

CGS AgendaItem: 17-49  
Effective Fall 2017

**Nomination For Appointment as an  
Associate Member  
Of the Graduate Faculty**

Name of nominee: Carrie Wilson Brown Date: 8/21/2017  
Department/school: Department of Communication Studies  
E-mail address of nominee: cawilsonbrown@eiu.edu  
Graduate courses to be taught: N/A Faculty will serve as a member on a thesis committee  
Semester/term and year of approval: Fall 2017  
Need for this assignment: We do not currently have a Unit A faculty member who specialized in culture/film studies

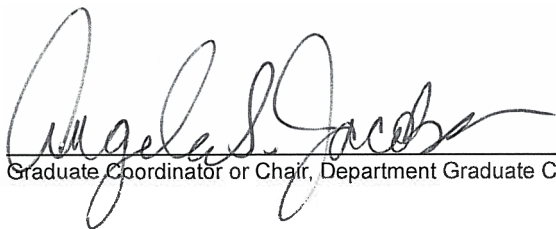
**Profile of the candidate:**

A. Date appointed to EIU Faculty: 2001  
B. Current academic rank: Unit B/Annually Contracted  
C. Academic and professional experience:  
Highest degree earned: ABD Date awarded: 2001  
Degree granting institution: University of Illinois  
Field of specialization: Communication Studies: Film Studies; Mass Communication

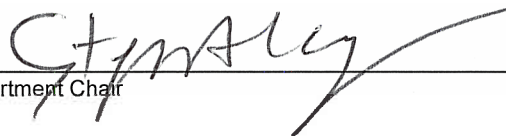
D. Evidence of other education, professional activity, and specialization in teaching areas within the last three years (workshops, research, service, creative activity, etc.). Please put in vita format and attach.

E. List the graduate courses taught by the candidate during the last three years:

None



Graduate Coordinator or Chair, Department Graduate Committee



Department Chair



Academic Dean

Dean, Graduate School

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UNIVERSITY

8/21/17, 2:24 PM



Angela S. Jacobs, Ph.D.  
Associate Professor  
Graduate Coordinator  
Dept. of Communication Studies  
Eastern Illinois University  
asjacobs@eiu.edu  
217-581-2020

August 21, 2017


Dear Council on Graduate Studies Members:

Enclosed please find my nomination for the appointment of Carrie Wilson Brown as an associate member of the graduate faculty in the Department of Communication Studies for the 2017-2018 academic year. Her nomination was reviewed and unanimously supported by the department's graduate committee.

Carrie Wilson Brown holds a specialization in Mass Communication and film studies. We are seeking appointment of Associate status for Carrie so that she may work with a Communication Studies student on her thesis titled *Representations of Africa in US Media* during the fall 2017 and spring 2018 semesters.

We do not currently have any Unit A faculty members who specialize in Film Studies this academic year, as our film studies scholar is out on a year-long sabbatical. The graduate committee grants her their full support in these endeavors.

Thank you for your consideration.

Sincerely,  
  
Angela Jacobs  
Associate Professor  
Graduate Coordinator  
Department of Communication Studies  
Eastern Illinois University

Cc: Dr. Stephen King, Chair

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**CARRIE WILSON-BROWN**

Department of Communication Studies  
600 Lincoln Avenue  
Charleston, Illinois 61920-3099  
E-mail: [cawilsonbrown@eiu.edu](mailto:cawilsonbrown@eiu.edu)

1520 Jackson  
Charleston, Illinois 61920  
(217) 276-0222

**EDUCATION**

**UNIVERSITY OF ILLINOIS Urbana-Champaign, Illinois**

Ph.D. Institute of Communications Research (ABD)

Dissertation: A Healthy Child Is A Happy Child: A Social History of Parenting Advice.

**EASTERN ILLINOIS UNIVERSITY Charleston, Illinois**

Masters of Arts in Speech Communication, 1992

Thesis: African American Self-Esteem: Racial Ideology and Racial Identity

Thesis Advisor: Dr. Gail Mason

Areas of Emphasis: Cultural Identity, Cultural Theory, Education Policy

**EASTERN ILLINOIS UNIVERSITY Charleston, Illinois**

Bachelor of Arts in Speech Communication and Journalism, 1990

**ACADEMIC EXPERIENCE**

**ANNUALLY CONTRACTED FACULTY MEMBER**

Eastern Illinois University, Charleston

Courses taught since 2001

CMN 1310: Introduction to Public Speaking.

CMN 1390: Introduction to Public Speaking. Honors.

CMN 2040: Argumentation and Critical thinking.

CMN 2520: Introduction to Mass Communication.

CMN 2575: Electronic Production II.

CMN 2650: Introduction to Organizational Communication.

CMN 2920: Introduction to Public Relations

CMN 3100: Persuasion

CMN 3230: Advanced Public Speaking.

CMN 3530: Film Communication

CMN 3560: International Communication

CMN 3500: Electronic Media Relations.

CMN 4500: The Teen Film

CMN 4500: Biographical Filmmaking

FLM 3759G History of Cinema

**TEACHING HONORS**

Faculty Commencement Mentor. Mentored and introduced Anna Percival's commencement address, *Passionate Purpose*, during the Spring 2014 commencement ceremony.

Nominated by Communication Studies student Michelle Williams to be recognized at the Office of Student Disability Services Faculty Appreciation Event, Spring 2014. In her nomination she wrote: "Dr. Wilson-Brown has been very helpful and understanding towards me. I know she has my best interest in mind. Her office is always open to students that need help with work or life in general. I feel that she is not only a great professor but a great human being as well."

## **INSTRUCTOR**

University of Illinois, Urbana-Champaign

Speech Communication 111: Verbal Communication I  
Public Speaking, Argumentation, and Persuasive Writing  
1995-2000

Speech Communication 112: Verbal Communication II  
Public Speaking, Critical Thinking, and Debate  
1996-2000

Communications 220: Communication & Popular Culture  
Communications Theory and Media Criticism  
1993-1994

## **PUBLICATIONS**

Wilson-Brown, C. & Szczur, S. (2016). Working in Shondaland: Representations of African American Women in Leadership. In *Gender, Media, and Organization: Challenging Mis(s)Representations of Women Leaders and Manager*. ILA 'Women and Leadership' Book Series.

McCarthy, C., Rodriguez, A., Meecham, S., David, S., Wilson-Brown, C., Godina, H., Supriya, K.E., Buendia, E. (1997). Race, suburban resentment, and the representation of the inner city in contemporary film and television. In M. Fine, L. Weiss, L. Powell, L. M. Wong (Eds.) *Off white: Readings on race, power, and society* (pp. 225-241). New York: Routledge .

McCarthy, C., Rodriguez, A. P., Buedinia, E., Wilson-Brown, C, Meecham, S., David, S. Supriya, K.E. (1997). Danger in the safety zone: Notes on race, resentment, and the discourse of crime, violence, and suburban security. *Cultural Studies*, 11, 274-295.

Wilson-Brown, C & McCarthy, C. (1995). The organization of affect: Popular music, youth, and intellectual life. An interview with Lawrence Grossberg. *Discourse: Studies in Cultural Politics of Education*, 16, 407-421.

McCarthy, C, David, S., Supriya, K.E., Wilson-Brown, C, Rodriguez, A., Godina, H. (1995). The hypocrisy of completeness: Toni Morrison and the conception of the other. *Cultural Studies*, 9, 247-255.

## **CONFERENCE PRESENTATIONS**

Beta Male Comedies as an Extension of the Bromance Genre: Homosociality and Homoeroticism in This is the End, co-authored paper with Dr. Richard Jones. National Communication Association Conference. Gay, Lesbian, Bisexual, Transgender, and Queer Media Studies Division, Fall 2014.

Panel participant: Best Practices for Leveraging Technology and Popular Culture in the Classroom. Illinois Communication and Theatre Association Conference, Fall 2014. \*The panel was accepted for presentation as the State of Illinois Showcase Program at the Central States Communication Association Conference.

Co-Chair: The Documentary Text and Social Change: An Investigation of Political Dissent. Society for Cinema and Media Studies, Philadelphia, March 2008.

Performance and Transgression: A reconfiguration of the Corridic Social Poetic. International Communication Association, Feminist Scholarship Division, Chicago, May 1996.

Finding Voice in the Corrido: An Analysis of Chicano Social Poetry. American Education Research Association, San Francisco, 1995.

Lashing Back at the Backlash: Contemporary Problematics in the Popularization of a Feminist Politics, co-authored with Lori Reed and Mary Vavrus. National Women's Studies Association Conference, University of Iowa, June 1994.

### **PANELS AND PRESENTATIONS**

Presenter: Learning Goals Brown Bag on Critical Thinking, 2015.

Coordinator: Screened the film *Refrigerator Mothers* and moderated a panel discussion with campus and community disability activists sponsored by the Central Illinois Feminist Film Festival, 2014.

Panelist: Day of the Dead Screening and Panel with Dr. David Gracon and Dr. T.M. Linda Scholz, 2013.

Coordinator and panelist: *Training the Next Generation: Youth Video Pedagogy, Media Education and Underserved Media Makers* for The Central Illinois Feminist Film Festival with Denise Zaccardi, co-founder of Community TV Network-CTVN in Chicago, Whitney Smith a Teaching Artist at Black Cinema House and Sullivan House for Community TV Network, and Angela Aguayo, a co-founder of the Girls Make Movies Camp at SIU-Carbondale, 2013.

Panelist: *Mediated Images, Memory, and 9/11* commemorative event, 2011.

### **UNIVERSITY SERVICE**

Film Studies Advisory Board  
Central Illinois Feminist Film Festival

### **DEPARTMENTAL SERVICE**

Ad-Hoc Technology Committee 2014  
Chair Search Committee 2013  
Undergraduate Curriculum Committee 2010-2011  
Colloquium Coordinator 2009-2010  
Communication Day Panel Participant 2008, 2010, and 2012  
Media Production Search Committee 2008  
Multimedia Contest Coordinator 2006-Present  
Balasi Public Speaking and Smith-Merritt Speaking Contest judge 2005-Present