

Cover Page
Department of Music

CGS Agenda Item: 17-17 Effective Fall 2017

Program Revision Request for Master of Arts in Music, Performance Concentration, Conducting Concentration, Composition Concentration

Effective Fall 2017

The proposed program changes include changes in the admission process for the music program.

- Removal of the personal interview
- Removal of graduate placement exams. (Proficiency in theory, aural skills, and music theory) Assessment of each student's competency occurs as part of our history and theory courses.

The proposed program changes include changes in the graduation requirements.

- Removal of written exams

The proposed program changes involve the following items:

Change the program from 30 Credit hours with a Recital and Analysis project or Thesis to a 32 Credit hour program without the thesis option. All students will enroll in a zero credit course MUS 5940 Capstone Performance Project in the final semester.

- Changing core credits from 16 to 27 for each concentration
- Removing the course MUS 5890 Graduate Seminar from the concentrations
- Adding the new course MUS 4760 MUS Seminar and Practicum in Music Instruction to the core for each concentration
- Revision of the course MUS 5940 Graduate Recital. Re-name Graduate Performance Project to more accurately reflect all concentrations. The revision will also remove the recital analysis project. Instead, students will be required to prepare program notes for their recital. The revision will also allow for an optional lecture component.
- Students will enroll in a total of 14 credits of applied instruction in their primary area instead of 8 credits. The increase in applied credit hours will more correctly reflect the amount of time students spend preparing for applied lessons. Students will enroll in 3 credits in each semester during the first year and 4 credits in each semester during the second year. The increase in applied credit during the second year will reflect the increase in

work necessary to prepare for the Capstone Performance Project at the end of the second year

- An increase in the number of ensemble credit hours will more accurately reflect the relative importance of ensemble participation in a graduate level program in music
- An added chamber music component

APPROVALS:

Date approved by the department or school: November 18, 2016

Date approved by the college curriculum committee: February 8, 2017

Date approved by CGS:

FROM 2016-2017 GRADUATE CATALOG

Program Mission: The Master of Arts in Music provides advanced preparation for teaching, performing, and/or further graduate study. A core of music courses required for the degree provides essential background in history, literature, research and theory. Other specialized courses, seminars and individual studies in performance, conducting, composition, theory, history and literature aid the student in achieving his or her career goals.

Admission Requirements: To be eligible for degree candidacy, applicants must meet all of the requirements for admission to the Graduate School (see ["Admission to Graduate Degree and Certificate Programs"](#)). Additional requirements include:

- proof of a Bachelor's Degree in Music or proof of a bachelor's degree in another discipline with sufficient musical experience to warrant admission;
- a letter of application and résumé;
- for singers and instrumentalists, an audition; for conductors, a video recording of a recent performance or rehearsal and an audition; for composers, scores and recordings of original compositions; and
- a personal interview;

and one of the following:

- for performance applicants, an audition;
- for conducting applicants, a video recording of a recent performance or rehearsal and an audition;
- for composition applicants, scores and recordings of original compositions; and
- for music education applicants, and undergraduate degree in music

education and a minimum of one year teaching experience.

Music Placement Examinations: Once admitted to graduate study, all graduate students are required to take examinations in music history and literature, theory and aural skills. The examinations are used to identify possible deficiencies in undergraduate work; remedial work is prescribed when necessary.

Degree Audit: The graduate plan of study is the EIU Degree Audit, which is generated automatically in the Degree Audit Reporting System (DARS) at the time of degree or certificate candidacy. Modifications of the standard EIU Degree Audit are submitted by the graduate coordinator to the certification officer in the Graduate School at the time modifications are approved. The Degree Audit serves as an unofficial summary of requirements for the program. Degree and certificate candidates are advised to review the comprehensive summary of the Degree Audit process specified on the "Requirements for All Degree and Certificate Candidates" section of the Graduate Catalog. Individual programs may require candidates to submit plans of study in addition to the Degree Audit, candidates should consult with the program coordinator.

Degree Requirements

Degree requirements include those outlined for the master's degree by the Graduate School (see "[Requirements for the Master's Degree](#)").

All students are required to complete core courses in history, research, analysis, and performance in addition to courses from a selected concentration. Six concentrations are offered: Vocal Performance, Instrumental Performance, Keyboard Performance, Composition, Conducting, and Music Education. (In consultation with the Graduate Coordinator and with the approval of the Graduate Committee of the Department of Music, it is possible to develop a more specialized course of study that includes courses from various concentrations.)

Students in the performance, composition, and conducting concentrations must pass both written and oral comprehensive examinations and complete a thesis or a graduate recital and analysis project.

Vocal Performance, Instrumental Performance, Keyboard Performance, Composition, and Conducting

All students must demonstrate proficiency in theory, aural skills, and music history. If proficiency is not met, remedial coursework will be required.

Total core credits: 16 semester hours

The core courses for Vocal Performance, Instrumental Performance, Keyboard Performance, Composition, and Conducting includes the following courses and four semester hours of applied music study.

- MUS 5100 - Introduction to Research in Music. Credits: 3
- MUS 5170 - Analytical Techniques. Credits: 3
- MUS 5880 - Seminar in Music History. Credits: 3
- MUS 5940 - Graduate Recital. Credits: 3
- OR
- MUS 5950 - Thesis. Credits: 3 to 6
- Applied Study Credits / Units: 4

Vocal Performance Concentration

Students in the Vocal Performance concentration should also be proficient in English, German, French, and Italian diction. If proficiency is not met, remedial coursework will be required. (Diction requirements reflect current practice and NASM requirements.)

Total Concentration Credits: 14 semester hours

- MUS 4770 - Vocal Literature. Credits: 2
- MUS 5120 - Music Theater/Opera Workshop. Credits: 1 or 2
- Applied Study Credits / Units: 4
- Electives Credits / Units: 4

Instrumental Performance Concentration

Total Concentration Credits: 14 semester hours

- MUS 5890 - Graduate Seminar in Music Credits: 3
- Applied Study Credits / Units: 4
- Ensembles Credits / Units: 2
- Electives Credits / Units: 5

Keyboard Performance Concentration

Requirements for organists may vary.

Total Concentration Credits: 14 semester hours

- MUS 4920 - Keyboard Literature. Credits: 3
- MUS 4950 - Accompanying. Credits: 1
- MUS 5890 - Graduate Seminar in Music Credits: 3
- Applied Study Credits / Units: 4
- Electives Credits / Units: 3

Composition Concentration

Students in the Composition concentration must demonstrate proficiency in counterpoint and orchestration. If proficiency is not met, remedial

coursework will be required.

Total Concentration Credits: 14 semester hours

- MUS 5570A - Graduate Composition I Credits: 1, 2 or 4
- MUS 5890 - Graduate Seminar in Music Credits: 3
- MUS 5990A - Independent Study I Credits: 1 to 6
- Electives Credits / Units: 4

Conducting Concentration

Students in the Choral Conducting concentration must be proficient in vocal pedagogy and in English, German, Italian, and Latin diction. If proficiency is not met, remedial coursework will be required.

Total Concentration Credits: 14 semester hours

- MUS 5576A - Graduate Applied Choral Conducting I Credits: 1 to 2
- OR
- MUS 5577A - Graduate Applied Orchestral Conducting I Credits: 1 to 2
- OR
- MUS 5578A - Graduate Applied Wind Conducting I Credits: 1 to 2
- Each may be taken for 1 or 2 semester hours
- Applied conducting in primary area Credits / Units: 4
- Applied conducting (cross-discipline) Credits / Units: 1
- MUS 5890 - Graduate Seminar in Music Credits: 3
- Ensemble Credits / Units: 2
- Applied Study (instrumental or vocal) Credits / Units: 2
- Electives Credits / Units: 2

PROPOSED REVISIONS

Program Mission: The Master of Arts in Music provides advanced preparation for teaching, performing, and/or further graduate study. A core of music courses required for the degree provides essential background in history, literature, research and theory. Other specialized courses, seminars and individual studies in performance, conducting, composition, theory, history and literature aid the student in achieving his or her career goals.

Admission Requirements: To be eligible for degree candidacy, applicants must meet all of the requirements for admission to the Graduate School (see "Admission to Graduate Degree and Certificate Programs"). Additional requirements include:

- proof of a Bachelor's Degree in Music or proof of a bachelor's degree in another discipline with sufficient musical experience to warrant admission;
- a letter of application and résumé;
- ~~for singers and instrumentalists, an audition; for conductors, a video recording of a recent performance or rehearsal and an audition; for composers, scores and recordings of original compositions; and~~

- —a personal interview;

and one of the following:

- for performance applicants, an audition;
- for conducting applicants, a video recording of a recent performance or rehearsal ~~and an audition~~;
- for composition applicants, scores and recordings of original compositions; and
- for music education applicants, ~~an~~ undergraduate degree in music education and a minimum of one year teaching experience.

~~**Music Placement Examinations:** Once admitted to graduate study, all graduate students are required to take examinations in music history and literature, theory and aural skills. The examinations are used to identify possible deficiencies in undergraduate work; remedial work is prescribed when necessary.~~

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Degree Requirements

Degree requirements include those outlined for the master’s degree by the Graduate School (see “Requirements for the Master’s Degree”).

All students are required to complete core courses in history, research, analysis ~~and pedagogy in~~, ~~and performance in~~ addition to courses from a selected concentration. Six concentrations are offered: Vocal Performance, Instrumental Performance, Keyboard Performance, Composition, Conducting, and Music Education. (In consultation with the Graduate Coordinator and with the approval of the Graduate Committee of the Department of Music, it is possible to develop a more specialized course of study that includes courses from various concentrations.)

Students in the performance, composition, and conducting concentrations must pass ~~both written and~~ oral comprehensive examinations ~~and complete a thesis or a graduate recital and analysis project~~ and complete a ~~graduate performance project~~.

Vocal Performance, Instrumental Performance, Keyboard Performance, Composition, and Conducting

All students must demonstrate proficiency in theory, aural skills, and music history. If proficiency is not met, remedial coursework will be required.

Total core credits: ~~16 semester hours~~ 27 semester hours

The core courses for Vocal Performance, Instrumental Performance, Keyboard Performance, Composition, and Conducting includes the following courses ~~and four semester hours of applied music study.~~

- MUS 5100 - Introduction to Research in Music. Credits: 3
- MUS 5170 - Analytical Techniques. Credits: 3
- MUS 5880 - Seminar in Music History. Credits: 3
- MUS 5940 - Graduate Recital. Credits: Graduate Performance Project
Credits: 0
- MUS 4760 Seminar and Practicum in Music Instruction: Credits: 2
- ~~OR~~
- ~~MUS 5950 - Thesis.~~ Credits: ~~3 to 6~~
- Electives - Credits: 2
- Applied Study Credits / Units: 14 Credits in primary area: 3 Credits each semester during the first year and 4 credits each semester during the second year

Vocal Performance Concentration

Students in the Vocal Performance concentration should ~~also~~ be proficient in English, German, French, and Italian diction. If proficiency is not met, remedial coursework ~~will~~ may be required. (Diction requirements reflect current practice and NASM requirements.)

Total Concentration Credits: ~~14 semester hours~~ 5 hours

- ~~MUS 4770 - Vocal Literature.~~ Credits: ~~2~~
- MUS 5120 - Music Theater/Opera Workshop. Credits: 1 or 2 1-4
- Independent Study (Vocal Pedagogy recommended) Credits: 1
- Ensemble Credits 1-4
- ~~Applied Study Credits / Units: 4~~
- ~~Electives Credits / Units: 4~~

Instrumental Performance Concentration

Total Concentration Credits: ~~14 semester hours~~ 5 hours

- ~~MUS 5890 - Graduate Seminar in Music~~ Credits: ~~3~~
- ~~Applied Study Credits / Units: 4~~
- Ensembles Credits / Units: 2 4

- ~~Electives Credits / Units: 5~~
- Chamber Music Credits: 1

Keyboard Performance Concentration

~~Requirements for organists may vary.~~

Total Concentration Credits: ~~14~~ semester hours 5 hours

- ~~MUS 4920 – Keyboard Literature. Credits: 3~~
- ~~MUS 4950 – Accompanying. Credits: 1~~
- Independent Study - Credits 2 (Keyboard lit recommended)
- ~~MUS 5890 – Graduate Seminar in Music Credits: 3~~
- ~~Applied Study Credits / Units: 4~~
- ~~Electives Credits / Units: 3~~
- Chamber music/Ensemble/Accompanying Units 3

Composition Concentration

Students in the Composition concentration must demonstrate proficiency in counterpoint and orchestration. If proficiency is not met, remedial coursework ~~will~~ may be required.

Total Concentration Credits: ~~14~~ 5 semester hours

- ~~MUS 5570A – Graduate Composition I Credits: 1, 2 or 4~~
- ~~MUS 5890 – Graduate Seminar in Music Credits: 3~~
- ~~MUS 5990A - Independent Study I Credits: 2~~ 1-6
- Electives Credits / Units: ~~4~~ 2 Credits
- Applied Instruction (vocal or instrumental). Credits: 1

Conducting Concentration

Students in the Choral Conducting concentration must be proficient in vocal pedagogy and in English, German, Italian, and Latin diction. If proficiency is not met, remedial coursework will be required.

Total Concentration Credits: ~~14~~ semester hours 5 hours

- ~~MUS 5576A – Graduate Applied Choral Conducting I Credits: 1 to 2~~
- OR
- ~~MUS 5577A – Graduate Applied Orchestral Conducting I Credits: 1 to 2~~
- OR
- ~~MUS 5578A – Graduate Applied Wind Conducting I Credits: 1 to 2~~
- Each may be taken for 1 or 2 semester hours
- Applied conducting in primary area Credits / Units: 4
- Applied conducting (cross-discipline) Credits / Units: 1
- ~~MUS 5890 – Graduate Seminar in Music Credits: 3~~
- Ensemble Credits / Units: ~~2~~ 4
- Applied Study (instrumental or vocal) Credits / Units: ~~2~~ 1
- ~~Electives Credits / Units: 2~~