Member

NATIONAL ALLIANCE
for MUSICAL THEATRE

The Little Theatre ON THE SQUARE
Sullivan, Illinois

50 Years In The Making

Member
ITA
Illinois Theatre Association

Leonard A. Anderson
Executive Director

M. Seth Reines
Artistic Director

PRESENTS



This program is partially supported by a grant from the Illinois Arts Council.
Named a Partner In Excellence by the Illinois Arts Council.

ACTORS' EQUITY ASSOCIATION 1913



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Follies In Concert

Book By James Goldman
Music & Lyrics by Stephen Sondheim

Produced Originally on Broadway by Harold Prince

By special arrangement with Cameron Mackintosh

Directed & Staged by
Tony Parise

Assistant To The Director
Marie Jagger-Taylor*

AEA Stage Manager
Tom Reynolds*

Lighting Designer
Joe Spratt

Musical Director
P. Jason Yarcho

Sound Designer
David J. Scobbie

The Cast
(In Order of Appearance)

Dimitri Weismann	Guy S. Little Jr.*
Roscoe	Tom Bunfill
Phyllis Rogers Stone	Colleen Zenk Pinter*
Benjamin Stone	Mark Pinter*
Sally Durant Plummer	Anna McNeely*
Buddy Plummer	Bill Hayes*
Stella Deems	Sharon Carlson*
Carlotta Campion	Susan Seaforth Hayes*
Young Buddy	John Ramsey Jr.
Young Ben	Dylan Pinter
Young Sally	Kara Guy
Young Phyllis	Kelsey Crouch-Pinter
Emily Whitman	Ann Borders
Theodore Whitman	Gus Gordon
Solange La Fitte	Glory Kissel*
Hattie Walker	Ann B. Davis*
Dee Dee West	Lori Harbaugh
Meredith Lane	Sharon Slaughter
Christine Donovan	Therese Kincade
Heidi Schiller	Joan Roberts*
Young Heidi	Cassandra Liveris
"Margie"	Abbey Elliott
"Sally"	Brenna Bradbury
Cavaliers	Salvatore J.R. Bruno, C.K. Edwards, Quentin Edwards, Brandon Haagenson, Darius Harper, Chase Renouf

ssdc The Director-Choreographer is a member of the *Society of Stage Directors and Choreographers Inc.*, an independent national labor union.

* Members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

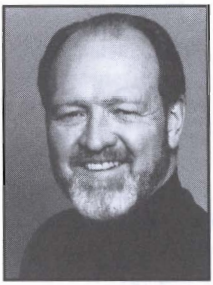
Follies In Concert

Musical Numbers

Overture.....Orchestra
Beautiful Girls.....Roscoe, Company
Don't Look At Me.....Sally, Ben
Waiting For The Girls Upstairs.....Buddy, Ben, Sally, Phyllis, Young Buddy, Young Ben, Young Sally, Young Phyllis

Montage
Rain on the Roof.....Emily, Theodore
Ah, Paris.....Solange
Broadway Baby.....Hattie
The Road You Didn't Take.....Ben
In Buddy's Eyes.....Sally
Who's That Woman.....Stella, Sally, Phyllis, Dee Dee, Meredith, Carlotta, Young Selves
I'm Still Here.....Carlotta
Too Many Mornings.....Ben, Sally
The Right Girl.....Buddy
One More Kiss.....Heidi, Young Heidi
Could I Leave You.....Phyllis
Loveland.....Company, Cavaliers
You're Gonna Love Tomorrow.....Young Ben, Young Phyllis, Young Buddy, Young Sally
Buddy's Blues.....Buddy, "Margie", "Sally"
Losing My Mind.....Sally
Lucy and Jessie.....Phyllis, Company
Live, Laugh, Love.....Ben, Company
Finale.....Young Buddy, Young Ben, Young Sally, Young Phyllis, Buddy, Ben, Sally, Phyllis, Company

Follies In Concert is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019
Tel: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com



Greetings From The Executive Director

Dear Patrons:

Welcome to our birthday party! We are one of the few theatres that started out as a summer stock operation that is still in existence after 50 years.

And we owe it all to the vision, talent, enthusiasm and dedication of Mr. Guy S. Little, Jr. Of course, he will be the first to admit that he could not have been successful without the devotion and hard work from his parents, Inis and Guy S. Little, Sr., his former wife, Jerili, and his children, Vanessa and Sean.

We are especially grateful that Mr. Little agreed to perform the role of *Dimitri Weismann* in this production of ***FOLLIES, In Concert***. And we are equally grateful that so many stars from our past consented to grace our stage for this show.

We hope you enjoy the performance and that The Little Theatre On The Square is still presenting quality shows 50 years in the future!

Sincerely,

Leonard A. Anderson

Leonard A. Anderson
Executive Director

Leonard became Executive Director of The Little Theatre On The Square on January 1, 1988 after having served as Managing Director of The Black Hills Playhouse in Custer State Park, South Dakota from January 1976 through May of 1987. Prior to that, he was the Business Manager of Theatre Tulsa in Tulsa, Oklahoma. Leonard earned his Bachelor of Fine Arts and Master of Arts degrees in theatre from the University of South Dakota and a Master of Fine Arts degree in Arts Administration from Southern Methodist University in Dallas, Texas. He is originally from St. Joseph, Missouri and served as a combat infantry platoon leader in Vietnam in 1967. Mr. Anderson currently serves on the Board of Directors for the National Alliance for Musical Theatre.

The Little Theatre is a member of NAMT

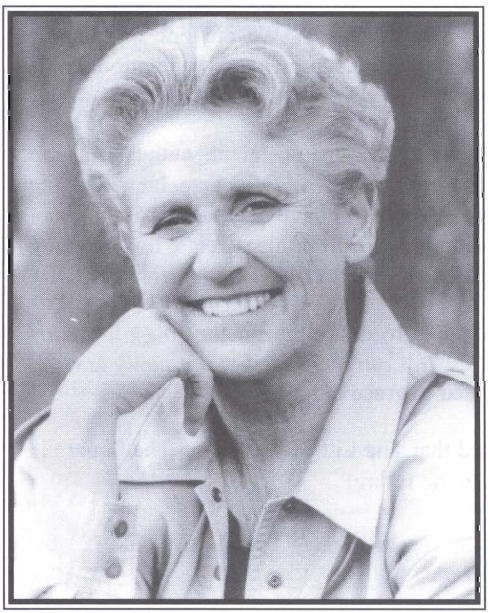
NATIONAL ALLIANCE for MUSICAL THEATRE

The National Alliance for Musical Theatre, founded in 1985, is the only national service organization dedicated exclusively to musical theatre. Its 144 members include theatres, booking and presenting organizations, universities, and individual producers. Located throughout thirty-three states and six countries, member companies vary substantially in size, structure, and purpose, reflecting the increasing diversity of the field. Their common bond is a shared commitment to preserve and enhance this uniquely American art form.

Actors' Equity Association

ACTORS' EQUITY ASSOCIATION 1913

Actors' Equity Association (A.E.A.), founded in 1913, represents more than 45,000 actors and stage managers working in theatres across the U.S. Equity negotiates wages and working conditions, and provides benefits, including health and pension plans, for its members. Equity's mission is to advance, promote, and foster the art of live theatre as an essential component of our society. Wherever professional theatre exists, Equity exists.



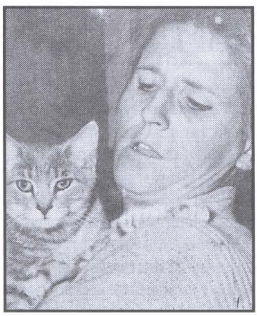
Ann B. Davis

Ann B. Davis is not a total stranger to musical theatre, having replaced Carol Burnette on Broadway in ***Once Upon A Mattress*** in the 1960's, toured for a year with Don Ameche and Evelyn Keyes in ***No, No, Nanette*** in the 1980's, then after touring for 18 months, finished out the Broadway run of ***Crazy For You*** in the 1990's.

She has survived two successful television series, *The Bob Cummings Show* (*Love That Bob*) in the 1950's, for which she was awarded two Emmys and a star on Hollywood Blvd; and *The Brady Bunch* in the 1970's which still surfaces on the TV Land channel from time to time.

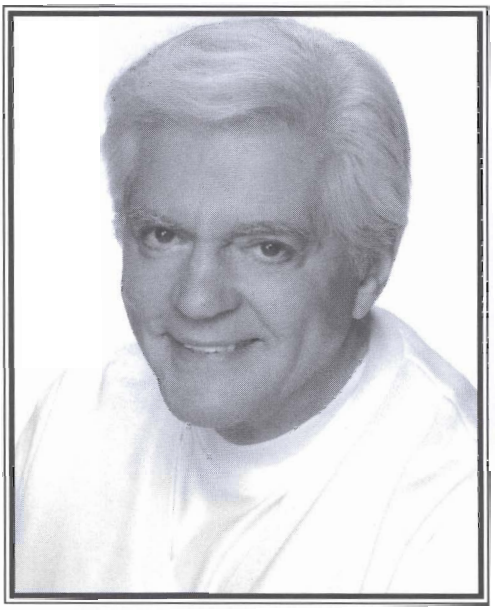
Ann appeared at The Little Theatre On The Square in ***Everybody Loves Opal*** in 1963.

She is currently 'retired' and living in San Antonio, Texas.



Ann B. Davis in ***Everybody Loves Opal*** at The Little Theatre in 1963

Bill Hayes



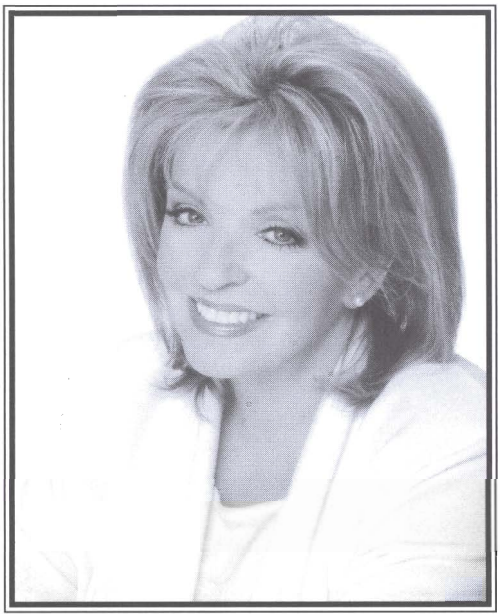
Bill Hayes burst onto the early national television scene in Olsen & Johnson's 1949 madcap series ***Fire-Ball Fun-for-All***. From there he was tapped by producer Max Liebman to be a featured singer on ***Your Show Of Shows*** starring Sid Caesar and Imogene Coca (1950-1954). Bill made his Broadway debut in Rodgers & Hammerstein's ***Me and Juliet***, and followed with a gold record for *The Ballad of Davy Crockett* (over 4,000,000 sold; still selling!).

Bill's major films were the Warner Bros. musical farce ***Stop! You're Killing Me***, Otto Preminger's ***The Cardinal*** and the award-winning ***Wrestling with God***. He was national spokesman for Oldsmobile for four years and took ***Bye Bye Birdie*** on its one-year national tour. In addition to these highlights of the 50's and 60's, Bill's career was interspersed with variety TV performances with Kate Smith, Ed Sullivan, Perry Como, Milton Berle, Ernie Kovacs, Jo Stafford, Jack Paar, Bing Crosby, *The Bell Telephone Hour*; dramatic TV shows such as *U.S. Steel Hour*, *Hallmark Hall of Fame*, Carol Burnett's ***Once Upon a Mattress***; vaudeville turns at the Chicago Theatre and New York's Roxy; and cafe's such as the Blue Angel and the St. Regis Hotel in New York, the Drake Hotel in Chicago and the Fontainebleau in Miami.

Theatre Tours included ***Student Prince, Anything Goes, Camelot, On A Clear Day*** and ***The Pajama Game***. And, in addition to the New York City Center revival of ***Brigadoon***, Bill's considerable regional theatre appearances included ***On the Town, Of Thee I Sing, Merry Widow, Miss Liberty, Music in the Air, A Tree Grows in Brooklyn, South Pacific, Out of This World, Fanny, Dark of the Moon, Good News, Oklahoma!, Girl Crazy, Who Was That Lady?, Where's Charley?, Foxy, Sunday in New York, Green Grow The Lilacs, She Loves Me, Moon is Blue, Fantasticks, Carousel, Song of Norway, Desert Song, Guys & Dolls*** and ***George M!*** Bill's list totals over 100 musicals and 30 straight plays, at theatres in nearly all 50 states!

Since 1970 Bill Hayes has portrayed *Doug Williams* on NBC's Emmy-award-winning ***Days of our Lives*** (1,964 episodes to date), for which he's garnered two Emmy nominations and several Best Actor Awards from national publications. Also during that period, Bill appeared as a regular on ***Hollywood Squares*** and as a talk-show guest with Johnny, Phil, Dinah, Merv, Geraldo, Regis, Oprah and Martha.

In the 90's, Bill guest-starred in TV's ***Matlock, Hooperman*** and ***Cop Rock***. His stints with Ann Blyth at the Dunes in Vegas and Rainbow and Stars in Manhattan drew raves from the critics ("Not only does Hayes still belt 'em out, he can *tap!*"). His recent stage work includes ***Mass Appeal, Same Time Next Year, Oliver!, Damn Yankees, I Do, I Do, Mame*** and (in 2005) ***I Remember You***. He guest-starred on ***Frasier*** in 2002 and headlined ***The Palm Springs Follies*** in April-May, 2004. Bill's 2004 CD is titled ***This is Bill Hayes***, and his autobiography, co-authored with his wife Susan Seaforth Hayes, ***Like Sands Through the Hourglass***, in its second printing, has just been released in large print and paperback. www.billandsusanhayes.com



Susan Seaforth Hayes

Susan Seaforth Hayes, professional actress by trade, is a historian by desire. Her degree from Los Angeles City College is in history, and the stack of books on her desk reflects an intense interest in the American West, European history and Native American cultures. Had she not been so talented an actress, she probably would be teaching today or writing history books.

But Susan was destined to spend her life on stage and in front of cameras. Her initial theatrical experience was at the age of four, playing *Trouble* to Dorthy Kirsten's ***Madame Butterfly*** for the Metroplitan Opera Company. At age eleven she toured with Billie Burke in ***Mother Was a Bachelor***; and as a developing teenager then honed her crafts in the exciting world of television: ***Matinee Theatre, Lassie, Eve Arden, Wyatt Earp, Loretta Young, Danny Thomas***; and films: ***Five Pennies, Angel in My Pocket, Billy*** and ***California***.

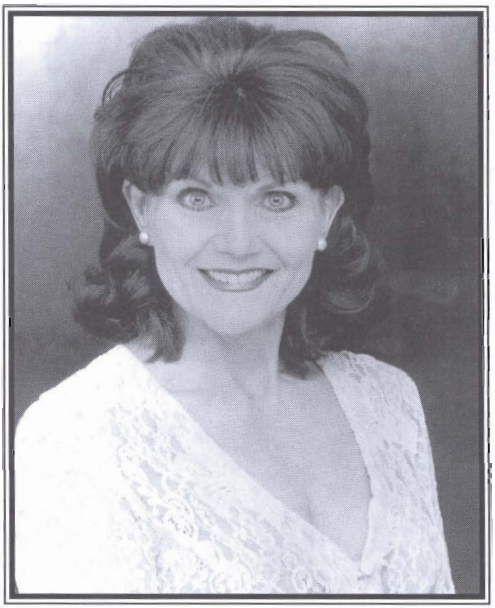
While Susan plugged away at her college studies, interspersing classes with film, TV, and stage work, she mastered comedy and drama on TV's ***Dragnet, FBI, Death Valley Days, Bonanza, Hallmark Hall of Fame, My Three Sons, Fugitive, Hawaiian Eye, 77 Sunset Strip, Man from UNCLE, Wagon Train, Perry Mason, Emergency, Adam-12*** and ***Ironside***. She aslso gained stature in live performance on stage in ***Come Blow Your Horn, Mary, Mary, Time Remembered*** and ***Ring Round the Moon***.

When she was cast again and again in the exciting/demanding world of TV soaps, Susan was forced to curtail her academic work. ***Young Marrieds*** (2 years), ***General Hospital*** (1 year), ***The Young and the Restless*** (5 years), and ***Days of our Lives*** (32 years!) put a serious dent in her classroom attendance record. The sudsy genre produced four Emmy nominations, several Best Actress Awards, a ***Time*** Magazine cover, many years of Top-Ten Lists in fan-mags, and even a husband, when in 1974 Susan Seaforth married her ***Days*** co-star Bill Hayes.

In recent years, though Susan lectured at Los Angeles Valley College and Boston University, her time still was devoted to stage, TV and film, including ***Oklahoma!, The Two Of Us, I Do, I Do, Same Time Next Year, Harvey, Matlock, Heartbeat, Dream Machine, Wrestling with God, 42nd Street, Social Security*** and a 1993 13-week tour of ***Oliver!*** in Florida, Singapore and Kuala Lumpur! Also in the 90's Susan wowed Burmingham audiences with her *Mama Rose* in ***Gypsy***, toured ***Love Letters*** extensively, played the wily *Mrs. Rubinstein* on TV's ***Platypus Man***, and charmed West Virginia Public Theatre fans in ***A Christmas Carol*** and ***Cinderella***.

In 1997, Susan co-starred in the premiere of Bernard Slade's sequel play ***Same Time Another Year***; in the spring of 1999, she created the role of *District Attorney Steele* on NBC-TV's ***Sunset Beach***; and in the fall of 1999, returned to add her personal spice to the role of *Julie* on ***Days of Our Lives***. Her memoir, ***Like Sands Through The Hourglass***, was published by Penguin-Putnam in 2005. Like Susan herself, it is unfailingly honest, knowledgeable and full of laughs. www.billandsusanhayes.com

Anna McNeely



Anna McNeely is thrilled to be back at The Little Theatre On The Square, which she considers her theatrical home and where she made her professional acting debut in ***The Great Waltz*** in 1971. Anna first came to The Little Theatre in 1961 with her mother Bonnie McNeely, who was performing in ***Bloomer Girl*** with Margaret Hamilton. Watching her mother perform at The Little Theatre, Anna dreamed of performing here as well. After ***The Great Waltz***, Anna appeared in several Little Theatre productions through 1976 and was back in 2004 to play *Dolly Levi* in ***Hello, Dolly***!

In the last four decades Anna has amassed a lengthy list of accomplishments and performances on Broadway and throughout the U.S. Anna made her Broadway debut with Donny Osmond in ***Little Johnny Jones***. She then created the role of *Jennyanydots* in the original production of ***Cats***, one of the longest running shows in Broadway history. Other Broadway credits include *Electra* in the Tyne Daly revival of ***Gypsy***, and *Mrs. Potts* in the original company of ***Disney's Beauty and the Beast.*** Anna has toured the country with several Broadway productions including ***Gypsy, Beauty and the Beast***, ***The Music Man*** with Tony Randall and ***Camelot*** with Rock Hudson. Other theatrical credits include *Mrs. Fezziwig* in ***A Christmas Carol*** and *Madame Arcati* in ***Blithe Spirit*** (Riverside Theatre Company); ***Fiddler on the Roof*** (*Yenta*), ***Damn Yankees*** (*Meg*), ***Seven Brides for Seven Brothers*** (*Mrs. Bixby*), ***Annie*** (*Miss Hannigan*), ***1776*** and ***High Society***. Anna's television credits include ***Gypsy*** (*Miss Electra*) with Bette Midler, ***Cats*** (*PBS-Broadway's Lost Treasures*) and several national commercials. Cast recordings: ***Cats, Gypsy*** (Broadway, Film), ***Beauty and the Beast***, ***Hunchback*** and ***Poe***.

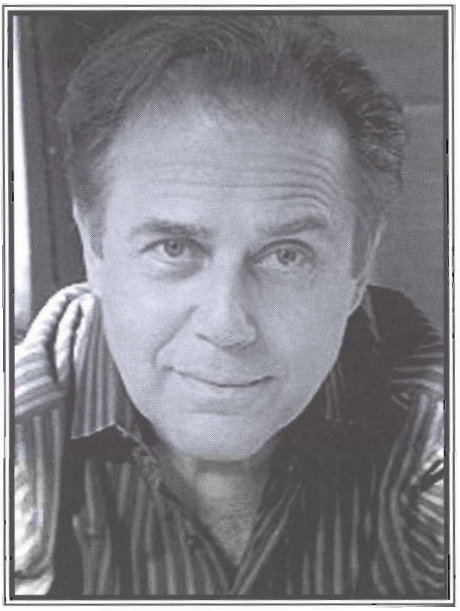
When Anna is not performing, she lives in Florida with her husband Steve Roland, where she teaches private voice and acting working closely with Patrick Madden, drama teacher at the Port St. Lucie H.S. and often sings *The National Anthem* for the Mets spring training season. Anna offers a special thanks to Guy Little for his support, friendship and the years of experience he afforded her in the early years of her career: "I couldn't have done it without him!"



Colleen Zenk Pinter

Colleen Zenk Pinter is thrilled to be back at TLTOTS and honored to be asked to join this prestigious cast in Stephen Sondheim's jewel of a musical, ***Follies***. Born and raised in Barrington, Illinois, Colleen began performing when, at age five, she became the youngest winner of NBC-TV Chicago's ***Little Stars***, a pre-*American Idol* talent show. She studied with the renowned Gus Giordano, and danced with his company, Gus Giordano Jazz Dance Chicago, during her teen years. After starring in an NBC-TV summer special ***The New Performers***, she majored in theatre at The Catholic University of America in Washington, D.C. In 1972, she danced with the Metropolitan Opera in the American premiere of ***A Village Romeo and Juliet***, at the Kennedy Center and toured Europe with the Special Services performing for our troops stationed there. A move to New York was followed by tours in ***Can-Can, Where's Charley?, The Music Man, Applause, My Fair Lady, Stop The World I Want To Get Off, The Star Spangled Girl*** and ***Barefoot In The Park***. In 1978, she joined the cast of CBS-TV's ***As The World Turns*** in the role of put-upon heroine, *Barbara Ryan*. In 1980, she made her Broadway debut, opposite Donald O'Connor and Chita Rivera, in ***Bring Back Birdie***. Her film debut followed in John Huston's movie musical, ***Annie***. In 1983, she played to sold-out audiences here at TLTOTS in ***They're Playing Our Song***. She went on to star in the NBC television movie, ***Woman On The Ledge***, and in the American premiere of ***Portraits***, directed by her husband, actor-director, Mark Pinter. Together, they have produced and performed A. R. Gurney's ***Love Letters*** in countless benefits throughout the United States. In 2005, she returned to the musical theatre stage as *Dolly Levi* in ***Hello, Dolly!*** for the Bucks County Playhouse, to rapturous reviews and ovations, with her favorite leading man, Mark Pinter. Together, the Pinter's have worked tirelessly and sat on the boards for The March of Dimes, Easter Seals, Cystic Fibrosis, Bread & Roses and the Mark Twain Library. Soon to celebrate her 30th year on ***As The World Turns***, the twice Emmy-nominated actress still feels challenged playing, now villainous, *Barbara*, one of daytime television's juiciest roles. Only more challenging is her role of wife and mother to the Pinter brood consisting of Siri, 26, Kelsey, 23, Dylan, 21, Hannah, 21, Morgan, 17 and Georgia, 14. For 20 years they have resided in the Connecticut countryside with 2 Shetland Sheepdogs, 18 finches and canaries and a hedgehog named Buttercup. Lastly, Colleen is extremely proud to be working in this production of ***Follies*** alongside two other talented performers, her children Kelsey Crouch-Pinter and Dylan Pinter.

Mark Pinter



Mr. Pinter most recently appeared as *Captain Von Trapp* in the Syracuse Stage production of ***The Sound Of Music***. Off Broadway, he created the role of *Stanford White* in the New York premiere of ***My Sweetheart's The Man In The Moon*** for the Hypothetical Theatre Company. Directorial credits include: David Storey's, ***Home***, starring Charles Keating and Patrick Horgan, for The Wilton Playshop in Wilton, Connecticut. He made his New York directorial debut with Jonathan Bell's, ***Portraits***, which had it's off Broadway premiere at the Union Square Theatre in New York in September, 2003, starring Dana Reeve and Roberta Maxwell.

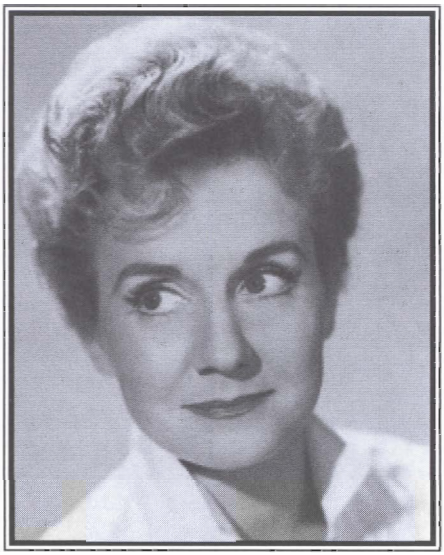
Some of Mr. Pinter's regional theatre credits include: ***Hamlet*** for the Old Globe; ***Charley's Aunt*** for Carter Center Stage; ***Equus, Black Comedy*** and ***The Shadow Box*** for the Arizona Theatre Company; ***Victor/Victoria*** for the North Shore Music Theatre; ***Hello, Dolly!*** for the Bucks County Playhouse and ***Book Of Days*** for Arena Stage. He starred opposite Lillias White in the world premiere of Joshua Pearl's ***Courting The Muse*** for the White Barn Theatre.

He has portrayed memorable, long running characters on daytime television including *Roger Smythe* in ***All My Children*** and *Grant Harrison* in ***Another World***. In addition he has played numerous guest starring roles in primetime television including ***Law And Order, SVU*** and ***CI, Charlie's Angels, Hart To Hart, The Love Boat*** and ***Hunter***.

He made his motion picture debut in Norman Jewison's ***Other People's Money***. He starred in the highly controversial independent film ***The Eden Myth*** (Hollywood Films) and went on to a featured role in Cameron Crowe's ***Vanilla Sky***. His latest film is ***Season Of Youth***, for director Eric Perlmutter.

Born in Decorah, Iowa, Pinter and his wife, actress Colleen Zenk Pinter (*Barbara* on the CBS daytime drama ***As The World Turns***), make their home in Connecticut. They are the parents of a blended family of six children.

Pinter received his MFA in acting from Wayne State University's (MI) prestigious Hilberry Repertory Theatre program.



Joan Roberts

Joan Roberts made her Broadway debut at the St. James Theatre on December 4th, 1941 in the Sigmund Romberg/Oscar Hammerstein II musical, ***Sunny River***, playing the ingenue opposite Tom Ewell. Hand picked by Mr. Hammerstein, her mentor, Miss Roberts then made Broadway history the following year when she created the role of *Laurey Williams* in the landmark Richard Rodgers and Oscar Hammerstein II musical ***Oklahoma!*** - introducing *Many a New Day, Out of My Dreams*, and the beautiful ballad *People Will Say We're In Love*, with her leading man Alfred Drake. ***Oklahoma!*** was the first Broadway musical to produce an Original Cast Album. (Miss Roberts is heard in this original cast recording on the recently issued 50th Anniversary CD from MCA in 1993.)

Other starring roles followed on Broadway in the Emmerich Kalma operetta, ***Marinka*** (1945 - Winter Garden Theatre) and then ***Are You With It?*** (1945 - Century Theatre) portraying *Vivian Reilly* opposite Johnny Downs, with music by Harry Revel. Thereafter, she returned to the Century Theatre to co-star for more than two years with Phil Silvers in the long running hit, ***High Button Shoes*** (1947).

Working for the Shuberts and traveling throughout the United States, Joan Roberts appeared in many other musicals, including ***Irene, Too Many Girls, No, No, Nanette, Naughty Marietta*** and ***Music In The Air***, and at times appeared with the St. Louis Municipal Light Opera Company and the Los Angeles Civic Light Opera. She also played leading roles in ***Carousel, Show Boat, Annie Get Your Gun, Guys & Dolls, Bloomer Girl, Up in Central Park, Lady In The Dark*** and ***Take Me Along***.

In 1952, Miss Roberts recorded Jerome Kern's ***Roberta*** with an all-star cast (including Jack Cassidy, Kaye Ballard, Portia Nelson and Stephen Douglas) for CBS, and has four other concert length recordings to her credit. Having toured through the United States and Canada appearing in major night clubs, she has had her own television show on WOR-TV in New York, and in 1956 appeared in a nationwide musical special, ***Jack and the Beanstalk*** on CBS-TV (with music and lyrics by Jerry Livingston and Helen Deutsh).

The multi-talented Joan Roberts' current schedule includes concerts that feature songs from the shows she popularized-as well as many other shows. She has guested with the Boca Raton Symphony, the Pittsburgh Symphony and the Philadelphia Symphony. In addition, she has made numerous TV commercials, apearances on radio and television talk shows, and has had many club dates and other special appearances.

Miss Roberts has conducted seminars at Catholic University in Washington, D.C. and at Kutztown University in Kutztown, PA. Locally she sits on the advisory board of Molloy College Performing Arts Center in Rockville Centre, NY.

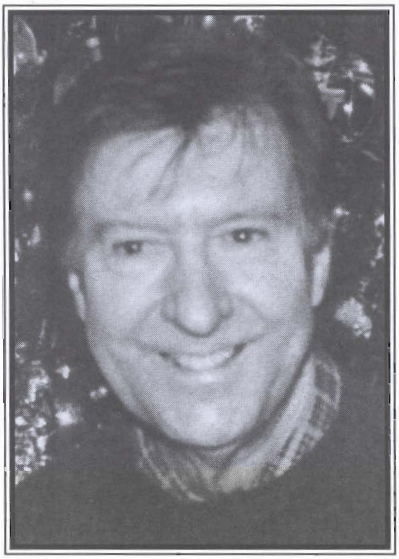
During the summer of 1997, Joan Roberts played the title role in the Hofstra Univeristy production of ***Driving Miss Daisy,*** using only her acting capabilities since it's a non-musical show. Miss Roberts is comfortable in either venue.

In January of 1999, Miss Roberts performed in ***Legacy*** by the San Jose Repertory Company in California, a vehicle about remarkable individuals of a senior age - a stage adaption of Studs Terkel's ***Coming Of Age***, a New York Times bestseller. In March, 2000 she was honored by the town of Hempstead, Women's History Month for outstanding achievements in theatre and community. In April, 2001, Joan was a panelist with June LaBell at the Museum of Modern Art, NYC, with Barbara Cook, Mary Rodgers, John Musto, and other members of the Rodgers & Hammerstein Organization.

Miss Roberts returned to Broadway in January 2002 when she began rehearsals for the revival of ***Follies,*** in which she took the role of *Heidi Schiller* who sings *One More Kiss*. After previews and opening night on April 5, 2002, the Schiller role was played by Miss Roberts until her contract ended in July.

ALSO STARRING...

Guy S. Little, Jr.



Guy S. Little, Jr. is celebrating a half century of working in professional theatre. He made his debut as a singer in church at three years old, had his own marionette touring theatre when he was eight and produced ***Hansel and Gretel*** in his backyard when he was ten. At sixteen he first appeared in an Equity Theatre in Keen, New Hampshire as *Ben* in ***Lady In The Dark*** in 1951. The following two summers, he was a member of the company of the Gateway Musical Playhouse in New Jersey where he was awarded his first Actors' Equity Union contract when he was eighteen. While a student at the University of Miami, he sang minor supporting roles and chorus with the Miami Opera Guild with full scholarship, appearing with Bjoerling, Steber, Pearce, Merrill, Theborn and many other leading international opera stars. After receiving his B.A. in theatre, he took graduate courses in theatre at Columbia University and the American Theatre Wing in New York.

His dream of operating a theatre became a reality in 1957 when he returned to his native Sullivan, Illinois and leased a former film theatre, and opened his first *Summer Of Musicals*. He purchased the theatre four years later, renaming it The Little Theatre On The Square. During his twenty-two seasons in Sullivan he presented and directed over three hundred productions of both plays and musicals including the premiere of Eve Arden in ***Under Papa's Picture***, Harvey Korman in ***Little Me***, Ann Miller in ***Blithe Spirit***, Robert Morse in ***Sugar***, Dennis Weaver in ***Catch Me If You Can***, Leonard Nimoy in ***One Flew Over The Cuckoo's Nest***, Keir Dullea in ***Sleuth***, Fannie Flagg in ***The Torchbearers, Hair, Godspell, Jesus Christ Superstar***, John Gavin in ***Equus*** and ***A Tree Grows in Brooklyn***. Among the many stars that Mr. Little engaged included Betty Grable, Mickey Rooney, Mercedes McCambridge, Margaret Truman, Ceasar Romero, Kitty Carlisle, Robert Conrad, Andy Devine, Lesley Ann Warren, Bill Bixby, Pat O'Brien and Ann Sothern.

While involved with his own theatre, Mr. Little was producer at the famed Sombrero Playhouse in Phoenix and Piccolo Playhouse near Chicago. He was Production Stage Manager at the Coconut Grove Playhouse in Miami and has presented tours at theatres in Colorado, New York, Michigan, Connecticut and Ohio. Mr. Little was the President of the Resident Indoor Musical Stock Theatres which include Casa Manana in Ft. Worth, Texas, the Pittsburgh Civic Light Opera and Sacramento Music Circus.

Mr. Little was responsible for bringing the Executive Director, Leonard Anderson, to The Little Theatre On The Square two decades ago. He salutes the loyal audiences and critics who have kept Broadway in the Country alive for half a centruy.

For fourteen years (1991-2004) he ran a Bed and Breakfast (The Little House On The Prairie) with his partner, Kirk McNamer.

FEATURING...



Sharon Carlson

Sharon Carlson is delighted to celebrate Guy Little and the splendid Little Theatre On The Square for the 50th Anniversary Gala. Ms. Carlson performed the roles of *Miss Hannigan* in ***Annie***, *Esther* in ***Two By Two*** with Larry Storch, *Lady Grace Manly-Prowe* in ***Something's Afoot*** with Kathryn Grayson, and *Mother Superior* in ***Nunsense*** at TLTOTS. She also played the stripper *Tessi Tura*, in ***Gypsy*** with Joann Worley under Guy Little's exceptional direction. In 1983 Ms. Carlson performed her one-woman show, ***Nobody Does It Like Me,*** causing the beloved Carl Lebovitz of the Mattoon ***Journal Gazette*** to hail her as "a comedic dynamo."

Sharon's career has spanned the performance arena from stand-up comic at The Hacienda, and Sands in Las Vegas, to her recent performance as *George's Mother* in ***Sunday In The Park With George*** with Patti LuPone, Michael Cerveris and Audra McDonald at Ravinia Music Theater. Ms. Carlson was awarded both a Jeff Citation and the Artisan Award for originating the roles of *Doris, Cindi* and *Mara* in ***Summer Stock Murder***. She also originated the role of *Claire* in ***Almighty Bob*** at Peninsula Players,(WI) and *Julia* in the World Premiere of ***Grovers Corners*** with Tom Jones and Harvey Schmidt at Marriott's Lincolnshire Theater. Other favorite roles include *Madame Arcati* in ***Blithe Spirit***, *Grandma Kurnitz* in ***Lost In Yonkers***, *Mrs. Paroo* in ***The Music Man***, *Mrs. Lovett* in ***Sweeney Todd***, *Fraulein Schneider* in ***Cabaret***, *Penny* in ***You Can't Take It With You*** and *Kate* in ***All My Sons***.

Sharon has appeared on WTTW Pledge in Chicago for the past decade and she is the Talent Director for the Emmy nominated children's TV show, ***Out Of The Box***. She tours with her one-woman show, ***Hot Flashes On The Road To Spandex***, and is an Adjunct Professor of Music Theater Voice at Columbia College of Chicago. Currently Sharon is completing the libretto for her first opera, ***Black Hawk***.

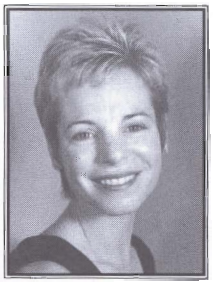


Glory Kissel

Glory Kissel is happy to return to The Little Theatre On The Square this summer. She recently finished 225 performances of ***Shear Madness*** at The Chicago Theatre. Before that she appeared as *Cerimon* in ***Pericles*** in Mary Zimmerman's production at the Goodman Theatre. Previously, she resided in Nashville, TN for ten years. Some Nashville credits include ***Annie, The Widow's Best Friend, Romeo and Juliet,*** and others. Other Chicago credits include 300 performances of ***Over The River and Through The Woods, Anyone Can Whistle*** (Ravinia) and ***Musical Comedy Murders of the 1940's***. She is a proud member of Actors' Equity.

ADDITIONAL CAST PROFILES

(IN ALPHABETICAL ORDER)



Ann Borders

Ann Borders is delighted to participate in this special anniversary celebration at TLTOTS. Favorite past roles at TLTOTS include *Golda*, *M. Dubonet* and *Mother Superior*. Favorite roles in real life are proud mother, happy wife, and constantly learning teacher at Millikin University. She is VERY excited to meet Ann B. Davis.



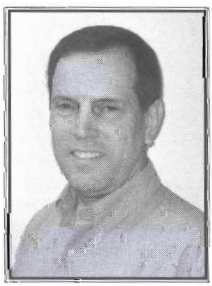
Brenna Bradbury

Brenna Bradbury comes straight to her first season at Little Theatre On The Square from Millikin University, where she just completed her BFA in Musical Theatre/Dance Minor in May. Professionally, she has performed as *Claire* in ***Proof***, *Polly* in ***The Boyfriend***, and worked as the Assistant Music Director/Accompanist for ***The Fantasticks*** with The Strawhat Players in Moorhead, MN. At Millikin, Brenna most recently played *Bebe* in ***A Chorus Line*** (directed by Kimberly Dawn Smith), and was also seen as *Ella* in ***Evening Primrose***, *Louise* in ***Carousel***, and *Penny* in ***Honk!*** (to name a few). Brenna is thrilled to be working at TLTOTS this summer, and wants to thank her friends and family for their constant love and support.



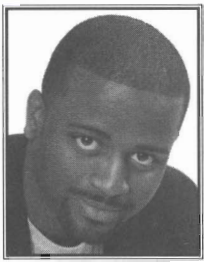
Salvatore J.R. Bruno

Salvatore J.R. Bruno joins Little Theatre from Cincinnati, Ohio. He is currently majoring in Music Theatre at the Baldwin-Wallace Conservatory. Regional Theatre credits include ***Pump Boys and Dinettes*** (*Jim*), ***Hair*** (*Tribesman, w/s Claude*), and ***Kiss Me Kate*** (*Stagehand 2, w/s Freddie*). He has also appeared in ***The Crucible*** (*Reverend Parris*), ***Seussical the Musical*** (*Cat in the Hat*), ***Into the Woods*** (*Jack*) and ***Ragtime*** (*Tateh*). He has been seen in ballets, such as ***Sleeping Beauty*** (*Prince*), ***Romeo and Juliet*** (*Romeo*) and ***Alice in Wonderland*** (*Tweedle Dum*). He would like to thank Mom, Dad, Jade, and T.J. for all their support.



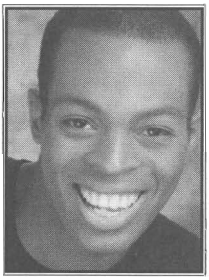
Tom Bunfill

Tom is honored to be a part of the 50th anniversary celebration of TLTOTS. Tom and his wife Kathy have been season ticket holders for many years, and enjoyed the variety and talent presented by the theatre. Having lived in Moultrie county for over 40 years, Tom has seen TLTOTS provide quality big city entertainment in a small community. When not working many hours at Illinois Printing Services in Sullivan, Tom and Kathy enjoy time with their children and their grandchildren, Jared 6, Grace 4, and Tyson 4. Tom also loves to sing in his church choir, and has been performing with the Greater Decatur Chorale for the last 13 years. Congratulations to TLTOTS on 50 great years and the beautiful new venue.



C.K. Edwards

C.K. Edwards is pretty pumped about returning to The Little Theatre On The Square for another full summer season. Please peruse your memory back a year where you might remember him playing parts such as *Horse* in ***The Full Monty*** and/or *Louie* in the musical version of John R. Power's ***Patent Leather Shoes***. C.K. would also like to politely point out his success in lining up back-to-back shows last fall and spring including Broadway Palm's productions of ***A Chorus Line*** as *Richie* and ***42nd Street*** as *Andy Lee*. Partially peeking into the future, this actor has possible plans to pack his possessions and move to New York City and knows he needs all the encouragement he can get. And now, he cannot get away without praising peeps in his life that he respects, admires, adores and worships: Thank you Seth Reines, Gregory Hines, My Family, and Jesus Christ.



Quentin Edwards

Quentin Edwards is very happy to be returning to The Little Theatre On The Square stage after 7 years. Between the last time he performed at The Little Theatre and the present, he graduated from Baldwin-Wallace Conservatory of Music, had a kidney transplant, directed a bit, choreographed a bit, taught a bit, and performed quite a bit. Some favorite shows include ***Pippin, A Chorus Line, Chicago, Cabaret*** and ***Honk!***. He hopes you enjoy the show and encourages everyone to be an organ donor.



Abbey Elliott

Abbey Elliott, from Cedar Rapids, IA, is thrilled to be a part of The Little Theatre On The Square's 50th Anniversary Summer Season. She is currently working toward her BFA in Musical Theatre as well as a dance minor at Millikin University. Previous roles include *Cassie* in ***A Chorus Line***, *Dominique* in ***Lucky Stiff***, *Victoria* in ***Cats*** and *Marty* in ***Grease***. Abbey wants to thank her Heavenly Father for another great opportunity, as well as her family and Jeffy for all their love and support.



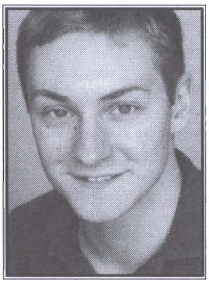
Gus Gordon

Gus Gordon has been the chief meteorologist at WICS News Channel 20 in Springfield, Illinois for over 17 years, so he knows a little something about *Rain on the Roof*. He has previously appeared at The Little Theatre On The Square as *Joe* in ***Sugar*** (the musical based on the classic movie ***Some Like It Hot***) and in the *Jack Cassidy* role in ***She Loves Me***. He has performed for most of the theatre groups in the Springfield area. His favorite roles include *Billy Flynn* in ***Chicago***, *Rooster* in ***Annie***, *Starbuck* in ***110 in the Shade***, *Harold Hill* in ***The Music Man***, *Richard Henry Lee* in ***1776***, *Bobby Child* in ***Crazy For You***, *Stine* in ***City of Angels*** and *Frankie* in ***Forever Plaid***. Gus was recently named "Best Actor" by the readers of the Illinois Times, the seventh time he has received this honor. Gus and his wife Claire are founders of Gordon Productions, and have produced many small scale musical revues since 1999. They are also the proud producers of Amy (10) and John (7).



Kara Guy

Kara is thrilled to be returning to The Little Theatre On The Square and land after living at sea for six months performing for the Grand World Voyage on Holland America Line. Kara made her debut at The Little Theatre in 2001 and since then she has worked for such companies as the Utah Shakespearean Festival, the Broadway Palm Dinner Theatre, Nebraska Theatre Caravan, Busch Gardens and Stiletto Entertainment. Some of Kara's favorite roles include *Sally Smith* in ***We and My Girl***, *Sandy* in ***Grease***, *Nanette* in ***No, No, Nanette***, *Sally Brown* in ***You're A Good Man Charlie Brown***, and *Little Red Ridinghood* in ***Into the Woods***. Kara graduated from Millikin University with a BFA in Musical Theatre and a Minor in Dance. She would like to thank her family and friends for their love.



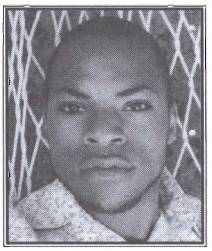
Brandon Haagenson

Brandon is thrilled to be here for his second summer in Sullivan! His previous LTOTS credits include: ***42nd Street, Swing!, Beauty & the Beast, Fiddler on the Roof*** and ***Joseph & the Amazing Technicolor Dreamcoat***. Other professional work: ***My Fair Lady, Phantom*** and ***Oliver!*** at Clinton Area Showboat Theatre - ***Aladdin & His Magic Lamp*** with Prairie Fire Children's Theatre - and Playland Park in Rye, NY with American Entertainment Productions. He recently graduated Magna Cum Laude at Millikin University with his BFA in Musical Theatre and a minor in Dance. Credits there include ***Damn Yankees, Sugar, The Pillowman, The Merchant of Venice*** and ***Much Ado About Nothing***. Millions of thanks to Dad, Mom, Jen, Alex, Bryce, Kyle and everyone else he couldn't be here without!



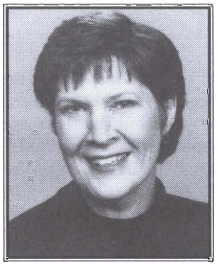
Lori Harbaugh

Lori celebrates her 25th season with The Little Theatre On The Square this year. She is a Sullivan native who has been performing since the age of ten, and has even appeared on stage here from time to time. Her performance bug has been satisfied for the last eleven years by her work with "The Prairie Winds", a local group who entertains weekly at area nursing and retirement homes in the Central Illinois area. Lori's more likely, however, to be found in her office shuffling piles of paperwork, ensuring that things continue to run smoothly behind the scenes. She has thoroughly enjoyed her many years with the Theatre and has made many wonderful friends along the way. She truly appreciates the support and encouragement from her loving husband, Marty, and sends a huge "thank you" to her wonderful, dedicated box office staff for their loyal support and hard work over the years. We couldn't do it without you!



Darius Harper

Darius is thrilled to join the company at The Little Theatre On The Square, especially on such a gem as ***Hairspray***. Having just completed a contract with The Arizona Broadway Theatre, he is happy to be anywhere but the desert. A recent New York transplant, Darius originally hails from Nashua, NH. Regional credits include: ***Kiss Me, Kate*** (*Paul*), ***La Cage Aux Folles*** (*Hannah*), ***Rocky Horror Show Live*** (*Frank*). Other favorites include ***Titanic*** (*Fleet*), ***Just So*** (*Leopard*), ***42nd Street*** (*Andy Lee*). "*The greatest prize may often lie at the end of the thorniest path*" Merde!



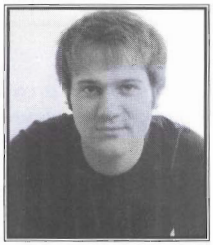
Therese Kincade

Therese is thrilled to return to the LTOTS. Her last role, her favorite to date, was the *Reverend Mother* in ***Nunsense***. She enjoys acting, directing, producing and serving on the board for the Charleston Community Theater. Her most recent roles were as director for ***Stones In His Pockets*** and *Woman #1* in Stephen Sondheim's ***Putting It Together***, directed by Little Theater's own Jason Yarcho. Since 2000, Therese has also been the director of the spring musical at Charleston High School. In her real life, she, and her husband Bob, own and operate What's Cookin' Restaurant and Catering in Charleston. Therese would like to thank Leonard for this opportunity and Bob for all his love and support!



Cassandra Liveris

A native of Naperville, IL, Cassandra is excited to be making her Little Theatre debut! She comes straight to Sullivan having just completed the Midwest premiere of ***The Musical of Musicals...the Musicals!*** with Noble Fool Theatricals. She has worked extensively in the Chicagoland area, credits include: Chicago Shakespeare Theatre - ***The Three Musketeers***, Marriott Lincolnshire - ***Beauty and the Beast*** (TYA), Drury Lane Oakbrook - ***Once Upon A Mattress***, Metropolis Performing Arts Center - ***A Midsummer Nights Dream*** and ***The Nerd*** (*Tansy*); and playing *Kate* in the critically acclaimed Chicago premiere of Andrew Lippa's ***The Wild Party*** with Bohemian Theatre Ensemble. Last summer she had the honor of performing with Patti LuPone and the CSO in Ravinia Festival's production of ***Gypsy***. Cassandra is a Magna Cum Laude graduate of Ball State University, and can be found making Frappuccinos at Starbucks with her honors degree! For Mom, Dad, and the YiaYias'.



Dylan Pinter

Dylan Pinter is thrilled to be performing at The Little Theatre On The Square. He has just graduated with his B.A. from The Catholic Univeristy of America in Washington, D.C. where he has recently appeared as *Cassius* in ***Julius Caesar***, *Tybalt* in ***Romeo and Juliet***, *Joe Farkas* in ***The Last Night of Ballyhoo***, *Lenny* in ***Marisol***, *Medvedenko* in ***The Seagull*** and *Monsieur Tepan* in ***Picnic on the Battlefield***. Professional credits include *Burgundy* in ***King Lear*** at Washington Shakespeare Company and *Lobb* in ***The Hot House*** with Langacre Lea Productions. Dylan would like to thank everyone at The Little Theatre On The Square for this incredible opportunity to perform with his family.



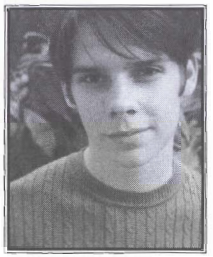
Kelsey Crouch-Pinter

Kelsey Crouch-Pinter is so excited to be making her Little Theatre debut with her parents and brother in ***Follies!*** Previous roles include *Anne* in ***A Little Night Music***, *Edith* in ***Pirates of Penzance,*** and *Go-to-Hell Kitty* in ***Chicago***. She'd like to thank her whole family for their love and support and The Little Theatre gang for making her experience so wonderful. Kelsey has her BFA in Musical Theatre from Syracuse University.



John Ramsey, Jr.

John jumps with joy to be making his debut at The Little Theatre. A former Kentuckian, he is astonished that he has not yet worked in the farming fields of Illinois. Now a resident of Ft. Myers, FL, he enjoys acting, singing and dancing with a year long tan. Some of his favorite credits include *Motel* in ***Fiddler on the Roof***, *Richard Henry Lee* in ***1776***, and *Smokey* in ***Damn Yankees***. He would like to thank Seth Reines for this wonderful opportunity, and his cats Pooter and Chloe for their unending neediness, which makes him feel superior. Enjoy the show!



Chase Renouf

Mr. Renouf, from Austin, Texas, will be entering his junior year at Millikin University in the Fall of 2007 studying for a BFA in Musical Theatre. His professional credits include ***Oliver!***, ***The Sound Of Music, The Wizard Of Oz*** and ***Celebrate!*** with Austin Musical Theatre, ***Seven Brides For Seven Brothers*** and ***Annie Get Your Gun***, with Zilker Hillside Theatre. At Millikin, Chase has performed in ***Sugar, Lucky Stiff,*** and most recently portrayed the role of *Paul* in ***A Chorus Line***, guest directed by Kimberly Dawn Smith. Mr. Renouf could not be more thrilled to be working his first summer with The Little Theatre On The Square for their 50th anniversary.



Sharon Slaughter

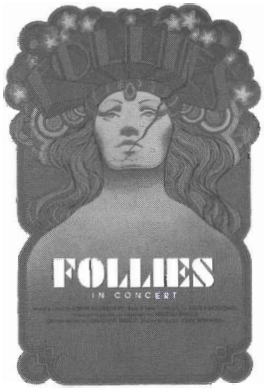
What an awesome experience to appear on stage with such luminaries as those performing in the LTOTS production of ***Follies In Concert***! Through the years Sharon has performed in several LTOTS productions for the mainstage and children's theatre and has enjoyed being a part of every one of them. Some of her favorite roles have been *Lady Brockhurst* in ***The Boyfriend***, *Maude Dunlop* in ***The Music Man***, *Miss Watson* in ***Big River***, *Bagheera* in ***The Jungle Book***, and *Hilda* in the LTOTS S.T.A.R. touring production of ***Accidental Friends***. Sharon resides in Sullivan with her husband, children, and grandchildren. She teaches music at the Sullivan Preschool, cantors at St. Columcille Church, and teaches adapted PE in area schools. On a clear day, very early in the morning, you may see her sitting outside her tall house plunking away on her guitar. To all who made this possible, she says, "Thank you, thank you, thank you!"

The Follies Orchestra

Conducted by P. Jason Yarcho

Assistant Conductor - Michael Kooman

Reed 1.....Sande Hackel
Reed 2.....Timothy Holl
Reed 3.....Darrell Aydelott
Reed 4.....Karin Vermillion
Reed 5.....Ryan Preci
Horn.....Laura Martin
Trumpet 1.....Brian Warszona
Trumpet 2.....Mike Jones
Trumpet 3.....Timothy Schmidt
Trombone 1.....Justin Hunt
Trombone 2.....Scott Clements
Trombone 3.....Michael Pondjones
Guitar.....Gregory Turner
Percussion.....Terence Mayhue
Harp.....Shirley Blankenship
Piano.....Michael Kooman
Violin.....Han-Yuang Wang
Christina Miller, Rhoda Lewis
Viola.....Therese Miller
Cello.....Leah Miller, Brian Gaona
Bass.....Bryce Peake



ARTISTIC STAFF

Tony Parise - Director/Choreographer

Mr. Parise began his theatrical career as a performer. He appeared in the national tour of ***A Chorus Line***, and was on Broadway in ***42nd Street, Me And My Girl***, and ***City Of Angels***. Now on the other side of the footlights, Mr. Parise has directed and/or choreographed ***Mame*** starring Sandy Duncan, ***Hello, Dolly!*** starring Madeline Kahn, ***Where's Charley?*** starring Jo Sullivan and Emily Loesser, ***Seven Brides For Seven Brothers***, ***Oliver!*** starring Ellen Greene, ***Cinderella, La Cage Aux Folles, The Music Man, Crazy For You, Funny Girl, South Pacific, The Sound Of Music, On The 20th Century, You Can't Take It With You, Dames At Sea, Eubie!, Messuggahnunst***, the U.S. premiere of ***Discovering Elvis***, and national companies of ***Grease!*** starring Cindy Williams and Eddie Mecca, ***Anything Goes, 42nd Street*** and ***Me And My Girl*** starring Tim Curry. Mr. Parise was awarded the Bay Area Critics' Best Director award for ***Me And My Girl***, and received the Goodman Drama Logue Award for his direction of ***Crazy For You*** at the American Musical Theatre of San Jose. He also directed and choreographed San Francisco's award winning musical, ***Pageant***. Mr. Parise has had the honor of choreographing Bernadette Peters in both her Carnegie Hall and Radio City debuts.

Off Broadway credits include, ***Pirates Of Penzance, The A Train Musicals, Pageant, Raft Of The Medusa***, and ***Balancing Act***. Internationally, Mr. Parise has mounted companies of ***42nd Street*** in London, Australia, New Zealand and Korea, ***Me And My Girl*** in Mexico City, ***Anything Goes*** in Berlin, and has choreographed for Italian TV in Milan.

Since 1996 Mr. Parise has directed ***The Hasty Pudding Theatricals*** at Harvard University. In his tenure, the "pudding pot" was given to Susan Sarandon, Harrison Ford, Julia Roberts, Mel Gibson, Kevin Kline, Sigourney Weaver, Samuel L. Jackson, Goldie Hawn, Billy Crystal, Jamie Lee Curtis, Richard Gere, Hallie Berry, Tim Robbins, Catherine Zeta-Jones, Ben Stiller, and Scarlett Johansson. He also directed the Hasty Pudding segment for Jack Lemmon's Kennedy Center Honors.

Mr. Parise co-authored ***Sophie...the Red Hot Mama Revusical*** and is the Artistic Director of Camp Broadway and BRAVO's "*On With The Show*".

Marie Jagger-Taylor - Asst. to the Director

Marie Jagger-Taylor, originally from Colorado, traveled Canada and the US performing for various regional and touring theatre companies. She studied and began choreographing/directing in NYC in 1982 and came west to Chicago in 1990 where she became a member of S.A.G., A.F.T.R.A. and AEA. The summer of 1992, Marie came to Sullivan and met Jody Taylor, (with thanks to Seth R. and Sue W.). They are now the proud parents of Caleb (13), Emma (10) and Gabriel (7), and they live on the farm in Macon. Since 1998, Marie has been the Director of Education for TLTOTS, where she developed and instructed the Dance/Drama Programs and the S.T.A.R. touring program of professional actors. Marie looks forward to beginning a new journey this summer as Supervisor of Cultural Arts for the Decatur Park District. With thanks to all for supporting the ARTS, enjoy the show!

Tom Reynolds - AEA Stage Manager

Broadway: ***The Lion King***. Off Broadway: ***[title of show]***, ***Stopping Traffic*** (Vineyard), ***Five Course Love*** (Minetta Lane), ***Eyewitness Blues*** (NYTW), ***The Immigrant*** (Dodger Stages), ***Golf, The Musical*** (Erik Krebs), ***Hank Williams: Lost Highway*** (Little Shubert), ***Faster, Finder's Fee*** (Rattlestick) ***Right You Are*** (National Actors Theatre). Tour: ***The Heart is a Lonely Hunter*** (TAC), ***Anything Goes*** (Circa 21). Regional: ***Jitney, How I Learned to Drive, A Tuna Christmas, Barefoot in the Park*** (Studio Arena). Six summers at The Little Theatre On The Square.

David J. Scobbie - Sound Designer

David is excited to be back at The Little Theatre On The Square for a second year as the sound designer. He is currently a junior at Webster University in St.Louis working on his BFA in Sound Design. David's past design credits for The Little Theatre include ***Thoroughly Modern Millie, Do Black Patent Leather Shoes Really Reflect Up?, Godspell, Anything Goes, The Full Monty*** and ***Smoke on the Mountain***. David is excited about this summer's season and hopes you enjoy it. He would also like to thank his family for all of their love and support.

Joe Spratt - Resident Lighting Designer

Still in Sullivan, Joe is ecstatic to be joining the Artistic team here at TLTOTS. Originally from Rock Island, Illinois, Joe traveled to Decatur to study at Millikin University under the guidance of R. Brad Criswell. After his short stay there, the world began knocking at his door, and he answered. Past theatrical endeavors include Production Management for Ballet Quad Cities, Lighting Designer for multiple benefit shows for the Children's Therapy Center of the Quad Cities, Sound Designer for the Ghostlight Theatre Co. of Davenport, IA and past Master Electrician and Production Manager for this very theatre. He would like to thank Leonard and Seth for the opportunity to collaborate on an entire season here in Sullivan, his parents and sister for their love and support and Samantha for always being there. Enjoy the show!

P. Jason Yarcho - Musical Director

Jason is glad to be back for the 50th Anniversary at TLTOTS, making this his 4th year as musical director. ***Follies In Concert*** also marks the 50th production he has been involved with since he started playing piano at the age of 12. He has also worked for Virginia Musical Theatre and Broadway Palm West. Jason is from Illinois, where he attended Eastern Illinois University majoring in Piano Performance. At EIU, he won their concerto competition for two consecutive years playing *Gershwin's Concerto in F* and *Tschaikowsky's Concerto No. 1 in Bb minor*, as well as being voted "Outstanding Performer" both years by EIU's music faculty. He was recently chosen one out of one hundred candidates to serve as a Graduate Assistant in the musical theatre department at the Cincinnati Conservatory of Music. There, he assisted their productions of ***The Pajama Game*** and ***The Full Monty*** (starring Pam Meyers).

The Production Staff

Technical Director.....Tim Moore
Assistant Stage Manager.....Stacy L. Walker
Sound Technician.....David J. Scobbie
Props Master.....Carl L. Sage
Master Electrician.....Lauren Wright
Scenic Artist.....Alex M. Gaines
Master Carpenter.....Brian "Traz" Sharron
Carpenter.....Harrison F. Austin
Costume Shop Foreman.....Emilee McVey
Stitcher.....Mary Jessica Colvin
Swing Technician.....Caitlin Anne Ayer
Wardrobe Master.....Tyler Whitecotton
Follow Spot Operators.....Hannah Cole, Shelby Cole, Amber Cole



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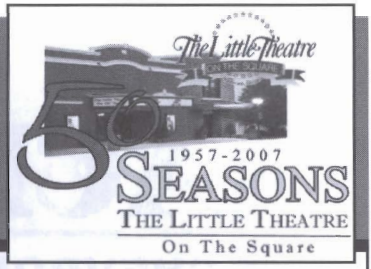
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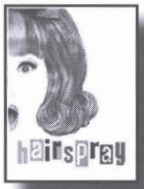
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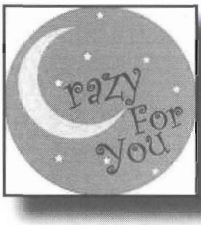
HAIRSPRAY (3 WEEK RUN) June 6–24

In ***Hairspray***, it's 1962 – the 50's are out and change is in the air. Baltimore's Tracy Turnblad, a big girl with big hair and an even bigger heart, has only one passion – to dance. She wins a chance on a local TV dance program, "The Corny Collins Show" and, overnight is transformed from an outsider to a teen celebrity. But can a trendsetter in dance and fashion vanquish the program's reigning princess, win the heart of heartthrob Link Larkin, and integrate a television show without denting her 'do? Only in ***Hairspray***! Welcome to the '60s!



MY FAIR LADY June 27–July 8

My Fair Lady is the story of Professor Henry Higgins and his chance encounter with Eliza Doolittle, a cockney flower girl. With a plot line based around a bet to transform Eliza into a duchess, this show follows the pair through months of preparation up to the night of the Embassy Ball. Join us for one of the greatest musicals of all time as we bring songs like *I Could Have Danced All Night, With A Little Bit Of Luck* and *Wouldn't It Be Loverly* to life on The Little Theatre stage.



CRAZY FOR YOU July 11–22

A "new" Gershwin musical comedy, ***Crazy For You*** is the quintessential musical - one where everybody sings, everybody dances and where anything on hand is used to make music. This show was the winner of three Tony Awards including Best New Musical. Join us for an evening of wonderful Gershwin music including great hits like *Someone To Watch Over Me, Embraceable You, I Got Rhythm* and *They Can't Take That Away From Me.* With a show like this, who could ask for anything more?



THE SOUND OF MUSIC July 25–August 5

Rodgers and Hammerstein's most beloved musical about Maria, a woman studying to be a nun, who is sent out to be a governess for the family of Captain von Trapp. The children, initially hostile and mischievous, come to like her, and she finds herself falling in love with Captain von Trapp. Join us for this family favorite filled with songs like *Climb Every Mountain, Do Re Mi*, and the title song ***The Sound Of Music.***



LA CAGE AUX FOLLES August 8-19

This Tony Award winner for Best Musical is a boisterous and uplifting celebration of love and family in an untraditional setting. The inspiration for the 1996 film *The Birdcage*, ***La Cage Aux Folles*** is the story of Albin and Georges, two middle-aged partners who run a drag nightclub in St. Tropez who find out their son is going to marry the daughter of a local morals crusader. The show is filled with outlandish costumes, extravagant dance numbers, and a jazzy Jerry Herman score.

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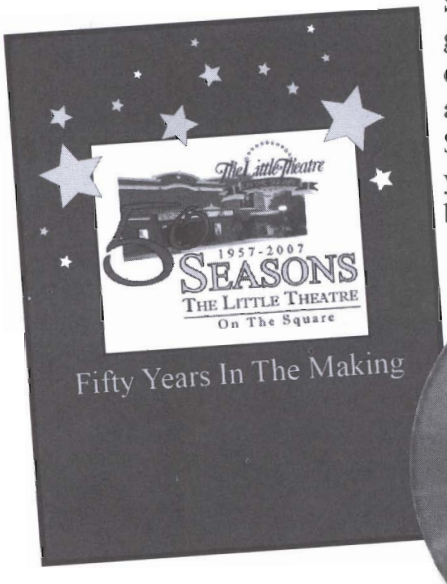
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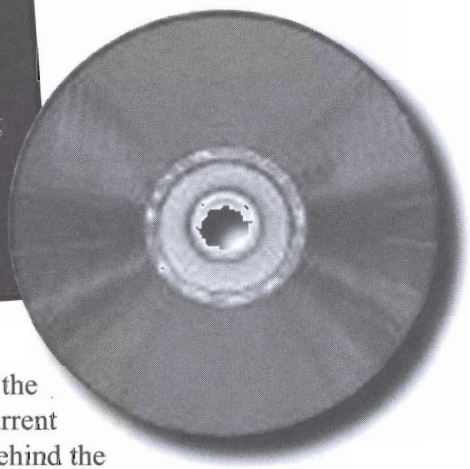
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Acknowledgements

Special Thanks to NYC Press Agent, **James Baldassare** for assisting Guy S. Little, Jr. in obtaining the addresses and phone numbers of the stars of Goldman and Sondheim's ***Follies***. Mr. Baldassare was an apprentice at TLT-OTS in 1968 and obtained his Equity (union) card before returning to NYC and doing press on the musical, ***Carrie, Safe Sex*** and many other Broadway, off-B'way, cabaret productions and personal appearances.

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Thank you to ***AJ's Restaurant and Catering*** in Charleston and ***Gateway Package Liquor*** for their contributions to the ***Follies*** Gala Celebration.

Special thank you to the Board of Trustees of The Little Theatre On The Square.

Thanks to Sullivan Schools for the use of risers and music stands.

Thank you to Guy S. Little, Jr. and Kirk McNamer for housing the "Stars" of ***Follies In Concert***.





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