

Eastern Illinois University
Revised Course Proposal
MUS 4980 A, B, D: Workshop in Music I, II, III

Banner/Catalog Information (Coversheet)

1. ☐ New Course or ☒ Revision of Existing Course

2. **Course prefix and number:** MUS 4980 A, B, D

3. **Short title:** N/A

4. **Long title:** MUS 4980A: Workshop in Music I

MUS 4980B: Workshop in Music II

MUS 4980D: Workshop in Music III

5. **Hours per week:** ARR. Class ☐0_ Lab ☐1-3_ Credit

6. **Terms:** ☐ Fall ☐ Spring ☐ Summer ☒ On demand

7. **Initial term:** ☐ Fall ☐ Spring ☒ Summer Year: 2017

8. **Catalog course description:**

Literature, theory, techniques, pedagogy, and/or style in various media. Undergraduate students may earn a maximum of eight semester hours credit of Workshop in Music I, II, III, provided the content is not repeated. Graduate students may enroll for a maximum of four semester hours provided the content is not repeated. Credits: 1 to 3

9. **Course attributes: NA**

General education component: _____

☐ Cultural diversity ☐ Honors ☐ Writing centered ☐ Writing intensive ☐ Writing active

10. **Instructional delivery**

Type of Course:

☒ Lecture ☐ Lab ☐ Lecture/lab combined ☐ Independent study/research

☐ Internship ☒ Performance ☐ Practicum/clinical ☐ Other, specify: _____

Mode(s) of Delivery:

☒ Face to Face ☒ Online ☐ Study Abroad

☒ Hybrid, specify approximate amount of on-line and face-to-face instruction: in the hybrid version, students would meet with the instructor during the one week residency for no more than 10 hours of face to face instruction

11. Course(s) to be deleted from the catalog once this course is approved. ☐none_____

12. Equivalent course(s): _____NA_____

a. Are students allowed to take equivalent course(s) for credit? ☐ Yes ☐ No

13. Prerequisite(s): Admission to a MA in Music degree program OR 30 hours of undergraduate music coursework and permission of the instructor or chair

a. Can prerequisite be taken concurrently? ☐ Yes ☐ No

b. Minimum grade required for the prerequisite course(s)? _____

c. Use Banner coding to enforce prerequisite course(s)? ☐ Yes ☐ No

d. Who may waive prerequisite(s)?

☐ No one ☒ Chair ☐ Instructor ☐ Advisor ☐ Other (specify)

14. Co-requisite(s): _____NA_____

15. Enrollment restrictions

a. Degrees, colleges, majors, levels, classes which may take the course:

Admission to a MA in Music degree program. Undergraduate music majors with 30 hours of music coursework may take the course with permission of the instructor or chair

b. Degrees, colleges, majors, levels, classes which may not take the course: none

16. Repeat status: ☐ May not be repeated ☒ May be repeated twice (topics will change) Sections A, B, and D

17. Enter the limit, if any, on hours which may be applied to a major or minor: 4 hours for graduate students; 8 hours for undergraduate students

18. Grading methods: ☒ Standard ☐ CR/NC ☐ Audit ☐ ABC/NC

19. Special grading provisions: NA

☐ Grade for course will not count in a student's grade point average.

☐ Grade for course will not count in hours toward graduation.

☐ Grade for course will be removed from GPA if student already has credit for or is registered in:

☐ Credit hours for course will be removed from student's hours toward graduation if student already has credit for or is registered in: _____

20. Additional costs to students:

Supplemental Materials or Software _____

Course Fee ☒ No ☐ Yes, Explain if yes _____

21. Community college transfer: NA

☐ A community college course may be judged equivalent.

☒ A community college may not be judged equivalent.

Note: Upper division credit (3000+) will not be granted for a community college course, even if the content is judged to be equivalent.

Rationale, Justifications, and Assurances (Part I)

1) ☒ Course is required for the major(s) of MA in Music, Music Education Concentration

☐ Course is required for the minor(s) of _____

☐ Course is required for the certificate program(s) of _____

☒ Course is used as an elective

2) **Rationale for proposal:**

The proposed course revision creates a hybrid and online version of a course currently required for the MA in Music, Music Education Concentration. This proposal will be part of a large curricular change for the MA in Music, Music Education Concentration that will increase the online offerings of the program, enabling us to attract a larger student population.

Presently the 6-week summer residency creates a barrier for prospective students who reside outside the typical commuting distance from campus. We propose to reduce this residency to one week with the hybrid version of MUS 4980. The hybrid version of this course will allow students to work on a large musical project involving techniques such as arranging, improvisation, and/or conducting in the online environment, while still allowing a forum for these students to meet as a community during the residency and realize their musical project.

With emerging technology a fully online offering of this course may become possible. For that reason "online" is also checked on Page 1, Item 10.

3) **Justifications for (answer N/A if not applicable)**

Similarity to other courses: NA

Prerequisites: Content is specific to music educators and music students who have a background in the material

Co-requisites: NA

Enrollment restrictions: NA

Writing active, intensive, centered: NA

4) **General education assurances (answer N/A if not applicable)**

General education component: NA

Curriculum: NA

Instruction: NA

Assessment: NA

5) Online/Hybrid delivery justification & assurances (answer N/A if not applicable)

Online or hybrid delivery justification:

The fall 2015 revision of the Music Education Concentration creates an online degree program with a single week of residency. This hybrid program will make EIU competitive with similar degree programs that are being offered around the state and nation. The unique curriculum design allows working music educators to apply new ideas and teaching techniques directly to their classrooms as they advance through the program.

Instruction:

Using a CMS (course management system) students will access lectures via presentation software or learning modules that contain recorded lectures using multimedia software. Students will also access through CMS assigned readings, links to multimedia, graded weekly discussion threads, other written assignments, rubrics, and an electronic drop box.

Integrity:

To ensure the integrity of the course work, text from all written assignments will be submitted through a plagiarism identification system. Academic integrity is discussed in the syllabus, and students will be evaluated through a rigorous assessment. Discussions may use a face-to-face format or use web-conferencing software.

Interaction:

Class interactions will use a combination of technologically delivered discussion threads, real time discussion, web-conferencing (virtual classroom with audio/video and white board support), email, social networks, and blogs.

Model Syllabus (Part II)

Please include the following information:

Sample Workshop Topic: Rehearsal Techniques in The Classroom (Please note, this is an example of the type of course that can be offered as a Workshop in Music)

1. Course number and title

MUS 4980 Music Workshop: Rehearsal Techniques in the Classroom

2. Catalog description

Literature, theory, techniques, pedagogy, and/or style in various media. Provided a student does not repeat courses with same content, he/she may earn a maximum of eight semester hours credit. Graduate students may enroll for a maximum of four credit hours.

Rehearsal Techniques: Credit hours: 2

3. Learning objectives.

Upon completion of the course, the students will be able to:

- 1) Evaluate and critique current theories or practices
- 2) Prepare for future teaching by selecting and preparing quality repertoire, then justify its significance
- 3) Exhibit competent musicianship through effective score study, interpretation, and rehearsal preparation
- 4) Analyze personal performance and the performance of others via video and in live group setting

If this is a graduate-level course, indicate which objectives are designed to help students achieve established goals for learning at the graduate level:

- **Depth of content knowledge: 1, 2, 3,**
- **Effective critical thinking and problem solving: 1, 2, 3, 4**
- **Effective oral and written communication: 2, 4**
- **Advanced scholarship through research or creative activity: 2**

4. Course materials.

Materials selected from the following:

Scores, textbooks, journal articles will be chosen individually based on student interest and area of expertise.

5. Weekly outline of content.

When taught as a hybrid summer course, the topics will fit into a six-week schedule. One week on campus (residency) is required.

Sample course outline: Sample course outline for 2 semester hours of credit

This course is a hybrid course taught during the summer, so students will be expected to spend the required lecture time (2 hours/week equivalent class time X 15 weeks = 30 hours over 6 weeks) in the following manner: video conferencing, posting, and interacting on the discussion board – multiple postings each week, viewing instructional content (Powerpoint presentations, recorded lectures, etc.)

Week 1 Online

Conducting Technique: Review of beat patterns and conducting terminology, review of conducting styles, left hand independence exercises

Classroom management theories, online discussion

Week 2 Online

Score Study: Outline score study process, score marking, importance of historical context

View videotapes of conducting sessions (taped during school year), peer evaluation and critique

Week 3 Online

Topic: Select pieces that might be considered core repertoire and defend place in the canon
Begin 20 piece Annotative Bibliography assignment

Topic: Conducting technique: left hand independence exercises, cueing, rebound control

Discussion: Interpretation as part of the score study process

Week 4-5 Online

Peer Viewing: rehearsal videos from home ensemble.

Discussion and critique of videos: effective rehearsal techniques

Week 6 On Campus

One- week residency on EIU campus during Eastern Music Camp. Observe junior high and high school rehearsals.

Critique and analysis of rehearsals, discussion, written reflections

Individual conducting lessons, hands on work with an ensemble incorporating new skills

Project due: Annotated Bibliographies due

6. Assignments and evaluation, including weights for final course grade.

Assessment of objective achievement includes the following:

20 piece Annotated Bibliography – 30%

Peer Assessment and Online Discussion– 30%

Video Assessment, – 20%

Core Repertoire Assignments 20%

7. Grading scale.

90-100 A

80-89 B

70-79 C

60-69 D

60 and below F

8. Correlation of learning objectives to assignments and evaluation.

Learning objectives.

Upon completion of the course, the students will be able to:

1. Evaluate and critique current theories or practices
2. Prepare for future teaching by selecting and preparing quality repertoire, then justify its significance
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Learning Objectives	Annotated Bibliographies (30%)	Peer Assessment/Online discussion (30%)	Video Assessment (20%)	Core Repertoire Assignments (20%)
1		X	X	
2	X	X		X
3		X	X	
4		X	X	

Date approved by the department or school: 10/5/15

Date approved by the college curriculum committee: 10/7/15

Date approved by the Honors Council (*if this is an honors course*):

Date approved by CAA: 10/29/15 by CGS: 11/17/15