

**Nomination For Appointment as an  
Associate Member  
Of the Graduate Faculty**

Name of nominee: Bess Kosinec Winter

Date: 9/20/18

Department/school: English

E-mail address of nominee bwkosinec@eiu.edu

Graduate courses to be taught: to be determined

Semester/term and year of approval: Fall 2018

Need for this assignment: to teach grad courses in the future and be on a thesis committee

## Profile of the candidate:

A. Date appointed to EIU Faculty: August 2018

B. Current academic rank: Instructor

C. Academic and professional experience:

Highest degree earned: PhD

Date awarded: 2017

Degree granting institution: University of Cincinnati

Field of specialization: Creative Writing &amp; Comparative Literature

D. Evidence of other education, professional activity, and specialization in teaching areas within the last three years (workshops, research, service, creative activity, etc.). Please put in vita format and attach.

E. List the graduate courses taught by the candidate during the last three years:

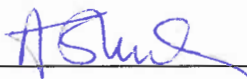
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Graduate Coordinator or Chair, Department Graduate Committee

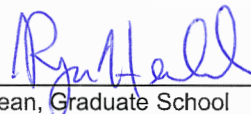


Department Chair

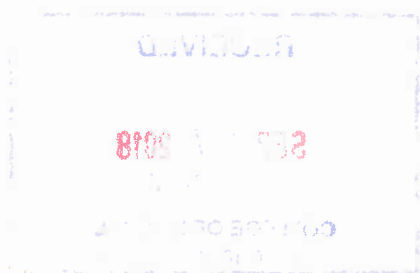


Academic Dean

9-27-18



Dean, Graduate School

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**BESS WINTER**  
CURRICULUM VITAE

3046 W Logan Blvd  
Apt 2  
Chicago, IL 60647  
(513) 575-6545

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THE GRADUATE SCHOOL

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EASTERN ILLINOIS  
UNIVERSITY

**EDUCATION**

PhD, Creative Writing and Comparative Literature, University of Cincinnati, 2017  
M.F.A., Creative Writing, Fiction, Bowling Green State University, 2011  
Postgraduate Broadcasting Certificate, Humber College, 2009  
B.A., English Literature and Drama with First Class Honors, Mount Allison University, 2008

**TEACHING EXPERIENCE**

**StoryStudio Chicago—Instructor, 2017**

Courses Taught:  
Introduction to Fiction (upcoming Jan 2018)  
The Last Ten Percent (Fall 2017)  
Writing the Object (Summer 2017)  
Teen Writing Camp (Summer 2017)

**University of Cincinnati—Graduate Teaching Associate, 2014-2017**

Courses Taught:  
Introductory Fiction Workshop (Fall 2014, Spring 2015)  
Intermediate/Advanced Fiction Workshop (Fall 2016, Spring 2017)  
Introductory Fiction Online (Summer 2016)  
Intermediate Composition Online (Summer 2015 & Summer 2017)  
Intro to Composition (Fall 2013, Spring 2014)

**Bowling Green State University—Graduate Teaching Associate, 2009-2011**

Courses Taught:  
Creative Writing Workshop (Spring 2011)  
Intermediate Academic Writing (Spring 2010)  
Introduction to Academic Writing (Fall 2009)

**Mount Allison University—Undergraduate Teaching Mentee, 2007-2008**

Courses Co-Taught with Dr. Heather Marcovitch:  
Introduction to Prose Fiction (Spring 2008)  
Introduction to Principles of Literary Analysis (Fall 2007)

## PROFESSIONAL EXPERIENCE

- 2017-present Content Producer, Marketing Communications, DePaul University, Chicago  
2011-present Freelance Copywriter  
2012-2013 Donor Communications Writer, United Way of Greater Toronto  
2011-2012 Community Events Officer, Children's Aid Foundation Toronto

## PUBLICATIONS

### Short Fiction

- 2017 "Talking Dolls," *Michigan Quarterly Review*  
2017 "A Beautiful Song, Very Melancholy and Very Old," *Ecotone*  
2016 "Machines of Another Era," *Story* online  
2015 "Helena, Montana," *Alaska Quarterly Review*  
2015 "Lord Byron's Teen Lover, Claire Clairmont," *Alice Blue*  
2014 "Are You Running Away?," *Covered With Fur*  
2013 "Bad," *Indiana Review*  
2013 "How Do You Deal With the Horribly Cruel Things People Have Said To You Throughout Your Life?," *Wigleaf*  
2013 "The Last Wild Passenger Pigeon," *Wigleaf*  
2013 "Daguerreotypes (1 and 2)," *Carousel*  
2013 "Elegant Proof," *Bellingham Review*  
2012 "A Collector," *SmokeLong Quarterly*  
2012 "The Things Sanchez Knew," *Paper Darts*  
2012 "The Garnet Cave," *Versal*  
2011 "Make It As Beautiful As You Can," *Barrelhouse* online  
2011 "Signs," *American Short Fiction*  
2011 "How to Unravel A Mummy," *Knee-Jerk*  
2011 "The Nurse" and "Predictability of Spines," *Alice Blue Review*  
2011 "Four Minutes, Thirty-Three Seconds," *Gargoyle*  
2011 "Any Little Morsel," *Berkeley Fiction Review*  
2011 "Men With Own Tuxedos," *PANK*  
2010 "The Man Sitting Behind You Is A Serial Rapist," *Wigleaf*  
2010 "English Butler, Ohio," *JMWW*  
2009 "One Way," *Pindeldyboz*

### Essays

- 2015 "You Play With Dolls," *Black Warrior Review*  
2014 "On Bernard Malamud's *The Magic Barrel*," *Missouri Review* blog  
2011 "The Last Book I Loved," *The Rumpus*

### Poetry

- 2005 "Why Ugly Children Disappear," *Adbusters*

- 2004 "The Bridge at the End of the World," *Forget Magazine*  
 2004 3 poems, *Unimagined Canada Exhibit*, Terminus1525.ca

### Comics

- 2004 "Cafeteria Boy," (text/image collaboration with Sherwin Tjia) – *Kiss Machine*

### Anthologies and Reprints

- 2017 "Machines of Another Era," *Wigleaf Magazine* Top 50 of 2017  
 2015 "Signs," *Flash Fiction International*, W.W. Norton  
 2014 "Elegant Proof," *Litragger*  
 2013 "Signs," *Pushcart Prize XXXVII: Best of the Small Presses*  
 2012 "Signs," *Wigleaf Magazine* Top 50 of 2012  
 2003 "Home, Sweet Home," *Rising to a Tension*, Curnulus Press

### Reviews

- 2014 "The New York Stories, by John O'Hara," *PANK*  
 2011 "Currency, by Zoe Zolbrod," *Mid-American Review*  
 2010 "Ron Tanner's *Kiss Me, Stranger*," *Mid-American Review*

### Interviews

- 2015 Read to Write Stories  
 2013 *Versal* journal Contributors' Notes  
 2011 *American Short Fiction* blog  
 2011 "Ask the Author: Bess Winter," *PANK*

### AWARDS/HONORS

- 2015 First Place, Unearth Your Underworld Fiction Contest, *Broken Pencil*  
 2013 Pushcart Prize  
 2011 Pushcart Prize nominations, *Berkeley Fiction Review* and *Versal*  
 2011 Award, First Place, American Short[er] Fiction Prize, *American Short Fiction*  
 2008 Runner-up, NotaBle Acts Playwriting Competition

### GRANTS AND FELLOWSHIPS

- 2015 Graduate Enrichment Award, Taft Foundation, University of Cincinnati  
 2015 Graduate Student Governance Association Research Fellowship, University of Cincinnati  
 2015 Reading Year Fellowship, University of Cincinnati Department of English  
 2015 Tennessee Williams Scholar, Sewanee Writers' Conference  
 2012 Writing Residency, Yaddo

## INVITED TALKS

- 2016 Talk: "Researching and Writing Historical Fiction," University of Cincinnati  
2014 Panel: "Applying to Graduate Programs in English," Wright State University

## CONFERENCE ACTIVITY/READINGS

### Writing Conference Participation

- 2015 Tennessee Williams Scholar, Sewanee Writers' Conference  
2009, 2010, and 2014 Winter Wheat Festival of Writing  
2008 Contributor, Sewanee Writers' Conference

### Readings

- 2015 Folk & Fiction Reading Series  
2013 *Versal* Toronto launch

### Panels Organized

- 2015 "The Little Mare Munches: Animals and Empathy in Short Fiction," Trans Writ Large Conference, University of Cincinnati  
2014 "On Third Person," Winter Wheat Festival of Writing, Bowling Green State University

### Papers Presented

- 2015 "Indestructible Dolls," Midwest Popular Culture Association Conference

## MEMBERSHIP AND SERVICE

### Literary Journals

- 2014 Reader, *The Cincinnati Review*  
2010 *Mid-American Review* Online Fiction Workshop, co-leader (with Michael Czyzniejewski)

### Editorships

- 2013 Guest Prose Editor, *Pushcart Prize XXXVIII: Best of the Small Presses*  
2011-2013 Podcast Editor, *The Collagist*,  
2009-2011 Special Projects Editor, *Mid-American Review*

### Professional Memberships

The Authors' Guild  
Association of Writers and Writing Programs  
Midwest Popular Culture Association

## **COMMUNITY INVOLVEMENT**

2017 Creative Writing Instructor, StoryStudio Chicago  
2014 Creative Writing Instructor, students ages 9-12, WordPlay Cincinnati  
2013 Teen Creative Writing Workshop Leader, Lakeshore Arts, Toronto  
2010 Guest Writing Instructor, Toledo School for the Arts

## **WEBSITE**

[www.besswinter.com](http://www.besswinter.com)





English Department

600 Lincoln Avenue  
Charleston, Illinois 61920-3099

Office: (217) 581-2428  
Fax: (217) 581-7209

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Ryan Hendrickson  
Dean of the Graduate School  
Vice Provost for Sponsored Research

September 25, 2018

Dear Dean Hendrickson,

I write to request that Bess Kosinec Winter, a Unit B faculty member of the English Department, be granted status as an associate member of the graduate faculty, with permission to advise theses and to serve as a thesis reader.

Dr. Winter, as you can see from her CV, is an experienced creative writer and holder of an MFA (in many places considered the terminal degree for creative writers) as well as a PhD. She also has experience editing literary journals, which is important in advising creative writers.

The only reason Dr. Winter is not a Unit A faculty member is that we were not approved to hire in Unit A. She was hired at EIU through a national search that was extremely competitive, and she is as qualified as any first-year tenure-track faculty member we have hired during my time in EIU's English Department.

For students in the MA Literature with Creative Writing emphasis who wish to specialize in fiction, Dr. Winter is an ideal adviser. None of our Unit A creative writing faculty specialize in fiction writing. In order to fully support this track of our MA program, we need to make her available to thesis writing students as a potential primary adviser and as a thesis reader. She is scheduled to teach a graduate course in Spring 2019.

Thank you for your consideration.

Sincerely,

A handwritten signature in blue ink that reads "Angela Vietto".

Angela Vietto  
Professor and Chair,  
Department of English

