

Eastern Illinois University
New/Revised Course Proposal Format
(Approved by CAA on 4/3/14 and CGS on 4/15/14, Effective Fall 2014)

Banner/Catalog Information (Coversheet)

1. **X** New Course or ____ Revision of Existing Course
2. **Course prefix and number:** ART 5625
3. **Short title:** *Methods in Water Media*
4. **Long title:** *Methods in Water Media*
5. **Hours per week:** 2 Class 2 Lab 3 Credit
6. **Terms:** ____ Fall ____ Spring **X Summer** ____ On demand
7. **Initial term:** ____ Fall ____ Spring **X Summer** Year: **2016**
8. **Catalog course description:**

An immersive hybrid studio course focusing on the study of the tools, techniques and creative possibilities afforded by water-media as an expressive visual art medium. It will consist of face-to-face demonstrations, digital presentations and critiques of student works produced both in and outside of class.

9. **Course attributes:**

General education component: N/A

____ Cultural diversity ____ Honors ____ Writing centered ____ Writing intensive ____ Writing active

10. **Instructional delivery**
Type of Course:

____ Lecture ____ Lab **X Lecture/lab combined** ____ Independent study/research
____ Internship ____ Performance ____ Practicum/clinical ____ Other, specify: _____

Mode(s) of Delivery:

____ Face to Face ____ Online ____ Study Abroad

X Hybrid, specify approximate amount of on-line and face-to-face instruction

(60% Face to Face, 40% Online)

11. Course(s) to be deleted from the catalog once this course is approved. **None**

12. **Equivalent course(s):** None

- a. **Are students allowed to take equivalent course(s) for credit?** ____ Yes ____ No

13. Prerequisite(s):

Admission to the Master of Arts in Art with Art Education Option or the Master of Arts in Art with Community Arts Option; nine semester hours of undergraduate 2D studio art coursework or permission of the Chair.

- a. Can prerequisite be taken concurrently? ☐ Yes ☒ No
- b. Minimum grade required for the prerequisite course(s)? ☐
- c. Use Banner coding to enforce prerequisite course(s)? ☐ Yes ☒ No
- d. Who may waive prerequisite(s)?
☐ No one ☒ Chair ☐ Instructor ☐ Advisor ☐ Other (specify)

14. Co-requisite(s): None

15. Enrollment restrictions

- a. Degrees, colleges, majors, levels, classes which may take the course:

Master of Arts in Art with Art Education Option or the Master of Arts in Art with Community Arts Option

- b. Degrees, colleges, majors, levels, classes which may not take the course: _____

16. Repeat status: ☐ May not be repeated ☒ May be repeated once with credit

17. Enter the limit, if any, on hours which may be applied to a major or minor: _____

18. Grading methods: ☒ Standard ☐ CR/NC ☐ Audit ☐ ABC/NC

19. Special grading provisions:

☐ Grade for course will not count in a student's grade point average.

☐ Grade for course will not count in hours toward graduation.

☐ Grade for course will be removed from GPA if student already has credit for or is registered in:

☐ Credit hours for course will be removed from student's hours toward graduation if student already has credit for or is registered in:

20. Additional costs to students:

Supplemental Materials or Software:

Course Fee ☐ No ☒ Yes, Explain if yes:

This course will require a lab fee of \$150.00 to cover the cost of studio supplies. It is essential to ensure the consistency of materials that students will use over the length of the course and given the limited amount of time available during the 8-day immersive studio, this fee makes it possible to begin studio practice immediately.

21. Community college transfer:

☐ A community college course may be judged equivalent.

☒ A community college may not be judged equivalent.

Note: Upper division credit (3000+) will not be granted for a community college course, even if the content is judged to be equivalent.

Rationale, Justifications, and Assurances (Part I)

1. ☐ Course is required for the major(s) of _____
☐ Course is required for the minor(s) of _____
☐ Course is required for the certificate program(s) of _____
☒ Course is used as an elective

2. Rationale for proposal:

ART5625 could be taken to fulfill three of the six hours of studio art required for the MA in Art with Art Education Option and MA in Art with Community Art Option. This course is an 8-day, on-campus graduate-level studio art course designed to address the specific needs of students most likely to pursue these degree options. Most will be non-traditional students with limited ability to come to campus for the 6 or 8 week summer sessions because they live more than an hour's drive from Charleston plus they have employment and family responsibilities. An 8-day intensive studio course with the opportunity to interact with faculty and classmates while completing a final project or portfolio of artwork by the end of the summer session aids their timely completion of degree requirements.

3. Justifications for (answer N/A if not applicable)

Similarity to other courses: ART5625 may have some overlap with ART3080 and 3081, as all cover and explore the use of watercolor media for use in 2D studio art; however this overlap is not significant and the structure if this course is completely unique.

Prerequisites: ART5625 shall be a graduate-level art studio course and students are expected to complete graduate-level coursework. Prerequisites include Admission to the Master of Arts in Art with Art Education Option or the Master of Arts in Art with Community Arts Option; nine semester hours of undergraduate 2D studio art coursework or permission of the Chair.

Co-requisites: N/A

Enrollment restrictions: MA in Art with Art Education Option or Community Arts Option

Writing active, intensive, centered: N/A

4. General education assurances (answer N/A if not applicable)

General education component: N/A

Curriculum: N/A

Instruction: N/A

Assessment: N/A

5. Online/Hybrid delivery justification & assurances (answer N/A if not applicable)

Online or hybrid delivery justification: Enrollment will be non-traditional students with limited ability to come to campus for the six or eight week summer sessions because they live more than an hour's drive from Charleston plus they have employment and family responsibilities.

Instruction: Online preparation instruction and interaction before the 8-day studio intensive face-to-face instruction will ensure efficiently utilizing the on-campus studio time spent in introduction, exploration and incorporation of the studio art techniques. Post on-campus online sessions will include Q&A sessions and individual and or group online in-process and final critiques.

Integrity: Familiar with each individual student's artistic abilities, technical skills, and personal aesthetic, the instructor will be able to evaluate the works of art presented for assessment. Anti-plagiarism software may be used for written assignments.

Interaction: Students will use D2L, SKYPE, DROPBOX and or email prior to and after the 8-day intensive on-campus studio portion of the class for conferring with instructor and submitting final digital portfolio of work completed.

Model Syllabus (Part II)

Please include the following information:

1. Course number and title: **ART5625, Methods in Water Media**
2. Catalog description: An immersive hybrid studio course focusing on the study of the tools, techniques, and creative possibilities afforded by water-media as an expressive visual art medium. It will consist of face-to-face demonstrations, digital presentations, and critiques of student works produced both in and outside of class.
3. Learning objectives: (Graduate Goals for Learning)
 1. Depth of content knowledge.
 - a) Differentiate, compare and contrast various water-based media.
 - b) Differentiate, prepare and describe various water-media supports
 - c) Demonstrate through successful application an understanding of historic and contemporary water-media techniques.
 - d) Discuss artwork of your own and others.
 - e) Create a personal website/tumblr/flickr/wordpress/blogspot page to share work.
 - f) Demonstrate good craftsmanship skills
 2. Effective critical thinking and problem solving.
 - a) Gain knowledge of current issues, artists, and practices in water-media.
 - b) Develop self-learning skills.
 - c) Develop techniques to generate ideas
 - d) Build a strong work ethic that will help propel future studies.
 3. Effective oral and written communication.

- a) Use visual vocabulary to discuss artwork of your own and others.
- b) Compose written project proposals that cite specific goals and predicted outcomes.
- c) Compose artist statements that clearly articulate formal, conceptual and technical intent as embodied in the material form of the work.

4. Advanced scholarship through research or creative activity

- a) Independently develop a concise portfolio of creative work that synthesizes the materials, processes and concepts explored during the one-week studio immersion.
- b) Compose an artist statement that clearly articulates the formal, conceptual and technical intent as embodied in the material form of the portfolio.

4. Course materials: This course will require a lab fee of \$150.00 to cover the cost of studio supplies. It is essential to ensure the consistency of materials that students will use over the length of the course and given the limited amount of time available during one-week immersion, this fee makes it possible to begin studio practice immediately.

Required Materials Supplied:

- a) M. Graham Watercolor / Gouache, Split Primary Palette
- b) 4 Sheets of Canson Cold Press Montval Paper 22" X 30"
- c) Brushes: 1" Flat, #8, #6, #4 round, rigger
- d) Water container (X2)
- e) Pan
- f) Blotting paper

Required Materials Not Supplied:

- a) MacBook Pro or equivalent (See program computer hardware and software requirements)
- b) Skype (a free download)

Optional (but highly recommended) Materials:

- a) Squirrel mop
- b) Pallet with divided and mixing wells
- c) Acrylic paint (Golden)

5. Weekly Outline of Content:

8-Day On-campus Studio	Session	Activity
1	1. 2.	Explanation of course topics, tools, and materials. Intro to watercolor basics, colors, pigment types, brushes, supports. “Watercolor: now and then.” Demo on preparing and stretching supports. Stretching paper. Demo on color mixing and creating a color wheel. Drawing simple objects, working light to dark. HW: Finish color wheel.
2	1. 2.	Demo on Flat and graded washing and glazing. First project: Monochromatic Small Still Life (Simple Objects) Small Still Life. Lecture on Cezanne and Watercolor. HW: Finish Small Still Life
3	1. 2.	Critique on Small Still Life. Demo on charging and Wet in Wet techniques. Introduce warm and cool Still life. Warm/Cool Still Life. HW: Warm/Cool Still Life
4	1. 2.	In progress Critique Warm/Cool Still Life. Introduce Landscape. Demo Plein air techniques. Weather permitting. Watercolor Landscape. HW: collect materials for Mixed Media watercolor.
5	1. 2.	Critique Landscapes, Warm/Cool Still life. Introduce critical analysis essay. 500-750 words Visit to Tarble Arts Center.
6	1. 2.	Mixed Media Watercolor. Demo Combining media techniques and methods. In class Mixed Media.
7	1. 2.	Studio: Mixed Media Project. Critical Analysis essay due.
8		Final Critiques, Artist Presentations, Final Project

Online Post-class Portfolio Completion	Proposal Portfolio Completion, Online Reviews and Group and Individual Critiques.
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Online Pre-class Preparation	Course Introduction, Preliminary Readings, Artist Research, Preliminary Compositional Developments
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6. Assignments and evaluation, including weights for final course grade:

Studio Intensive Portfolio:

- a) Monochromatic Still Life. 20% (of One-week Intensive Grade)
- b) Warm/Cool Still Life. 20 %
- c) Landscape. 20%
- d) Mixed Media. 20%
- e) Critical Analysis Essay. 10%
- f) Artist Presentation. 10%

Post-Immersion Portfolio:

Students are expected to spend approximately 4-6 hours a week on assignments outside this class after the studio immersion. The post-immersion portfolio will consist of 4 examples of individual investigations in water-based media.

- a) Individual Investigation 1. 25% (of Post-Immersion Portfolio Grade)
- b) Individual Investigation 2. 25 %
- c) Individual Investigation 3. 25%
- d) Individual Investigation 4. 25%

7. Grading scale:

Letter Grade	Percentage
A	100-90
B	89-80
C	79-70
D	69-60
F	Below 60

8. Correlation of learning objectives to assignments and evaluation.

Graduate Learning Objectives	Creative Work (75%)	Critiques (10%)	Proposals/Statements (15%)
<p>Depth of content knowledge.</p> <ul style="list-style-type: none"> a) Differentiate, compare and contrast various water-based media. b) Differentiate, prepare and describe various water-media supports c) Demonstrate through successful application an understanding of historic and contemporary water-media techniques. d) Discuss artwork of your own and others. e) Create a personal website/tumblr/flickr/wordpress/blogspot/ page to share work. f) Demonstrate good craftsmanship skills. 	<p>X</p> <p>X</p> <p>X</p> <p>X</p> <p>X</p>	<p>X</p>	
<p>Effective critical thinking and problem solving.</p> <ul style="list-style-type: none"> a) Gain knowledge of current and historical issues, artists, and practices in water-media. b) Develop self-learning skills. c) Develop techniques to generate ideas d) Build a strong work ethic that will help propel future studies. 	<p>X</p> <p>X</p>		<p>X</p> <p>X</p>
<p>Effective oral and written communication.</p> <ul style="list-style-type: none"> a) Use visual vocabulary to discuss artwork of your own and others. b) Compose written project proposals that cite specific goals and predicted outcomes. c) Compose artist statements that clearly articulate formal, conceptual and technical intent as embodied in the material form of the work. 		<p>X</p>	<p>X</p> <p>X</p>
<p>Advanced scholarship through research or creative activity</p> <ul style="list-style-type: none"> a) Independently develop a concise portfolio of creative work that synthesizes the materials, processes and concepts explored during the one-week studio immersion. b) Compose an artist statement that clearly articulates the formal, 	<p>X</p>		<p>X</p> <p>X</p>

conceptual and technical intent as embodied in the material form of the portfolio.			
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Date approved by the department or school: 12/2/2015

Date approved by the college curriculum committee: 1/27/2016

Date approved by the Honors Council (*if this is an honors course*):

Date approved by CAA: NA CGS: