

Eastern Illinois University
New Course Proposal
Graduate Seminar in Music

Please check one: ☒ New course ☐ Revised course

PART I: CATALOG DESCRIPTION

1. **Course prefix and number, such as ART 1000:** MUS 5890
2. **Title (may not exceed 30 characters, including spaces):** Graduate Seminar in Music
3. **Long title, if any (may not exceed 100 characters, including spaces):**
4. **Class hours per week, lab hours per week, and credit [e.g., (3-0-3)]:** 3-0-3
5. **Term(s) to be offered:** ☐ Fall ☐ Spring ☐ Summer ☒ On demand
6. **Initial term of offering:** ☐ Fall ☒ Spring ☐ Summer **Year:** 2011
7. **Course description (not to exceed four lines):** Specific topics in music technology, music education, and other areas will be given intensive study through lectures, readings, reports, papers, and discussion. The topics for each semester will be announced in advance by the department chairperson.
8. **Registration restrictions:**
 - a. **Identify any equivalent courses** (e.g., cross-listed course, non-honors version of an honors course).
NONE
 - b. **Prerequisite(s)**, including required test scores, courses, grades in courses, and technical skills. Indicate whether any prerequisite course(s) MAY be taken concurrently with the proposed/revised course.
NONE
 - c. **Who can waive the prerequisite(s)?**
☒ No one ☐ Chair ☐ Instructor ☐ Advisor ☐ Other (Please specify)
 - d. **Co-requisites** (course(s) which MUST be taken concurrently with this one): NONE
 - e. **Repeat status:** ☐ Course may not be repeated.
☒ Course may be repeated with a change of topic to a maximum of 9 hours or 3 times.
 - f. **Degree, college, major(s), level, or class** to which registration in the course is restricted, if any:
none
 - g. **Degree, college, major(s), level, or class** to be excluded from the course, if any: none
9. **Special course attributes** [cultural diversity, general education (indicate component), honors, remedial, writing centered or writing intensive]
10. **Grading methods** (check all that apply): ☒ Standard letter ☐ C/NC ☐ Audit ☐ ABC/NC ("Standard letter"—i.e., ABCDF—is assumed to be the default grading method unless the course description indicates otherwise.)
11. **Instructional delivery method:** ☒ lecture ☐ lab ☐ lecture/lab combined ☐ independent study/research
☐ internship ☐ performance ☐ practicum or clinical ☐ study abroad ☐ other

PART II: ASSURANCE OF STUDENT LEARNING

1. List the student learning objectives of this course:

Upon completion of the course, students will be able to:

- 1) Understand current theories or practices in the field.
- 2) Examine important past, present, and future directions in the field.
- 3) Apply critical thinking to the topic.
- 4) Effectively communicate understanding of the topic through research or creative projects.

a. N/A (not a general education course)

b. If this is a graduate-level course, indicate which objectives are designed to help students achieve established goals for learning at the graduate level:

- **Depth of content knowledge** – Objectives 1, 2, and 4
- **Effective critical thinking and problem solving** - Objectives 1, 2, 3, and 4
- **Effective oral and written communication** – Objectives 2 and 4
- **Advanced scholarship through research or creative activity** – Objective 4

2. Identify the assignments/activities the instructor will use to determine how well students attained the learning objectives: Assignments and activities will vary by course instructor and topic. However, this courses will involve (a) readings, (b) class discussion and participation, (c) research and creative projects.

	Readings and class preparation	Class discussion and participation	Research or creative projects
Understand current theories or practices	X	X	X
Examine past, present, and future directions	X	X	
Apply critical thinking to the topic	X	X	X
Effectively communicate understanding of the project		X	X

3. Explain how the instructor will determine students' grades for the course: The determination of student grades will vary by topic and instructor. Grades for a typical class may be based on the following scale: Active participation – 25%; Assignments – 25%; Class Projects – 50%.

4. N/A (not technology-delivered)

5. N/A (not numbered 4750-4999)

6. N/A (The course is not identified as writing-active, -intensive, or –centered.)

PART III: OUTLINE OF THE COURSE

The course will meet for 30 seventy-five-minute class periods over 15 weeks. Below is an example of a 3-unit course.

Unit 1 – Music Technology

Week 1 – Music Notation Software

Week 2 – Music Production Software

Week 3 – Recording Techniques

Week 4 – Multimedia Applications

Week 5 – Class Presentations

Unit 2 – 20th Century Directions in Music Education

Week 6 – Zoltan Kodaly

Week 7 – Carl Orff

Week 8 – Woods Hole into Comprehensive Musicianship

Week 9 - Composition and Creativity in the Classroom

Week 10 - Class Presentations

Unit 3 – 20th Century Approaches to Music Composition

Week 11 - Serialism

Week 12 - Minimalism

Week 13 - Electronic music

Week 14 - Jazz-influenced compositions

Week 15 – Class Presentations

PART IV: PURPOSE AND NEED

1. Explain the department's rationale for developing and proposing the course.

The proposed course will give graduate students the opportunity to explore special topics in music technology, music education, and other areas not already included in the current curriculum.

- a. N/A (not a general education course)
- b. N/A (not technology-delivered)

2. Justify the level of the course and any course prerequisites, co-requisites, or registration restrictions.

3. If the course is similar to an existing course or courses, justify its development and offering.

- a. If the contents substantially duplicate those of an existing course, the new proposal should be discussed with the appropriate chairpersons, deans, or curriculum committees and their responses noted in the proposal.
- b. Cite course(s) to be deleted if the new course is approved. If no deletions are planned, note the exceptional need to be met or the curricular gap to be filled.

4. Impact on Program(s):

- a. N/A (not an undergraduate course)

- b. For graduate programs, specify whether this course will be a core requirement for all candidates in a degree or certificate program or an approved elective.**

This course will be a requirement in some concentrations and an elective for all other graduate students.

PART V: IMPLEMENTATION

- 1. Faculty member(s) to whom the course may be assigned:** Dr. Allen, Dr. Fagaly, Dr. Florea, Dr. Hesterman, Mr. Jensen, Mr. Johnston, Dr. Kirk, or Dr. Rossi

- 2. Additional costs to students:** none

Include those for supplemental packets, hardware/software, or any other additional instructional, technical, or technological requirements. (Course fees must be approved by the President's Council.)

- 3. Text and supplementary materials to be used (Include publication dates):** to be determined by course instructors

PART VI: COMMUNITY COLLEGE TRANSFER

N/A This is a graduate-level course.

PART VII: APPROVALS

Date approved by the department or school: 1/19/2010

Date approved by the college curriculum committee:

Date approved by the Honors Council (*if this is an honors course*):

Date approved by CAA: **CGS:**