

Eastern Illinois University

**NEW/REVISED COURSE PROPOSAL FORMAT**

(Approved by CAA on 9/29/11 and CGS on 10/18/11, Effective Fall 2011)

This format is to be used for all courses submitted to the Council on Academic Affairs and/or the Council on Graduate Studies.

Please check one: ☒ New course ☐ Revised course

**PART I: CATALOG DESCRIPTION**

1. **Course prefix and number, such as ART 1000:** ART 5563
2. **Title (may not exceed 30 characters, including spaces):** Printmaking Techniques
3. **Long title, if any (may not exceed 100 characters, including spaces):** Printmaking Techniques
4. **Class hours per week, lab hours per week, and credit [e.g., (3-0-3)]:** (0-3-3)
5. **Term(s) to be offered:** ☐ Fall ☐ Spring ☒ Summer ☐ On demand
6. **Initial term of offering:** ☐ Fall ☐ Spring ☒ Summer **Year:** 2014
7. **Course description:**

This class provides an intensive studio experience in traditional and contemporary printmaking techniques.

**8. Registration restrictions:**

**a. Equivalent Courses**

- **Identify any equivalent courses** (e.g., cross-listed course, non-honors version of an honors course).

None.

- Indicate whether coding should be added to Banner to restrict students from registering for the equivalent course(s) of this course. ☐ Yes ☐ No

**b. Prerequisite(s)**

- **Identify the prerequisite(s)**, including required test scores, courses, grades in courses, and technical skills. Indicate whether any prerequisite course(s) MAY be taken concurrently with the proposed/revised course.

Admission to the Master of Arts in Art with Art Education Option or the Master of Arts in Art with Community Arts Option; nine semester hours of undergraduate 2D studio art coursework or permission of the instructor.

- Indicate whether coding should be added to Banner to prevent students from registering for this course if they haven't successfully completed the prerequisite course(s). ☐ Yes ☒ No

If yes, identify the minimum grade requirement and any equivalent courses for each prerequisite course:

**c. Who can waive the prerequisite(s)?**

☐ No one ☒ Chair ☐ Instructor ☐ Advisor ☐ Other (Please specify)

d. **Co-requisites** (course(s) which MUST be taken concurrently with this one):

e. **Repeat status:** ☐ Course may not be repeated.

☒ Course may be repeated once with credit.

Please also specify the limit (if any) on hours which may be applied to a major or minor.

f. **Degree, college, major(s), level, or class** to which registration in the course is restricted, if any:

Master of Arts in Art with Art Education Option and Master of Arts in Art with Community Arts Option

g. **Degree, college, major(s), level, or class** to be excluded from the course, if any:

9. **Special course attributes** [cultural diversity, general education (indicate component), honors, remedial, writing centered or writing intensive]

10. **Grading methods** (check all that apply): ☒ Standard letter ☐ CR/NC ☐ Audit ☐ ABC/NC (“Standard letter”—i.e., ABCDF—is assumed to be the default grading method unless the course description indicates otherwise.)

**Please check any special grading provision that applies to this course:**

☐ The grade for this course will not count in a student’s grade point average.

☐ The credit for this course will not count in hours towards graduation.

**If the student already has credit for or is registered in an equivalent or mutually exclusive course, check any that apply:**

☐ The grade for this course will be removed from the student’s grade point average if he/she already has credit for or is registered in  (insert course prefix and number).

☐ Credit hours for this course will be removed from a student’s hours towards graduation if he/she already has credit for or is registered in  (insert course prefix and number).

11. **Instructional delivery method:** (Check all that apply.)

☐ lecture ☒ lab ☐ lecture/lab combined ☐ independent study/research  
☐ internship ☐ performance ☐ practicum or clinical ☐ study abroad  
☐ Internet ☒ hybrid ☐ other (Please specify)

## PART II: ASSURANCE OF STUDENT LEARNING

1. **List the student learning objectives of this course:**

Upon completion of the course the student will be able to:

1. Differentiate among the possible applications of printmaking processes and techniques.
2. Evaluate traditional and alternative printmaking processes and techniques.
3. Demonstrate competency in printmaking processes and techniques.
4. Critically appraise artwork using appropriate vocabulary and concepts.

a. If this is a general education course, indicate which objectives are designed to help students achieve one or more of the following goals of general education and university-wide assessment:

- EIU graduates will write and speak effectively.
- EIU graduates will think critically.
- EIU graduates will function as responsible citizens.

b. If this is a graduate-level course, indicate which objectives are designed to help students achieve established goals for learning at the graduate level:

- Depth of content knowledge #1, #2, #3
- Effective critical thinking and problem solving #1, #3, #4
- Effective oral and written communication #2, #4
- Advanced scholarship through research or creative activity #1, #2, #3

2. Identify the assignments/activities the instructor will use to determine how well students attained the learning objectives:

	Sketches 20%	Test Plates 20%	Written outline, bibliography, and presentation 10%	Final portfolio 50%
1. Differentiate among the possible applications of printmaking processes and techniques.		X		X
2. Evaluate traditional and alternative printmaking processes and techniques.		X	X	
3. Demonstrate competency in printmaking processes and techniques.	X	X		X
4. Critically appraise artwork using appropriate vocabulary and concepts.	X	X	X	

3. Explain how the instructor will determine students' grades for the course:

Sketches (20%)

Test plates (20%)

Written outline, bibliography, and presentation (10%)

Final portfolio of prints (50%)

4. For technology-delivered and other nontraditional-delivered courses/sections, address the following:
  - a. Describe how the format/technology will be used to support and assess students' achievement of the specified learning objectives:
  - b. Describe how the integrity of student work will be assured:
  - c. Describe provisions for and requirements of instructor-student and student-student interaction, including the kinds of technologies that will be used to support the interaction (e.g., e-mail, web-based discussions, computer conferences, etc.):

Students will use electronic/digital communication after studio portion of class for conferring with instructor and submitting digital portfolio.
5. For courses numbered 4750-4999, specify additional or more stringent requirements for students enrolling for graduate credit. These include:
  - a. course objectives;
  - b. projects that require application and analysis of the course content; and
  - c. separate methods of evaluation for undergraduate and graduate students.
6. If applicable, indicate whether this course is writing-active, writing-intensive, or writing-centered, and describe how the course satisfies the criteria for the type of writing course identified. (See Appendix \*.)

### PART III: OUTLINE OF THE COURSE

Provide a week-by-week outline of the course's content. Specify units of time (e.g., for a 3-0-3 course, 45 fifty-minute class periods over 15 weeks) for each major topic in the outline. Provide clear and sufficient details about content and procedures so that possible questions of overlap with other courses can be addressed. For technology-delivered or other nontraditional-delivered courses/sections, explain how the course content "units" are sufficiently equivalent to the traditional on-campus semester hour units of time described above.

This is an example of a 0-3-3 course as taught as a one-week (Monday-Saturday) intensive studio lab; students meet 6.25 hours each day. Final projects are due by the end of the 8-week summer session.

Day	Session	Activity
1	1	Demonstration: How to carve a 6 x 8 test plate. Discussion of pencil drawing assignment.
	2	Learning how to print a relief print. Introduce research project focused on a technique used by two artists, historical and contemporary.
2	1	Drawings due. Critique on test plates and prints.
	2	Students will start a large print, learning drawing transfer methods and drawing in marker techniques, with an emphasis on values created with line. Start carving.
3	1	Full day spent carving the plate. Homework: printing the plate.

	2	Continuation of the morning session.
4	1	Critique the prints.
	2	Preliminary drawings for the next project, 12 x18 print, due. Next plate is started as homework.
5	1	Full day spent developing preliminary drawings and research for the next three prints.
	2	Continuation of the morning session.
6	1	Students present research and drawings for projects that they will spend the remainder of the summer session working on.
	2	The students give oral presentations about artists and provide technical demonstrations of techniques.
By end of summer session		Digital submission of final portfolio of prints.

#### **PART IV: PURPOSE AND NEED**

##### **1. Explain the department's rationale for developing and proposing the course.**

Art 5563 could be taken to fulfill three of the six hours of studio art required for the MA in Art with Art Education Option and MA in Art with Community Art Option. This course is a one-week, on-campus graduate-level studio art course designed to address the specific needs of students most likely to pursue these degree options. Most will be non-traditional students with limited ability to come to campus for the six- or eight-week summer sessions because they live more than an hour's drive from Charleston plus they have employment and family responsibilities. A one-week intensive studio course with the opportunity to complete a final project or portfolio of artwork by end of the summer session aids their timely completion of degree requirements.

- a. **If this is a general education course, you also must indicate the segment of the general education program into which it will be placed, and describe how the course meets the requirements of that segment.**
- b. **If the course or some sections of the course may be technology delivered, explain why.**

##### **2. Justify the level of the course and any course prerequisites, co-requisites, or registration restrictions.**

Art 5563 shall be a graduate-level art studio course and students are expected to complete graduate-level coursework. Prerequisites provide student has adequate undergraduate art training to perform at a graduate level.

##### **3. If the course is similar to an existing course or courses, justify its development and offering.**

Art 5563 may have some overlap with Art 5560, 5561, or 5562, as all deal with printmaking techniques and processes; however this overlap is not significant and the structure of this course is different.

- a. If the contents substantially duplicate those of an existing course, the new proposal should be discussed with the appropriate chairpersons, deans, or curriculum committees and their responses noted in the proposal.
- b. Cite course(s) to be deleted if the new course is approved. If no deletions are planned, note the exceptional need to be met or the curricular gap to be filled.

**4. Impact on Program(s):**

- a. For undergraduate programs, specify whether this course will be required for a major or minor or used as an approved elective.
- b. For graduate programs, specify whether this course will be a core requirement for all candidates in a degree or certificate program or an approved elective.

Art 5563 shall be an approved elective course for the Master of Arts in Art with Art Education Option or the Master of Arts in Art with Community Arts Option.

**If the proposed course changes a major, minor, or certificate program in or outside of the department, you must submit a separate proposal requesting that change along with the course proposal. Provide a copy of the existing program in the current catalog with the requested changes noted.**

**PART V: IMPLEMENTATION**

**1. Faculty member(s) to whom the course may be assigned:**

Denise Rehm-Mott or other qualified graduate studio art faculty.

**If this is a graduate course and the department does not currently offer a graduate program, it must document that it employs faculty qualified to teach graduate courses.**

**2. Additional costs to students:**

This course will require a lab fee of \$100.00 to cover the cost of studio supplies and materials used in creating the prints. Students may need to purchase additional printmaking supplies costing up to \$250.00 for use during the course and afterwards to complete artwork for final portfolio, depending on techniques used.

**Include those for supplemental packets, hardware/software, or any other additional instructional, technical, or technological requirements. (Course fees must be approved by the President's Council.)**

**3. Text and supplementary materials to be used (Include publication dates):**

Grabowski, B. & Fick, B. (2009). *Printmaking: A complete guide to materials & processes*. Pearson.

Ross, J., Romano, C., & Ross, T. (1991). *The complete printmaker*. Free Press.

Current issues of art periodicals (e.g. American Artist, Art in America, Artforum), art books in Booth Library, and Internet sources.

## **PART VI: COMMUNITY COLLEGE TRANSFER**

**If the proposed course is a 1000- or 2000-level course, state either, "A community college course may be judged equivalent to this course" OR "A community college course will not be judged equivalent to this course." A community college course will not be judged equivalent to a 3000- or 4000-level course but may be accepted as a substitute; however, upper-division credit will not be awarded.**

## **PART VII: APPROVALS**

**Date approved by the department or school: March 1, 2013**

**Date approved by the college curriculum committee: March 27, 2013**

**Date approved by the Honors Council (*if this is an honors course*):**

**Date approved by CAA: CGS:**

\*In **writing-active courses**, frequent, brief writing activities and assignments are required. Such activities -- some of which are to be graded -- might include five-minute in-class writing assignments, journal keeping, lab reports, essay examinations, short papers, longer papers, or a variety of other writing-to-learn activities of the instructor's invention. Writing assignments and activities in writing-active courses are designed primarily to assist students in mastering course content, secondarily to strengthen students' writing skills. In **writing-intensive courses**, several writing assignments and writing activities are required. These assignments and activities, which are to be spread over the course of the semester, serve the dual purpose of strengthening writing skills and deepening understanding of course content. At least one writing assignment is to be revised by the student after it has been read and commented on by the instructor. In writing-intensive courses, students' writing should constitute no less than 35% of the final course grade. In **writing-centered courses** (English 1001G, English 1002G, and their honors equivalents), students learn the principles and the process of writing in all of its stages, from inception to completion. The quality of students' writing is the principal determinant of the course grade. The minimum writing requirement is 20 pages (5,000 words).

**Student  
Success  
Center**

<http://www.eiu.edu/~success/>

**581-6696**



<http://www.eiu.edu/~counsctr/>

**581-3413**

**Career  
Services**

<http://www.eiu.edu/~careers/>

**581-2412**

**Disability  
Services**

<http://www.eiu.edu/~disablt/>

**581-6583**