

English Department

600 Lincoln Avenue
Charleston, Illinois 61920-3099

Office: (217) 581-2428
Fax: (217) 581-7209



MEMO

DATE: 03/07/2023

TO: Ryan Hendrickson, Dean, Graduate School

FROM: Marjorie Worthington, Graduate Coordinator, English Department

RE: Waiver for Niall Nance-Carroll

Dear Ryan,

I would like to request that the limitations for Associate Graduate Faculty serving on and directing thesis committees be waived for Niall Nance-Carroll. He is a Ph.D.-holding scholar of Children's and Young Adult Literature and is, therefore, highly qualified to perform this very important work for our graduate students.

In particular, Nance-Carroll has been asked to serve on the thesis committee of Zahin Zaima and to direct the thesis of Tabitha Omanano. He is the best person to serve in both of those capacities.

Thank you for your consideration of this matter.


Marjorie

RCH
12/8/21

Name of nominee: Niall Nance-Carroll Date: 11/10/21

Department/school: English

E-mail address of nominee: ncnancecarroll@eiu.edu

Graduate course(s) to be taught: 5061 5010 4903

Semester/term and year of approval: SP 2022

Need for this assignment: Dr. Nance-Carroll is a Unit B faculty member and was recently hired to offer assistance in Literary & Cultural Studies at both undergrad and graduate levels. His academic and publishing credentials qualify him for graduate faculty standing.

Length of Appointment: 1 year term: 2 year term: 3 year term:

Profile of the candidate:

A. Current position (Include academic rank if applicable): N/A

B. Education and professional experience:

Highest degree earned: PhD Date awarded: May 2016

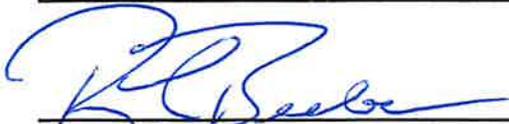
Degree granting institution: Illinois State Univ

Field of specialization: Children's/Young Adult Literature; Pedagogy; Multicultural Studies

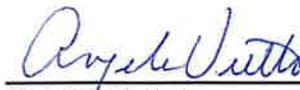
C. Evidence of other education, professional activity, and specialization in teaching area within the last three years (workshops, research, service, creative activity, etc.). Please put in vita format and attach.

D. List the graduate courses taught by the candidate during the last three years:

none



Graduate Coordinator or Chair, Department Graduate Committee



Department Chair



Academic Dean

Dean, Graduate School

After form is completed, please print to obtain signatures.

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ARTS AND SCIENCES

Niall Coleman Nance-Carroll

ncnancecarroll@eiu.edu
906 Buchanan Ave Apt. B
Charleston, IL 61920
(309) 287-8922

Education

- Ph. D. Illinois State University** **May 2016**
English Studies: Children's and Young Adult Literature
Dissertation: "The Stuff of Everyday Life: A Bakhtinian Reading of the Prosaic Worlds of A.A. Milne's *Winnie-the-Pooh* and *The House at Pooh Corner*, Rainbow Rowell's *Fangirl*, and David Lodge's *Souls and Bodies*"
Committee: Jan Susina (chair), Roberta Trites, and Mary Jeanette Moran
- M.A. Illinois State University** **May 2011**
English Studies
Thesis: Leaving the Hundred Acre Wood: Anti-Nostalgic Themes in *Winnie-the-Pooh* and *The House at Pooh Corner*
Committee: Jan Susina and Roberta Trites
- B.A. Illinois State University** **May 2009**
English *magna cum laude*
- A.A. Heartland Community College** **May 2007**

Employment

- | | | |
|--|-----------------------------|---------------------------------|
| Eastern Illinois University
Instructor | Charleston, Illinois | August 2021-Present |
| Auburn University-Montgomery
Instructor and Student Success Mentor | Montgomery, Alabama | August 2019-July 2021 |
| University of Southern Indiana
Instructor | Evansville, Indiana | August 2017-July 2019 |
| Illinois State University
Instructional Assistant Professor | Normal, Illinois | August 2016-May 2017 |
| Illinois State University
Graduate Teaching Assistant | Normal, Illinois | August 2009-May 2016 |
| Babbitt's Bookstore
Assessment and standard description of condition of rare and used books, data entry and shipping | Normal, Illinois | December 2007-April 2015 |

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EASTERN ILLINOIS
UNIVERSITY

University Cinema
Projectionist

Normal, Illinois

August 2004-October 2005

Publications

- 2021 "Latecomers to the Hundred Acre Wood: The Tension between Nostalgia and Updating in *Return to the Hundred Acre Wood* and *The Best Bear in All the World*." *Positioning Pooh* University Press of Mississippi
- 2021 "Children and Young People as Activist Authors." *International Research in Children's Literature*. Vol. 14 Issue 1 pp. 6-21. Feb. 2021
- 2018: Review *The Big Smallness* by Michelle Ann Abate. *Children's Literature* Vol.46, pp.235-238
- 2015: "Not Only, But Also: Entwined Modes and the Fantastic in A.A. Milne's Pooh Stories." *The Lion and the Unicorn*. Vol.39 Issue 1, pp.63-81
- 2014: "Innocence is No Defense: Politicized Childhood in Antonio Skármeta's *La composición / The Composition*." *Children's Literature in Education*. Winner of the *Children's Literature in Education* Emerging Scholar Award and the Children's Literature Association Emerging Scholar Award
- 2014: "A Prosaics of the Hundred Acre Wood: Ethics in A.A. Milne's *Winnie-the-Pooh* and *The House at Pooh Corner*." *Ethics and Children's Literature*. Ed. Claudia Mills. Ashgate.
- 2014: "'So, is this the part where you judge me?': Adolescent Sexuality in *Glee*." *Queer in the Choir Room*. Ed. Michelle Parke. McFarland.
- 2012: "Working with a Net: How Constraints Can Enable Writing." *Grassroots Writing Research*. (Campus Writing Textbook)

Presentations

- 2021: "Whose streets? The flâneuse/ flâneur in *I Am Not Your Perfect Mexican Daughter*" Children's Literature Association, Atlanta, Georgia (held virtually)
- [Conference Cancelled] 2020: "Deforestation, Genocide, and Survival: Intergenerational Indigenous Activism in Margarito's Forest/El bosque de don Margarito" Children's Literature Association, Bellevue, Washington
- 2020: "Exploding the Canon for Fun and Profit" Modern Language Association, Seattle, Washington

- 2019: "Ungrateful Exiles? Beyond the Performance of Gratitude in Naomi Iizuka's *Anon(ymous)* and Antonio Skármeta's *No pasó nada/Chileno!*" Children's Literature Association, Indianapolis, Indiana
- 2019: "Finding Neutral Territory in the Culture Wars? Disney's Fan Art Borrowings as a Balancing Act" The Louisville Conference on Literature after 1900, Louisville, Kentucky
- 2018: "'The Chorus of Refugees': Individuated versus Collective Experience in Naomi Iizuka's *Anon(ymous)*" Children's Literature Association, San Antonio, Texas
- 2018: "Latecomers to the Hundred Acre Wood: The Tension between Nostalgia and Updating in *Return to the Hundred Acre Wood* and *The Best Bear in All the World*" The Louisville Conference on Literature after 1900, Louisville, Kentucky
- 2017: "From Cuba to Miami to Living Rooms around the Nation: *Qué Pasa, U.S.A.?* and 1970s Optimistic Views of a Multicultural US Future" Children's Literature Association, Tampa, Florida
- 2017: "Prosaics of Marriage and Religion in David Lodge's *Souls and Bodies*" The Louisville Conference on Literature after 1900, Louisville, Kentucky
- 2016: "Consequence-Free? Sex and Desire in Rainbow Rowell's *Fangirl*," Midwest Popular Culture Association, Chicago, Illinois
- 2016: "Wouldn't it make us all nicer...if we had to switch every day" Embodiment and Ethics in David Levithan's *Every Day / Another Day*" Children's Literature Association, Columbus, Ohio
- 2015: "Borrowing Back: The Influence of Fanfictional Structures on Rainbow Rowell's *Fangirl*" South Atlantic Modern Language Association, Durham, North Carolina
- 2015: "Political and Politicized Childhoods in Filipović and Challenger's *Stolen Voices*" Children's Literature Association, Richmond, Virginia
- 2014: "The Diverse Individual: The Draw of Universality and Elision of Difference in David Levithan's *Every Day*" Children's Literature Association, Columbia, South Carolina
- 2013: "Tolkien's Tweens: The End of Childhood in *Letters from Father Christmas*" Midwest Modern Language Association, Milwaukee, Wisconsin
- 2013: "I Know You, I've Been You: Ethics and Perspective Taking in David Levithan's *Every Day*" Midwest Modern Language Association, Milwaukee, Wisconsin
- 2013: "How Young are these Adults? The Rise of Young Adult Literature in the Adult Market" Reception Studies Society, Milwaukee, Wisconsin

- 2013: “‘The end result of that advice was me riding an express taxi towards death’: Adolescence and Politics in Antonio Skármeta’s *No Paso Nada/Chileno!*” Children’s Literature Association, Biloxi, Mississippi
- 2012: “A Gentle Debt: Obligations in the Hundred Acre Wood” Midwest Modern Language Association, Cincinnati, Ohio
- 2012: “History, Not Personal Trauma: Exploring Corroborated Subjectivity in *Maus*” Midwest Modern Language Association, Cincinnati, Ohio
- 2012: “A Prosaics of the Hundred Acre Wood: Ethics in A.A. Milne’s *Winnie-the-Pooh* and *The House at Pooh Corner*” Ethics and Children’s Literature, The Janet Prindle Institute of Ethics Greencastle, Indiana
- 2012: “Ignorance is No Defense: Politicized Childhood in Antonio Skármeta’s *La composición /The Composition*” Children’s Literature Association, Boston, Massachusetts
- 2011: “A.A. Milne’s *Behind the Lines*: Comic Poetry as War Propaganda” Midwest Modern Language Association, St. Louis, Missouri
- 2011: “A ‘Teenage Dream’? Constructions of Adolescence in *Glee*” Midwest Popular Culture Association, Milwaukee, Wisconsin

Panels Organized

- 2012: “Intergenerational and Transcultural Debt in Graphic Novels” Midwest Modern Language Association, Cincinnati, Ohio
- 2012: “A Man’s Got to Do What a Man’s Got to Do: Obligations of Masculinity and Maleness” Midwest Modern Language Association, Cincinnati, Ohio.
- 2012: “To Whom Nothing is Given, Much is Required: Generational Obligation in Children’s Literature” Midwest Modern Language Association, Cincinnati, Ohio

Panels Chaired

- 2019: “Activist Art” Children’s Literature Association, Indianapolis, Indiana
- 2013: “Dangerous Adolescence in Contemporary Young Adult Fiction” Children’s Literature Association, Biloxi, Mississippi

Awards & Honors

- 2017: International Travel Grant for Outstanding Scholarship in Cuban Children’s Literature Children’s Literature Association award to support travel to the international panel
- 2016: Children’s Literature Association Emerging Scholar Award

International prize recognizes the year's "outstanding article of literary criticism by a new author, providing new insights into the field and making a distinct or significant scholarly contribution to the understanding of children's literature."

2014-2015 Ranta Scholar in Children's and Young Adult Literature

Illinois State University English Department prize recognizes academic achievement and scholarship in the field of children's literature.

2013: *Children's Literature in Education*/Springer Publishing Emerging Scholar Award

Recognizes one article each year for "refreshing ideas and original approaches of young and new scholars in the field of children's literature"

Teaching

At Eastern Illinois University

ENG3405: Children's Literature

A study of the rich variety of texts written for or primarily read by children, including picture books, poetry, fairy tales, chapter books, and novels. Emphases include historical, cultural, pedagogical, critical and theoretical perspectives. (Fall 2021)

ENG1001: Critical Reading & Source-Based Writing

College Composition I focuses on informative, analytical, evaluative, and persuasive writing and introduces students to college-level research. Students will develop sound writing processes, produce cogent writing, strengthen analytical reading skills, and work with sources. (Fall 2021)

At Auburn University-Montgomery

HONR1957: Honors Colloquium: 21st Century Superheroes

This course critically examines the idea of superheroes and their place in contemporary culture. We examine the ways that superheroes function as escapism, social commentary, fantasies of power, and rebellion and the ways in which they have impacted the worlds beyond the Marvel and DC multiverses. (Summer 2021)

HONR1957: Honors Colloquium: Identity and Representation in Film

In this course students will examine various cinematic narratives, journeying from the classic to the contemporary, to explore the intersections of race, sex, class, and cinema. Using methods of rhetorical analysis, literary theory, and cultural studies, we will see the ways that films construct and reflect identities in the US cultural consciousness. (Online Summer 2020)

UNIV 1000: University Success

In this course, students learn about the skills and time required for academic success, practice those skills, engage with faculty and staff from various departments, and foster connections to the campus communities (Fall 2019, Online Spring 2020, Fall 2020, Online Spring 2021)

UNIV 1004: Student Success and Planning

This course is part of AUM's Bridge program. In this course, students learn about the skills and time required for academic success at AUM, practice those skills, engage with faculty and staff from various departments, interact with support services/offices, and foster connections to the campus communities. (Fall 2019, Spring 2020, Fall 2020)

At University of Southern Indiana

English 105: Introduction to Literature

An introduction to literature emphasizing the ability to read critically (Spring 2018, Spring 2019. Online Summer 2018)

English 101 Rhetoric and Composition I: Literacy and the Self

Focuses on thinking as a process of examining and developing knowledge and as a process that can be improved through reading, writing, speaking and listening. (Fall 2017, Fall 2018, Spring 2019)

English 201 Rhetoric and Composition II: Literacy and the World

In this course, students investigate questions that are at issue for themselves and their audience and for which they do not already have answers. In this sense, the course should help student write about what they've learned through their research rather than simply write arguments supporting one side of an issue over another. (Fall 2017, Spring 2018, Fall 2018, Spring 2019, Online Summer 2019)

English 344: Adolescent and Young Adult Literature

Students will gain a substantial knowledge of adolescent and young adult literature necessary for the teaching of grades 5-12 in the secondary system. (Spring 2018)

English 100: Introduction to Rhetoric and Composition

A portfolio-based, preparatory course in reading, writing, reflection, and discussion, emphasizing rhetorical analysis and strategies for focusing, developing, and organizing writing. Special attention also is given to strategies for revising and editing writing. (Fall 2018)

UNIV101: First Year Experience

This course is an introduction to the University of Southern Indiana and the undergraduate experience with a specific focus on academic success, campus involvement and community engagement. Students will discuss issues of value and behavior in the college setting, discover what resources are available to them, and learn what it means to integrate themselves into the campus and surrounding communities. (Fall 2018)

At Illinois State University

Sole instructor

English 375 Young Adult Literature

Advanced critical examination of literature for young adults with emphasis on trends and research (Spring 2017)

English 170 Foundations of Children's Literature

Application of children's literature theories and, more broadly, critical theories to historical and contemporary children's literature. (Fall 2012, Spring 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2015, Spring 2016, Spring 2017)

Interdisciplinary Studies 121 Texts and Contexts: Fantasy Literature from Precursors to Present Day

History and literary theory related to fantasy literature, tracing it from earlier texts with fantasy elements through contemporary texts; from Shelley's *Frankenstein* to Tolkien to *Luke Cage* and *Stranger Things* (Spring 2017)

Interdisciplinary Studies 121 Texts and Contexts: Magical Realism in Latin America and Beyond

History and literary theory related to magical realism from the early 20th century to the present from Borges and Fuentes to Allende and Gaiman (Fall 2016)

Interdisciplinary Studies 121 Texts and Contexts: Long-form Television as the Novel

Application of literary theories of the novel to long-form television series such as *The West Wing* and *Call the Midwife*. (Fall 2013, Spring 2014)

English 101 Composition as Critical Inquiry

Analysis and production of various genres of academic and professional writing. (Fall 2011, Spring 2012, Fall 2016)

Teaching assistant

English 241 Growth and Structure of the English Language

Grading homework, running review sessions, guest lecture (Fall 2013, Fall 2014)

English 110 English Literature and Its Contexts: "Our Forefathers and Great Grand-

dames All Before Us" A (Controversial) Survey of British Literature, Grading papers and tests, running Friday breakout sessions, guest lecture (Spring 2013)

Interdisciplinary Studies 121 (Department of History) Texts and Contexts: Hollywood

History, Grading papers and tests, running online discussion, guest lecture. (Spring 2012)

Interdisciplinary Studies 121 (Department of History) Texts and Contexts: Comparative

Frontiers, Grading papers and tests, guest lecture (Spring 2011)

Languages, Literatures & Cultures 125 Literary Narrative

Grading papers, running Friday breakout session (Fall 2009, Spring 2015)

University Service

Student Success Mentor at AUM	2019-Present
Graduate Council: one of two student representatives to the governing body of Illinois State University's Graduate School	2012-2013

Departmental Service

Chairperson, English Department Graduate Forum Committee	2013-2015
English Department Graduate Forum Committee	2011-2014
Ombudsperson	2012-2013

Professional Development

Applying the Quality Matters Rubric Course	2020
Online Teaching Certification	2019
Online Course Development Program at USI	2017

Re: Grad faculty nominations

Randall L Beebe <rlbeebe@eiu.edu>

Wed 12/8/2021 8:25 AM

To: Ryan C Hendrickson <rhendrickson@eiu.edu>

Cc: Angela R Vietto <arvietto@eiu.edu>

Ryan,

Thanks for clarifying the associate and adjunct classifications. Actually Angela and I thought "associate" was the correct choice for Niall just after we submitted the paperwork. Yes, please adjust Niall's status to associate.

I'll confer with Angela (copied here), and we'll submit the additional documentation for Rashelle. (I'm sure we can locate the correct form.)

Thanks again.

-Randy

From: Ryan C Hendrickson <rhendrickson@eiu.edu>

Date: Wednesday, December 8, 2021 at 8:19 AM

To: Randall L Beebe <rlbeebe@eiu.edu>

Subject: Grad faculty nominations

Randy: thanks for moving on the graduate faculty nominations.



To clarify, normally Unit Bs are "associate" graduate faculty, rather than "adjunct." Shall I revise your request for Niall Nance Carroll to "associate."

And for Rashelle Spear---without a terminal degree, she needs the "tested experience exception" request. Do you have that form readily available? If not, I can send that along.

Thank you,

Ryan

Ryan C. Hendrickson

L. M. Hamand Dean of the Graduate School

Eastern Illinois University

Phone: 217.581.2220

