

## **Proposed Changes to English Graduate Studies Curriculum**

We propose making the following changes to the graduate studies curriculum:

**(1) Require ENG 5007 instead of ENG 5011 for all GAs.**

Rationale: GAs working in the writing center and teaching first-year composition need a strong grounding in composition theory and pedagogy. As a special topics course, ENG 5011 rotates among topics in composition, professional writing, and rhetoric. Currently, a GA may take a section of ENG 5011 that does not address composition at all. An introductory composition theory class would ensure that all GAs have exposure to composition, while allowing ENG 5011 to explore more diverse and advanced topics.

**(2) Require graduate students with a concentration in Composition and Rhetoric to take ENG 5007 once and ENG 5011 once.**

Rationale: Adding an additional composition requirement would increase to 13 (slightly less than half) the minimum number of credit hours in composition.

**(3) Give graduate students with a concentration in Professional Writing (and without a graduate assistantship) a choice between taking ENG 5007 and ENG 5011 or two sections of ENG 5011.**

Rationale: Professional Writing students may have diverse interests: some hope to teach in two-year colleges or go on to PhD programs, while others plan to work in industry as professional writers. Providing the students with a choice will allow them to tailor the graduate program to their interests.

**(4) Change the name of ENG 5500 to “Practicum in Writing Center Theory and Practice.”**

Rationale: Originally, the course was taken by students who were tutoring in the WC or teaching ENG 1000. Incoming graduate students no longer teach ENG 1000 and so the course focuses entirely on Writing Center-related topics. The instructors for the course (Markelis, Kory, and Taylor) believe that the new title will more accurately indicate the focus of the course. For catalog purposes, the short name for the course will be “Writing Center Practicum.”

The tables on the next three pages reflect the changes above as they would appear in the catalog. For each, the proposed curriculum is on the left while the current curriculum is on the right; revised text is shown in italics on the left. None of the proposed changes increases the total number of required credit hours.

Approved by department: November 20, 2008    Approved by CAHCC: 2/4/2009

Note: Proposed curriculum is in the left column; current curriculum is in the right column

<b>Literary Studies: 30 Hour Option and Thesis for Candidates Holding Assistantships</b>	
<b>Total Hours with Thesis. Credits: 33 to 36</b> <ul style="list-style-type: none"> <li>Literature Courses. Credits: 15</li> <li>Electives. Credits: 5</li> <li>Thesis. Credits: 3 to 6</li> <li>ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3</li> <li><b>ENG 5007 – Composition Pedagogies. Credits: 3</b></li> <li>ENG 5500 - Practicum in Teaching Composition. Credits: 1</li> <li>ENG 5502 - Mentored Composition Teaching. Credits: 3</li> </ul>	<b>Total Hours with Thesis. Credits: 33 to 36</b> <ul style="list-style-type: none"> <li>Literature Courses. Credits: 15</li> <li>Electives. Credits: 5</li> <li>Thesis. Credits: 3 to 6</li> <li>ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3</li> <li>ENG 5011 - Studies in Composition and Rhetoric. Credits: 3</li> <li>ENG 5500 - Practicum in Teaching Composition. Credits: 1</li> <li>ENG 5502 - Mentored Composition Teaching. Credits: 3</li> </ul>
<b>Literary Studies: 33 Hour Option and Exam for Candidates Holding Assistantships</b>	
<b>Total Hours with Exam. Credits: 36</b> <ul style="list-style-type: none"> <li>Literature Courses. Credits: 18</li> <li>Electives. Credits: 5</li> <li>Examination/Tutorial. Credits: 3</li> <li>ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3</li> <li><b>ENG 5007 – Composition Pedagogies. Credits: 3</b></li> <li>ENG 5500 - Practicum in Teaching Composition. Credits: 1</li> <li>ENG 5502 - Mentored Composition Teaching. Credits: 3</li> </ul>	<b>Total Hours with Exam. Credits: 36</b> <ul style="list-style-type: none"> <li>Literature Courses. Credits: 18</li> <li>Electives. Credits: 5</li> <li>Examination/Tutorial. Credits: 3</li> <li>ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3</li> <li>ENG 5011 - Studies in Composition and Rhetoric. Credits: 3</li> <li>ENG 5500 - Practicum in Teaching Composition. Credits: 1</li> <li>ENG 5502 - Mentored Composition Teaching. Credits: 3</li> </ul>
<b>Literary Studies with CW Emphasis (30 Hour and Thesis Option) for Candidates Holding Assistantships</b>	
<b>Total Hours with Thesis. Credits: 33 to 36</b> <ul style="list-style-type: none"> <li>Literature Courses. Credits: 9</li> <li>Electives. Credits: 5 (See footnote *)</li> <li>Thesis. Credits: 3 to 6</li> <li>Advanced Creative Writing Courses. Credits: 6</li> <li>ENG 5000 – Introduction to Methods and Issues in English Studies. Credits: 3</li> <li><b>ENG 5007: Composition Pedagogies. Credits: 3</b></li> </ul>	<b>Total Hours with Thesis. Credits: 33 to 36</b> <ul style="list-style-type: none"> <li>Literature Courses. Credits: 9</li> <li>Electives. Credits: 5 (See footnote *)</li> <li>Thesis. Credits: 3 to 6</li> <li>Advanced Creative Writing Courses. Credits: 6</li> <li>ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3</li> <li>ENG 5011 - Studies in Composition and Rhetoric. Credits: 3</li> </ul>

Note: Proposed curriculum is in the left column; current curriculum is in the right column

<ul style="list-style-type: none"> <li>• ENG 5500 - Practicum in Teaching Composition. Credits: 1</li> <li>• ENG 5502 - Mentored Composition Teaching. Credits: 3</li> </ul>	<ul style="list-style-type: none"> <li>• ENG 5500 - Practicum in Teaching Composition. Credits: 1</li> <li>• ENG 5502 - Mentored Composition Teaching. Credits: 3</li> </ul>
<p align="center"><b>Comp/Rhet 30 Hour Option and Thesis for All Candidates</b></p>	
<p><b>Total Hours with Thesis. Credits: 33 to 36</b></p> <ul style="list-style-type: none"> <li>• Electives. Credits: 17</li> <li>• Thesis. Credits: 3 to 6</li> <li>• ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3</li> <li>• <b>ENG 5007 – Composition Pedagogies. Credits: 3.</b></li> <li>• ENG 5011 - Studies in Composition and Rhetoric. Credits: 3</li> <li>• ENG 5500 - Practicum in Teaching Composition. Credits: 1</li> <li>• ENG 5502 - Mentored Composition Teaching. Credits: 3</li> </ul>	<p><b>Total Hours with Thesis. Credits: 33 to 36</b></p> <ul style="list-style-type: none"> <li>• Electives. Credits: 17</li> <li>• Thesis. Credits: 3 to 6</li> <li>• ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3</li> <li>• ENG 5011 - Studies in Composition and Rhetoric. Credits: 3</li> <li>• Repeated for 6 Credits</li> <li>• ENG 5500 - Practicum in Teaching Composition. Credits: 1</li> <li>• ENG 5502 - Mentored Composition Teaching. Credits: 3</li> </ul>
<p align="center"><b>Comp/Rhet 33 Hour Option and Exam for All Candidates</b></p>	
<p><b>Total Hours with Exam. Credits: 36</b></p> <ul style="list-style-type: none"> <li>• Electives. Credits: 20</li> <li>• Examination/Tutorial. Credits: 3</li> <li>• ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3</li> <li>• <b>ENG 5007 – Composition Pedagogies. Credits: 3.</b></li> <li>• ENG 5011 - Studies in Composition and Rhetoric. Credits: 3</li> <li>• ENG 5500 - Practicum in Teaching Composition. Credits: 1</li> <li>• ENG 5502 - Mentored Composition Teaching. Credits: 3</li> </ul>	<p><b>Total Hours with Exam. Credits: 36</b></p> <ul style="list-style-type: none"> <li>• Electives. Credits: 20</li> <li>• Examination/Tutorial. Credits: 3</li> <li>• ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3</li> <li>• ENG 5011 - Studies in Composition and Rhetoric. Credits: 3</li> <li>• Repeated for 6 credits</li> <li>• ENG 5500 - Practicum in Teaching Composition. Credits: 1</li> <li>• ENG 5502 - Mentored Composition Teaching. Credits: 3</li> </ul>
<p align="center"><b>Professional Writing 30 Hour Option and Thesis for Candidates Holding Assistantships</b></p>	
<p><b>Total Hours with Thesis. Credits: 33 to 36</b></p> <ul style="list-style-type: none"> <li>• Electives. Credits: 14</li> <li>• Thesis. Credits: 3 to 6</li> <li>• ENG 4760 - Studies in Professional Writing. Credits: 3</li> <li>• ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3</li> <li>• <b>ENG 5007 – Composition Pedagogies. Credits: 3</b></li> </ul>	<p><b>Total Hours with Thesis. Credits: 33 to 36</b></p> <ul style="list-style-type: none"> <li>• Electives. Credits: 14</li> <li>• Thesis. Credits: 3 to 6</li> <li>• ENG 4760 - Studies in Professional Writing. Credits: 3</li> <li>• ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3</li> <li>• ENG 5011 - Studies in Composition and Rhetoric. Credits: 3</li> </ul>

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<ul style="list-style-type: none"> <li>• ENG 5011 - Studies in Composition and Rhetoric. Credits: 3</li> <li>• ENG 5500 - Practicum in Teaching Composition. Credits: 1</li> <li>• ENG 5960 - Professional Writing Internship. Credits: 3</li> </ul>	<ul style="list-style-type: none"> <li>• Repeated for 6 credits</li> <li>• ENG 5500 - Practicum in Teaching Composition. Credits: 1</li> <li>• ENG 5960 - Professional Writing Internship. Credits: 3</li> </ul>
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<b>Professional Writing 30 Hour Option and Thesis for Candidates Not Holding Assistantships</b>	
<b>Total Hours with Thesis. Credits: 33 to 36</b> <ul style="list-style-type: none"> <li>• Electives. Credits: 15</li> <li>• Thesis. Credits: 3 to 6</li> <li>• ENG 4760 - Studies in Professional Writing. Credits: 3</li> <li>• ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3</li> <li>• ENG 5011 - Studies in Composition and Rhetoric. Credits: 3</li> <li>• <b>ENG 5007 or ENG 5011 repeated. Credits: 3</b></li> <li>• ENG 5960 - Professional Writing Internship. Credits: 3</li> </ul>	<b>Total Hours with Thesis. Credits: 33 to 36</b> <ul style="list-style-type: none"> <li>• Electives. Credits: 15</li> <li>• Thesis. Credits: 3 to 6</li> <li>• ENG 4760 - Studies in Professional Writing. Credits: 3</li> <li>• ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3</li> <li>• ENG 5011 - Studies in Composition and Rhetoric. Credits: 3</li> <li>• Repeated for 6 credits</li> <li>• ENG 5960 - Professional Writing Internship. Credits: 3</li> </ul>
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<ul style="list-style-type: none"><li>• ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3</li><li>• ENG 5011 - Studies in Composition and Rhetoric. Credits: 3</li><li>• <b><i>ENG 5007 or ENG 5011 repeated. Credits: 3</i></b></li><li>• ENG 5960 - Professional Writing Internship. Credits: 3</li></ul>	<ul style="list-style-type: none"><li>• ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3</li><li>• ENG 5011 - Studies in Composition and Rhetoric. Credits: 3</li><li>• Repeated for 6 credits</li><li>• ENG 5960 - Professional Writing Internship. Credits: 3</li></ul>
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