

1. Add to ART 3000 Prerequisites & Notes “May be repeated with permission of the Art Department Chair for credit.”

ART 3000 - Drawing III.

(0-6-3) On Demand. Study of advanced drawing concepts and techniques. Traditional and nontraditional media used towards the development of a personal style.

Prerequisites & Notes:

ART 1001. May be repeated with permission of the Art Department Chair

Credits: 3

Rationale: Will allow student to continue undergraduate studies in studio area without need of academic waiver to count for credit. Repeating of the final course in the studio sequence allows student to continue development of creative ideas and mastery of processes/media. Currently Art 3000 is the final course in the non-life drawing sequence (Art 1000, Art 1001, Art 3000).

2. Change ART 3080 to “May be repeated with permission of the Art Department Chair for credit.”

ART 3080 - Watercolor.

(0-6-3) On Demand. Painting course in transparent waterbase media; instruction in various technical methods of watercolor.

Prerequisites & Notes:

ART 2050 or permission of instructor. May be repeated with permission of the Art Department Chair ~~taken twice~~ for credit.

Credits: 3

Rationale: Will allow student to continue undergraduate studies in studio area without need of academic waiver to count for credit. Repeating of the final course in the studio sequence allows student to continue development of creative ideas and mastery of processes/media.

3. Change ART 3200 to “May be repeated with permission of the Art Department Chair for credit.”

ART 3200 - Digital Art I.

(3-3-3) F, S. An introduction to the concepts, principles and techniques related to the use of computers and digital technology as a visual arts medium, and as a means toward creative self expression.

Prerequisites & Notes:

ART 2500, ART 1000 and ART 1110 (or equivalent) and permission of instructor. May be repeated with permission of the Art Department Chair ~~taken three times~~ for credit.

Credits: 3

Rationale: Will allow student to continue undergraduate studies in studio area without need of academic waiver to count for credit. Repeating of the final course in the studio sequence allows student to continue development of creative ideas and mastery of processes/media.

4. Change ART 4000 to “May be repeated with permission of the Art Department Chair for credit.”

ART 4000 - Advanced Life Drawing.

(0-6-3) F, S. Continued study of the human form as a subject of graphic expression. Development of a personal style and mastery of various media and techniques.

Prerequisites & Notes:

ART 2000 or the permission of the instructor. May be repeated with permission of the Art Department Chair ~~taken three times~~ for credit.

Credits: 3

Rationale: Will allow student to continue undergraduate studies in studio area without need of academic waiver to count for credit. Repeating of the final course in the studio sequence allows student to continue development of creative ideas and mastery of processes/media.

5. Change ART 4052 to “May be repeated with permission of the Art Department Chair for credit.”

ART 4052 - Painting V.

(0-6-3) F, S. Continuation of ART 4051.

Prerequisites & Notes:

ART 4051. May be repeated with permission of the Art Department Chair ~~taken three times~~ for credit.

Credits: 3

Rationale: Will allow student to continue undergraduate studies in studio area without need of academic waiver to count for credit. Repeating of the final course in the studio sequence allows student to continue development of creative ideas and mastery of processes/media.

6. Change ART 4112 to “May be repeated with permission of the Art Department Chair for credit.”

ART 4112 - Sculpture V.

(0-6-3) F, S. Continuation of ART 4111 with increasing mastery of a personal style and sculptural processes.

Prerequisites & Notes:

ART 4111. May be repeated with permission of the Art Department Chair ~~taken three times~~ for credit.

Credits: 3

Rationale: Will allow student to continue undergraduate studies in studio area without need of academic waiver to count for credit. Repeating of the final course in the studio sequence allows student to continue development of creative ideas and mastery of processes/media.

7. Change ART 4252 to “May be repeated with permission of the Art Department Chair for credit.”

ART 4252 - Ceramics V.

(0-6-3) F, S. Continuation of ART 4251 with increasing depth of mastery.

Prerequisites & Notes:

ART 4251. May be repeated with permission of the Art Department Chair ~~taken three times~~ for credit.

Credits: 3

Rationale: Will allow student to continue undergraduate studies in studio area without need of academic waiver to count for credit. Repeating of the final course in the studio sequence allows student to continue development of creative ideas and mastery of processes/media.

8. Change ART 4580 to “May be repeated with permission of the Art Department Chair for credit.”

ART 4580 - Printmaking III.

(0-6-3) F, S. Individual selection of printmaking processes and problems.

Prerequisites & Notes:

ART 3570. May be repeated with permission of the Art Department Chair ~~taken four times~~ for credit.

Credits: 3

Rationale: Will allow student to continue undergraduate studies in studio area without need of academic waiver to count for credit. Repeating of the final course in the studio sequence allows student to continue development of creative ideas and mastery of processes/media.

9. Change ART 4702 to “May be repeated with permission of the Art Department Chair for credit.”

ART 4702 - Advanced Metalsmithing II.

Continuation of ART 4701 with further mastery of techniques.

Prerequisites & Notes:

ART 4701. May be repeated with permission of the Art Department Chair
~~taken three times~~ for credit.

Credits: 3

Rationale: Will allow student to continue undergraduate studies in studio area without need of academic waiver to count for credit. Repeating of the final course in the studio sequence allows student to continue development of creative ideas and mastery of processes/media.

10. Change ART 4802 to “May be repeated with permission of the Art Department Chair for credit.”

ART 4802 - Advanced Weaving III.

(0-6-3) F, S. Continuation of ART 4801 with further mastery of the subject matter and techniques.

Prerequisites & Notes:

ART 4801. May be repeated with permission of the Art Department Chair
~~taken twice~~ for credit.

Credits: 3

Rationale: Will allow student to continue undergraduate studies in studio area without need of academic waiver to count for credit. Repeating of the final course in the studio sequence allows student to continue development of creative ideas and mastery of processes/media.

11. Change ART 4910 to “May be repeated with permission of the Art Department Chair for credit” and structure text to conform with other departmental course descriptions

ART 4910 - Typography III.

(0-6-3) F. Advanced visualization studies investigating the application of visual communication concepts to problems involving sequential relationships. ~~May be taken twice for credit for a maximum of six semester hours; only three semester hours may be accepted as graduate-level credit.~~

Prerequisites & Notes:

ART 3920 and 3921. May be repeated with permission of the Art Department Chair for credit; if repeated only three semester hours may be accepted as graduate-level credit.

Credits: 3

Rationale: Will allow student to continue undergraduate studies in studio area without need of academic waiver to count for credit. Repeating of the final course in the studio sequence allows student to continue development of creative ideas and mastery of processes/media.

12. Change ART 4920 to “May be repeated with permission of the Art Department Chair for credit” and structure text to conform with other departmental course descriptions

ART 4920 - Typography IV.

(0-6-3) S. Advanced display and text studies investigating the application of visual communication concepts to problems involving design systems and corporate identity. ~~May be taken twice for credit for a maximum of six semester hours; only three semester hours may be accepted as graduate-level credit.~~

Prerequisites & Notes:

ART 4910 and 4911. May be repeated with permission of the Art Department Chair for credit; if repeated only three semester hours may be accepted as graduate-level credit.

Credits: 3

Rationale: Will allow student to continue undergraduate studies in studio area without need of academic waiver to count for credit. Repeating of the final course in the studio sequence allows student to continue development of creative ideas and mastery of processes/media.