

TO: Dr. Augustine, Dean  
Graduate School  
Members of Council of Graduate Studies  
FROM: Glenn Hild, Chair  
Chris Kahler, Graduate Coordinator  
Art Department  
DATE: April 8, 2008  
RE: Executive Action

Chris Kahler and I conferred about concerns CGS expressed regarding CGS Agenda Item: 08-19. We are suggesting the following revisions to the original request. The goal of item "a." is to allow the graduate student to take a total of 18 semester hours in a selected media without having to resort to using independent studies for those hours on the student's schedule. The goal of item "b." is to provide some additional flexibility for the coordinator and student to register for the desired number of hours in a studio area. Currently if a student wants to take a 4 or 5 hours, the department has registered the student for the three-hour studio class, for example Art 5200, and then registered for Art 5100 or 5600 to reach the desired number of hours. This has worked well in the past, but occasionally (and now seems to be more often) the student has taken all the special studies hours available and still needs a one- or two-hour course to complete degree requirements. I believe an additional opportunity to repeat Art 5100 and 5600 should resolve this issue. I look forward to discussing these requests at the April 15 CGS meeting.

1. Dean James Johnson, CAH, requests the following course revisions from the Art Department be approved by executive action to be effective Fall 2008:
  - a. **Change:** The Master of Arts in Art Program seeks to allow repetition of selected courses in the program up to ~~three~~ **four** times for credit. For each of the courses listed below the statement "May be taken twice for credit" will be replaced with "May be repeated ~~three~~ **four** times for credit." Course descriptions will remain the same.  
**Rationale:** To allow graduate student to take 18 semester hours in a single studio area. This change will allow the academic transcript to accurately reflect student's course of study, reduce the number of independent studies and waivers, and make the graduate coordinator's advisement responsibilities less complex. Repeating studio courses allows student to continue development of creative ideas and mastery of processes/media.

Apply to These Courses:

<del>ART 5100</del>	<del>Special Studies I (0-4-2)</del>
<del>ART 5560</del>	<del>Studies in Contemporary Printmaking I (0-6-3)</del>
<del>ART 5561</del>	<del>Studies in Contemporary Printmaking II (0-6-3)</del>
<del>ART 5571</del>	<del>Studies in Ceramics I (0-6-3)</del>
<del>ART 5572</del>	<del>Studies in Ceramics II (0-6-3)</del>
<del>ART 5600</del>	<del>Special Studies II (0-2 to 4-1 to 2)</del>
<del>ART 5610</del>	<del>Studies in Drawing I (0-6-3)</del>
<del>ART 5611</del>	<del>Studies in Drawing II (0-6-3)</del>
<del>ART 5671</del>	<del>Studies in Sculpture I (0-6-3)</del>
<del>ART 5672</del>	<del>Studies in Sculpture II (0-6-3)</del>

ART 5702	Studies in Painting III (0-6-3)
<del>ART 5771</del>	<del>Studies in Metalsmithing I (0-6-3)</del>
ART 5772	Studies in Metalsmithing II (0-6-3)
<del>ART 5801</del>	<del>Studies in Weaving I (0-6-3)</del>
ART 5802	Studies in Weaving II (0-6-3)

- b. **Change:** The Master of Arts in Art Program seeks to allow repetition of selected courses in the program up to three times for credit. For each of the courses listed below the statement “May be taken twice for credit” will be replaced with “May be repeated three times for credit.” Course descriptions will remain the same.

**Rationale:** To provide graduate student and coordinator additional flexibility to register for the desired number of hours in a studio area. Currently if a student wants to take a 4 or 5 hours, the department has registered the student for the three-hour studio class, for example Art 5200, and then registered for Art 5100 or 5600 to reach the desired number of hours. This has worked well in the past, but occasionally (and seems to be more recently and often) the student has taken all the special studies hours available and still need to pick up a one- or two-hour course to complete degree requirements. I believe an additional opportunity to repeat Art 5100 and 5600 should resolve this issue. Repeating studio courses allows student to continue development of creative ideas and mastery of processes/media.

Apply to These Courses:

ART 5100	Special Studies I (0-4-2)
ART 5600	Special Studies II (0-2 to 4-1 to 2)