# **Eastern Illinois University** New/Revised Course Proposal Format (Approved by CAA on 4/3/14 and CGS on 4/15/14, Effective Fall 2014)

**Banner/Catalog Information (Coversheet)** 

CGS Agenda Item: 17-37 Effective Spring 2018

1	XNew Course orRevision of Existing Course				
2.	Course prefix and number: OPD 4765				
3.	Short title: Grant Writing				
4.	Long title: Grant Writing for Organizations				
5.	Hours per week: _3_ Class _0_ Lab _3_ Credit				
6.	Terms: Fall Spring Summer _X_ On demand				
7.	Initial term: Fall _X_ Spring Summer Year: 2018				
8.	Catalog course description: This course prepares students to create competitive proposals and present them successfully to internal management, philanthropic organizations, and public funders by adopting a program design model. Students explore the world of grants experientially by researching prospective funders, designing a program, and preparing a model grant proposal. WI				
9.	Course attributes:				
	General education component:N/A				
	Cultural diversity Honors Writing centered _X_ Writing intensiveWriting active				
10.	Instructional delivery Type of Course:				
	_X_ Lecture Lab Lecture/lab combined Independent study/research				
	Internship Performance Practicum/clinical Other, specify:				
	Mode(s) of Delivery:				
	_X_ Face to Face _ X_ Online Study Abroad				
	_ X_ Hybrid, specify approximate amount of on-line and face-to-face instruction 55% face to face 45% online				
11.	Course(s) to be deleted from the catalog once this course is approved. OPD 4430				
12.	Equivalent course(s):None				
	a. Are students allowed to take equivalent course(s) for credit? Yes X No				

13.	Prerequisite(s):None
	a. Can prerequisite be taken concurrently? Yes No
	b. Minimum grade required for the prerequisite course(s)?
	c. Use Banner coding to enforce prerequisite course(s)? Yes No
	d. Who may waive prerequisite(s)?
	No one Chair Instructor Advisor Other (specify)
14.	Co-requisite(s):None
15.	Enrollment restrictions
	a. Degrees, colleges, majors, levels, classes which <u>may</u> take the course: <u>Junior, Senior, Graduate</u>
	b. Degrees, colleges, majors, levels, classes which may <u>not</u> take the course: <u>all others</u>
16.	<b>Repeat status:</b> _X_ May not be repeated May be repeated once with credit
17.	Enter the limit, if any, on hours which may be applied to a major or minor:
18.	<b>Grading methods:</b> _X_ Standard CR/NC Audit ABC/NC
19.	Special grading provisions:
	Grade for course will <u>not</u> count in a student's grade point average.
	Grade for course will <u>not</u> count in hours toward graduation.
	Grade for course will be removed from GPA if student already has credit for or is registered in:
	Credit hours for course will be removed from student's hours toward graduation if student already has credit for or is registered in:
20.	Additional costs to students: Supplemental Materials or Software N/A
	Course Fee X NoYes, Explain if yes
21.	Community college transfer:
	A community college course may be judged equivalent.
	_X_ A community college may <u>not</u> be judged equivalent.
	Note: Upper division credit (3000+) will <u>not</u> be granted for a community college course, even if the content is judged to be equivalent.

#### Rationale, Justifications, and Assurances (Part I)

1.	Course is required for the major(s) of
	Course is required for the minor(s) of
	Course is required for the certificate program(s) of
	X Course is used as an elective

#### 2. Rationale for proposal:

In organizational development the ability to plan, implement, and evaluate program initiatives is an essential competency. Practitioners should have the skills to develop new program initiatives, articulate the purpose and structure of the initiative, identify goals and objectives, outline program requirements, propose a reasonable budget, and develop an evaluation process. Whether preparing a proposal for management to fund a new initiative, requesting funds for professional development, or requesting funds from an external organization the basic skills are consistent. In seeking internal or external support for a proposal or initiative, the skills to write clearly and convincingly are essential. This course replaces OPD 4430, Research in Organizations, also a writing intensive course which focused on non-experimental research through literature review.

#### 3. Justifications for (answer N/A if not applicable)

#### Similarity to other courses:

Two courses currently focus on grant writing as a core competency of adult and community education as well as child care; ACE 4200 and FCS 4264 are restricted to students in their respective majors. OPD 4765 adopts a program development approach to grant writing applicable to multiple organizational development contexts. The focus on program development and experiential learning permit the exploration of grant writing from multiple perspectives, examples include acquisition of energy conservation grants in a manufacturing setting, acquisition of revenues for capital improvement for a neighborhood organization, acquisition of start-up funds for a non-profit program initiative, or acquisition of organization support for professional development activities.

ACE 4200 - Needs Assessment, Grant Writing, and Program Evaluation in Adult and Community Education. (3-0-3) Application of appropriate research, data analysis, and reporting techniques to determine needs for, and assess impact of, programming in adult and community education settings. Restricted to Adult and Community Education majors.

FCS 4264 - Child Care Programs: Development and Grant Writing (3-0-3) On Demand. Child care program needs assessment, legal and policy requirements, program assessment techniques, promotional strategies, funding sources, and grant writing. Course restricted to students admitted to the Bachelor of Arts in General Studies: Option in Child Care Education (ABC Program).

<u>Prerequisites</u>: None Co-requisites: None

<u>Enrollment restrictions</u>: Restricted to Juniors, Seniors, Graduate Students. Learning objectives require sufficient exposure to student's major to conceive a program initiative and prepare a proposal to address that initiative.

<u>Writing active, intensive, centered</u>: Module assignments are graded with suggested revisions prior to incorporation into final project. The course engages students in the development of

written responses to a set of grant guidelines. Students submit multiple component assignments which are evaluated with comments and suggestions from the instructor. Students then revise these components and assemble them into a complete program model and grant application. The written component assignments and final project constitute 56% of the final grade for undergraduates.

#### 4. General education assurances (answer N/A if not applicable)

C 1		component:	TAT/A
Creneral	eaucanon	component	N / A
Ochiciai	Caacanon	COMPONENT.	11/11

Curriculum:

**Instruction**:

Assessment:

#### 5. Online/Hybrid delivery justification & assurances (answer N/A if not applicable)

Online or hybrid delivery justification: Use of the Learning Management System (LMS) to collaborate with other students and communicate with the instructor is consistent with the current work processes used by most external funders and grant collaborators. An increasing number of funders require online submission of all grant materials. In this way, the use of the LMS will mirror current business practices.

<u>Instruction</u>: Instructors for online sections will be trained in online course delivery (OCDi) or have equivalent preparation and experience. EIU's LMS will facilitate instructor-student and student-student interactions. The features available include, but not limited to:

- Chat. General Chat or Personal Chats while students and instructors are online.
- Discussions. Group or individuals discussions between instructor and students.
- Frequently Asked Questions (FAQ). Instructor may post FAQ and answers to FAQs.
- Online Rooms. Online Rooms can be created for instructor-student and student-student interactions.
- E-mail. LMS provides instructor-student and student-student correspondence.

<u>Integrity</u>: EIU's Learning Management System (LMS) and the features available to assure the integrity of student work will be utilized. This includes, but is not limited to:

- Originality checking software
- Require students to individualize grant and program development case studies and projects by adding personal experiences.
- Getting to know students and writing styles through weekly discussions
- Respondus will be used for online tests and quizzes

<u>Interaction</u>: A web conferencing program such as Elluminate may be used for but not limited to:

- Explaining syllabus and course requirements
- Demonstrating and Connecting with Students

- Frequently Asked Questions
- Providing Feedback and Examples

#### Panthermail:

The EIU e-mail system, known as PantherMail, is the official communication channel for EIU faculty, staff, and students.

Telephone: Faculty are required to post office hours on syllabus. Students may contact instructor by telephone during office hours

### Model Syllabus (Part II)

Please include the following information:

**1.** Course number and title OPD 4765 Grant Writing for Organizations

#### 2. Catalog description

This course prepares students to create competitive proposals and present them successfully to philanthropic organizations and public funders by adopting a program design model. Students explore the world of grants experientially by researching prospective funders, designing a program, and preparing a model grant proposal.

#### **3.** Learning objectives.

After successfully completing the course students will be able to:

- 1. evaluate the suitability of prospective funders for a specific proposal (Critical Thinking 1-6).
- 2. prepare a grant proposal that is comprehensive, responds directly to the solicitation, follows funder guidelines, is organized, and professional (Writing and Critical Reading 1-7).
- 3. demonstrate the ability to write clearly and professionally in a style appropriate for the solicitation or funding opportunity (Writing and Critical Reading 1-7).
- 4. organize the components of a program model to respond directly to identified needs, flow logically, and meet the requirements of the solicitation (Critical Thinking 1-6 & Writing and Critical Reading 1-7).

#### **Graduate Students**

5. demonstrate the ability to analyze and synthesize the components of a proposal by preparing a comprehensive logic model to aid in program planning, implementation, and evaluation (Graduate Goals: Critical Thinking and Problem Solving, Effective Oral and Written Skills, and Creative Activity).

#### 4. Course materials.

Textbook: The Only Grant-Writing Book You'll Ever Need, 4th Ed

E. Karsh & A. Fox (2014) Basic Books, N.Y.

# **5.** Weekly outline of content.

			Online	Hybrid & Traditional	
Week	Objective	Topic	Assignment	Assignment	
			Reading Part I	Reading Part I	
			(Lessons 1-7)	(Lessons 1-7)	
1	1,2,3,4,5	Introduction	Review of Expectations	Review of Expectations	
2	1	Types of Funders	Discussion One	Reaction Paper One	
3	1,3	Standards	Letter of Inquiry	Letter of Inquiry	
4	1,3	Identifying Funders	Discussion Two	Reaction Paper Two	
<del> </del>		Identifying Funders	Statement of Need	Statement of Need	
			Reading Part II		
			(Lessons 8-11)	(Lessons 8-11)	
5	2,3	Organization	Discussion Three	Reaction Paper Three	
6	2,3,4	Professional Style	Goals and Objectives	Goals and Objectives	
7	2,3,4	Writing for Impact	Discussion Four	Reaction Paper Four	
			(Lessons 12-16)	(Lessons 12-16)	
8	2,3,4	Structure & Flow	Program Plan	Program Plan	
8	2,3,4	Structure & Flow	Discussion Five	Reaction Paper Five	
9	1,2	Resource Integration	Budget	Budget	
10	1,2	Funder Selection	Discussion Six	Reaction Paper Six	
11	2,3	Improvement	Evaluation	Evaluation	
12	2,3	Reviewing Content	Discussion Seven	Reaction Paper Seven	
13,14	1,2,3,4	Professional Writing	Final Project	Final Project	
13,14	5	Logic Models	Graduate Project	Graduate Project	
15	1,2,3	Networking	Discussion Eight	Reaction Paper Eight	
16	1,2,3,4		Final Exam	Final Exam	

# **6.** Assignments and evaluation, including weights for final course grade.

Assignments	Points	Undergraduate	Graduate
		Weight	Weight
online discussions or reaction	120	24%	20%
papers			
grant component assignment	180	36%	30%
course project	100	20%	16 2/3%
final examination	100	20%	16 3/3%
undergraduate student total	500	100%	
logic model	100		16 2/3%
graduate student total	600		100%

## 7. Grading scale.

- A 100% to 90%
- B less than 90%, at least 80%
- C less than 80%, at least 70%
- D less than 70%, at least 60%
- F less than 60%

### **8.** Correlation of learning objectives to assignments and evaluation.

Objective	Discussions or Reactions	Components	Course Project	Final Exam	Logic Model (Graduate)
Undergraduate Weight	24%	36%	20%	20%	
Graduate Weight	20%	30%	16 3/3%	16 3/3%	16 3/3%
Obj. 1. Evaluate suitability of prospective funders (Critical Thinking 1-6)	X			X	
Obj. 2. Prepare a comprehensive grant proposal following guidelines (Writing and Critical Reading 1-7)		X	X	X	
Obj. 3. Write clearly, professionally, in a style appropriate to the solicitation (Writing and Critical Reading 1-7)		X	X	X	
Obj. 4. Organize program components logically based on needs and requirements (Critical Thinking 1-6 & Writing and Critical Reading 1-7)		X	X	X	
Obj. 5. Prepare a logic model (Critical Thinking and Problem Solving, Effective Oral and Written Skills, and Creative Activity)					X

Date approved by the department or school: October 20, 2016
Date approved by the college curriculum committee: March 24, 2017
Date approved by the Honors Council (if this is an honors course):
Date approved by CAA: April 13, 2017 CGS: April 18, 2017