

**Eastern Illinois University**  
**New/Revised Course Proposal Format**  
(Approved by CAA on 4/3/14 and CGS on 4/15/14, Effective Fall 2014)

**Banner/Catalog Information (Coversheet)**

1. ☒ **New Course** or ☐ **Revision of Existing Course**
2. **Course prefix and number:** ART 5675
3. **Short title:** Creative Casting
4. **Long title:** Creative Casting
5. **Hours per week:** 2 Class 2 Lab 3 Credit
6. **Terms:** ☐ Fall ☐ Spring ☒ Summer ☐ On demand
7. **Initial term:** ☐ Fall ☐ Spring ☒ Summer Year: 2016
8. **Catalog course description:** An intensive studio experience focused on various clay modeling and casting processes.

9. **Course attributes:**

General education component: N/A

☐ Cultural diversity ☐ Honors ☐ Writing centered ☐ Writing intensive ☐ Writing active

10. **Instructional delivery**

**Type of Course:**

☐ Lecture ☐ Lab ☒ Lecture/lab combined ☐ Independent study/research  
☐ Internship ☐ Performance ☐ Practicum/clinical ☐ Other, specify: \_\_\_\_\_

**Mode(s) of Delivery:**

☐ Face to Face ☐ Online ☐ Study Abroad  
☒ Hybrid, specify approximate amount of on-line and face-to-face instruction  
(60% Face to Face, 40% Online)

11. Course(s) to be deleted from the catalog once this course is approved. None

12. **Equivalent course(s):** None

a. **Are students allowed to take equivalent course(s) for credit?** ☐ Yes ☐ No

**13. Prerequisite(s):** Admission to the Master of Arts in Art with Art Education Option or the Master of Arts in Art with Community Arts option; nine semester hours of undergraduate 3D studio art coursework or permission of the Chair.

a. Can prerequisite be taken concurrently? ☐ Yes ☒ No

b. Minimum grade required for the prerequisite course(s)? ☐

c. Use Banner coding to enforce prerequisite course(s)? ☐ Yes ☒ No

d. Who may waive prerequisite(s)?

☐ No one ☒ Chair ☐ Instructor ☐ Advisor ☐ Other (specify)

**14. Co-requisite(s):** None

**15. Enrollment restrictions**

a. Degrees, colleges, majors, levels, classes which may take the course: Master of Arts in Art with Art Education Option or the Master of Arts in Art with Community Arts option.

b. Degrees, colleges, majors, levels, classes which may not take the course: \_\_\_\_\_

**16. Repeat status:** ☐ May not be repeated ☒ May be repeated once with credit

**17. Enter the limit, if any, on hours which may be applied to a major or minor:** NA

**18. Grading methods:** ☒ Standard ☐ CR/NC ☐ Audit ☐ ABC/NC

**19. Special grading provisions:**

☐ Grade for course will not count in a student's grade point average.

☐ Grade for course will not count in hours toward graduation.

☐ Grade for course will be removed from GPA if student already has credit for or is registered in:

\_\_\_\_\_

☐ Credit hours for course will be removed from student's hours toward graduation if student already has credit for or is registered in: \_\_\_\_\_

**20. Additional costs to students:**

Supplemental Materials or Software \_\_\_\_\_

Course Fee ☐ No ☒ Yes, Explain if yes:

Course fee of \$200.00 will be requested for student art casting materials and supplies. It is essential to ensure the consistency of materials that students will use over the length of the course and given the limited amount of time available during the 8-day immersive studio, this fee makes it possible to begin studio practice immediately.

## 21. Community college transfer:

☐ A community college course may be judged equivalent.

☒ A community college may not be judged equivalent.

Note: Upper division credit (3000+) will not be granted for a community college course, even if the content is judged to be equivalent.

## **Rationale, Justifications, and Assurances (Part I)**

1. ☐ Course is required for the major(s) of \_\_\_\_\_  
☐ Course is required for the minor(s) of \_\_\_\_\_  
☐ Course is required for the certificate program(s) of \_\_\_\_\_  
☒ Course is used as an elective
2. **Rationale for proposal:** Art 5675 could be taken to fulfill three of the six hours of studio art required for the MA in Art with Art Education Option and MA in Art with Community Art Option. This course is an 8-day, on campus graduate level studio art course designed to address the specific needs of students pursuing these degree options. Most will be non-traditional students with limited ability to come to campus for the six or eight week summer sessions because they live more than an hour's drive from Charleston plus they have employment and family responsibilities. An 8-day intensive studio course with the opportunity to interact with faculty and classmates while completing a final project or portfolio of artwork by the end of the summer session aids their timely completion of degree requirements.
3. **Justifications for (answer N/A if not applicable)**  
Similarity to other courses: Art 5675 may have some overlap with Art 5671, 5672 and 5673, as all cover and explore sculptural techniques and processes; however this overlap is not significant and the structure of this course is completely unique.  
Prerequisites: Admissions to the Master of Arts in Art with Art Education Option or the Master of Arts in Art with Community Arts option; nine semester hours of undergraduate 3D studio art coursework or permission of the Chair.  
Co-requisites: N/A  
Enrollment restrictions: Master of Arts in Art with Art Education Option or the Master of Arts in Art with Community Arts option.  
Writing active, intensive, centered: N/A

**4. General education assurances (answer N/A if not applicable)**

General education component: N/A

Curriculum: N/A

Instruction: N/A

Assessment: N/A

**5. Online/Hybrid delivery justification & assurances (answer N/A if not applicable)**

Online or hybrid delivery justification: Enrollment will be non-traditional students with limited ability to come to campus for the six or eight week summer sessions because they live more than an hour's drive from Charleston plus they have employment and family responsibilities.

Instruction: Online preparation instruction and interaction before the 8-day studio intensive face-to-face instruction will ensure efficiently utilizing the on-campus studio time spent in introduction, exploration and incorporation of the studio art techniques. Post on-campus online sessions will include Q&A sessions and individual and or group online in-process and final critiques.

Integrity: Familiar with each individual student's artistic abilities, technical skills, and personal aesthetic, the instructor will be able to evaluate the works of art presented for assessment. Anti-plagiarism software may be used for written assignments.

Interaction: Students will use D2L, SKYPE, DROPBOX and or email prior to and after the 8-day intensive on-campus studio portion of the class for conferring with instructor and submitting final digital portfolio of work completed.

**Model Syllabus (Part II)**

Please include the following information:

**1. Course number and title**

ART 5675 Creative Casting

**2. Catalog description**

An intensive studio experience focused on various clay modeling and casting processes.

**3. Learning objectives.**

EIU Graduate Goals for Learning

1. Depth of Content Knowledge

- Practicing and demonstrating high levels of craftsmanship in the area of sculptural clay modeling and casting.
- Creating and presenting defensible expressions, arguments, positions, hypotheses, and proposals.
- Understanding of the role of sculpture in historic and contemporary society.

2. Effective critical thinking and problem solving
  - Synthesizing and integrating skills, information, and knowledge to infer and create new creative insights.
  - Practicing and demonstrating various stages of sculptural practice including: brainstorming, ideation, researching artists, sketches, models/maquettes and create finished sculptures.
3. Effective oral and written communication
  - Collecting, comprehending, analyzing, synthesizing, and ethically incorporating source material.
  - Using effective language skills adapted for oral delivery, including appropriate vocabulary, grammar, and sentence structure.
  - Generating critical evaluation skills related to experiencing sculpture.
  - Crafting cogent and defensible applications, analyses, evaluations, and arguments about problems, ideas, and issues.
4. Advanced scholarship through research or Creative Activity
  - Independently develop a concise portfolio of creative work that synthesizes the materials, processes and concepts explored during course.
  - Compose a presentation that clearly articulates the formal and conceptual of your creative activity and of others.

4. Course materials.

Course fee of \$200.00 will be requested for student art casting materials and supplies.

5. Weekly outline of content.

8-Day Campus Studio	Summary of student academic engagement distribution type & hours	Activity
Pre-class Prep	Traditional (out-side-class)	-Introduction to course -Preliminary reading -Preliminary videos
	Lab (out-side of class)	-Observational & Design research
1	Traditional Face to Face Lecture (in-class)	-Assignment 1, Alginate molding and casting demonstration -Impregnated plastered gauze casting demonstration -Lecture historical and contemporary context of clay modeling and casting
	Lab (in-class)	-Assignment 1, studio practice with instructor
	Hours Lab (out-side-class)	-Assignment 1, studio practice
2	Traditional Face to Face Lecture	-Assignment 2, Two part plaster mold & casting demonstration -Lecture historical and contemporary context of clay modeling and casting continued
	Lab (in-class)	-Assignment 2, Studio practice with instructor

	Lab (out-side-class)	-Assignment 2, Studio practice
3	Traditional Face to Face Lecture	-Clay modeling demonstration -Assignment 3, Plaster waste mold & casting demonstration
	Lab (in-class)	-Assignment 3, Studio practice with instructor
	Lab (out-side-class)	-Assignment 3, studio practice
4	Traditional Face to Face Lecture	-Group critique of student samples -Assignment 4, Rubber Blanket mold & casting demonstration
	Lab (in-class)	-Assignment 4, Studio practice with instructor
	Lab (out-side-class)	-Assignment 4, Studio practice
5	Traditional Face to Face Lecture	-Assignment 4, Rubber Blanket mold & casting demonstration continued -Assignment 5, Presentations about clay modeling & casting artist and process
	Lab (in-class)	-Assignment 4 & 5, studio practice with instructor
	Lab (out-side-class)	-Assignment 4 & 5, Studio Practice
6	Traditional Face to Face Lecture	-Assignment 6, Develop two castings from demonstrated techniques
	Lab	-Assignment 6, Studio practice with instructor
	Lab (out-side-class)	- Assignment 6, Studio practice
7	Traditional Face to Face Lecture	-Assignment 5, Student Presentations about clay modeling & casting artist and process -In progress critique
	Lab	-Assignment 7, Studio practice with instructor
	Lab (out-side-class)	- Assignment 7, Studio practice
8	Traditional Face to Face Lecture	-Assignment 7, in progress critique
	Lab	-Assignment 7, Studio practice with instructor -Group Critique display of week's portfolio
	Lab (out-side-class)	-Studio clean up
Home Studio	Traditional (out-side-class)	-Portfolio Documentation -Self Critique Review -Online Portfolio Critiques
	Lab (out-side of class)	-Final Portfolio Production

**6. Assignments and evaluation, including weights for final course grade.**

Task	Weight of final grade
Assignment 1, Alginate molding & casting	14%
Assignment 2, Two part plaster mold & casting	14%
Assignment 3, Plaster waste mold & casting	14%



