residency for no more than 10 hours of face to face instruction

10. Course(s) to be deleted from the catalog once this course is approved. MUS 4980A, B, D

11. Equivalent course(s): NA

a. Are students allowed to take equivalent course(s) for credit? ☐ Yes ☐ No

12. Prerequisite(s): Admission to a MA in Music degree program, 30 hours of undergraduate music coursework and permission of the instructor or chair

a. Can prerequisite be taken concurrently? ☒ Yes ☐ No

b. Minimum grade required for the prerequisite course(s)? NA

c. Use Banner coding to enforce prerequisite course(s)? ☐ Yes ☒ No

d. Who may waive prerequisite(s)?

☐ No one ☒ Chair ☐ Instructor ☐ Advisor ☐ Other (specify)

13. Co-requisite(s): NA

14. Enrollment restrictions

a. Degrees, colleges, majors, levels, classes which may take the course:

Admission to a MA in Music degree program.

Degrees, colleges, majors, levels, classes which may not take the course: none

15. Repeat status: ☐ May not be repeated ☒ May be repeated twice (topics will change) Sections A, B, and D

16. Enter the limit, if any, on hours which may be applied to a major or minor: 5

17. Grading methods: ☒ Standard ☐ CR/NC ☐ Audit ☐ ABC/NC

18. Special grading provisions: NA

☐ Grade for course will not count in a student's grade point average.

☐ Grade for course will not count in hours toward graduation.

☐ Grade for course will be removed from GPA if student already has credit for or is registered in:

☐ Credit hours for course will be removed from student's hours toward graduation if student already has credit for or is registered in: \_\_\_\_\_

19. Additional costs to students:

Supplemental Materials or Software \_\_\_\_\_

Course Fee ☒ No ☐ Yes, Explain if yes \_\_\_\_\_

## 20. Community college transfer: NA

☐ A community college course may be judged equivalent.

☒ A community college may not be judged equivalent.

Note: Upper division credit (3000+) will not be granted for a community college course, even if the content is judged to be equivalent.

### **Rationale, Justifications, and Assurances (Part I)**

1) ☒ Course is required for the major(s) of MA in Music, Music Education Concentration

☐ Course is required for the minor(s) of \_\_\_\_\_

☐ Course is required for the certificate program(s) of \_\_\_\_\_

☐ Course is used as an elective

#### 2) **Rationale for proposal:**

Teachers enrolled in the MA in Music, Music Education Concentration are required to complete a minimum of 5 credits of MUS 5200 Workshops in Music, but may register for a maximum of 8 credits provided that the content is not repeated. Only 5 credits would be applied towards degree. Originally, we were interested in allowing upper level undergraduate music students to possibly register for and enroll in 5200. However, as the program has evolved over time, we no longer wish to allow this option.

Assignments in the courses are designed for working music educators and aren't accessible to our undergraduate students. Discussions are also geared towards the teachers and it is confusing to include the undergraduate population in these conversations. Therefore, we would like to change the number for Workshops in Music to the 5000 level and restrict enrollment to graduate students enrolled in our MA in Music program.

#### 3) **Justifications for (answer N/A if not applicable)**

Similarity to other courses: NA

Prerequisites: Content is specific to music educators and music students who have a background in the material

Co-requisites: NA

Enrollment restrictions: NA

Writing active, intensive, centered: NA

#### 4) **General education assurances (answer N/A if not applicable)**

General education component: NA

Curriculum: NA

Instruction: NA

Assessment: NA

#### 5) **Online/Hybrid delivery justification & assurances (answer N/A if not applicable)**

### Online or hybrid delivery justification:

The fall 2015 revision of the Music Education Concentration creates an online degree program with a single week of residency. This hybrid program will make EIU competitive with similar degree programs that are being offered around the state and nation. The unique curriculum design allows working music educators to apply new ideas and teaching techniques directly to their classrooms as they advance through the program.

### Instruction:

Using a CMS (course management system) students will access lectures via presentation software or learning modules that contain recorded lectures using multimedia software. Students will also access through CMS assigned readings, links to multimedia, graded weekly discussion threads, other written assignments, rubrics, and an electronic drop box.

### Integrity:

To ensure the integrity of the course work, text from all written assignments will be submitted through a plagiarism identification system. Academic integrity is discussed in the syllabus, and students will be evaluated through a rigorous assessment. Discussions may use a face-to-face format or use web-conferencing software.

### Interaction:

Class interactions will use a combination of technologically delivered discussion threads, real time discussion, web-conferencing (virtual classroom with audio/video and white board support), email, social networks, and blogs.

## **Model Syllabus (Part II)**

Please include the following information:

### **1. Course number and title**

MUS 5200A: Workshop in Music I

### **Catalog description**

Literature, theory, techniques, pedagogy, and/or style in various media. Graduate students may enroll for a maximum of eight semester hours provided the content is not repeated.

Credit hours: 2

### **2. Learning objectives.**

Upon completion of the course, the students will be able to:

- 1) Evaluate and critique current theories or practices
- 2) Prepare for future teaching by selecting and preparing quality repertoire, then justify its significance
- 3) Exhibit competent musicianship through effective score study, interpretation, and rehearsal preparation
- 4) Analyze personal performance and the performance of others via video and in live group setting

**If this is a graduate-level course, indicate which objectives are designed to help students achieve established goals for learning at the graduate level:**

- **Depth of content knowledge: 1, 2, 3,**
- **Effective critical thinking and problem solving: 1, 2, 3, 4**
- **Effective oral and written communication: 2, 4**

- **Advanced scholarship through research or creative activity: 2**

### 3. **Course materials.**

Materials selected from the following:

Scores, textbooks, journal articles will be chosen individually based on student interest and area of expertise.

### 4. **Weekly outline of content.**

When taught as a hybrid summer course, the topics will fit into a six-week schedule. One week on campus (residency) is required.

#### **Sample course outline: Sample course outline for 2 semester hours of credit**

This course is a hybrid course taught during the summer, so students will be expected to spend the required lecture time (2 hours/week equivalent class time X 15 weeks = 30 hours over 6 weeks) in the following manner: video conferencing, posting, and interacting on the discussion board – multiple postings each week, viewing instructional content (Powerpoint presentations, recorded lectures, etc.)

#### Week 1 Online

Conducting Technique: Review of beat patterns and conducting terminology, review of conducting styles, left hand independence exercises  
Classroom management theories, online discussion

#### Week 2 Online

Score Study: Outline score study process, score marking, importance of historical context  
View videotapes of conducting sessions (taped during school year), peer evaluation and critique

#### Week 3 Online

Topic: Select pieces that might be considered core repertoire and defend place in the canon  
Begin 20 piece Annotative Bibliography assignment  
Topic: Conducting technique: left hand independence exercises, cueing, rebound control  
Discussion: Interpretation as part of the score study process

#### Week 4-5 Online

Peer Viewing: rehearsal videos from home ensemble.  
Discussion and critique of videos: effective rehearsal techniques

#### Week 6 On Campus

One- week residency on EIU campus during Eastern Music Camp. Observe junior high and high school rehearsals.  
Critique and analysis of rehearsals, discussion, written reflections  
Individual conducting lessons, hands on work with an ensemble incorporating new skills  
**Project due: Annotated Bibliographies due**

### 5. **Assignments and evaluation, including weights for final course grade.**

Assessment of objective achievement includes the following:

20 piece Annotated Bibliography – 30%

Peer Assessment and Online Discussion– 30%

Video Assessment, – 20%

Core Repertoire Assignments 20%

### 6. **Grading scale.**

90-100	A
80-89	B
70-79	C
60-69	D
59 and below	F

## 7. Correlation of learning objectives to assignments and evaluation.

Learning objectives.

Upon completion of the course, the students will be able to:

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Learning Objectives	Annotated Bibliographies (30%)	Peer Assessment/Online discussion (30%)	Video Assessment (20%)	Core Repertoire Assignments (20%)
1		X	X	
2	X	X		X
3		X	X	
4		X	X	

Date

approved by the department or school: August 26, 2019

Date approved by the college curriculum committee: September 25, 2019

Date approved by the Honors Council (*if this is an honors course*):

Date approved by CAA:

CGS: