

Curriculum

All graduate students are required to complete core courses in history, research, analysis, and performance in addition to courses from a selected concentration. Six concentrations are offered: Vocal Performance, Instrumental Performance, Keyboard Performance, Composition, Conducting, and Music Education. (In consultation with the Graduate Coordinator and with the approval of the Graduate Committee of the Department of Music, it is possible to develop a more specialized course of study that includes courses from various concentrations.)

Core Requirements for Vocal Performance, Instrumental Performance, Keyboard Performance, Composition, and Conducting

MUS 5100	Introduction to Research in Music	3 s.h.	
MUS 5170	Analytical Techniques	3 s.h.	
MUS 5880	Seminar in Music History	3 s.h.	
MUS 5940	Graduate Recital and Recital Analysis*		
or		3 s.h.	
MUS 5950	Thesis*		
	Applied Study^	<u>4 s.h.</u>	
Total Core			16 s.h.
Concentration			<u>14 s.h.</u>
Total			30 s.h.

All students must demonstrate proficiency in theory, aural skills, and music history. If proficiency is not met, remedial coursework will be required.

Core Requirements for Music Education

MUS 5101	Research Methods for Music Education	3 s.h.	
MUS 5175	Music Theory Pedagogy	3 s.h.	
MUS 5880	Seminar in Music History (electronic)	3 s.h.	
MUS 5950	Thesis*	3 s.h.	
MUS 5580	Graduate Conducting	<u>2 s.h.</u>	
Total Core			14 s.h.
Concentration			<u>16 s.h.</u>
Total			30 s.h.

All students in the Music Education Concentration will take a proficiency exam in theory, aural skills, and music history. This exam will be used in an advisory capacity to identify areas of strengths and weakness.

* The thesis and graduate recital requirements for the various concentrations are given below:

- Vocal Performance – Graduate Recital and Recital Analysis
- Instrumental Performance – Graduate Recital and Recital Analysis
- Keyboard Performance – Graduate Recital and Recital Analysis
- Composition – Thesis (Original Composition and Analysis)
- Conducting – Graduate Recital and Recital Analysis
- Music Education – Thesis

^ Additional applied study is a component of some concentrations.

Concentrations

Vocal Performance Concentration

MUS 4770	Song Literature	2 s.h.	
MUS 5120	Music Theatre/Opera Workshop	4 s.h.	
	Applied Study	4 s.h.	
	Electives*	4 s.h.	
		Total	14 s.h.

N.B. Vocal performance majors should also be proficient in English, German, French, and Italian diction. If proficiency is not met, remedial coursework will be required. (Diction requirements reflect current practice and NASM requirements.)

Instrumental Performance Concentration

MUS 5890	Graduate Seminar in Music	3 s.h.	
	Applied Study	4 s.h.	
	Ensembles	2 s.h.	
	Electives*	5 s.h.	
		Total	14 s.h.

Keyboard Performance Concentration#

MUS 4920	Keyboard Literature	3 s.h.	
MUS 4950	Accompanying	1 s.h.	
MUS 5890	Graduate Seminar in Music	3 s.h.	
	Applied Study	4 s.h.	
	Electives*	3 s.h.	
		Total	14 s.h.
# requirements for organists may vary			

Composition Concentration

MUS 5570	Composition	4 s.h.	
MUS 5890	Graduate Seminar in Music	3 s.h.	
MUS 5990	Independent Study	3 s.h.	
	Electives*	4 s.h.	
		Total	14 s.h.

N.B. Composition majors must demonstrate proficiency in counterpoint and orchestration. If proficiency is not met, remedial coursework will be required.

Conducting Concentration

MUS 5576	Graduate Applied Choral Conducting	
	or	
MUS 5577	Graduate Applied Orchestral Conducting	
	or	
MUS 5578	Graduate Applied Wind Conducting	
	(each may be taken for 1 or 2 s.h.)	
	Applied conducting in primary area	4 s.h.
	Applied conducting (cross-discipline)	1 s.h.
MUS 5890	Graduate Seminar in Music (selected topics)	3 s.h.
	Ensemble	2 s.h.
	Applied Study (instrumental or vocal)	2 s.h.
	Electives*	2 s.h.
		Total 14 s.h.

N.B. Choral conducting majors must be proficient in vocal pedagogy and in English, German, Italian and Latin diction. If proficiency is not met, remedial coursework will be required.

* Electives may not include applied study, but may include up to 2 s.h. of ensemble.

Music Education Concentration

MUS 5700	History and Philosophy of Music Education	3 s.h.
MUS 5701	Psychology of Music Teaching and Learning	3 s.h.
MUS 5702	Graduate Music Education Seminar:	
	Contemporary Topics	1 s.h.
MUS 5705	Curriculum & Assessment in Music Education	3 s.h.
	Electives (SCE Workshops @ 1 s.h each)**	6 s.h.
		Total 16 s.h.

**Electives in Music Education:

- 1) must include 3 two-week summer workshops (min. 3 s.h.);
- 2) may include ensembles and applied study (up to 2 s.h. with approval of Graduate Coordinator); and
- 3) may include independent study (up to 2 s.h. with approval of Graduate Coordinator).

Master of Arts in Music, Music Education Concentration

The Master of Arts in Music, Music Education Concentration provides a hybrid course of study that will be taught on campus during the 6-week summer term and on-line during the spring and fall semesters. This format will allow students who are full-time teachers to obtain a master's degree while working and from a distance. This program is designed to be completed over two academic years and three summers.

Rationale

Currently, the Music Department has a summer Music Education concentration that was not able to be staffed and was abandoned several years ago. The new hybrid version of the Music Education Concentration will make EIU competitive with similar degree programs that are being offered around the state and nation. The unique curriculum design allows working music educators to apply new ideas and teaching techniques directly to their classrooms as they advance through the program.

Catalog Copy

Music

Program Mission: The Master of Arts in Music provides advanced preparation for teaching, performing, and/or further graduate study. A core of music courses required for the degree provides essential background in history, literature, research and analysis **theory**. Other specialized courses, seminars and individual studies in performance, conducting, composition, theory, history and literature aid the student in achieving his or her career goals.

Admission Requirements: To be eligible for degree candidacy, applicants must meet all of the requirements for admission to the Graduate School (see "Admission to Graduate Degree and Certificate Programs").

Additional requirements include:

- proof of a Bachelor's Degree in Music or proof of a bachelor's degree in another discipline with sufficient musical experience to warrant admission;
- a letter of application and résumé;
- a personal interview; ~~Audition guidelines and repertory lists are available from the graduate coordinator.~~

and one of the following:

- for ~~singers and instrumentalists~~ **performance applicants**, an audition;
- for ~~conductors~~ **conducting applicants**, a video recording of a recent performance or rehearsal and an audition;

- for composers **composition applicants**, scores and recordings of original compositions; and
- **for music education applicants, an undergraduate degree in music education and a minimum of one year teaching experience.**

Music Placement Examinations: Once admitted to graduate study, all graduate students are required to take examinations in music history and literature, theory and aural skills. ~~Examinations are given in the first week of each semester.~~ The examinations are used to identify possible deficiencies in undergraduate work; remedial work is prescribed when necessary.

Degree Audit: The graduate plan of study is the EIU Degree Audit, which is generated automatically in the Degree Audit Reporting System (DARS) at the time of degree or certificate candidacy. Modifications of the standard EIU Degree Audit are submitted by the graduate coordinator to the certification officer in the Graduate School at the time modifications are approved. The Degree Audit serves as an unofficial summary of requirements for the program. Degree and certificate candidates are advised to review the comprehensive summary of the Degree Audit process specified on the “Requirements for All Degree and Certificate Candidates” section of the Graduate Catalog. Individual programs may require candidates to submit plans of study in addition to the Degree Audit, candidates should consult with the program coordinator.

Degree Requirements

Degree requirements include those outlined for the master’s degree by the Graduate School (see “Requirements for the Master’s Degree”). Guidelines for course concentrations in performance, composition, conducting, and music education are published in “Graduate Programs in Music,” and online at the following web site: www.eiu.edu/~music/

~~In addition, all students~~ **Students in the performance, composition, and conducting concentrations** must pass both written and oral comprehensive examinations and complete a thesis or a graduate recital and analysis project. ~~The core of courses for the music major~~ **these concentrations** includes the following courses and four semester hours of applied music study.

- MUS 5100 - Introduction to Research in Music. Credits: 3
 - MUS 5170 - Analytical Techniques. Credits: 3
 - MUS 5880 - Seminar in Music History. Credits: 3
 - MUS 5940 - Graduate Recital. Credits: 3
- or
- MUS 5950 - Thesis. Credits: 3 to 6

Students in the music education concentration must complete a thesis document and defense and a portfolio presentation/oral examination. The core courses for this concentration include:

- MUS 5101 – Research Methods for Music Education. Credits: 3
- MUS 5175 – Music Theory Pedagogy. Credits: 3
- MUS 5580 – Graduate Conducting. Credits: 2
- MUS 5880 - Seminar in Music History. Credits: 3
- MUS 5950 - Thesis. Credits: 3 to 6

Summer Master's Program in Music Education

~~The Master of Arts in Music with a concentration in Music Education is a program designed specifically for students who have already begun their careers as music educators. Students follow the same 30-hour degree program as traditional students and can complete their course work in three consecutive summers.~~

Graduate Assistantships

Graduate assistantships are available for the fall and spring semesters in band, jazz, accompanying, percussion, music theatre, computer laboratory supervision, and other areas. Consideration of applications begins February 15, and recipients of assistantships will be notified by April 15. Additional information on graduate assistantships may be obtained by contacting the Coordinator of Graduate Studies or Chair, Department of Music, EIU.

APPROVALS:

Date approved by the department: 28 March 2013

Date approved by the college: 11 September 2013

Date approved by the CGS:

Date approved by COTE: