



Leonard A. Anderson
Executive Director

Proudly Presents

M. Seth Reines
Artistic Director



July 25-August 5, 2001

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Oliver!

Based on Dickens's Oliver Twist

Book, Music and Lyrics by

Lionel Bart

Scenic Design
Tom Tutino, USAA

Lighting & Sound Design
Matthew T. Gross

Costume Design
John White

Musical Director
JR McAlexander

Stage Manager
Tom Reynolds*

Choreographer
Marie Jagger-Taylor*

Directed by
M. Seth Reines*

The Cast

Oliver Twist... ..Ethan Carpenter

At the Workhouse

Mr. Bumble, the Beadle... ..William Theisen*

Mrs. Bumble, his wife... ..Mary Jo Curry

At the Undertakers

Mr. Sowerberry, the undertaker... ..Ryan Green

Mrs. Sowerberry, his wife... ..Stephanie Howell

Charlotte, their daughter... ..Meg Miller

Noah Claypole, their apprentice... ..Michael Gellert

At the Thieves' Kitchen

Fagin... ..Art Ostrin*

The Artful Dodger... ..Tad Hilgenbrinck

Nancy... ..Johnna Allen*

Bet... ..Kara Guy

Bill Sykes... ..David Zarbock*

At the Brownlow's

Mr. Brownlow... ..Dick Borders

Dr. Grimwig... ..Ryan Green

Mrs. Bedwin... ..Heidi Rae Suhr

Workhouse Boys and Fagin's Gang: Frank Austin (Oliver Understudy), Collin Crabtree, Matthew Chmiel, Adam Foote, Bradley Gebben, Justin Harner, Tad Hilgenbrinck, Justin Kyle Jacobs, Wyatt Jenkins, Mark McKown, Nick Niemerg, Jason Probus, John Pruitt

Londoners: Dick Borders, Mary Jo Curry, Michael Gellert, Ryan Green, Kara Guy, Stephanie Howell, Justin Kyle Jacobs, Meg Miller, John Pruitt, Karen Shriner, Heidi Rae Suhr

Dance Captain... ..Justin Kyle Jacobs

Dialect Coach... ..Kara Guy

Assistant to Choreographer... ..Karen Shriner

ssdc

The Director is a member of the Society of
Stage Directors and Choreographers, Inc.,
an independent national labor union.

***Members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States**

Oliver! is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International

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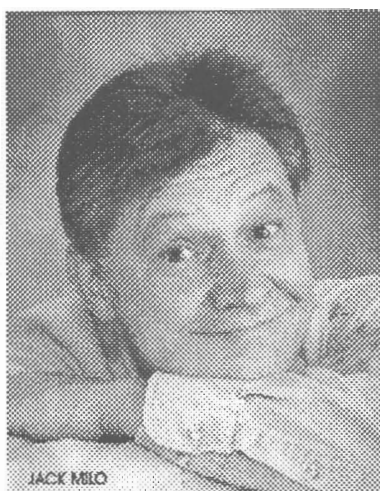


Performance Schedule For Both Shows

Fridays – 2 & 8 p.m.
Saturdays – 4 & 8 p.m.
Sundays – 2 p.m.

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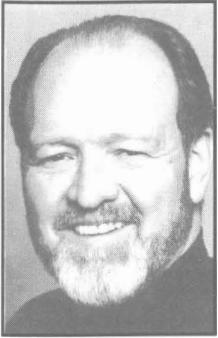
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GREETINGS FROM THE EXECUTIVE DIRECTOR



Dear Patrons:

Last year The Little Theatre On The Square received a \$200,000 grant from Senator Duane Noland and a \$100,000 grant from Representative Julie Curry. We are indeed grateful for their faith in us. Some of the money was used to purchase the building across the square that we use as a dance studio/rehearsal hall. We are remodeling apartments on the 2nd and 3rd floor of the building to use as housing for our company members.

We also purchased the former Shasteen Ford dealership building behind the theatre and we are turning it into our technical production facility. It will house sets and props construction and storage, scenic painting and costume construction and storage.

At the end of last summer we were informed that the building next to the theatre that has the ticket office and public restrooms had serious structural problems. We moved out of it last fall, performed a "temporary fix" and moved back in April. We have plans to tear this building down and replace it with a new building that will have access to the theatre auditorium and balcony, a concession area, public restrooms, administrative offices and new dressing rooms for the performance company. We hope to unveil the plans to you before the summer season ends. See an architects concept of the new building on page 48.

For now, please sit back, relax and enjoy the show!

Sincerely,

Leonard A. Anderson

Leonard A. Anderson - Executive Director

Leonard A. Anderson - Executive Director

Leonard became Executive Director of The Little Theatre On The Square on January 1, 1988 after having served as Managing Director of The Black Hills Playhouse in Custer State Park, South Dakota from January 1976 through May of 1987. Prior to that, he was the Business Manager of Theatre Tulsa in Tulsa, Oklahoma. Leonard earned his Bachelor of Fine Arts and Master of Arts degrees in theatre from the University of South Dakota and a Master of Fine Arts degree in Arts Administration from Southern Methodist University in Dallas, Texas. He is originally from St. Joseph, MO and served as a combat infantry platoon leader in Viet-Nam in 1967. Leonard has been treasurer of the Sullivan Area Chamber of Commerce, vice-president of the Central Illinois Tourism Council and treasurer of the statewide Illinois Regional Tourism Council.

Special Thanks To Our Super Angels

Certainly, our **SUPREME ANGELS** are Guy S. Little, Jr. for his vision, determination and fortitude in founding The Little Theatre On The Square and serving as Producer, Artistic Director and Executive Director from 1957 through 1978, and his parents Guy, Sr. and Inis and other members of his family who unselfishly participated in and nurtured the theatre for many years.

ARCHANGEL status must go to Marion and the late Bob Best, Dr. Tom and Emilee Best, Margaret and the late Dr. Mack and Hollowell, Pauline and the late Rev. Stewart Rowles, Mary L. "Stormy" Storm and Ron and Sharon White for their considerable contributions of time, labor, materials, use of physical space and/or direct financial support.

a proven commitment to community.



Judy Fraser



Michael Marsh



Jennifer Roscoe



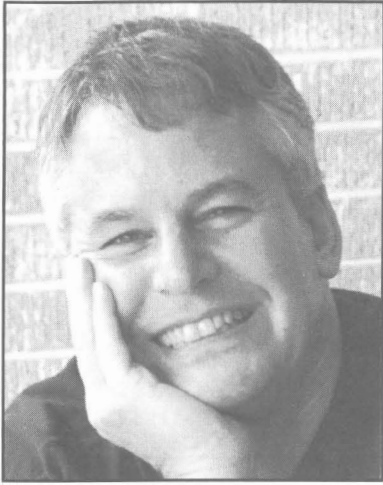
Trisha Shepherd



Chris Widlic

central
illinois'
news
leader





Comments From the Artistic Director

For the past three years, Little Theatre has been a member of the prestigious National Alliance for Musical Theatre, a consortium of 110 theatres in the United States and Europe dedicated to the development and presentation of new musical theatre works. Each fall, we attend a festival of new works in New York City, looking for new musicals to challenge and delight our audiences.

In September of 1999, Lenny and I first saw **HONK!** and knew immediately that it would be a perfect show for The Little Theatre audiences. Two months later, **HONK!** made its London premiere at Britain's National Theatre, beating out **LION KING** for an Olivier Award (the British equivalent of the Tony's) as the Best Musical of the Year.

This fall, I was asked to join NAMT's Festival Committee, a group of 11 Artistic Directors from around the country, charged with the awesome task of evaluating over 100 new musicals. From them, we will select the eight that will be presented this fall in New York. Hopefully, among them will be another exciting new musical for you to experience next season.

The 2001 Little Theatre Company hopes you enjoy our Midwestern premiere of **HONK!** We are all very excited about this charming new play and hope you will embrace its message of family love and acceptance. As are all members of the National Alliance for Musical Theatre, we at Little Theatre are strongly committed to the development and presentation of new musical pieces for the theatre.

M. Seth Reines - Artistic Director

M. Seth Reines is delighted to return for his 14th season as The Little Theatre's Artistic Director, having just directed the West Coast premiere of **Victor/Victoria** with Broadway stars Jennifer Allen, Lee Roy Reams and Thom Sesma. Winner of San Francisco's Drama Logue Award and Cleveland Drama Critics' Award, Seth has directed over 350 productions for regional theatres and PBS with such stars such as Chita Rivera, Angela Lansbury, Tom Wopat, Peter Allen, Leslie Uggams and Jerry Herman. Seth was recently asked to join the Festival Committee of the National Alliance for Musical Theatre, making him one of 11 Artistic Directors in the country to serve on the committee. Dedicated to the development of new musical works, Seth is co-creator of **Monky Business**, which now boasts over 200 international productions since debuting at the Galveston Grand Opera House in 1995. This fall, Seth moves to the Phoenix area to become Artistic Producer of Broadway Palm West.



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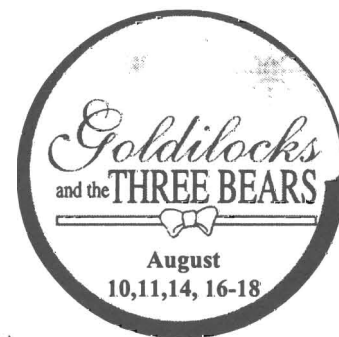
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Marketing Director Mary Dilliner
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Becky Zimmerman
Ticket Office Assistants Megan Cunningham,
Haley Dust, Laura Elder, Jamie Palmer,
Jill Seelhofer, Claire Zimmerman
Assistants Megan Cunningham, Haley Dust
Photographer Carol Anderson

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Assistant Stage Managers Jenni Bowman,
Megan Larche
Technical Director Chad Hershey
Master Carpenter Jeff Guebert
Carpenter Levi Ellexson
Charge Scenic Artist Chris Peters
Scenic Painters Alyssa Peterson, Becky Spoon
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Master Electrician Paul Fernhoff
Spotlight Operators Matthew Burns, Taylor Long
Sound Technician Lacie Hexom
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Stitchers Monica Hildebrandt, Amy Kitzhaber
Wardrobe Mistress Elisabeth Sanders



M. Seth Reines Artistic Director

Artistic Staff

Guest Director William Theisen
Musical Director JR McAlexander
Choreographers Millie Garvey
Marie Jagger-Taylor, Seth Hoff
Scenic Designers Chris Peters, Noel Rennerfeldt
Tom Tutino
Lighting Designer Matthew Gross
Costume Designers Donna Lawrence,
Catherine Riley, John White
Equity Stage Manager Tom Reynolds

Performance Company

Equity Actors: Johnna Allen, Michael Haws, Adam Karsten, Richard Marlatt, Art Ostrin, Eliseo Roman, Michelle Smith, William Theisen, David Zarbock

Non-Union Actors: Jesse Adam, Mark Alabanza, Charles Bell, Dick Borders, Jeremy Coffman, Mary Jo Curry, Benjamin Edwards, Allen Gerhold, Michael Gellert, Ryan Green, Kara Guy, Richard Hansen, Gene Hicks, Tad Hilgenbrinck, Jennie Hollander, Stephanie Howell, Justin Jacobs, Jennifer Mauer, Meg Miller, Ken Nartker, Christopher Prince, John Pruitt, Jonathan Schuetz, Matthew Schmidt, Karen Shriner, Sharon Slaughter, Heidi Suhr, Christopher Thompson

Musicians: Jon Clarkson, Mike Grant, David Jolley, Eric McEnaney, Bobby Reynolds, Brian Shaw

Child Actors: Rebecca Archer, Frank Austin, Liannae Campbell, Ethan Carpenter, Matthew Chmiel, Audrey Cox, Collin Crabtree, Kelsey Cunningham, Lauren Dust, Adam Foote, Bradley Gebben, Krysta Greenwood, Justin Harner, Rachel Holmes, Wyatt Jenkins, Mark McKown, Nick Niemerg, Jason Probus, Elizabeth Pugh, Megan Reinhart, Holly Shaffer, Alexis Tomczewski, Michelle Valenti, Melissa Weaver, Morgan Wetzel

Actors' Equity Association

Actors' Equity Association was founded in 1913 to protect actors from the severe mistreatment that permeated the industry at that time. Since its inception, Equity has had only eleven Presidents. Its current President is Ron Silver. The 39,000 member Association consists of distinguished stars and other professional actors and stage managers who work nationwide, from New York's Broadway to Los Angeles, from Minneapolis to Miami Beach in regional, stock and dinner theatre, and in theatre for young audiences which build the audiences of tomorrow. These actors and stage managers are committed to working in the theatre as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theatre offers to you, our audience, the best entertainment presented by the finest quality actors and stage managers that your admission dollar can buy.

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Thomas Hebermehl, R. PH.

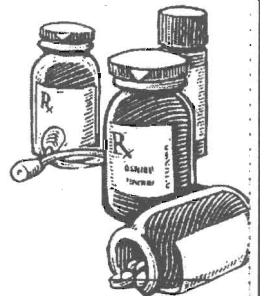
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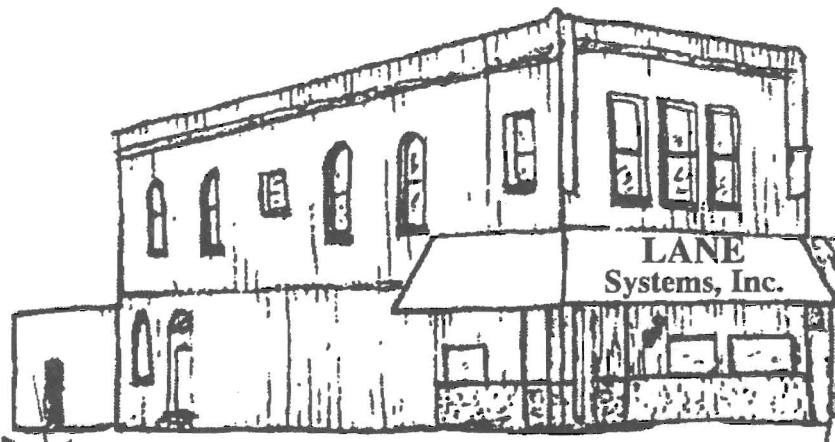
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The Little Theatre On The Square's 2001 Donors

We wish to thank and acknowledge the following individuals, foundations and corporations who have made contributions to our general operating fund. Their generous support helps us to keep our ticket prices low, while keeping our production values at the highest levels possible. These are this year's donors as of press time.

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2001 Artistic Staff

Millie Garvey

Choreographer

Millie Garvey will be choreographer for *Music Man* and *My Favorite Year* this season. She has been associated with The Little Theatre for fifteen years and twenty-one shows including last season's *Mame* and *Chicago*. In the past year she has choreographed *Godspell* for the St. Louis Rep, and *Sugar Babies* for the Broadway Palm Dinner Theatre in Ft. Myers FL. She also did double duty as director/choreographer for the Foundation of Arts production of *42nd Street* in Jonesboro, Arkansas. Millie has just completed a music video for a film that will finish being shot in St. Louis this summer as well. After Sullivan's two productions, Millie will direct/choreograph *Will Rogers Follies* in Jonesboro and *Calamity Jane* in Lancaster, Pennsylvania for the Dutch Apple Dinner Theatre. Then, it's home to St. Louis to conduct a week of show choir camp. Millie would like to dedicate this season to a beautiful and talented friend, Amanda May, who she hopes is looking down on her with smiles, and to her wonderful, love of her life for twenty years, husband, Whit Reichert.

Matthew T. Gross

Lighting Designer

Matthew is pleased to be returning to The Little Theatre for his sixth glorious season. Since last summer, Matthew has designed lights for the national tour of *Anything Goes*, starring Elizabeth Loos, and made the move to New York City where he worked for the New York Shakespeare Festival and designed *The St. George Hotel* for the Fitting Room Theatre Company. Matthew is a native of St. Louis and attended Webster University and the University of Missouri - Kansas City.

Seth Hoff

Choreographer

Seth Hoff, a native of Madison, WI, is currently based in Chicago. He has worked as a choreographer in commercials, industrials and theatre, including staging *Singin' In The Rain* for Shochiku Productions in Tokyo. He has also assisted choreographers and directors and dance captained in many productions at theatres such as The Goodman Theatre of Chicago, Theatre Under The Stars in Houston, the Papermill Playhouse in New Jersey and the 5th Avenue Theatre in Seattle. He is making his choreographic debut this summer at The Little Theatre On The Square and welcomes the opportunity to do so.

Marie Jagger-Taylor

Choreographer/Director

Marie Jagger-Taylor is thrilled to be a part of the Creative Team with M. Seth Reines and JR McAlexandar. Originally from Colorado, Marie danced professionally with The Pueblo Ballet and studied dance with such "legends" as Luigi, Frank Hatchett, Michael Vernon and Chuck Kelley. She danced at Carnegie Hall in NYC and has taught dance professionally in NYC and Chicago. As a free-lance director/choreographer, Marie has choreographed numerous Ballets, Operas, Regional Theatre Companies, Show Choirs and Educational Theatre Productions throughout the United States. Marie has also conducted various dance/drama workshops in the schools of the Midwest.



Currently, Marie is Director of Education at The Little Theatre On The Square and directs their Dance/Drama Program which is headed into it's 5th year! Her favorite job, though, is that of wife to her Agrarian husband, Jody, and mother to their children Caleb, Emma and Gabe. "In All Things Give Thanks!"

Donna E. Lawrence

Costume Designer

Donna is in her ninth season at Stage One in Louisville, KY, and is resident costume designer for Music Theatre Louisville. Donna's design credits include: *Schoolhouse Rock Live*, *Charlotte's Web*, *The Diary of Anne Frank*, *You're A Good Man Charlie Brown*, *The Great Gilly Hopkins*, *The Best Christmas Pageant Ever* (1993-2000), *West Side Story*, *The Music Man*, *Annie*, *Godspell* and *Once Upon A Mattress*. She is very proud to have taken her design for *The Great Gilly Hopkins* to Broadway. Other theatre credits: Louisville Ballet, Kentucky, Shakespeare Festival, Derby Dinner Playhouse, Pennsylvania Centre Stage, Kentucky Opera and Actors Theatre of Louisville. Film and Television: Globalstage's productions of the Stage One plays *Frankenstein* and *Pinocchio*, Kentucky Lottery commercial and West Virginia Lottery commercial. Donna has an MFA from Penn State. Donna would like to dedicate her work to her mother...I miss you, Mom.

JR McAlexander

Musical Director

JR McAlexander, now in his ninth season as The Little Theatre's Resident Musical Director, has music directed over 120 productions nationwide including the 10th Anniversary Tour of *Sunday in the Park with George*, the North American Tour of *Anything Goes* starring Gloria Loring and the World Premiere of *Monky Business* at Galveston's Grand Opera House. JR has worked with such greats as Donald O'Connor, Van Johnson and Gloria DeHaven. Winner of The Herald Award for The Little Theatre's 1994 production of *Babes in Arms*, JR has music directed/conducted at Minneapolis Guthrie Theatre, Cumberland County Playhouse, Wisconsin's Fireside Theatre, Florida's Broadway Palm Theatre and Galveston Island Outdoor Musicals. A Piano Performance/Vocal Education major at the University of Iowa, JR is very excited to be a member of the management team of Broadway Palm-West, a new theatre opening this fall in Mesa, Arizona. He would like to dedicate this summer to his dear friends Ron and Sharon White. It's good to be home!

Chris Peters

Scenic Designer

Chris is happy to be back in beautiful Sullivan, Illinois as The Little Theatre's charge artist and the scene designer of *HONK!* and *Jesus Christ Superstar*. This will be her third season at The Little Theatre. Chris has worked as a scenic artist at the Indiana Repertory Theatre, The Municipal Opera and Stages Saint Louis. Her professional design credits include *Annie* and *Narnia*, for Spotlight Productions, *Zinc, the Myth, the Legend, the Zebra* for the JCCA, and *Nuncrackers* for The Little Theatre On The Square. She has many travel plans for the future but hopes to be back at Sullivan for many summers to come.

Noel Rennerfeldt

Scenic Designer

Noel is happy to be back for his third season with his favorite little theatre on a square. His previous credits with TLTOTs include *Joseph and the Amazing Technicolor Dreamcoat* and last season's productions of *Chicago* and *Annie*. As one who is always looking for a theme in his work, Noel, who last summer designed shows with one word titles, will, this summer, be designing shows with three word titles., *The Music Man* and *My Favorite Year*. During the cold months, Noel serves as chairman of the Performing Arts Department at Rockford College, where he is also scenic and lighting designer. Recent professional credits include set design for *The Diary of Anne Frank* at New American Theatre and lighting design for *Arts for Life*, a regional dance concert benefiting various northern Illinois AIDS care providers. Noel resides in Rockford, Illinois with his lovely wife Margaret and their five (count 'em), five children.

Tom Reynolds

Stage Manager

This marks Tom's third season at The Little Theatre and first as Production Stage Manager. His other Little Theatre credits include this past holiday show *Nuncrackers*, *Into the Woods*, *Chicago* and *A Chorus Line* as well as directing last summer's children show *Sleeping Beauty*. Other credits include the National Tour of *Anything Goes* with Gloria Loring, *Abies Island Rose* at the Jewish Repertory Theatre in NY, *How I Learned to Drive* and *Jitney* at Studio Arena Theatre in Buffalo, NY. He would like to send his love to all those that made The Little Theatre great in the past and looks forward to a super nice summer.

C. M. Riley

Costume Designer

C. M. Riley comes directly to us from The Black Hills Playhouse, where she recently designed *Our Town*. She is thrilled to be working at the TLTOTs this summer. Other credits include *Bus Stop* (The Black Hills Playhouse), *South Pacific*, *Smoke on the Mountain*, *Voice of the Prairie*, (The Arrow Rock Lyceum Theatre), *The Women, As You Like It*, *The School for Scandal*, and *The Caucasian Chalk Circle* (Webster University). A recent college graduate, Ms. Riley will be attending the Carnegie-Mellon University to study toward her MFA in Costume Design. Thanks to Mum, Dad and Seth for all of their love and support.

Tom Tutino

Scenic Designer

Tom Tutino is delighted to be back at The Little Theatre to design *Oliver!* In the previous two seasons he designed *The Lion In Winter*, *Mame*, *Into The Woods* and *Bye Bye Birdie*. Other recent productions include *'Night, Mother* at the Phoenix Theatre (Bowling Green, KY); *HONK!*, *1776!* and *Camelot* (directed by Seth Reines) at Cumberland County Playhouse (Crossville, TN); *The Diary of Anne Frank*, *Ben Franklin's Apprentice* (world premiere), *Frankenstein* and *Pinocchio* (world premiere) for Stage One (Louisville, KY); *Camelot* at Seaside Music Theatre (Daytona Beach, FL); *Waiting for Godot* and *Raven's Gift* (world premiere) at Horse Cave Theatre (Horse Cave, KY). Tom lives in Bowling Green Kentucky with his family where he is an Associate Professor at Western Kentucky University. He holds an MFA from Boston University and is a member of United Scenic Artists.

John White

Costume Designer

John P. White, costume designer for *Music Man*, *HONK!* and *Oliver!*, is pleased to be returning to Sullivan for his third summer. Past designs in *Joseph and the Amazing Technicolor Dreamcoat*, *Mame*, *Chicago*, *Annie*, *Lion in Winter*, as well as the winter season's *A Christmas Carol*, *Showstoppers on Broadway* and *Nuncrackers*. John is the current resident designer of the Derby Dinner Playhouse in Clarksville, Indiana, where he has designed over 80 shows in the last 7 years. He has also worked with Actors Theatre of Louisville, Music Theatre of Louisville, and the Caesar's Palace organization.



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Saturday, January 26th, 7:30 p.m.

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Monday, February 4th, 7:30 P.M.

MOMIX~
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THREE MO' TENORS~
Friday, February 22nd, 7:30 p.m.

OUR SINATRA
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LONDON CITY OPERA-*The Merry Widow*~
Tuesday, March 5th, 7:00 p.m.

THE ALABAMA BALLET- *Sleeping Beauty*~
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JEROME ROSE, PIANIST~
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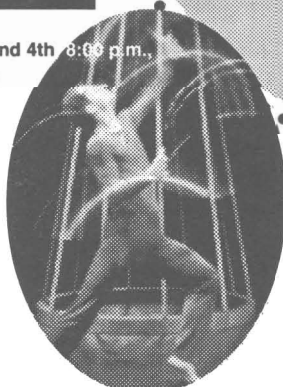
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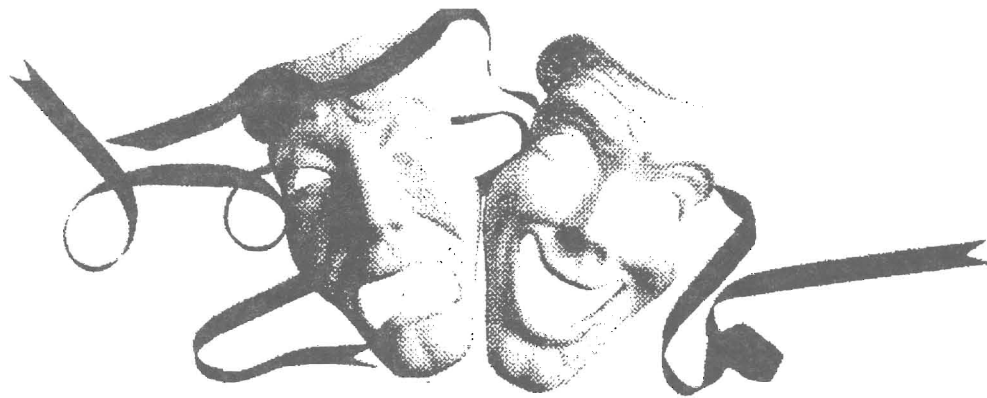
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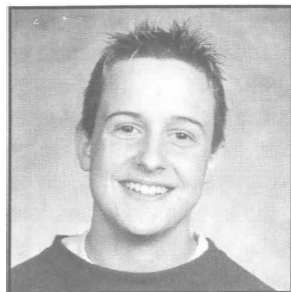
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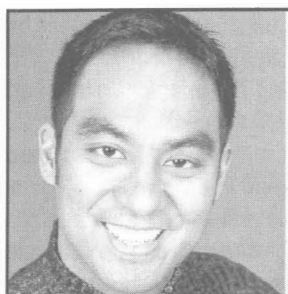
2001 Performance Company



Jesse Joel Adam

Jesse is ecstatic to be performing in his first professional production with The Little Theatre. He will be seen in **Jesus Christ Superstar** as an Apostle. Jesse is eager to begin his sophomore year at Neoga High School. He was seen in N.O.T. Theater's **Romeo and Juliet**. He was also a member of **A Funny Thing**

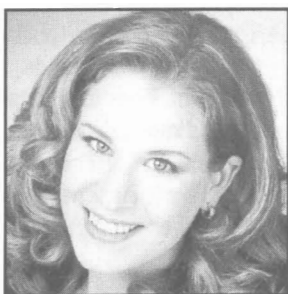
Happened on the Way to the Forum and **Twelve Angry Men**. He owes all of theatrical enthusiasm and talent to God, Mr. and Mrs. Doug McClure (music and theater directors at Neoga Schools) and his family. Jesse loves to sing, swing dance, play his sax in Band and Jazz Band and make his beloved teacher, Mr. McClure, laugh profusely. Also, many thanks go to Marie Jagger-Taylor for being so darn nice!



Mark Villar Alabanza

A native of Danville, VA, Mark Alabanza is excited to be performing at The Little Theatre On The Square. A 1997 graduate from the University of Virginia, he has been performing since third grade. He received his SAFD stage combat certification while studying under Colleen Kelly at UVA.

For the past two years, Mark has been performing around the North Carolina Triad area. Previous credits include Al in **A Chorus Line**, Sonny Latierrri in **Grease**, the King in **The King and I**, Cain in **Children of Eden** and Frankie in **Forever Plaid**. He thanks his family for their continued support and dedicates his performances to the memory of his mother, Hedy.



Johnna Allen

Johnna is thrilled to be making her debut with The Little Theatre On The Square. A native Midwesterner, born and raised in Centerville, Iowa, she now calls New York City home. Favorite and recent roles include: The Baker's Wife in **Into the Woods**, Sharon in **Master Class**, and Paula in **The Goodbye Girl**, directed by the

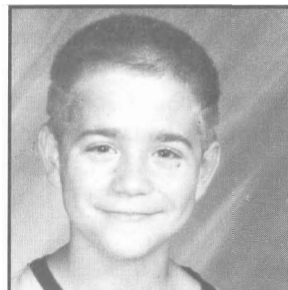
incomparable Seth Reines. Johnna would like to dedicate this and all performances to the memory of her father, Jerry Allen.



Rebecca Archer

Rebecca is excited about returning for her second season with The Little Theatre. Performances this past year include the role of Molly in **Annie** and dancing in **The Nutcracker** with the Mid-Illinois Ballet Company. Rebecca won this year's Coles County Honors Music Competition in both voice and

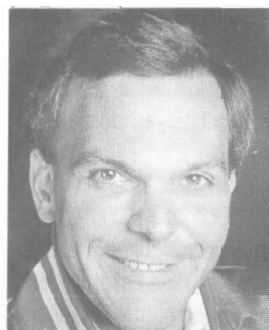
violin. Rebecca would like to thank her music and dance teachers, especially Terry Coulton, and to her brothers Michael and Daniel for their support. She is 9 years old, was born in Canada, and now lives in Charleston.



Harrison Frank Austin

Frank is 12 and will be in the 8th grade this fall at Sullivan Middle School. He likes to play guitar, launch model rockets and sing. Frank was part of the children's choir in **Joseph and the Amazing Technicolor Dreamcoat** at The Little Theatre and performed in the Sullivan Singers Jr. show choir this past season. Frank

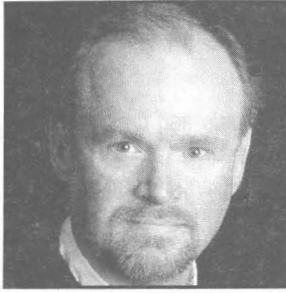
is honored to be in a production at The Little Theatre this summer and would like to thank family, friends, Mrs. Reeder and Mr. Moellenkamp.



Charles Bell

Charles Bell is pleased to return to The Little Theatre stage after appearing as Zach in last seasons' **A Chorus Line**. His Chicago credits include **South Pacific** and **My Fair Lady** at Drury Lane Oakbrook, Ronald Reagan in **Rap Master Ronnie** at the Theatre Building, **Sugar Babies** at Candlelight, **The Quest** at Chicago Dramatists

Workshop, Emile DeBeque in **South Pacific** at the Monomoy, George in **George M!** at Nebraska Rep., and **Othello** at Missouri Rep. Charles has spent several summers at The Little Theatre On The Square. Roles include Julian Marsh in **42nd Street**, Big Jule in **Guys and Dolls**, Johnny Cantone in **1940's Radio Hour**, The Pharaoh in **Joseph and the Amazing Technicolor Dreamcoat**, Spatz Pilazzo in **Sugar**, Mr. Magix in **My One and Only**, Marcus Lycus in **A Funny Thing Happened on the Way to the Forum**, and Adam in **Seven Brides for Seven Brothers**. He has directed several productions here including **Lend Me a Tenor**, **The Foreigner**, **Damn Yankees**, **Some Enchanted Evening** and **The Wizard of Oz**. He has directed Children's Productions for M&W in Milwaukee and Musicals for Carroll College and several area high schools. Charles has toured the country as The Boatman in **Sunday in the Park with George**, and as a member of **The Christmas Spectacular** from the Theatre League of Kansas City. He has performed aboard the S.S. Rotterdam for Holland America Cruise Lines, served as Stage Manager for Drury Lane South and The Royal George Cabaret, and as technical Director for Touchstone Theatre. Charles recently moved to Sullivan and is currently the Production/Facilities Manager for The Little Theatre. He has designed scenery for the Sullivan Singers and taught tap classes at the Dance Studio.



Dick Borders

Dick is excited to be returning to The Little Theatre On The Square stage and the opportunity to work with such a talented group of people. He was in last season's opener, *Mame*. Dick is currently the President of Decatur's Theatre 7 and has appeared in numerous T7 productions over the years. He has also enjoyed

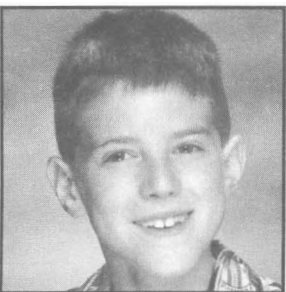
performing in productions at The Lincoln Square Theatre. He was seen this spring on the Richland Stage in *Reading the Mind of God*. Favorite roles included Oliver Warbucks in *Annie*, the Baker in *Into The Woods* and King Arthur in *Camelot*. Dick would like to thank his Mom for instilling a love for performing when he was a child.



Linnae Campbell

Linnae Campbell is 9 and has completed the third grade at Sullivan Elementary. She also participated in the Gifted Talented Enrichment program taught by Mr. J. Florini. Linnae takes dance and drama lessons under the guidance of Ms. Marie Jagger-Taylor. She also takes piano lessons with Mrs. Diane

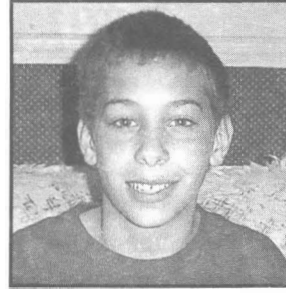
Netherton. For the past three years she has enjoyed doing Summer Show Choir with Mrs. Peggy Reeder at Sullivan Elementary. Last year Linnae was involved in Summer 2000 Musical Theatrical Workshop at EU. She also performed in *Nutcracker 2000* at Millikin University. Linnae enjoys visiting the American Girl Place in Chicago and going to Walt Disney World. Incidentally, Linnae was at Walt Disney World for the New Year's Eve Millennium Celebration. When home, Linnae enjoys reading, bicycling, basketball, swimming, dancing and singing.



Ethan Carpenter

Straight from Effingham, Illinois we have an ecstatic eleven-year-old who has been given an opportunity to be a part of the The Little Theatre. Our aspiring actor is Ethan Carpenter. Ethan will be in sixth grade at EJHS next year. His interests include acting, singing, and playing the flute and piano. Ethan also enjoys a sporting

game of soccer and playing outdoors with the neighbors. His past stage experiences include roles in *Oliver!* as part of the community F.A.C.E. theatre group, *The Pirates of Penzance* with the Effingham Children's Choir and solos in church and school programs.



Matthew Chmiel

Twelve-year old Matthew is making his theatrical debut in this production of *Oliver!* Matthew is an honor student and was a team member this past year representing Arthur Elementary School in the Learning Olympiad, Eco-Meet and the Eastern Illinois University choir sing. He has performed in both piano and tenor

saxophone. His favorite sports are basketball and track. Matthew is a twin and has a sister 15 months younger than him. He gives special thanks to his voice teacher, Keisha Sanders and is looking forward to this opportunity to work with Marie, Seth and the rest of the LTOTS family.



Jeremy Coffman

Jeremy Coffman is very happy to be returning for his second season with the company at The Little Theatre On The Square. You may have seen him in *Bye Bye Birdie* or *Joseph and the Amazing Technicolor Dreamcoat* in 1999. Jeremy, originally from Mattoon, Illinois, is a senior Music Education major and French minor at Illinois

Wesleyan University in Bloomington. This year at IWU, he appeared in the School of Theatre Arts' production of *Cabaret*, and he conducted *Carmen* in the School of Music. Jeremy would like to give special thanks to Seth, Tom, Roger, Daphne, Sheri, Linda, Scott, Al, Rachel, Rebecca, Tricia, Todd and the ever-fabulous Dr. Carren Moham.

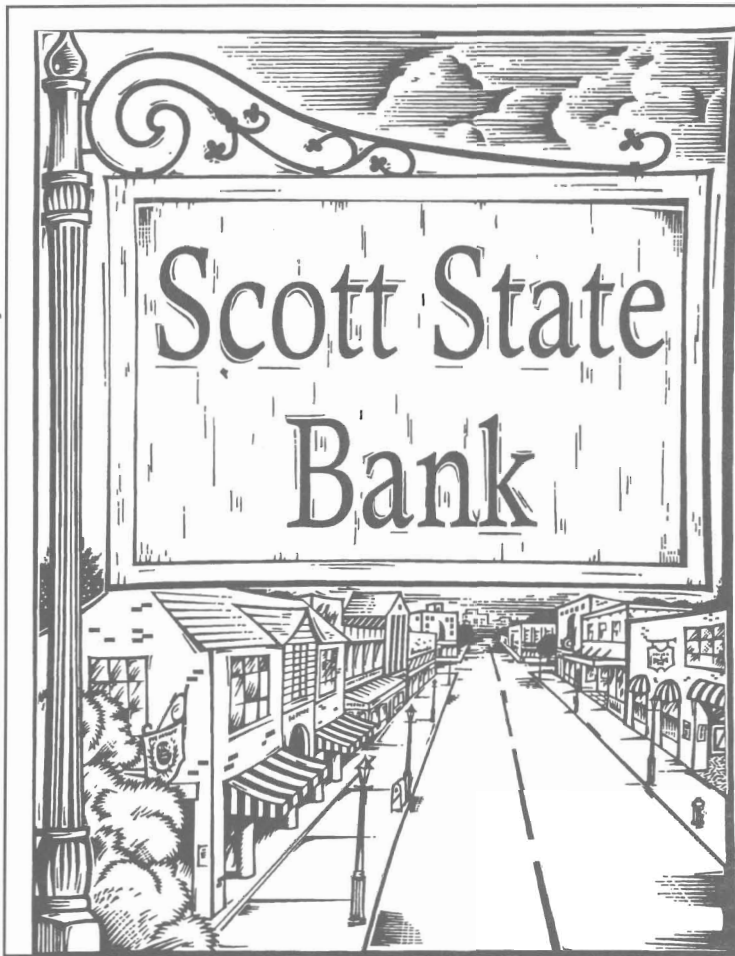


Audrey Cox

At ten, Audrey has been dancing for over four years. She enjoys choreographing her own dance routines, playing the oboe and putting on plays for family and friends. A natural "ham", she loves to entertain with mimicry and impressions. Audrey is thrilled to be a part of *The Music Man* and would like to thank her dance

teacher Margene Pierce as well as her family for their support.





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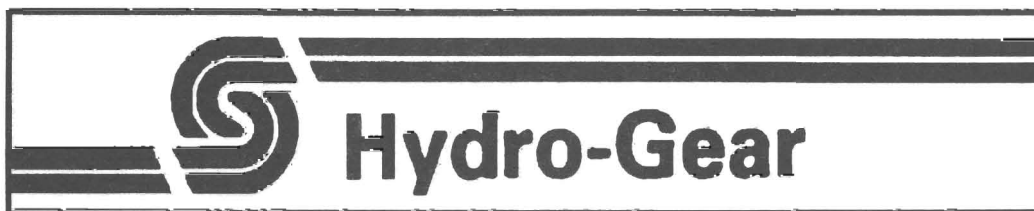
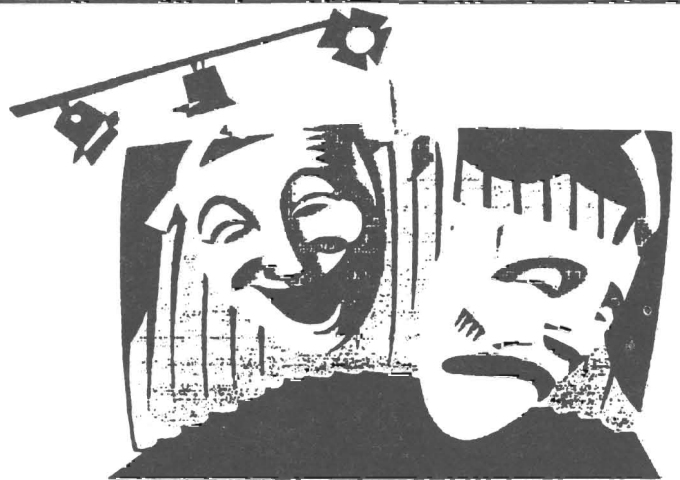
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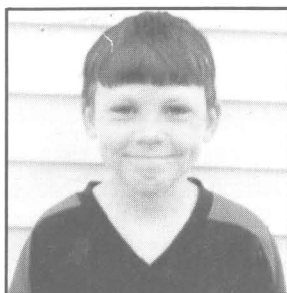


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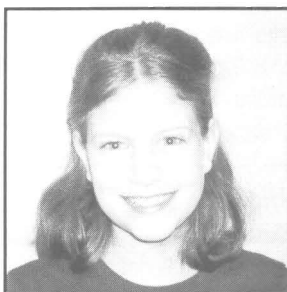
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Collin Crabtree

Collin is 7 years old and attends Sullivan Elementary School. He enjoys playing video games, computer games, baseball, soccer and basketball. Collin is honored and excited to be able to perform at The Little Theatre. This will be his first theatrical performance. Collin appreciates the support of his family

and would like to give special thanks to Nonnie and Grandma Irwin.



Kelsey Cunningham

Kelsey is thrilled to be included in the cast of both *The Music Man* and *HONK!* She has performed in the Decatur Park District's Storyteller Theatre productions of *Thumbelina* and *Peter Pan*. Kelsey studies piano at Millikin University's Preparatory School (where she really can play cross-hand pieces!) and ballet at

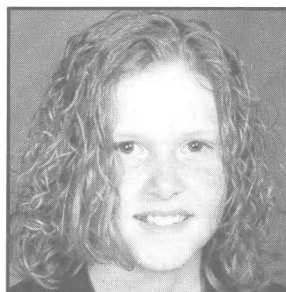
Studio B in Mt. Zion. Before relocating to Decatur, Kelsey sang with the Chicago Children's Choir. She now sings at her church and in the Mt. Zion Intermediate School Honors Choir. She also enjoys soccer, figure skating and playing the clarinet in her school band.



Mary Jo Curry

It's wonderful to be here in Sullivan and to see what the town looks like when it's not covered in a foot of snow! Mary Jo made her debut performance at The Little Theatre last December as Sister Robert Anne in our production of *Nuncrackers*. Having just completed a 3 month stay in Rock Islands's Circa 21 Dinner

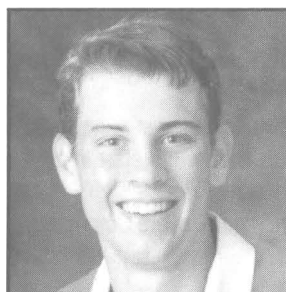
Playhouse as Mary Magdalene. She is eager to revive her role this summer in Sullivan's *Jesus Christ Superstar*. Unending thanks to Seth Reines, JR McAlexander and Lenny Anderson for inviting me to work here again!. Much love to Mom, Dad, family and friends. And to the love of my life, Dave, in case your wondering, or have any doubts...the answer is "yes!"



Lauren Dust

Lauren is 11 and will be in 6th grade this fall at Sullivan Middle School. She is active in the Sullivan Children's Choir. She was the narrator in the 3rd through 5th grade musical this spring as was recently in a high school production of *I Never Saw Another Butterfly*, a play about the holocaust.

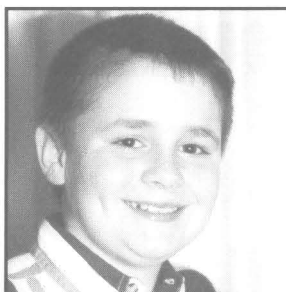
Lauren enjoys singing, dancing, acting, softball, track, soccer, basketball and bike riding with her friends. She would like to thank her parents, older sisters, music teacher Peggy Reeder and Marie Jagger-Taylor.



Benjamin Edwards

Ben Edwards is glad to be returning to the stage at The Little Theatre as an Apostle, in *Jesus Christ Superstar*. He was last seen in the shows *Bye Bye Birdie* and *Joseph and the Amazing Technicolor Dreamcoat*. Ben is a graduate of Sullivan High School and has been a part of the Sullivan Singers for the last 6 years. He has been known for achievements in all different types

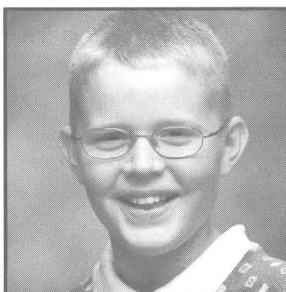
of sporting events in the area. Ben will be going on to Lakeland College where he will be studying broadcasting and cinematography. So look for him making it big with his older brother (Clint) here in a few years.



Adam Foote

Adam will be 12 and a seventh grader at Mattoon Middle School in the fall. He enjoys reading, science, music, drama and the gifted program (Project Extra) at school. He has played the piano for six years and plays the trombone in the school band. For relaxation he enjoys reading, the computer, traveling, raising Pug dogs

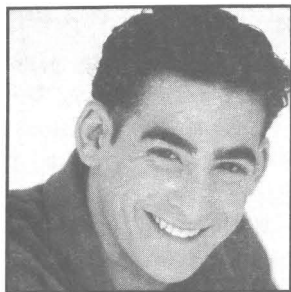
and playing with them. Adam was Romeo in the school production of *Romeo and Juliet* and was in other school plays, among them *All That Jazz*. A special thank you to his Project Extra teachers and his piano teacher Lou Connett for their help. Adam is thrilled to be in *The Music Man* and *Oliver!* at The Little Theatre this summer and wishes to thank his parents for all of their support.



Bradley Gebben

Bradley is 11 years old and just finished the 5th grade at Central School in Effingham, with Math being his favorite subject. He enjoys baseball, basketball, bowling, computer and video games. Bradley has been in school plays, The Effingham Children's Choir and is in the school's chorus. He is excited and thrilled to be an orphan

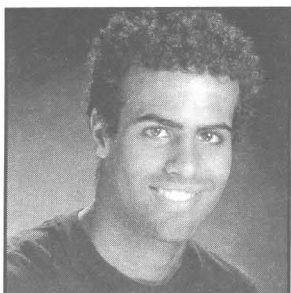
in *Oliver!* at The Little Theatre this season. He gives thanks to his Grandma, Mom, Dad and his brother, Ryan.



Michael Gellert

Michael is very excited to be making his debut at The Little Theatre. He is studying musical theatre in New York City at the American Musical and Dramatic Academy. Some of his favorite roles include The Baker in *Into The Woods*, Billy Crocker in *Anything Goes* and Michael is thrilled to be playing the role of Benjy Stone

in *My Favorite Year* after performing the role for his senior year at the performing arts high school in Florida. Michael would like to thank his mother and father for giving him the love and support that he needs, his loving family and friends and to God for the gifts he has bestowed.



Ryan Green

Ryan comes to us from Cincinnati, Ohio where he got his start in high school plays and Community Theater at the Mariemont Players Community Theater. There he was the Narrator in *Joseph and the Amazing Technicolor Dreamcoat* and Jim in *Big River*. Ryan is currently ready to begin his senior year at Baldwin-

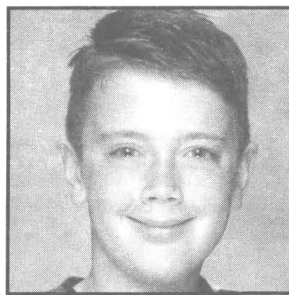
Wallace College as a musical theatre major under the instruction of Vicki Bussert. Shows at BW include *Pippin*, *Pirates of Penzance*, *Merrily We Roll Along*, *Cabaret* and *Once On This Island*. Ryan is coming to us directly from his role as the Sheik in *Sideshow* at Cleveland Playhouse. He would like to thank his Mom, Dad, Ashley, Zach, Vicki, Janice, Dr. Hartzell, and Mary Klaehn. Ryan is thrilled to be a part of The Little Theatre On The Square season.



Kara Guy

Kara comes to The Little Theatre from Millikin University where she has completed her freshman year as a BFA Musical Theatre Major and Dance Minor. While at Millikin she has performed as Sally Smith in *Me and My Girl*, the acting/dancing ensemble of *The Two Gentlemen of Verona*, and both Fall and Spring Dance

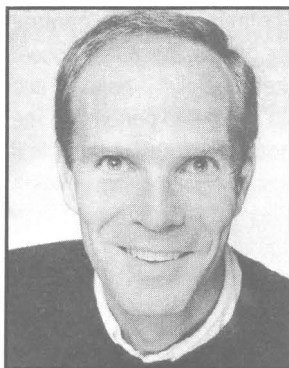
Concerts. Kara is from Carroll, Iowa where she was involved in the local theatre as child/ensemble in *Meet Me in St. Louis*, and a pickpocket in *Oliver!* Last year she played the role of Winthrop in *The Music Man* with Celebration Iowa. Kara is very thankful to be with The Little Theatre On The Square and would like to thank her family and friends for their support.



Justin Harner

Justin recently became a teenager and will enter the eighth grade at Effingham Junior High School where he is an honor student. He has been involved in several community theater groups, including *Oliver!* with the Fine Arts County of Effingham (F.A.C.E.). Justin is honored and looking forward to making his first appearance on

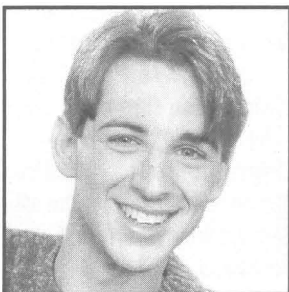
stage at The Little Theatre. He enjoys reading, computer games, video games, piano, tennis, drama and hanging out with his friends. He would like to thank his mom, dad, sister, Jenae, and friends for encouraging him to do his best.



Michael Haws

Michael is glad to be sharing in another season at The Little Theatre On The Square. After leaving last summer's season, Michael went to the Fireside in Wisconsin where he performed King Sextimus in *Once Upon a Mattress* and the Host for *A Fireside Christmas*. He, then, went to The Marriott Lincolnshire Theatre in Chicago where he played Judge Thatcher in *Big River* and Gheppeto in *Pinocchio*. He hopes you have a

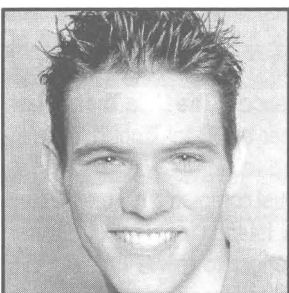
great summer season of theatre. Seek Peace and pursue it.



Gene Hicks

Gene Hicks (Apostle) hails from Springfield, IL, and is delighted to be performing here at The Little Theatre. Stage experience includes *Bobby Vinton Show* in Branson, Missouri as a singer/dancer, *Children of Eden* as Abe/Shem, *Godspell* as John the Baptist/Judas, *Fiddler on the Roof* as Fiddler, *Bye Bye Birdie* as "Teen"

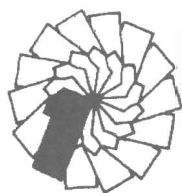
Dancer/Chorus, *Phantom* as Bistro Singer/Chorus, *Joseph and the Amazing Technicolor Dreamcoat* as Benjamin/Butler, *Toad in the Hole* as Clarence Bug, and *Grease* as Doody.



Tad Hilgenbrinck

Tad would like to mention that he is excited to be returning to The Little Theatre On The Square and, of course, Sullivan for his second round. Originally from Quincy, Illinois Tad just finished his sophomore year at nearby Millikin University. There he portrayed the roles of Bill Snibson in *Me and My Girl*, Charles Dalrymple in

Brigadoon, a Player in *Pippin*, Thurio in *Two Gentlemen of Verona* and various dancing features. He is a member of the Honors Program and is looking forward to a semester in London following his summer here at Sullivan. "I would like to thank my family for their faithful caravanning!"



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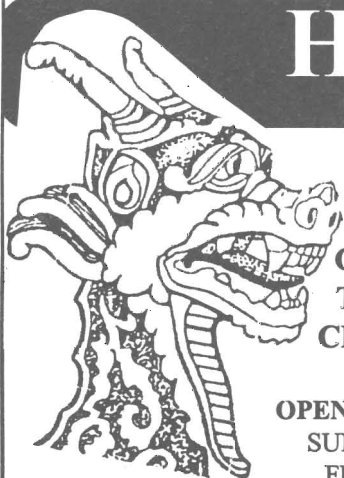
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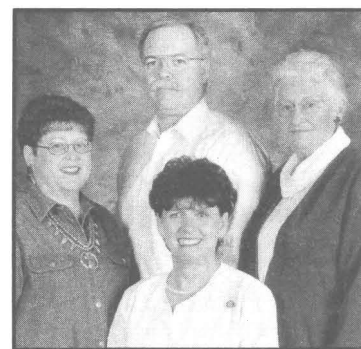
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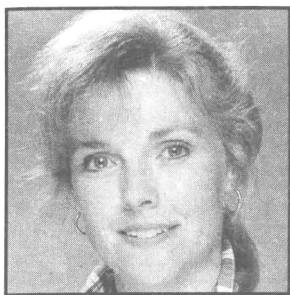


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Jennie Hollander

Ms. Hollander comes to The Little Theatre On The Square after spending the past two years appearing in leading roles at the Broadway Palm Dinner Theatre in Ft. Myers, Florida. Favorite roles have included Ethel in *On Golden Pond*, Golde in *Fiddler on the Roof*, Carlotta in *Phantom* and The Diva in *Sugar Babies*. Ms. Hollander retired

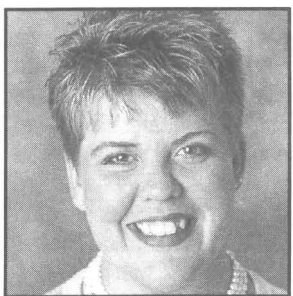
to Florida after 20 years in the television industry in New York. Credits include long-running roles on *Search for Tomorrow* and *The Doctors*, 600 national commercials and an Emmy-nominated talk show. My thanks



Rachel Holmes

Rachel will turn a few days after *HONKI* closes. She will be in the fifth grade at St. Mary School in Mattoon this fall. For her "stage debut" she sang Tomorrow in the school talent show when she was just in kindergarten. She has taken dance for five years and was a mouse in *The Nutcracker* in Mattoon last December. Rachel just competed as a level

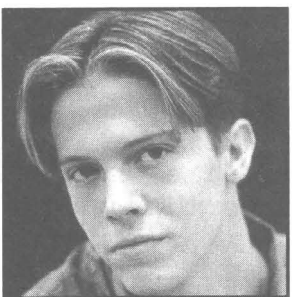
IV gymnast for the Mattoon Academy of Gymnastics team last season and has moved up to Level V this summer. She is excited to follow her Jerseyville cousin's footsteps. Caroline Julia, Maggie and Angie have been her inspiration in pursuing the dream of performing in musicals.



Stephanie Howell

Stephanie is excited to be a member of the 2001 company performing this summer at The Little Theatre On The Square. When Stephanie is not doing summer stock she can be found on the campus at Southern Illinois University where she is a graduate student in Performance Studies. Roles that Stephanie has found to be

exceptionally rewarding and challenging have been Nanny in *Baby With The Bathwater*, Mezeppa in *Gypsy*, Electra in *Electra* and Bellamy in *The Fantasticks*. Stephanie was an Irene Ryan nominee for her performance in *Trifles*. Stephanie would like to thank her parents, Lisa and her puppies for all of their support and love.

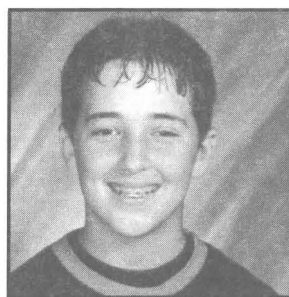


Justin Kyle Jacobs

Justin is thrilled to be spending his first summer with The Little Theatre On The Square. A native of San Antonio, Texas, he has just completed his junior year at Millikin University as a Musical Theatre major with a minor in dance. Locally, Justin has appeared in several shows at Millikin including *Me and My Girl*, *Pippin*, *Brigadoon*, *City of Angels* and four dance

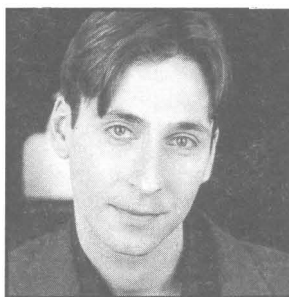
concerts. He also played Huck in Theatre 7's *Big River*. Last summer, Justin taught jazz dance and choreographed for the Millikin Summer

Music Theatre Camp. He would like to thank his family, friends and teachers for sticking with him through the good times and bad, and everyone at The Little Theatre for this great opportunity.



Wyatt Jenkins

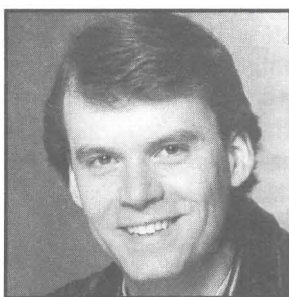
Wyatt is 14 and will be a freshman at Sullivan High School this fall. He loves basketball, baseball, football and all kinds of music. He was a member of Sullivan Singers Jr. for two years and hopefully will be a member of Sullivan Singers this fall. He is active in his church and youth group and is working toward his Eagle Scout in Boy Scouts. He's thrilled to be in *Oliver!* this year.



Adam Karsten

Adam is happy to make his first appearance here at The Little Theatre On The Square. He's recently returned from Europe starring as Chris in *Miss Saigon* and just finished touring the U.S. with the comedy troupe *Capitol Steps*. Other credits include, National Tour: *Sunday in the Park with George* (George),

Regional: *Evita* (Robert), *Street Scene* (Harry Easter) and Benedick in Shakespeare's play *Much Ado About Nothing*. Adam has also performed *The Flying Dutchman*, *Othello* and *The Medium* with Pittsburgh Opera. He's a graduate of Carnegie Mellon University.

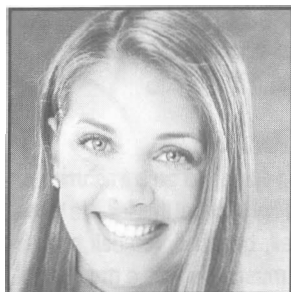


Richard Marlatt

Richard Marlatt has appeared in Chicago at Drury Lane in the award winning *1776*, and at Candlelight's Forum, Drury Lane Evergreen Park, and Shaw Chicago. He's played Janson in *Prophet of Bishop Hill* at Chicago Dramatists, Quixote in *Man of La Mancha*, and the title role in *Hamlet*. Other regional credits include

Torvald in *A Dolls House* at Madison Repertory, Buckingham in *Three Musketeers* at Meadow Brook, *Gross Indecency* at Boarshead, *Best Little Whorehouse* at Peninsula Players, Petruchio in *Taming of the Shrew* at Nebraska Shakespeare, Cratchit and Marley in *A Christmas Carol*, Dracula in *Dracula* and Harold Hill in *The Music Man*. Mr. Marlatt has toured nationally, and has appeared in theatres across the country including Michigan Opera, Augusta Barn, First Stage and Actors Theatre of Louisville.

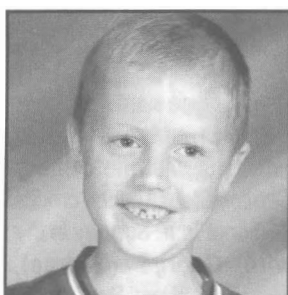




Jennifer Maurer

Jennifer is performing for her first time at The Little Theatre On The Square this summer, and this is her second professional production. Last summer, she performed as part of the Teen Ensemble in *Singin' in the Rain* at the Muny in St. Louis, Missouri, which is America's largest outdoor theatre. Favorite roles include Laurey

in *Oklahoma*, Sandy in *Grease*, and Jennie-Mae Layman in *The Diviners*. Jennifer actively performs throughout Illinois as entertainment for area wide events and has been a choreographer for the Effingham County Fair. Ranked #1 in her class, she is a High Honor Senior at Effingham High School. She hopes to attend the University of Illinois School of Music or Northwestern University when she graduates in 2002.



Mark McKown

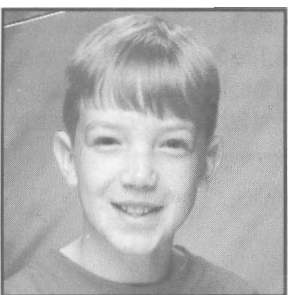
Mark is 9 and will be in the fourth grade at Sullivan Elementary School. He likes to play basketball, baseball and soccer, and has a green belt in Tae Kwon Do. Mark's first stage appearance was in *The Nutcracker* with the Mid-Illinois Ballet Company. He is very excited about being in *Oliver!* this summer.



Meg Miller

Meg is very excited for her first summer at The Little Theatre On The Square. She just finished her junior year at Millikin University where she is currently working towards a Bachelor of Fine Arts in Acting. At Millikin she has appeared as Sally Bowles in *Cabaret*, Queen of the Night in Mozart's *Magic Flute*, and

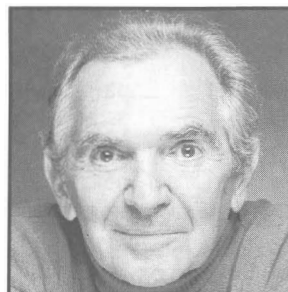
was a part of the wonderful cast of *Quilters*. At Huron Playhouse she played Margie in *State Fair*, Mei Li in *Flower Drum Song* and Sunny in *Last Night at Ballyhoo*. Other roles include Nancy in *Oliver* and Lizzie in *110 in the Shade*. She is grateful to her parents, sister, and Ben for all their love and encouragement.



Nick Niemerg

Nick is excited about returning to The Little Theatre On The Square as Charlie Bates in *Oliver!* You may have seen him last summer as young Patrick in *Mame*. Nick has just completed the sixth grade at Jefferson Elementary School in Charleston. He is the son of Dan and Amy Niemerg, and big brother to Emily, Madison and

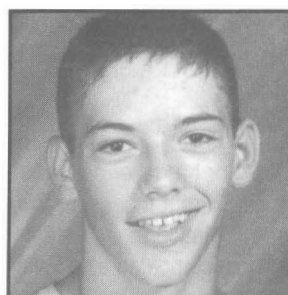
Lance. Nick enjoys reading, drawing and acting. He is active in show choir, band and is currently taking jazz at Jacqueline Bennett dance studio. Nick would like to thank his family, friends and teachers for their support.



Art Ostrin

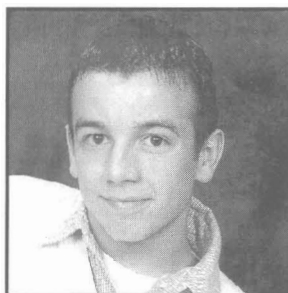
Mr. Ostrin was a member of the original acting company at The Little Theatre On The Square in 1957. He has had a distinguished career in theatre starting with his New York Broadway debut in 1955 as the Newsboy in the all-star revival of *The Joy Of Your Life*. Other Broadway credits include the Joseph Papp revival of *Threepenny Opera*,

Carnival and *Irma La Douce*. He has performed on television, in Off-Broadway theatres, regional theatres and dinner theatres throughout the United States. Mr. Ostrin played the role of Bert Barry in the 1990-1994 international tour of *42nd Street* and was Smee in the national tour of *Peter Pan*. From 1995 through the present, Mr. Ostrin has performed *Theatre at Sea* on Q.E. II and will return to the ship this fall.



Jason Probus

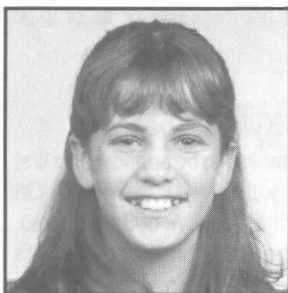
Jason is 13 and will be in the eighth grade at Sullivan Middle School. He likes to play basketball, JFL football, run track and write poetry in his spare time. He is honored to accept his role in *Oliver!* this season. He wants to thank all his friends and family for all their support. A special thanks to Mr. Moellenkamp and Mr. Brumstead for preparing him for his auditions.



John Pruitt

John has just graduated after 12 years of schooling in the Sullivan School District. He couldn't be happier to be spending his summer in his hometown of Sullivan. This is John's fifth consecutive summer with The Little Theatre On The Square. He started in 8th grade and has, in a way, grown up around the Little Theatre family.

This past winter, John was seen on the National Tour of *A Christmas Carol* with the Nebraska Theatre Caravan. Last March, John traveled to Walt Disney World with the award-winning Sullivan Singers. The group placed 5th and John received 2nd place in the national solo competition. John would like to thank his family and friends and to Seth and JR, thanks for showing me the world of theatre.



Elizabeth Pugh

Elizabeth is excited to be returning to The Little theatre On The Square with her role in *HONK!* Seen previously on TLTOTs stage in *Annie*, and *The Sound of Music*. Elizabeth has also performed in *Fiddler On the Roof*, *A Country Christmas Carol*, *OZ* and most recently played Scarlet in the MHS production of *Lil' Abner*. She will be an eighth grader at Mattoon Middle

School where she is a member of the chorus, and Purrfections Dance Team. She is active in dance, voice and drama lessons, and wants to give a special thanks to Margene, Mickie, Marie, Mrs. Black and Mrs. Daily for all of their help and support. Elizabeth also wants to thank her family for always encouraging her to "Reach for the Stars!"

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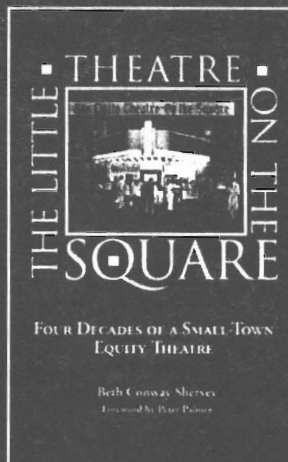
Beth Conway Shervey

Foreword by Peter Palmer

Although many in the Midwest and beyond know the story of The Little Theatre On The Square in Sullivan, Illinois, Beth Conway Shervey is the first to consider what the existence of such a theatre means to perceptions of life in the town. To best tell the rich cultural history of Sullivan and of its star theatre in a cornfield from the perspective of the residents involved, Shervey uses oral history and dozens of photographs by David W. Mobley, the theatre's longtime photographer.

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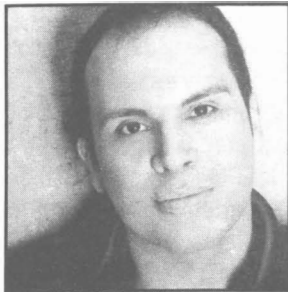


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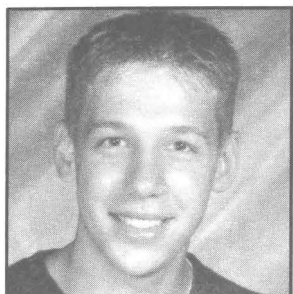
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Eliseo Roman

Eliseo comes to The Little Theatre On The Square after a successful year Off-Broadway performing in *Godspell* with Stephen Schwartz at the helm. Prior to this, he has performed at various regional theatres playing roles such as Che in *Evita*, El Gallo in *The Fantastiks*, Judas in *Jesus Christ Superstar* and Henrik in *A Little*

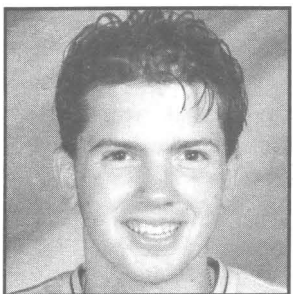
Night Music to name a few. He is a member of the Broadway Inspirational Voices and has shared the stage with performers such as Adam Pascal, Alice Ripley, Heather Headley, Michael McElroy, Chita Rivera and more. His TV appearances include *Broadway Love Songs* presented earlier this year on PBS. Eliseo is working on his solo CD that is currently in development. He would like to thank his family, friends and especially Chris for their never-ending support. "All things are possible through faith and perseverance". Enjoy!



Matthew Schmidt

Matthew is 17 and will be a senior at Eisenhower High School in Decatur, Illinois. In school productions, he has appeared as Drake in *Annie Warbucks*, Alan in *Babes in Toyland* and Adam in *Seven Brides for Seven Brothers*. He has spent the last two summers performing with the Decatur Young Park Singers. A singer/dancer

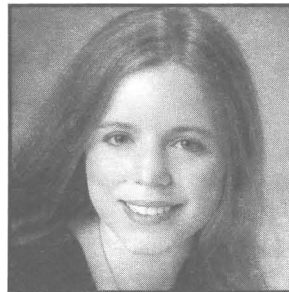
in Eisenhower High School's Elite Energy show choir, Matthew also sings in Concert Choir and the vocal jazz ensemble, and was selected for All-State Honors Chorus. Other activities include band, Class Council and National Honor Society.



Jonathan Schuetz

Jonathan has been active in music since he was old enough to walk. At the age of five he began taking piano lessons and becoming more and more involved with music. He is a member of Sullivan Singers, band and both the Sullivan Singers Jr. and New Generation Combos. His past experience includes *How to Succeed*

and *Little Shop of Horrors*. This year he will take part in the production of *Jesus Christ Superstar*.



Karen Shriner

Karen Shriner recently obtained a BFA in musical theatre from Millikin University, where she appeared in such productions as *Brigadoon*, *A Narrow Bed*, *Signor Deluso* and *The Threepenny Opera*. Her professional credits include Christine in Yeston/Kopit's *Phantom* and the world premiere of the comedy

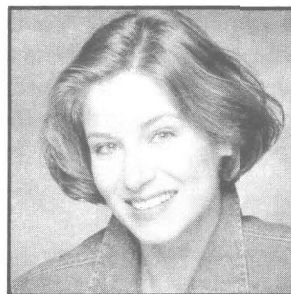
Thunderstruck in Possum Grape at Weathervane Playhouse, and *Jesus Christ Superstar* (Maid by the Fire), *Trumpet in the Land* and *The White Savage* with the Ohio Outdoor Historical Drama Association. Other credits include *Into the Woods* (Little Red), *A Midsummer Night's Dream* (Helena), and *The Tale of Snow White* (Snow White). She would like to thank her family and Stephen for unconditional love and support.



Sharon Slaughter

Sharon is delighted to be a part of the wonder and excitement of live theatre and is thrilled to be performing once again in *Music Man* on The Little Theatre stage where it all began for her. Over the years she has been fortunate to perform in several mainstage and children's theatre productions here. Some of her

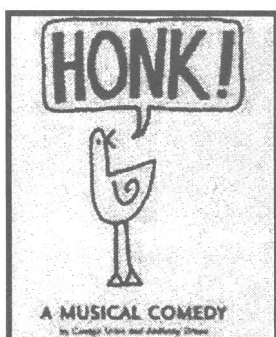
favorite have included *Music Man* (Maude Dunlop), *Big River* (Huck's Aunt and the Old Lady on the river), *The Jungle Book* (Bagheera), *Sleeping Beauty* (Queen Eleanor), *Oklahoma*, *Carousel*, *Me and My Girl* and *Brigadoon*. Sharon is grateful for this opportunity and graciously thanks her husband, family and friends for their continued encouragement and support.



Michelle Smith

Michelle is pleased to be making her debut at The Little Theatre On The Square with *My Favorite Year* and *HONK!* Michelle has most recently been seen as Philia in *A Funny Thing Happened On The Way To The Forum* at Skylight Opera Theatre and as Woman #1 in the Madison Repertory's production of *I Love You, You're Perfect, Now Change*. Other

credits include Utah Shakespearean Festival, Drury Lane Evergreen Park, Drury Lane Oakbrook, Milwaukee Repertory Theatre, Opera Omaha, Next Act Theatre, First Stage Milwaukee and the Fireside Playhouse. Her favorite roles include: Audrey in *The Little Shop of Horrors*, The Beggar Woman in *Sweeney Todd* and Lola in *Damn Yankees*. Happy summer and enjoy!

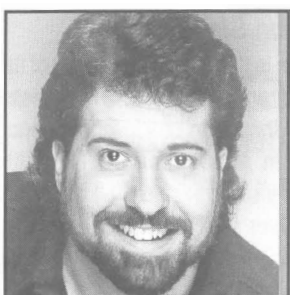




Heidi Suhr

Heidi is thrilled to be making her professional theatrical debut at The Little Theatre. Originally from Knoxville, Iowa she is currently working towards her BFA in Musical Theatre at Millikin University in Decatur, Illinois. Some of her favorite roles include Reno Sweeny in *Anything Goes*, Audrey in *Little*

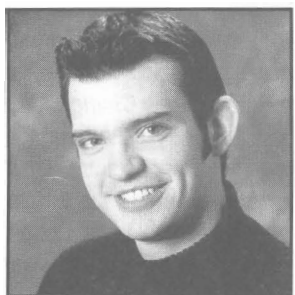
Shop of Horrors, and most recently she originated the character of Francine in *A Small Circle of Friends*, a buddy musical written by Kevin Finn, a professor at Millikin. She would like to take this opportunity to thank her fabulous family for all their support and encouragement, her friends for being there, and to Stephen, "Thank you for your laughter, and for believing in me!"



William Thiesen

Bill is excited to return to Sullivan after having played Christmas Present and Fezziwig in *A Christmas Carol* at The Little Theatre in 1998. Originally from Milwaukee, Wisconsin, Mr. Thiesen is a freelance director/performer who has worked with theatre and opera companies from coast to coast. Recent performing

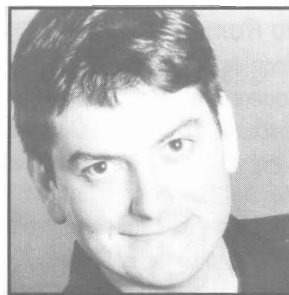
credits include Calchas in *La Belle Helene* with the Portland Opera, Pseudolus in *A Funny Thing Happened On The Way To The Forum* at the Skylight Opera Theatre and Seaside Music Theatre, Baron Zeta in *The Merry Widow* with Opera Grand Rapids, and Tevye in *Fiddler on the Roof* for Music Theatre Louisville and Skylight Opera Theatre. Bill's recent directing assignments have included *H.M.S. Pinafore* with the Virginia Opera, Seaside Music Theatre and Skylight Opera Theatre, the world premiere production of *Johnny!* for the Pennsylvania Arts Council, *Smoke on the Mountain* at Circa '21 Playhouse, *A Little Night Music* at Carnegie Mellon University, and *The Magic Flute* at the University of Iowa, where Mr. Thiesen was the Director of Opera. Following this summer, Bill will return to Virginia Opera to direct *The Boxcar Children* at first Stage Milwaukee.



Christopher Thompson

Christopher could not be happier to join "The Little Theatre" company this summer as an apostle in *Jesus Christ Superstar*. A Newton, IL native, he comes to Sullivan fresh from his junior year at Eastern Illinois University. There he has been busy performing in various opera and musical theatre roles. Chris has been

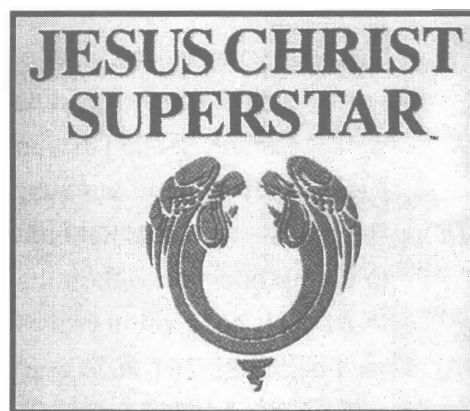
fortunate enough to participate in the EIU concert choir, mixed chorus, "Collegians" Showchoir, Musical Theatre/Opera Workshop and the EIU Dancers. Future plans include graduate work in vocal performance and pedagogy, and one day teaching at the university level.



David Zarbock

David is a native of the Chicago land area, and is very excited to be a part of this summer's season. Other regional credits include roles at McLeod Playhouse, and many months performing on board the Disney Magic. He and his wife Cheree, who is a native of Arthur, IL, are also expecting their first child this

fall. He would like to thank God and his family and friends for their never ending prayers and support.





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Christopher Michael Prince

Tenor- "The River City Bored"

Barbershop Quartet

Christopher M. Prince is a resident of Mt. Zion, IL and a newspaper reporter for *The Mt. Zion Region News*, *The Atwood Herald* and *The News Record*. He has been a member of and sung tenor for, the Coles County Barbershop Chorus for almost three years. He has also performed on the stage several times including in Simple Little Play Company's production of *Flaming Idiots*, Eugene, and Actor's Rural Theatre Company's production of *Fiddler on the Roof*, Mendel and *Lend Me a Tenor*, Tito Merelli. Christopher is a graduate of Eastern Illinois University where he earned a degree in English as well as his Elementary Education certification.

Allen Gerhold

Lead- "The River City Bored" Barbershop Quartet

Allen is a resident of Decatur, IL and has been teaching science at Mt. Zion High School for 29 years. He has been a barbershopper for a quarter of a century, singing in two other quartets, previously. He also has been a member of Decatur Chordsmen Barbershop Chorus. An avid collector of antiques, Allen runs his own lawn service on the side.

Ken Nartker

Bass- "The River City Bored" Barbershop Quartet

Ken is also a resident of Decatur, IL, and is recently retired from ADM as Product Manager for the company's Protein Specialty Division. He has over 25 years of experience as a barbershopper, singing first with the Danville chapter and now with the Decatur Chordsmen. In his spare time, Ken sings with a quartet named Decatur Sound, the Greater Decatur Chorale, the 1st Lutheran Church Choir and Opus 24 in Decatur.

Richard Hansen

Baritone- "The River City Bored" Barbershop Quartet

Richard is a resident of Mt. Zion, IL and an American History teacher at Mt. Zion High School. A barbershopper for nearly ten years, Richard is a member of the Coles County Barbershop Chorus in Mattoon, IL and has sung in numerous quartets. Richard currently sings with The Recounts with tenor Christopher Prince, affiliated with the Coles Country Chorus, and Priority male with three of his former students in Mt. Zion

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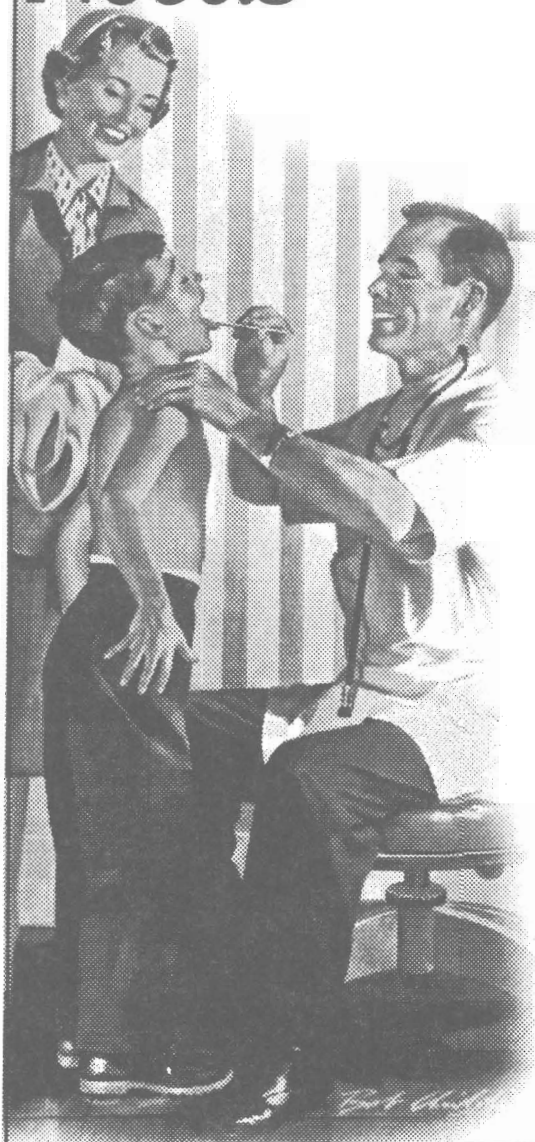


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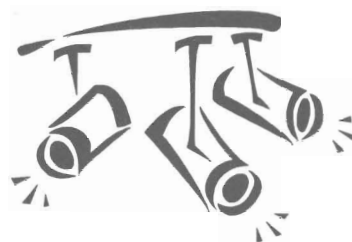
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2001 Production Staff



Jenni Bowman

Assistant Stage Manager

Jenni Bowman, a second year student of the Conservatory of Theatre Arts at Webster University is currently seeking her degree in Stage Management with a minor in Art History. She is very excited about working in the adventurous town of Sullivan, Illinois. Jenni is originally from Houston, where she worked at The Country PlayHouse and did many a fun show at her high school in Katy. Thanks for accomplishments go completely to Clara Bowman, Ruth Woodstrom, Alice Neel, Matthew F. Carey, Rachel Ann Mattox and faith.

Levi Ellexson

Carpenter

Levi Ellexson comes to The Little Theatre from Casey, Illinois. He is currently studying at Lakeland College and will be admitted to the Nursing Program in the fall. His theatre experience includes male Chorus Leader in *Lysistrata*, Mr. Van Daan in *The Diary of Anne Frank*, and solo and ensemble work in *A Gershwin Gala*. Levi graduated from Casey-Westfield High School where he was active in choir and drama. He was selected to IMEA's Illinois All-State Honor Choir in 1996 and 1997. Among the many roles he had during his high school career, he counts his favorites as Stage Manager in *Our Town*, Cornelius Hackl in *Hello, Dolly!*, and Professor Harold Hill in *The Music Man*.

Paul Fernhoff

Master Electrician

Mr. Paul Fernhoff comes to The Little Theatre On the Square from St. Louis, Missouri. He is currently pursuing a B.F.A. in Lighting Design from the College of Fine Arts at Webster University. He has had a successful career as Master Electrician for the Center of Contemporary Arts, as an electrician working for The Repertory Theatre of St. Louis on numerous shows such as *ART*, *Tally's Folly's*, *Inherit the Wind*, *Major Barbara*, *Spinning Into Butter*, The Black Repertory Theatre of St. Louis for *Oak and Ivy*. He has been an Assistant Lighting Director on such shows as Opera Studio and Company. He also has done work as a Props Artisan for *Company*, and set construction on *The Women*.

Jeffrey T. Guebert

Master Carpenter

Jeffrey T. Guebert is excited to join the crew at The Little Theatre On The Square. Jeff attends the Conservatory of Theatre Arts at Webster University in St. Louis, Missouri, where he studies scene design and technical direction. He finished his junior year where he has worked in all areas of the production side of theatre. Jeff looks forward to a wonderful time this season in Sullivan.

Chad Hershey

Technical Director

Chad is pleased to be returning to The Little Theatre for his second year. He has just completed his junior year at The Conservatory of Theatre Arts at Webster University and looks forward to applying his new knowledge to this job. Recently Chad has designed, been a technical director and welded two major productions. In the fall he will be studying in Vienna, Austria for eight weeks and then will return to Webster to complete his BFDA. Chad would like to thank his parents for the support and encouragement they have given him throughout his life.

Lacie Hexom

Sound Technician

Lacie Hexom comes to The Little Theatre On The Square from the University of Wisconsin Stevens Point, where she just completed her sophomore year as a Design/Technical Theatre major with an emphasis in Lighting Design. Recently in April at Stevens Point, Lacie was lighting designer for the second of two one-act science-fiction musicals entitled *Weird Romance*. Prior to that Lacie designed lights for the student directed studio show at Stevens Point in February entitled *Leonce and Lena*. Lacie also designed lights at Stevens Point for three dance pieces for the student directed Dance concert in December. In the summer of 2000, she was the master of properties for Attic Theatre in Appleton, Wisconsin. Prior to college, Lacie spent seven years as a technician at the Sheboygan Theatre Company. Lacie is looking forward to an exciting summer working at The Little Theatre On The Square.

Amy Kitzhaber

Stitcher

Miss Kitzhaber is ecstatic to return to The Little Theatre as part of the "Seam Team." As well as being lead stitcher and crafts master, Miss Kitzhaber is also the costume designer for the Theatre for Young Audiences. You may recognize Miss Kitzhaber from her days on Star Search in the dance troupe, "4 Boyz and a Gyr!." In her spare time she enjoys performing in the competition ballroom circuit.

Megan E. Larche

Assistant Stage Manager

Megan E. Larche comes to The Little Theatre On The Square after completing an apprenticeship with the Alliance Theatre Company, in Atlanta, Georgia. She graduated from Florida State University in December of 1999 with a BA emphasizing on stage management. While there, she was lucky enough to work on such shows as *The Importance of Being Earnest*, *Tartuffe*, and *Crimes of the Heart*. She also production stage-managed *Don Giovanni* and *Postcard from Morocco* for Florida State Opera. Megan is very excited about her season at The Little Theatre On The Square and would like to send her love to Eddie who got her here.

Rebel Mickelson

Costume Shop Foreman

Rebel is overjoyed to return for her second season here at The Little Theatre On The Square. She has just recently graduated from Doane College in Crete, NE and is ready to leave Nebraska for a while. Rebel has kept herself busy over the past year in Doane's Theatre Department where she costume designed Doane's theatrical production of Tom Griffith's *The Boys Next Door*. She has also kept herself busy with acting. Starting the season off by playing Anya Rose in a new play by Cynthia Mercati called *To See The Stars*. Recently the college radio station heard her voice over the air in *Becky*, a murder-mystery radio drama where she played Becky. After all of this, she is thrilled to return to the land of technicians here at The Little Theatre.

Jordan Partier

Props Master

Jordan Partier is from San Francisco, California, where he worked for California Shakes, S.F. Shakes, Solo Mio Festival and Pacific Conservatory of the Performing Arts. He is going to be a junior at the Conservatory of Theater Arts at Webster University this fall. He is very excited to be spending his first summer here at The Little Theatre On The Square. Jordan would like to thank all those who supported him through the years, particularly his brother who pushed and wouldn't stop.

Elisabeth Sanders

Wardrobe Mistress

Mrs. Elisabeth Sanders hails from Chadron, Nebraska, where she is a junior and majoring in Theatre. She has just finished directing her third show (*A Marriage Proposal* by Anton Chechov), plus sound designing another and building sets for six whole shows. Liz has been working with theater ever since she was five. When she came to college that is where she found technical work, which has brought her far. She has acted, designed sound, set and costumes and has been a part of the construction crews. She will be the wardrobe mistress at The Little Theatre this season. She is very excited and dedicates her season to her family and friends, who have supported her throughout her career.

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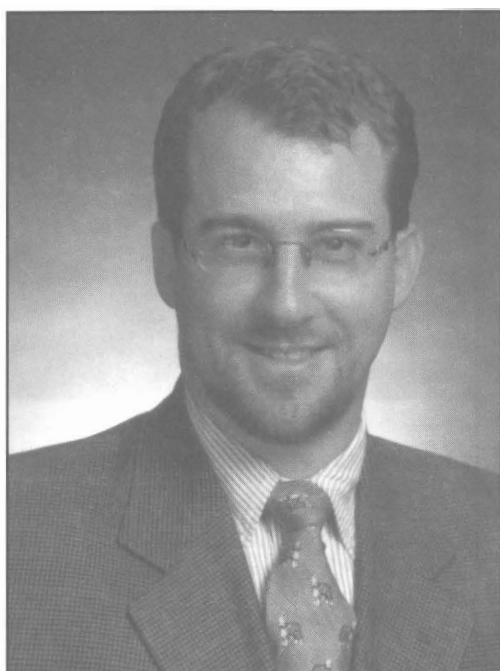
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2001 Administrative Staff

Megan Cunningham - Assistant House Manager/Ticket Office

Megan returns to The Little Theatre for her second year, having been an orphan in last year's production of *Annie*. Next fall, she will be a junior at Mt. Zion High School, where she has had leading roles in *Arsenic and Old Lace* and *Harvey*. Megan is a high honor roll student and an active member of the drama club and speech and track team. Megan would like to wish her little sister Kelsey good luck (I love you, kid!), and she hopes you enjoy the show.

Arlene Denning - Ticket Office Manager

Arlene returns to The Little Theatre On The Square for her 13th year. In the real world, she is an elementary teacher at Lovington Grade School. After school she continues teaching at the Sullivan Preschool. This past May was spent working along side her husband, John on his brother's restaurant, O'Malley's, here in Sullivan. John was in charge of renovating the two apartments into a new dining room and Arlene spent all of her "free time" helping, too. (Including their first anniversary). Now that it's open, Arlene looks forward to spending some quality time with her husband.

Mary Dilliner - Marketing Director

This is Mary's first season with The Little Theatre On The Square. She lives three miles west of Arcola with her husband, David and daughter Makayla. Mary is a professional artist who's work has been featured on television, in national magazines, newspapers, and the 2001, *Made In Illinois*, a book sponsored by the State of Illinois, featuring the state's best artists. Prior to becoming a part of The Little Theatre family, Mary was the Executive Director for the Arcola Chamber of Commerce. What attracted Mary to The Little Theatre was the opportunity to work with other creative people in the field she loves most...Art!

Haley Dust - Assistant House Manager/Ticket Office

Haley Dust, a junior this fall at Sullivan High School, is very excited to be involved with The Little Theatre On The Square this summer. She is 15 years old and enjoys cross country, acting (Mirror Images, a school prevention theatre group) and New Generation (an all girls show choir). Haley is also a life guard and teaches swimming lessons at the Sullivan Civic Center.

Nicole Dust - House Manager

Nicole Dust, 17 years old, will be starting her senior year at Sullivan High School this fall. She participates in many school activities including soccer, NHS, Student Council, Scholastic Bowl and Mirror Images (a prevention theatre group). Nicole enjoys acting, creative writing, writing poetry and reading. After high school, she hopes to attend Illinois Wesleyan in Bloomington, IL.

Laura Elder - Ticket Office Clerk

Spending her fifth summer answering phones and making reservations, Laura Elder is glad for a summer change of pace. During the other nine months of the year, she teaches fourth grade in Sullivan. In her spare time, she enjoys reading, working in the yard, and hunting for old school slates in antique shops. She also enjoys following the sports activities (football and rugby) of her grown-up sons, David and Derek.

Lori Harbaugh - Business Manager

Lori is proud to be celebrating her 19th season with The Little Theatre On The Square. She is a native of Sullivan who enjoys performing and has been known to show up on stage from time to time, but most likely will be found behind her desk shuffling mounds of paperwork, ensuring that things continue to run smoothly in the office. Her performance bug is satisfied these days by her work with The Prairie Winds, a local group who entertains weekly at area nursing homes. Lori wants to send a huge "thank you" to her wonderful, dedicated box office staff for all their support and hard work over the years. We couldn't do it without you!

Jamie Palmer - Ticket Office Assistant

This is Jamie's first summer working at The Little Theatre On The Square. She has grown up and lived in Sullivan her entire life and is a 2000 graduate from Sullivan High School. She just completed her freshman year at Eureka College, and is looking forward to returning there this fall.

Jill Seelhofer - Ticket Office

Jill returns to the box office staff for her third year at The Little Theatre. She will be a senior at Sullivan High School (finally!) and has been very active in music both at school and at church. She has been a member of New Generation over the last three years, and will be joining the Sullivan Singers next year. She has participated in three high school musicals, *How to Succeed in Business*, *Little Shop of Horrors* and most recently *Oklahoma*. She sings with the First Christian Church Choir, is involved in Mirror Images and is also an accomplished pianist. Jill looks forward to another terrific season here at The Little Theatre, and hopes you enjoy the show!

Becky Zimmerman - Ticket Office Manager

Becky is happy to be at TLTOTS for her 5th season. She has met lots of nice people, and has made lasting friendships. She is most proud of her daughters, Melonie, (and son-in-law David), Ruth and Claire. Becky is currently campaigning to bring the "Plaids" back for a 3-peat!



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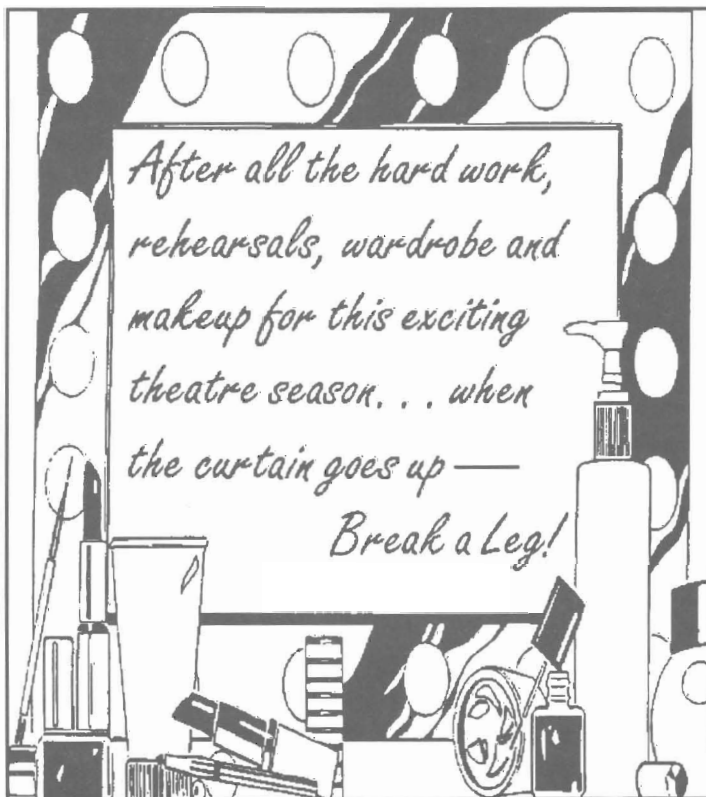
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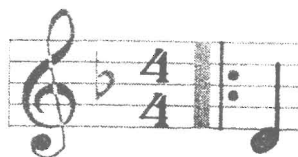
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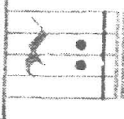
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City of Sullivan



2001 Musicians



Jon Clarkson

Bass Guitar

Jon looks forward to his second season performing in the TSLTOTSP0 (The Sullivan Little Theatre On The Square Pit Orchestra). Jon currently keeps busy playing guitar and guitar synth with the Midwest's hottest dance band, "Poprocks". Jon also handles guitar and vocal duties with his three-piece blues/jazz/rock trio "Slight Return" and is currently shopping a demo he engineered, produced and performed on for the "Becca Kaid Band." When he's not playing, Jon works at Sound Source Music in Mattoon, IL as manager and guitar/bass instructor. Although Jon's main instrument is guitar (he's received recognition from both Guitar World and Guitar magazines), he enjoys laying down booty-shakin' bass grooves in the pit. Be sure to catch Jon performing with one of his bands at a club near you!

Mike Grant

Trombone

Hailing from the bagel capital of the world, Mattoon, Illinois, Mike Grant returns to The Little Theatre for his second year. Last year he played trombone for the theatre's run of *Chicago*. Mike has been playing trombone for 7 years and was drum major last year while participating in Mattoon's award winning band program. Mike is active at First Presbyterian Church, where he is a confirmed member, and at Mattoon High School, where he is a member of the National Honor Society and ranks in the top 4% of the class of 2002. When asked about the future, Mike will answer, "I'm not sure," but he is considering law. He would like to thank his parents Neal and Sheri for their years of love and support, and his sister Mikayla for her everlasting devotion.

David Jolley

Percussionist

David Jolley is happy to be back here for a third summer after spending the winter in the icy cold Carribean as a drummer for Carnival Cruise Lines. He also recently finished playing for the national tour of *Anything Goes* starring Thomas Reynolds. He works as a freelance drummer/percussionist throughout the country (basically whoever will give him a job). David holds a Bachelor's degree in music performance from Eastern Illinois University. He would like to thank his friends from near and far for sustaining him and his family for the love and endless support that they provide.

Eric McEnaney

Woodwind, Rehearsal Piano

Eric is thrilled to return to The Little Theatre for his second season as a pit orchestra member. Credits include professional, university and community productions of *A Chorus Line*, *Annie*, *Brigadoon*, *Bye Bye Birdie*, *Calamity Jane*, *Chicago*, *Little Shop of Horrors*, *Mame*, and *Oklahoma!* This past year, Eric was fortunate enough to be involved with two productions of Cole Porter's *Anything Goes*, both as a woodwind player (national tour) and as musical director (Charleston High School). He holds a BM *Summa Cum Laude* in piano performance and pedagogy from Eastern Illinois University, and will attend the University of Iowa this fall to begin graduate work in piano performance. Eric would like to dedicate this season to the memory of his childhood band director, Gary Gerdt.

Bobby Reynolds

Guitarist

Bobby Reynolds lives in Charleston, IL. He has been a guitar instructor for eight years. He has fronted the Reverend Robert Blues Band for the last six years. This is his second engagement with The Little Theatre on the Square.

Brian Shaw

Trumpet

In his third season at The Little Theatre, Brian Shaw is a recent graduate of Eastern Illinois University. Brian toured the United States and Canada last year as lead trumpet in Cole Porter's *Anything Goes*. He will compete in May as a finalist in the International Trumpet Guild's Mock Orchestral Competition. In October 2000, he was named a semi-finalist in Paris, France at the Maurice Andre' International Trumpet Competition, placing in the top twelve of those invited to compete. The Little Theatre and the community of Sullivan were very instrumental in his attendance and participation in this prestigious event! Brian placed 1st in the Jazz Division of the 1998 National Trumpet Competition. That summer, he was also selected to participate in the 25th Banff International Jazz Workshop, in Banff, Alberta, Canada. Shaw has performed with such varied and distinguished artists as Aretha Franklin, Ed Shaughnessy (former "Tonight Show" drummer), The Shirelles and the late Joe Williams. He recently finished transcribing and editing a book of jazz solos by British trumpeter and composer Kenny Wheeler. The book is published by Universal Edition in Vienna, Austria and distributed by Warner Brothers publications. Downbeat Magazine also published Brian's transcription and analysis of Wheeler's solo on "Kind Folk" in its May 2000 issue.





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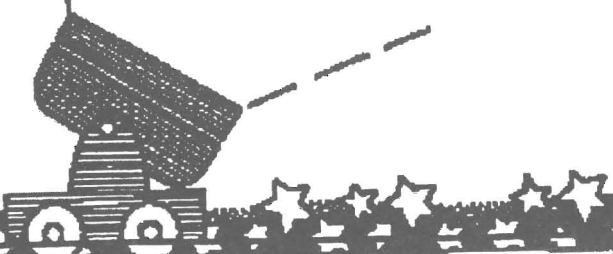
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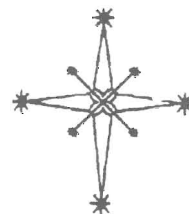
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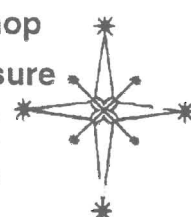
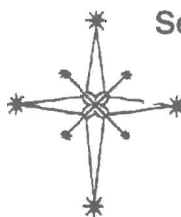
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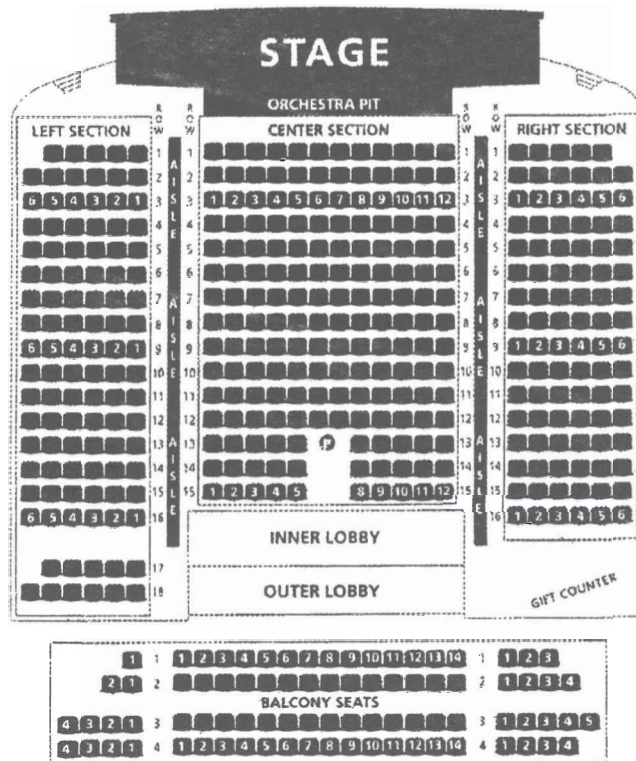
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The architectural firm of Hance, Utz & Associates of Mattoon, Illinois has presented us with this architect's drawing of the proposed new building that will contain our ticket office, administrative offices, concession stand and new dressing rooms for the performance company. This drawing also shows the treatment to the front of the theatre that will tie the two building together. We will begin fund-raising for this project soon and hope that you will join us in seeing the completion of this exciting next step for The Little Theatre On The Square.



PRODUCTION SUPPORT AND DONATIONS

The Little Theatre On The Square depends on the generosity of individual donors, corporations, foundations and government agencies to support its productions and programs. These donations allow us to enhance the quality of our productions while keeping admissions affordable for all patrons.

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Include a donation with your season ticket or single ticket order. Gifts to The Little Theatre On The Square are tax deductible within the limits of the law. Donations can be made by check or charged to MasterCard, Visa, American Express or Discover.

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Musical Numbers & Settings

London, 1850

Act 1

Scene 1: The Workhouse Dining Hall

"FOOD, GLORIOUS FOOD"Workhouse Boys
"OLIVER"Mr. Bumble, Mrs. Bumble, Oliver and Workhouse Boys
"BOY FOR SALE"Mr. Bumble

Scene 2: Sowerberry's Undertaking Parlour

"WHERE IS LOVE?"Oliver

Scene 3: Paddington Green; A Week Later

"CONSIDER YOURSELF"Artful Dodger, Oliver and Company

Scene 4: The Thieves' Kitchen

"PICK A POCKET OR TWO"Fagin and Boys
"IT'S A FINE LIFE"Nancy, Bet and Boys
"I'D DO ANYTHING"Artful Dodger, Nancy, Oliver, Bet, Fagin and Boys
"BE BACK SOON"Fagin, Artful Dodger and Boys

Act 2

Scene 1: The "Three Cripples"

"OOM-PAH-PAH"Nancy and Company
"AS LONG AS HE NEEDS ME"Nancy

Scene 2: The Brownlow's; Two Weeks Later

"WHERE IS LOVE?" RepriseOliver
"WHO WILL BUY"Oliver, Street Criers and Company

Scene 3: The Thieves' Kitchen

"REVIEWING THE SITUATION"Fagin

Scene 4: The Brownlow's; A Few Days Later

"AS LONG AS HE NEEDS ME" RepriseNancy

Scene 5: London Bridge

"REVIEWING THE SITUATION" RepriseFagin

Orchestra

Conductor/Keyboards	JR McAlexander	Reeds	Eric McEnaney
Trumpet	Brian Shaw	Percussion	David Jolley
Trombone	Mike Grant	Rehearsal Pianist	Eric McEnaney

Production Staff

Production Manager	Charles Bell	Master Electrician	Paul Fernhoff
Assistant Stage Managers	Jenni Bowman, Megan E. Larche	Spotlight Operators	Matthew Burns, Robert Cole
Technical Director	Chad Hershey	Sound Technician	Lacie Hexom
Master Carpenter	Jeff Guebert	Costume Shop Foreman	Rebel Mickelson
Carpenter	Levi Ellexson	Stitchers	John Archer, Amy Kitzhaber
Charge Scenic Artist	Chris Peters	Wardrobe Mistress	Elisabeth Sanders
Props Master	Jordan Partier		

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