

**Nomination For Appointment as an
Associate Member
Of the Graduate Faculty**

CGS Agenda Item: 18-90
Effective Immediately

Name of nominee: William (Woody) Skinner

Date: 9/20/18

Department/school: English

E-mail address of nominee wwskinner@eiu.edu

Graduate courses to be taught: to be determined

Semester/term and year of approval: Fall 2018

Need for this assignment: to teach grad courses in the future and be on a thesis committee

Profile of the candidate:

A. Date appointed to EIU Faculty: August 2018

B. Current academic rank: Instructor

C. Academic and professional experience:

Highest degree earned: PhD

Date awarded: 2017

Degree granting institution: University of Cincinnati

Field of specialization: English & Comparative Literature

D. Evidence of other education, professional activity, and specialization in teaching areas within the last three years (workshops, research, service, creative activity, etc.). Please put in vita format and attach.

E. List the graduate courses taught by the candidate during the last three years:


none



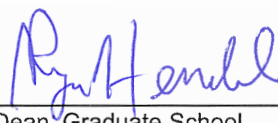
Graduate Coordinator or Chair, Department Graduate Committee



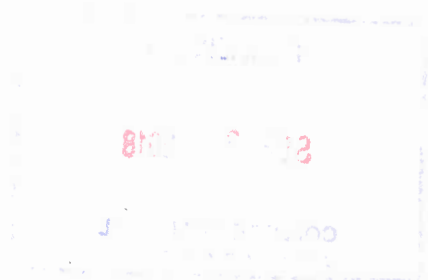
Department Chair

 9-27-18

Academic Dean



Dean, Graduate School



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Woody Skinner

Contact Information

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Chicago, IL 60647
willwoodskinner@gmail.com
(870)307-5915

Education

Ph.D., English and Comparative Literature, University of Cincinnati, 2017

M.F.A., Creative Writing, Wichita State University, 2013

B.A., Southern Studies, magna cum laude, University of Mississippi, 2009

College and University Teaching

Adjunct English Faculty, College of DuPage

Courses Taught

Basic Writing

Composition I

January 2018-Present

Graduate Assistant, University of Cincinnati

Courses Taught

Topics in Literature: The Great American Novel

Introduction to Creative Writing: Fiction

Creative Writing Pedagogy

Composition I and II

August 2013-May 2017

Nominated for William C. Boyce Award for Excellence in Teaching

2016

Adjunct English Faculty, College of Professional Studies, Indiana Institute of Technology

Courses Taught

Basic Writing

Composition I and II

Professional Writing

April 2015-May 2017

Graduate Teaching Assistant, Wichita State University

Courses Taught

Basic Writing

Composition I and II

August 2010-May 2013

Writing Center Tutor

August 2010-May 2013

Publications

Short Story Collection

A Thousand Distant Radios, Atelier26 Books (November 2017)

Longlisted for 2018 PEN/Bingham Prize for Debut Fiction, PEN America

Fiction in Periodicals

- "The Knife Salesman." *Literary Hub* (November 2017)
- "Atlantic Blue." *Catamaran* (November 2017)
- "The Pond Robber." *River Styx* 98 (July 2017)
- "Preferred Signals, 1985." *Booth: A Journal* (December 2015)
- "Even the Trees Were Sweating." *Another Chicago Magazine* 52 (Spring 2014)
- "Made for TV." *REAL: Regarding Arts and Letters* (Spring 2014)
- "Summering." *Hobart* 15 (Spring 2014)
- "Things in Slow Motion." *Mid-American Review* 33.2 (Summer 2013)
- "Meat." *NANO Fiction* 6.2 (Spring 2013)
- "Weight." *Euphony* (October 2012)
- "The Knife Salesman." *The Carolina Quarterly* (Winter 2011)
- "A Thousand Distant Radios." *Necessary Fiction* (July 2011)

Poetry in Periodicals

- "The Babies of Tampa, Florida." *decomp* (Summer 2016)

Literary Honors

Semi-Finalist for PEN/Robert W. Bingham Prize for Debut Fiction, PEN America, 2018
A Thousand Distant Radios

Finalist for *Yemassee's* Nonfiction Prize, 2016

- "Literary Figures of Arkansas: A Masculine Genealogy"

Pushcart Prize nominee (short fiction), *Hobart*, 2014

- "Summering"

Winner of Sherwood Anderson Fiction Award, *Mid-American Review*, 2013

- "Things in Slow Motion"

AWP Intro Award nominee, Wichita State University, 2012

- "Things in Slow Motion"

Longlisted for *storySouth's* Million Writers Award, 2011

- "A Thousand Distant Radios"

University Fellowships

Ricking Dissertation Fellow, University of Cincinnati, 2017

Fiction Fellow, Colgate Writers' Conference, Colgate University, 2016

Fellow in Fiction, Wichita State University, 2011-2012

Editorial Experience

Fiction Editor, *Mikrokosmos*, Wichita State University, 2012-2013

Fiction Editor, *mojo*, Wichita State University, 2012-2013

Fiction Staff, *Mikrokosmos* and *mojo*, 2011-2012

Conference Presentations

“Old Problems, New Landscapes: Gender and Genre in *High Noon* and *Killshot*”
Midwest Popular Culture Association/American Culture Association, October 2015

“The Little Mare Munches: Animals and Empathy in Fiction”
[Trans Writ Large: Writing Difference], University of Cincinnati, March 2015

“Third-Person Narration in a First-Person World”
Winter Wheat: *The Mid-American Review* Festival of Writing, November 2014

Radio and Print Interviews

Marginalia, KMWU (2018)
Arts & Letters, KUAR (2018)
Weekly Reader, KMSU (August 2017)
The Carolina Quarterly (February 2013)

Invited Readings

City Arts, Wichita, KS, 10/28/11
Ablah Library, Wichita State University, 4/7/13
Northside Tavern, Cincinnati, OH, 2/7/14
The Listing Loon, Cincinnati, OH, 4/17/15
WordsWorth Books & Co., Little Rock, AR, 11/26/17
Nightbird Books, Fayetteville, AR, 1/4/18
The Raven Book Store, Lawrence, KS, 1/5/18
Ellen Plumb's City Bookstore, Emporia, KS, 1/6/18
Watermark Books, Wichita, KS, 1/6/18
Argenta Reading Series, Little Rock, AR, 3/17/18
Novel, Memphis, TN, 3/18/18

Community Involvement

Writer-in-Residence, WordPlay Cincinnati

Courses Taught

Typing Pool: Fiction (Grades 6-8), 2014
Typing Pool: Fiction (Grades 3-5), Summer 2014

Fiction Judge, Kansas Voices Writing Contest, 2012

References

Michael Griffith
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Dissertation director and comprehensive exam committee member

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Ryan Hendrickson
Dean of the Graduate School
Vice Provost for Sponsored Research

September 25, 2018

Dear Dean Hendrickson,

I write to request that William (Woody) Skinner, a Unit B faculty member of the English Department, be granted status as an associate member of the graduate faculty, with permission to advise theses and to serve as a thesis reader.

Dr. Skinner, as you can see from his CV, is an award-winning, experienced creative writer and holder of an MFA (in many places considered the terminal degree for creative writers) as well as a PhD. He also has experience editing literary journals, which is important in advising creative writers.

Although Dr. Skinner was not hired through a national search, he is as qualified as any first-year tenure-track faculty member we have hired during my time in EIU's English Department. He is already making significant contributions to our literary journal, where he will work in a mentoring role with both graduate and undergraduate students.

For students in the MA Literature with Creative Writing emphasis who wish to specialize in fiction, Dr. Skinner is an ideal adviser. None of our Unit A creative writing faculty specialize in fiction writing. In order to fully support this track of our MA program, we need to make him available to thesis writing students as a potential primary adviser and as a thesis reader. He is not currently scheduled to teach a graduate course, but after our next retirement in creative writing (summer 19), we will need him in the creative writing rotation at both undergraduate and graduate levels.

Thank you for your consideration.

Sincerely,

A handwritten signature in blue ink, appearing to read "Angela Vietto".

Angela Vietto
Professor and Chair,
Department of English

