

College of Arts & Humanities Curriculum Committee Agenda
Wednesday November 2, 2011, James K. Johnson Conference room

Members present: Caroline Simpson, Chair, ART, Olaf Hoerschelmann, Vice Chair, CMN, Francine McGregor, ENG, Domenica Newell-Amato, Alternate for Irene Coromina for fall 2011 semester, FLG, Joy Kammerling, HIS, Eunseong Kim, JOU, Danelle Larson, MUS, David Wolski, THA, Molly Manhart, Student Representative from Fine Arts, Zachary Samples, Student Representative from Humanities

Guests: Nora Pat Small, James Tidwell

Chair Simpson called the meeting to order at 3:00 p.m.

I. Minutes

On the motion of Hoerschelmann and second of Wolski, the minutes of October 19, 2011 were approved by acclamation.

II. Introduction of new student members

Molly Manhart, Theatre Arts, will represent the Fine Arts. Zachary Samples, History, will represent the Humanities.

III. Presentation of assessment executive summaries from CASL

Nora Pat Small presented the executive summaries and discussed them with committee members.

IV. Executive Actions

The Art Department is requesting by executive action to delete the weaving classes from the undergraduate and graduate catalogs; the classes are:

- ART 2800 – Introduction to Weaving. Credits: 3
- ART 3801 – Weaving II. Credits: 3
- ART 3802 – Weaving III. Credits: 3
- ART 4800 – Advanced Weaving. Credits: 3
- ART 4801 – Advanced Weaving II. Credits 3
- ART 4802 – Advanced Weaving III. Credit: 3
- ART 5801 – Studies in Weaving I
- ART 5802 – Studies in Weaving II
- ART 5803 – Studies in Weaving III

Committee members agreed that these may now be sent for CAA action.

V. Items acted upon

• **11.06 Revised course proposal EIU 4158G**

James Tidwell presented the proposal and addressed questions from committee members. Motion made (Newell-Amato) and seconded (Larson) to approve. Item approved with minor revisions. (6-0)

• **11.07 Revised course proposal EIU 4197G**

James Tidwell presented the proposal and addressed questions from committee members. After discussion the proposal was tabled by acclamation.

• **11.08 Revised course proposal EIU 4165G**

James Tidwell presented the proposal and addressed questions from committee members. Motion made (Kim) and seconded (Wolski) to approve. Item failed (5-0)

- **11.09 Revised course proposal JOU 3820**
James Tidwell presented the proposal and addressed questions from committee members. Motion made (Wolski) and seconded (Kim) to approve. Item approved with minor revision (8-0)
- **11.10 Revised course proposal JOU 3920**
James Tidwell presented the proposal and addressed questions from committee members. Motion made (McGregor) and seconded (Newell-Amato) to approve. Item approved (8-0)

VI. Items added to the agenda

- **11.13 Revised BA in Art with Studio option**
- **11.14 Revised BFA in Art with Studio option**
- **11.15 Revised BFA in Art with Teacher Certification option**
- **11.16 Revised Film Studies minor**
- **11.17 through 11.28 New course proposals from History** I will send proposals, rationale and catalog copy as soon as I receive them.

Meeting adjourned by acclamation at 4:07 p.m.

Betsy Miller
Recorder

The next meeting will be November 16, 2011 in the James K. Johnson Conference room.
Agenda Items to be acted upon:

- **11.13 Revised BA in Art with Studio option**
- **11.14 Revised BFA in Art with Studio option**
- **11.15 Revised BFA in Art with Teacher Certification option**
- **11.16 Revised Film Studies minor**
- **11.17 through 11.28 New course proposals from History** I will send proposals, rationale and catalog copy as soon as I receive them.

Pending items:

- **10.15 New course proposal HIC 2000G, Introduction to the Humanities**
- **10.16 Revised course proposal EIU 4100G, Culture Matters**
- **11.07 Revised course proposal EIU 4197G**
- **11.08 Revised course proposal EIU 4165G**