

College of Arts & Humanities Curriculum Committee

January 27, 2016 3:00 p.m. James K. Johnson Conference Room

Participating Members: Kathryn Bulver, FLG; Melissa Caldwell, ENG; Jonelle DePetro, PHI; Joe Gisondi, Chair, JOU; Caroline Simpson, ART; Anita Shelton, HIS; Magie Smith, MUS; Samantha Szczur, CMN; David Wolski, THA; Interim Associate Dean Chris Mitchell, ex-officio; Alexis Alvarado, Fine Arts Student Representative

Missing Members: James Ochwa-Echel, AFR; Tom Spencer, Humanities Student Rep.

Guests: Lola Burnham, JOU; David Griffin, ART; Bonnie Laughlin-Schultz, HIS

Chair Gisondi called the meeting to order.

I. Minutes

On the motion of Shelton and the second of Simpson, the minutes of December 1, 2015 were approved.

II. Executive Actions

1. The Theater Arts Dept. requests that credit hours for THA 5990 (Independent Study) change from 3-6 hours to 1-6 hours.
2. Theater Arts requests several course catalog changes (terms-of-offering).
3. The Music Dept. requests to eliminate the prerequisite for MUS 1070 (Introduction to Music Technology), given that students take this course during the freshman year.
4. The Music Dept. requests that prerequisite of MUS 1070 be added to MUS 2070 (Introduction to Music Technology), given that the department course sequences generally prescribe MUS 1070 during the freshman year.
5. The Art Dept. requests changes in lecture/lab hours for ART 5663 (Printmaking Techniques), 5774 (Impressions in Clay), 5613 (Investigating the Figure), and 5804 (Fiber Structure).

III. Items acted on

15.26 ART 5602 Methods in Digital Art (new course)

David Griffin presented the proposal and answered questions from the committee. Motion made (Shelton) and seconded (Bulver) to approve. Following discussion, the proposal was approved with minor revisions. (9-0)

15.27 ART 5625 Methods in Water Media (new course)

David Griffin presented the proposal and answered questions from the committee. Motion made (Bulver) and seconded (Shelton) to approve. Following discussion, the proposal was approved with minor revisions. (9-0)

15.28 ART 5675 Creative Casting (new course)

David Griffin presented the proposal and answered questions from the committee. Motion made (Wolski) and seconded (Bulver) to approve. Following discussion, the proposal was approved with minor revisions. (9-0)

David Griffin exited the meeting.

**15.29 MUS Catalog Revision requests for B. Mus, Teacher Licensure
Option, Instrumental, Vocal, General Music Concentrations**

Magie Smith presented the proposal and answered questions from the committee. Motion made (Wolski) and seconded by (Bulver) to approve. Following discussion, the proposal was approved with minor revisions. (9-0)

15.30 MUS Catalog Revision requests for B.Mus, Performance Option

Magie Smith presented the proposal and answered questions from the committee. Motion made (Shelton) and seconded by (Wolski) to approve. Following discussion, the proposal was approved with minor revisions. (9-0)

15.31 HIS 4375 Capstone Seminar

Bonnie Laughlin-Schultz presented the proposal and answered questions from the committee. Motion made (Shelton) and seconded by (Bulver) to approve. Following discussion, the proposal was approved with minor revisions. (9-0)

15.32 History Department Program Revision

Bonnie Laughlin-Schultz presented the proposal and answered questions from the committee. Motion made (DePetro) and seconded by (Shelton) to approve. Following discussion, the proposal was approved with minor revisions. (9-0)

Jonelle DePetro, Bonnie Laughlin-Schultz, Anita Shelton and Magie Smith exited the meeting.

IV. Other

1. CAH representative to the Committee for the Assessment of Student Learning, Lola Burnham, presented information on the university's assessment efforts.

The meeting was adjourned at 4:22 p.m.

Kathy Nichols
Recorder