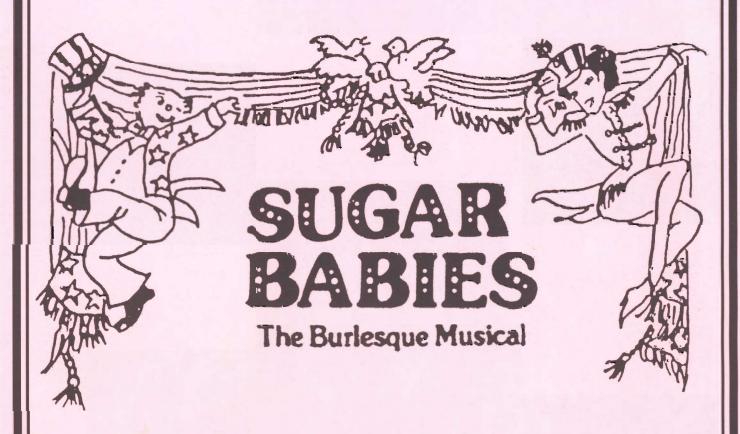


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M. Seth Reines Artistic Director



June 11 - June 22, 1997

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The Little Theatre On The Square, Inc.

Presents



SUGAR BABIES

The Burlesque Musical

Conceived by

Ralph G. Allen & Harry Rigby

Sketches by

Ralph G. Allen

Music by

Jimmy McHugh

Lyrics by

Dorothy Fields & Al Dubin

Additional Music & Lyrics by

Arthur Malvin

Produced on Broadway by

Terry Allen Kramer & Harry Rigby

Scenic Design by Scott Cooper

Lighting Design by
T. J. Gerckins, USAA

Costume Design by Keith Shaw

Production Stage Manager

David E. Gilpin*

Choreography by Millie Garvey

Musical Direction & Orchestration by

JR McAlexander

M. Seth Reines

The Cast

(in order of appearance)

	(In order of appearance)
Whit	Whit Reichert*
Jack	Jack Milo*
Russell	Russell Gregory*
Jason	Jason Loete
Millie	Millie Garvey*
Jill	Jill Hemann
Colin	Colin Douglas
The Sugar Ba	biesTambye Harvey, Amanda May,
	Mandy Politziner, Errolyn Yavorsky,
	Jamie Zauner
Gentlemen of	the ChorusSage Crum, Jim Daly,
	Greg Graham, Jason Loete

*Denotes Members of Actors' Equity Association

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

We Know it Takes Hard Work to Pull Off a Great Performance

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a little help from our friends?

As we celebrate 20 years of caring for the community, we look back with appreciation to all of the people who helped us get to where we are today.

We've taken some big steps through the past 20 years.

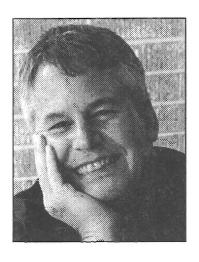
Merging the Mattoon Memorial and Charleston Community hospitals was no small feat in itself. And since then we've added a Regional Cancer Center; established six busy community clinics; added countless programs and services; added nearly 115,000 square feet during our recent construction; and built a solid staff of physicians.

Every step of the way, we've been blessed with the support of so many fine people: our founders, board members, donors, employees, volunteers – and of course the residents of all of the communities we serve, whose trust and confidence we've worked so hard to earn.

Our thanks to each and every one. We couldn't have done it without you!



Still growing strong with a little help from our friends.



Comments From The Artistic Director

Someone once said it takes three elements to make theatre: a performer, a space in which to perform, and an audience. Without you, that vital third element, there would be no theatre — not in Sullivan, not in Chicago, not even on Broadway. So, you can see how important you are to us, not just because you fuel our coffers, but because you fuel our very artistic soul!

If you see *Lost World* or watch reruns of *Roseanne*, no matter how you react, the dinosaurs (reptilian or human) don't change their behavioral patterns. You have no effect, other than financial, on their performances. In theatre, your presence and reactions alter the

energy, the very chemistry, of

every single performance. In simple terms, we need you to make our performance complete. It is, therefore, altogether appropriate as we celebrate our 40th Season, that we take time to thank you, our audience, for being an essential part of our theatrical process.

In the past, we have presented productions that were often artistically successful, occasionally intellectually challenging, and, hopefully, always vastly entertaining. In the future, we promise to continue to delight, as well as challenge and inspire you. After all, you are our important "Third Element."

M. Seth Reines - Artistic Director

Seth is delighted to be returning for his 10th season as Artistic Director of The Little Theatre. Over the past 25 years, Seth has directed over 350 productions for stage and television, including National Tours of Sunday In The Park With George and South Pacific and AIDS benefits with such stars as Angela Lansbury, Peter Allen, Chita Rivera, Jerry Herman and Oprah. Seth wishes to thank Lenny, Lori and Arlene for 10 years of invaluable support, this gifted company of theatre artists for all their wonderful work and caring, and JR and Millie for their continuing love and inspiration. It is fun to spend this exciting 40th season with so many special friends!

M. Seth Reines
Artistic Director



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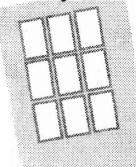


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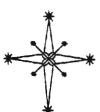
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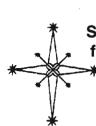
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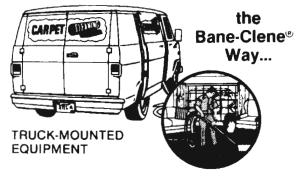
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The Little Theatre On The Square, Inc.

The Little Theatre On The Square is governed by a not for profit corporation. The Board of Trustees of the corporation is made up of representatives from communities throughout the theatre's market area. Following is a list of the 1997 Board of Trustees.

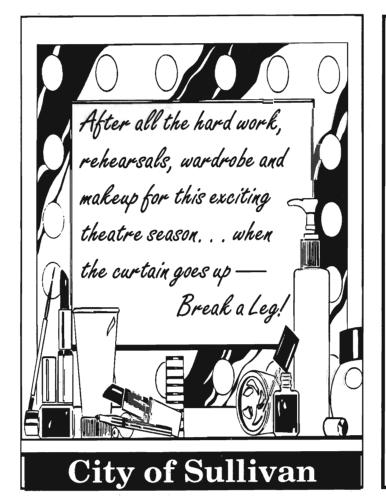
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Anne Thompson	Decatur	Di. Naye Produvalu	Onarieston

In Memory of Ronald Kitchen

Last fall a long-standing member of the Board of Trustees of The Little Theatre On The Square was victim to a sudden, fatal heart attack. Ron Kitchen could be found ushering, filling in as House Manager, or doing anything else that needed to be done. A real theatre enthusiast, he not only was involved in theatre in Sullivan, but assisted in many ways at the Lincoln Theatre in Decatur and Sangamon University in Springfield, and worked with community and high school theatre groups in his hometown of Illiopolis.

The following individuals made memorials in his honor following his passing. He will be missed by all who knew him.

Arlene Aschermann, Arthur Charles C. Furr, Frankfort, Ky. William N. Hoffmann, O.D., Decatur Ann Huckaba, Mattoon Tracy and Judy Lewis, Scottsdale, Az. Sue and Wayne Price, Springfield Charles D. Trover, Sherwood, Or. Dick and Carol Weber, Decatur



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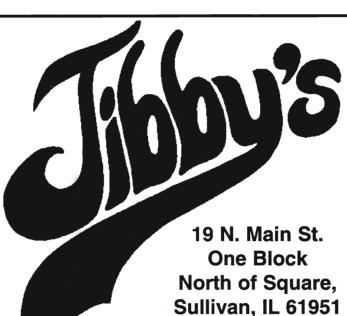
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1997 Company

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M. Seth Reines Artistic Director

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Becky Zimmerman	(
Ticket Office AssistantsLaura Elder	
Angie Mossman	1
Claire Zimmerman	5
Ruth Zimmerman	I
House Manager Vicky Walker	(
Photographer Carol Hindman	S
	Ē
Production Staff	_
Assistant Stage Managers Justin Gebhardt	1
Michaella McCoy	Ī
Technical Director	Ī
Master Carpenter	Ī
Carpenters	_
Jacob Welch	ľ
Scenic Painter Stephanie Gerckens	Ī
Props Mistress Jenee' Garretson	F
Master Electrician Matthew Gross	_
Assistant Electrician	I
Spotlight OperatorsJohn Pruitt	I
Mary Reed	S
Costume Shop foreman Keith Shaw	_
Stitchers	
Emilie Wood	•
Wardrobe Mistress Kimberly Welch	N
Talalooc Mistess	L

Artistic Staff
Guest Directors Michael Klimzak, Jason Loete,
Marc Robin
Musical Director JR McAlexander
Choreographers Millie Garvey, Russell Gregory
Marc Robin
Assistant Choreographer Gregory Graham
Scenic Design Scott Cooper
Lighting Designers T.J. Gerckens, Matthew Gross
Costume Designer Keith Shaw
Sound Designer Matthew Gross
Equity Stage Manager David Gilpin

Performance Company

Equity Actors: Paul Barry, Millie Garvey, Russell Gregory, Marie Jagger-Taylor, Emily Kosloski, Jack Milo, Ken Paul, Kim Reed, Whit Reichert, Dane Whitlock.

Non-Union Professional Actors: Sage Crum, Colin Douglas, Gregory Graham, Jason Loete, Libby Pitts, Colm Reilly, Keith Shaw.

Performance Interns: Jim Daly, Tambye Harvey, Ilana Helton, Jill Hemann, Amanda May, Mandy Politziner, Sharon Slaughter, Errolyn Yavorsky, Jamie Zauner

Child Performers: Christina Bolsen, Channing Himes.

Musicians: Mike Boksa, Kevin Cranston, Tim Hays, Dave Huber, Jeff Magby, Shawn Salmon.

Actors' Equity Association

Actors' Equity Association was founded in 1913 to protect Actors from the severe mistreatment that permeated the industry at that time. Since its inception, Equity has had only eleven Presidents. Its current President is Ron Silver. The 39,000 member Association consists of distinguished stars and other professional Actors and Stage Managers who work nationwide, from New York's Broadway to Los Angeles, from Minneapolis to Miami Beach in regional, stock and dinner theatre, and in theatres for young audiences which build the audiences of tomorrow. These Actors and Stage Managers are committed to working in the theatre as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theatre offers to you, our audience, the best entertainment present by the finest quality Actors and Stage Managers that your admission dollar can buy.



PROCLAMATION

WHEREAS, Little Theatre On The Square is an employer of members of Actor's Equity Association under the Small Professional Theatres Contract; and

WHEREAS, Little Theatre On The Square has demonstrated a continuing commitment to the excellence of theatre and the employment of artists in the Central Region;

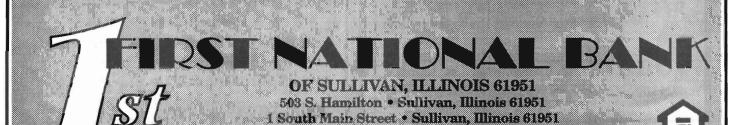
NOW, THEREFORE, the Central Regional Board, on behalf of the membership of Actors' Equity Association, does hereby recognize Little Theatre On The Square on the occasion of the theatre's 40th Anniversary Celebration, the 1997-1998 season.

Madeleine Follon

Madeleine Fallon Central Regional Vice President Actors' Equity Association Kathryn V. Lamkey
Assistant National Executive Secretary
Central Regional Director
Actors' Equity Association



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THE ARTISTIC STAFF

The quality of our shows depends on the vision set forth by the directors, choreographers and designers working with the show's script and music. We feel we have some of the brightest and most creative young artists guiding us. They are, in alphabetical order:

Scott Cooper - Scenic Designer

Scott, who designed the 1996 season and An Old Fashioned Christmas, most recently designed The Immigrant at the Cumberland County Playhouse as well as the world premiere of Getting Down With The Jonses for American DreamWorks in Chicago. Other recent designs include The Real Thing and Three Viewings (Next Act Theatre, Milwaukee), Guys and Dolls (Pheasant Run Resort), The Front Page (Next Theatre), The Chicago premiere of The Kentucky Cycle (Pegasus Players) and Oklahoma! and Meet Me In St. Louis (Circa '21) with director Seth Reines (Thanks, Seth!). Other designs include: Escape From Paradise at the Goodman Studio Theatre and several productions for the Steppenwolf Arts Exchange including the critically acclaimed For Colored Girls and the premiere of Nikki Giovanni: A New Song For a New Day. Scott has also served as the assistant designer for Steppenwolf, Goodman and the National Tour of Angels In America (costumes). Scott received his MFA in Scenic Design from The Theatre School at DePaul University.

Millie Garvey - Choreographer/Equity Actress

Please see Ms. Garvey's biography on page 12.

T.J. Gerckens, U.S.A.A. - Lighting Designer

T.J. is pleased to join The Little Theatre On The Square for Sugar Babies, Brigadoon, and Crazy For You. Recent design credits include Anne Bogart's Going, Going, Gone in San Francisco, Berkeley Repertory's production of Journey to the West, and many productions for Circa '21 in Rock Island. At the Goodman Theatre, he designed Black Star Line, All's Well That Ends Well, and The Notebooks of Leonardo Davline, As the Resident Lighting Designer at Actors Theatre of Louisville, he designed twenty-two productions over two seasons including two years of the Humana Festival of New American Plays. His work has also been seen at the Lincoln Center SeriousFun! Festival, Chicago Opera Theatre,

and Chicago's Shakespeare Repertory Theatre where he received a Jefferson Award nomination.

David Gilpin - Production Stage Manager

David comes to The Little Theatre On The Square from The Seaside Music Theatre in Daytona, FL. He has been working as an assistant stage manager at Seaside for the past two summers with shows including The Secret Garden, Sweeney Todd, The Music Man, The New Yorkers, Gypsy, The Barber of Seville and many others. For the past seven months David has worked as the assistant technical director for Seaside's winter season, including Twelfth Night, A Grand Night For Singing, and The Sister's Rosensweig. Prior to Seaside, David worked as assistant stage manager for the Virginia Opera Company and the Sacramento Theatre Company. He has also worked as a technician for the Santa Fe Opera Company, The American Stage Theatre Company and the Cumberland County Playhouse.

Russell Gregory - Choreographer/Equity Actor

Please see Mr. Gregory's biography on page 13.

Matthew T. Gross - Master Electrician/Lighting Designer

Matthew, a native of St. Louis, is pleased to return to Sullivan for another summer season. His past Little Theatre credits include Master Electrician for last year's season and Christmas show, and Lighting Designer for The Foreigner and Some Enchanted Evening. Matthew graduated from Webster University in St. Louis in May, where he received a BFA in lighting and sound design for theatre. So far this year, he has designed lights for Kurt Vonnegut's L'Histoire du Soldat, and a dance benefic concert. Matthew plans to return to school this fall to earn his MFA.

Continued on page 11

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Artistic Staff from page 10

Michael Klimzak - Director

Michael is glad to be returning to The Little Theatre On The Square, but this time as a member of the artistic staff. Audiences may remember him from such shows as An Old Fashioned Christmas, Oklahoma!, and Do Black Patent Leather Shoes Really Reflect Up?. Michael will be directing our production of Forever Plaid, a show he is very familiar with; he understudied the roles of both Jinx and Frankie on the National Tour (directed by Stuart Ross) and just recently completed a production of the show in Greensboro, North Carolina as Jinx. Originally from Chicago, Michael now resides in New York where he studies acting and voice.

Jason Loete - Director/Actor

Please see Mr. Loete's biography on page 19.

JR McAlexander - Musical Director

JR is delighted to return for his fourth season as musical director, working with his favorite director, M. Seth Reines and choreographer, Millie Garvey. JR has musical directed over 100 shows in the past 10 years including the 10th Anniversary Tour of Sondheim's Sunday In The Park With George and the world premiere of Monky Business at the Grand Opera House in Galveston, TX. Currently serving as resident musical director of the Broadway Palm Theatre in Ft. Myers, FL and the Dutch Apple Theatre in Lancaster, PA, he has recently completed a successful 18 week run of Crazy For You and a 15 week run of The Will Rogers Follies. JR has performed with such prestigious theatre companies as the Guthrie, Jupiter Theatre, Cumberland County Playhouse, Galveston Outdoor Theatre, the Fireside, and Circa '21. A native Iowan, JR studied at the University of Iowa in Iowa City. He would like to thank his parents for never doubting his abilities and always standing behind him in all his endeavors.

Marc Robin - Director/Choreographer

Marc is pleased to return to The Little Theatre after a 3 year absence. His past work here includes direction for Babes In Arms and Best Little

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Whorehouse In Texas as well as the choreography for those and Singin' In The Rain, Sweet Charity, and Meet Me In St. Louis. He has worked extensively at theatres throughout the Chicago area including Drury Lane Oakbrook Terrace, Candlelight Dinner Playhouse, Marriott's Lincolnshire Theatre and his "home" base Drury Lane Theatre In Evergreen Park. Other theatres he has had the pleasure of working at include Fireside Theatre (Wisconsin), Phoenix Theatre (Arizona), Mass Rep. (Mass.), Bucks County Playhouse (New Jersey) and The Little Theatre On The Square and Eastlight Theatre (Illinois). He is the proud recipient of 3 Joseph Jefferson Awards (Best Choreography 1992 and 1996, Best Director, 1996) and 2 After Dark Awards (Best Director 1995 and Best Season 1996).

Keith Shaw - Costume Designer/Costume Shop Foreman/Non-Union Actor

Please Mr. Shaw's biography on page 20.

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ACTING COMPANY

Over the years, some of the most famous talent from screen and stage have appeared at The Little Theatre On The Square. This year's company is made up of seasoned professionals and aspiring young talent. These are the stars of the future.



Paul Barry - Equity Actor

Paul was the first actor to set foot on The Little Theatre On The Square stage in Brigadoon, 1957, under the direction of Gay S. Little, Jr. That year, he performed in all § shows and directed 4 of them. He has been a theatre, television and film professional for nearly 50 years, earning his living as musician, actor, director and producer. Paul appeared on Broadway in Tiger, Tiger Burning Bright, directed by Joshua Logan, off-Broadway with the New York

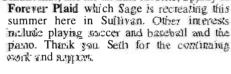
Shakespeare Festival, and in a number of world premieres. He has worked extensively at major regional theatres, where he has acted in or directed all 38 of Shakespeare's plays. His credits include the title roles of Hamlet, Richard III, Timon of Athens, Titus Andronicus, King Lear, and Cyrano de Bergerac. Contemporary roles include Willy Loman in Death of a Salesman, Thomas More in A Man For All Seasons, and most recently, the philosopher Diderot in Michael Feingold's Rameau's Nephew. His musical theatre roles include Nathan Detroit in Guys & Dolls, Harold Hill in The Music Man, both Joes in Damn Yankees, Tony in West Side Story, the Leprechaun in Finian's Rainbow, and Cervantes/Quixote in Man of La Mancha. Paul will be seen in the fea-

ture film **Jack and His Friends**, to be released this fall. He is sustained and encouraged by his wife, Ellen, and his children, Kevin, Timothy and Shannon.



Sage is very excited to be making his debut at The Little Theatre On The Square. He is originally from Bucks County, PA and has a BFA in Musical Theatre from Ithaca College in New York State. Some favorite roles at IC include John Dickinson in 1776, Man #3 in Is There Life After High School?, and John Calvin in Life During Wartime. Some

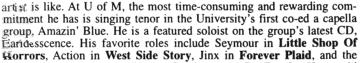
Calvin in Life During Wartime. Some favorites since college include Lancelot in Camelot, Bobby Child in Crazy For Yau, Curly in Oklahoma!, and his all time favorite, Sparky in





Jim Daly - Performance Intern

Jim will be returning to the University of Michigan in the fall as a senior in the Musical Theatre Department. After graduation, we plans on making the trek to Niew York, to if nothing else, really feel what being a starving



Young Gentleman in La Ronde. He would like to thank his parents for their continued support and Mandy for the picnics.



Colin Douglas - Non-Union Actor

Colin is happy to be making his first appearance at The Little Theatre On The Square. Originally from Michigan, Colin has appeared in productions all over the Midwest. Some of his favorite musical roles include Pseudolus in A Funny Thing Happened On The Way To The Forum, Hucklebee in The Fantasticks,

Judge Türpin in Sweeney Todd, and the Major-General in Pirates of Penzance. Favorite character roles include the Duke in As You Like It, Selsdan in Noises Off, John Hale in The Crucible, and most recently, Father Jack in Dancing At Lughnasa. Colin has also taught elementary

school, worked as a children's librarian, and directed at the Interlochen Center for the Arts, and with return to Roosevelt University this fall to complete his MFA in Musical Theatre.



Millie Garvey - Equity Actress/Choreographer

Millie is very pleased to be returning to Sullivan. In her ten year association with The Little Theatre, she has choreographed 20 shows, won a Herald Award, found many friends and soul mates, and connected with her favorite director. Seth Reines. Other

her favorite director, Seth Reines. Other

Caregraphic credits Millie has accomplished are: The Opening
Ceregraphy of the 10th Pan Am Games for CBS/Disney, the world and
midwest premieres of Monky Business, the 100th Anniversary of The

IBEW, the Castle Christmas Spectacular for Disneyworld, and 2 Emmy Awards for local programming in St. Louis. Millie would like to dedicate her performance to her family and to Matthew Hugyez, her nephew, who will always live in her heart!

Gregory Graham - Non-Union Actor

Greg most recently appeared in Circa 21's production of **Oklahoma!** in Rock Island, IL.

Continued on page 13.



Best Wishes

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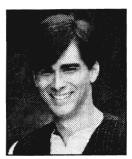
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Welcome Performers!

Acting Company from page 12.

Shortly before that he portrayed the role of Tulsa in the 1894 Grand Opera House's production of Gypsy. He has also had the pleasure of working with renowned choreographer Donald McKayle in his well-known modern dance project Games in which he danced the role of Tin-Can. Favored



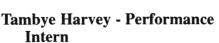
credits include: Cabaret (The Emcee), Pirates of Penzance (Frederick), West Side Story (Juano); and The Insufficiency of Human Endeavors (Mack The Knife) (based on The Three Penny Opera). He thanks Seth, Millie, family, A.M.A.U.T. and C. Nacke, Jr!

Russell Gregory - Equity Actor\Choreographer

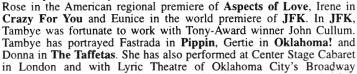
Russell is excited to spend his second summer here at The Little Theatre On The Square. Most of this year was spent dying from gun-

shot wounds in Crazy For You both in Pennsylvania and Florida. Now, with any luck, Illinois will be added to that list. Russell was choreographer for last season's The Will Rogers Follies, Guys & Dolls and Monky Business. However, thanks to Seth and JR, Russell is excited to be on stage with all his friends. Some of his favorite roles include Prez in

Pajama Game, Munoz in City of Angels, Andy Lee in 42nd Street, and Paul in A Chorus Line. Russell would like to say "thank you" to his Mom and Dad for their constant love and support. Without them, he'd still be mowing lawns in the summer.



Tambye is a recent cum laude graduate in musical theatre performance and pre-medicine from the University of Oklahoma. Some of Tambye's university theatre credits include



Connection. Tambye was crowned Miss University of Oklahoma in 1995 and relaxes by teaching pageant preparation and aerobics.



Ilana Helton - Performance Intern

Ilana is returning to The Little Theatre On The Square for her second season. Last summer she performed in the chorus of The Will Rogers Follies and Guys & Dolls and as Panacea in A Funny Thing Happened On The Way To The Forum. Since then, she has begun working towards her degree in dance at

Ohio University in Athens, Ohio. She is happy to have the opportunity to return and perform for such great audiences! And she'd like to say "hi" to

the two cutest boys in Missouri, her two brothers, Alan and Josiah.

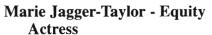


Jillian Hemann - Performance Intern

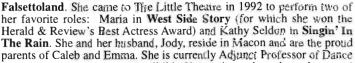
Jillian comes to us from Webster University in St. Louis, MO where she is pursuing a Masters degree in Vocal Performance. In 1996, she received her B.A. in Theatre and Music Education. Originally from Michigan, Misc Education as a member of the Michigan Opera Theatre from 1995-96, performing in Puccini's

Theatre from 1995-96, performing in Puccini's La Boheme. As a member of the Detroit Opera House's inaugural chorus, Jillian also appeared in an opening performance Gala concert featuring Luciano Pavarotti. Other performance credits include: Sarah Brown in Guys & Dolls, Ruth in The Pirates of Penzance, Lucy in You're a

Good Man Charlie Brown, and Madam Dubonnet in The Boyfriend. Jillian thanks her family, Mitch, Liss, Bj, Mom, Dad & Toots, for their continued love and support. Faith never fails.



Marie, a native Coloradem, has toured throughout North America performing such roles as Cassie in The National Tour of A Chorus Line, Anna in The King & I, Maggie in Cat On A Hot Tin Roof and Cordelia in



at Millikin University and conducts dance and theatre workshops for high schools in Central Illinois and is choreographer for various show choirs in the area



Emily Kosloski - Equity Actress

Emily comes to The Little Theatre On The Square from Chicago where she just finished a run of Kismet at Marriott's Lincolnshire Theatre. Previously at the Marriott, Emily performed as both Betty Rogers and a Ziegfeld girl in The Will Rogers Follies. Other Chicago regional credits include: Christine in Phantom at the Drury Lane Theatre and Lity

in The Secret Garden at Apple Tree Theatre. Emily is a recent graduate of Northwestern University with degrees in Vocal Performance and Mathematics. While at Northwestern, she played such roles as Violet in A

Continued on page 19.

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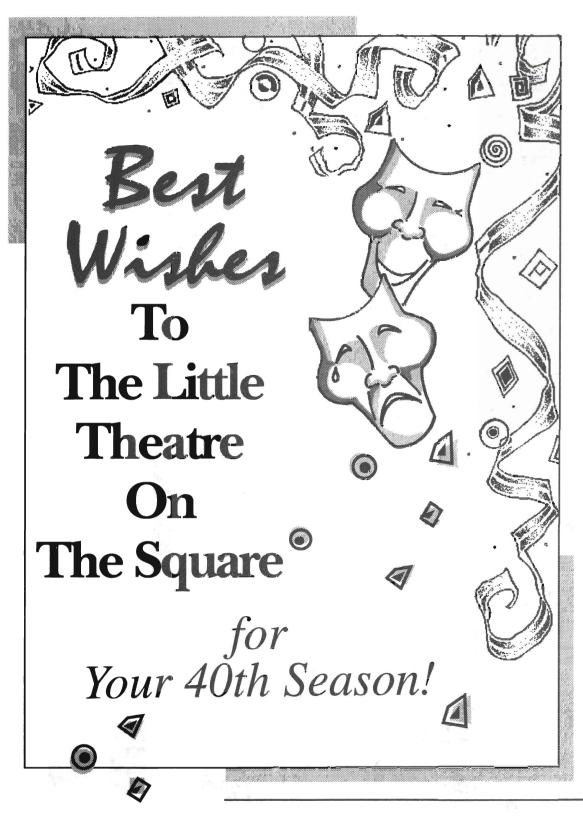
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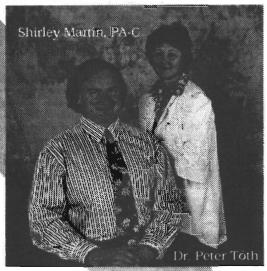
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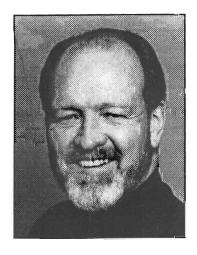
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Comments from the Executive Director

Traditionally, patrons of the arts are called "angels". They are the guardians of the institutions that bring light to life.

Elsewhere in this booklet, we have acknowledged those "angels" who have made monetary donations to The Little Theatre On The Square. Here I wish to mention some of the "angels" who have contributed in other ways to our success.

Certainly, our SUPREME ANGELS are Guy S. Little, Jr. for his vision, determination and fortitude in founding the theatre and serving as Producer, Artistic Director and Executive Director from 1957 through 1978, and his parents, Guy, Sr. and Inis and other members of his family who unselfishly participated in and nurtured the theatre for many years.

ARCHANGEL status must go to Marion and the late Bob Best, Dr. Tom and Emilee Best, Dr. Mack and Margaret Hollowell, Pauline and the late Rev. Stewart Rowles, Mary L. "Stormy" Storm, and Ron and Sharon White for their considerable contributions of time, labor, materials, use of physical space and/or direct financial support.

And, our SPECIAL ANGEL'S this year are the following people and businesses that helped us give the theatre a new "do":

Brenda Abbott
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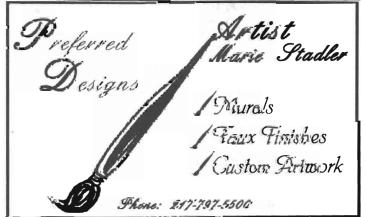
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Acting Company from page 13.



Wonderful Life, Papagena in The Magic Flute, and sang as a soloist in three consecutive Waa-Mu shows. She sends her love to her family, and thanks them for their continual support.

Jason Loete - Non-Union Actor/Director

Tired of eating gruel and flying the confederate flag, Jason returns to Sullivan having previously forgotten lines and scared children as Owen in **The Foreigner**, Felix in **Patent**

Leather Shoes, The Wicked Witch in Wizard of Oz, Louis in Little Mermaid, the Wrangler with the best hair in The Will Rogers Follies, the world's fastest trolley driver in Meet Me In St. Louis, and the Stepmother in Cinderella. Regional favorites include Billy in Some Enchanted Evening, Noah in Oliver!, Dinidan in Camelot, Margaret Mead in Hair, and the Devil in A Bright Room Called Day. Originally from Iowa, Jason studied at the University of Iowa where he directed the

premieres of Calling Wanda, State Of Grace, Marry Me and Prime Time. An avid donut maker, Jason enjoys Amanda on Melrose Place, the color yellow, and sarcasm.

Amanda May - Performance Intern

Amanda, a graduate of Houston's High School for the Performing and Visual Arts, will pursue a B.F.A. in Musical Theatre this fall at the University of Cincinnati College Conservatory of Music. Amanda performed the past two summers at Galveston Island Outdoor Musicals in their productions of

Brigadoon (Jean), South Pacific, Camelot, and Gypsy (Agnes). Other favorite roles include Laurie in Oklahoma!, Bonnie in Anything Goes, and Zaneeta in The Music Man. Amanda was recently honored with an

NFAA/Arts Recognition and Talent Search award in Modern Dance. She is excited to be in Sullivan this summer working at The Little Theatre On The Square and sends love to her family down in Texas.



Jack Milo - Equity Actor

Jack is happy to be back at The Little Theatre. Believe it or not, he has not worn a robe, toga, or dress since last summer. There was that one time, but, the charges were dropped. For those who'll remember, the first time he performed here was in a burlesque show Big, Bad

Burlesque back in 1981. And, he was so taken by the town and the audience, that he keeps coming back, much to the shock and disgust of audience members. That's why you get the rash that you get each year at this time. But seriously, sit back and have a good time, because he'll keep after you until you do.



Kenneth Paul - Equity Actor

Kenneth is thrilled to be returning to The Little Theatre On The Square for this Anniversary season. Audiences will remember him from Phantom, as Buffalo Bill in Annie Get Your Gun, and Jud in Oklahoma! In Chicago, Ken has starred in Romance! Romance! (Illinois Theatre Center), Clue, The Musical (Organic Theatre), and was featured in The Music Man (Marriott Lincolnshire), and South Pacific and Wonderful Life (Candlelight). He has also done many children's theatre productions including Beauty And The Beast, Pinocchio,

Peter Pan and Aladdin. A graduate of Northwestern, Kenneth has an extensive list of operatic credits including Desert Song, Gianni Schicchi,

Madame Butterfly, and, most recently, as the Pashain in Abduction From The Seraglio (Pamiro Opera). "A special season like this is dedicated to you, the audience, that makes 40 years possible. Here's to the next 40, and thank you for letting me perform for you."



Libby Pitts - Non-Union Actress

Libby is thrilled to return to The Little Theatre On The Square to perform in the shows **Crazy For You** and **Godspell**. Audience may recognize her from the 1996 summer season and **An Old Fashioned Christmas** last December. Originally from Mitchell, SD, Libby has per-

formed at numerous theatres across the country in roles such as Lady Jaqueline Carstone in Me and My Girl, Sugar Kane in Some Like It

Hot, and Peter Pan in Peter Pan. Libby would like to thank her family and friends for their belief and support.



Mandy Politziner - Performance Intern

Mandy comes to Sullivan from North Brunswick, NJ. She was a Musical Theatre Major at The Boston Conservatory of Music and The University of Michigan. Mandy has recorded a number of voice-over commercials and is the voice of Claudia in The Babysitters Club Books on Tape Series. In the fall, she will

be the Music Intern for the upcoming Broadway musical The Scarlet Pimpernel, opening at The Minskoff Theater in November. Mandy is pleased to be making her debut at The Little Theatre On The Square.

Continued on page 20

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Acting Company from page 19.



Kim Reed - Equity Actress

Kim is originally from the Boston area but her "work" has brought her around the world. Most recently, she was seen as Susie in Babes In Arms at Commonwealth Musical Stage. Her favorite previous musical roles include Sally in Me and My Girl, Kathy Seldon in Singin' In The Rain, Peggy in 42nd Street, and Flaemmchen in Grand Hotel. Non-musical credits range from Abigail in The Crucible to Brooke/Vicki in Noises Off. A

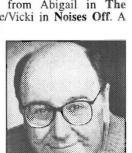
graduate of Boston Conservatory, she

is delighted to be making her Little Theatre On The Square debut. Kim sends her gratitude and Big Love to her family and Mark.

Whit Reichert - Equity Actor

Whit is pleased to be appearing in his 12th production during the summer for The Little Theatre On The Square. Some of his favorite roles include Nicely-Nicely in Guys & Dolls, Sancho Panza in Man of La Mancha, Pelinore in Camelot, Chief Sitting Bull in Annie Get Your Gun, and Sir John in Me

and My Girl. The past two winters Whit has been involved with the newly resurrected Christmas Spectaculars for The Little Theatre. Besides theatre, Whit keeps busy doing film, commercials and playing golf. And he is very excited about re-uniting with his lovely wife, Millie Garvey, his pal, Jack Milo and good friend Seth Reines for this recreation of Sugar



Colm Reilly - Non-Union Actor

Colm is thrilled to be making his debut here at The Little Theatre. He comes to us directly from Florida where he just finished playing Jinx in Forever Plaid. Colm is originally from NY and holds a B.A. in Liberal Arts from Hofstra University. He has performed professionally in over 15 states across the country. Previous roles include Joseph in Joseph.....Dreamcoat, Tony in West Side Story, and the title role in Pippin. Peace and love to family and

friends and

always I dedicate this performance to my guardian angel.... My Mom.

Keith Shaw - Non-Union Actor\Costume Designer\Costume shop **Foreman**

Keith is happy to be back in his home state of Illinois for the third summer, the first one being 11 years ago. A native of Centralia,

Illinois, he is excited to see all of his friends and family again. You may remember Keith from last summer as an actor and a costume designer. He was on stage as Senex in A Funny Thing.....Forum and Rusty Charlie in Guys & Dolls. His costumes were on stage in Forum, Guys & Dolls, and The Foreigner. He spent the rest of the year at his home in Florida playing Bela Zangler in Crazy For You and Rudolph in Hello Dolly! Following this summer, Keith will call New York City his new home.

Continued on page 21.









Sharon Slaughter -Performance Intern

Sharon first experienced the magic of professional theatre several years ago when she was cast as the Pick-a-Little Lady, Maud Dunlop in The Little Theatre's production of The Music Man with Bill Hayes. It proved to be an exhilarating experience which never ended. Over the years, it has been her good fortune to perform in several mainstage and children's theatre productions. Some of her favorites have been The Music Man, Big River,

Oklahoma!, Carousel, Me and My Girl, Sleeping Beauty, Caught in the Villain's Web and Lysistrata. Off stage, Sharon, a resident of

Sullivan, teaches special education and serves as cantor for St. Columcille Church. She sends heartfelt thanks to her family and friends for encouragement and support.

Dane Whitlock - Equity Actor

Dane is thrilled to be making his debut with The Little Theatre On The Square. He comes to us from Chicago, where he has been seen in Light Up The Sky at The Goodman Theatre and as the Magic Maker in the live stage extravaganza, Hercules, at the Chicago Theatre. A native of Florence, SC, Dane has twice traveled the United States with the



National Tours of She Loves Me and South Pacific, also directed by Seth Reines. Other favorite roles include Cornelius in Hello, Dolly!, Cosmo in Singin' In The Rain, and Billy in My One and Only. Dane is a proud graduate of Shenandoah Conservatory of Winchester, VA (home of Patsy Cline), with a BFA in Musical Theatre. Thanks and love to the family.



Errolvn Yavorsky -Performance Intern

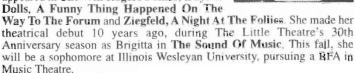
Ms. Yavorsky attends DePauw University where she is majoring in musical arts. Originally from San Diego, she has performed professionally in California with the San Diego Civic Light Opera, Moonlight Amphitheater, and Theatre East Productions. Favorite roles include Polly Baker in Crazy For You, Julie Jordan in Carousel, Belle in Beauty and The Beast, and Kim Ravenal in Show Boat, Errolyn has been active as a

choreographer and instructor in San Diego for the past few years, working on shows such as Joseph and the Amazing Technicolor Dreamcoat and

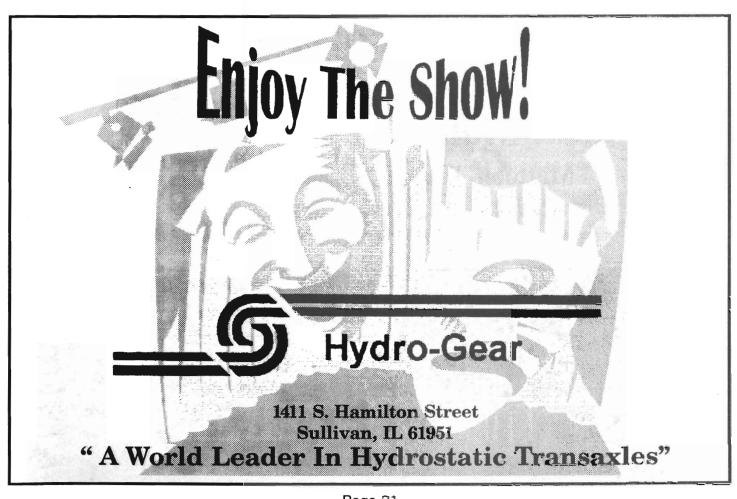
Godspell. Upon graduation from DePauw, Ms. Yarvorsky plans to obtain a Masters degree in drama.

Jamie Zauner - Performance

Jamie, a native of Mattoon, IL, is happy to return to The Little Theatre On The Square for her third consecutive season. She has appeared in The Will Rogers Follies, Guys &







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Chris Benefiel - Carpenter

Chris comes from Paris, IL after just graduating from Paris High School. He started in drama, as a seventh grader, in 1992 as an assistant stage manager and props master. Chris designed his first set for Big River at the Edgar County Fair and has also designed sets for the PHS productions of Carousel, Crazy For You, Gifts and most recently this past spring, Fiddler On The Roof. He was selected as a member of the tech crew for the IHSTA All-State Musicals Fiddler On The Roof and Man of La Mancha. Chris would like to thank his family, particularly his parents for their love and support and my drama mama...Nancy.

Artie Brown - Stitcher

Artie is thrilled to be returning to Sullivan for round three, following a three year hiatus from The Little Theatre. Since his last Sullivan season in '93, Artie has worked two consecutive seasons (one as Costume Shop Foreman) for Ceder Point Amusement Park-Sandusky, OH: and as Rental Manager/Costume D.I.V.A. for Heartland Scenic Studio, Inc. - Omaha, NE, a full service costume shop, with inventory of 45,000 costumes. Artie has also worked in Normal, IL for Alter Ego: A Costume House (Thanks again, Cathy!), and has assisted The Nebraska Theatre Caravan in preparing their A Christmas Carol tours.

Jenee' Garretson - Props Mistress

Jenee' joins The Little Theatre On The Square after finishing her third year at Hastings College in Nebraska where she has a double major which includes both Theatre and Studio Art. In the theatre, she concentrates on working as a Costume Designer/Constructor, and an Electrician. Jenee' has, in the past two years, had the opportunity to design for such shows as The Spell of Sleeping Beauty, Raggedy Ann and Andy, Krapp's Last Tape, Dancing at Lughnasa, Who's Afraid of Virginia Wolff, Dr. Jekvll and Mr. Hyde, and A Midsummers Night's Dream. Last summer, she worked as an Electrician for Lyric Theatre in Oklahoma.

Justin Gebhardt - Assistant Stage Manager

Justin is elated to come to The Little Theatre On The Square as an Assistant Stage Manager after completing his junior year at Millikin University where he has worked many successful productions such as The Tender Land, How To Succeed..., The Old Maid and the Thief, and Down In The Valley serving as Stage Manager. As an Assistant Stage Manager, Justin has worked at Hope Summer Repertory Theatre on their productions of Rags, As You Like It, and Babes in Arms and Illinois Opera Theatre's Madame Butterfly directed by Shozo Sato. Justin will return to Millikin in August to stage manage Anything Goes.

Stephanie R. Gerckens - Scenic Artist

Stephanie is happy to be joining The Little Theatre On The Square for this summer's productions of Sugar Babies, Brigadoon and Crazy For You. She recently designed the scenery for Table Manners and Forever Plaid at CATCO in Columbus, Ohio as well as I Do, I Do and My Three Angels in Rock Island, Illinois. Being the lead painter last fall on a film called Lawn Dogs was an exciting experience for Stephanie. Her husband, T.J. Gerckens, and she have returned to the Columbus area after having worked for theatres in Washington, D.C., Louisville, Boston and Chicago.

Continued on page 24.





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Technical Staff from page 23.

Matthew Gross - Master Electrician

Please see Mr. Gross' biography on page 10.

Christopher Ham - Master Carpenter

Mr. Ham comes to The Little Theatre On The Square after a successful second year at Eastern Illinois University. Chris is a senior Theatre major, who is also getting his teaching certificate. Chris worked in community theatre in his home town of Collinsville, and high school volunteer work at Mattoon High School with their Spring musical Crazy For You. He appeared in the leading role as Adam Trueman in E.I.U.'s Fall '96 production of Fashion and has served as Lighting Designer, Props Master and Assistant Director/Stage Manager at E.I.U.. Chris is looking forward to this season at Sullivan as Master Carpenter and next year at Eastern where he will be directing the one-act play Scanarelle by Moliere.

Michaella McCoy - Assistant Stage Manager

Miki is thrilled to be returning to The Little Theatre after a cold winter in Buffalo, NY at the Studio Arena Theatre. This will be her third summer in Sullivan and she looks forward to another terrific season. A graduate of Hastings College in Hastings, NE, Miki is enjoying life not being a student. She spends her evenings crocheting, horseback riding, cultivating her garden, and listening to her canary, Scooter, sing.

Keith Shaw - Costume Shop Foreman/Costume Designer/Non-Union Actor

Please see Mr. Shaw's biography on page 20.

Angelo Torre - Technical Director

Angelo is tickled to be back in Sullivan for another summer. After last season he went to Minneapolis and spent most of the winter there building scenery. He was master carpenter of the National Tour of The Odd Couple with Jamie Farr and William Christopher. This spring Angelo

completed the 30th anniversary National Tour of Mame for Big League Theatricals of New York. He looks forward to a great 40th Anniversary season and as always invites you to the shop to say hello.

Jacob Welch - Carpenter

Jacob comes to The Little Theatre On The Square having just finished his Comprehensive Bachelor of Arts in Lighting Design from Western Illinois University. Jacob will be going back to WIU in the fall to work on his Masters degree. Jacob has been active in theatre since the age of 11. He has worked on over ninety different productions at numerous theatres including Zellmer's Main Street Dinner Theatre in Farmington, IL, Summer Music Theatre in Macomb, IL and the Eisenhower Dance Ensemble in Detroit, MI. Jacob enjoys spending his life with his greatest supporter and inspiration, his wife Kimberly.

Kimberly Welch - Wardrobe Mistress

Kimberly just recently graduated from Western Illinois University with a Bachelors in Theatre. At Western, she worked costumes on several shows including **Zorro** and **The Living** and is pleased to be working at The Little Theatre On The Square as wardrobe mistress. Afterwards she looks forward to continuing her education. She likes to spend her free time with her husband, Jacob.

Emilie S. Wood - Stitcher

Emilie is a Theatre Arts Major at Eastern Illinois University where she works in the costume shop and received a Talented Student Award. Most recently, Ms. Wood was the Assistant Designer for Wiley and The Hairy Man -the final production of EIU's regular season. Ms. Wood's future plans include finishing her B.A. and graduating in May, 1998. She wants to go on to graduate school and earn a Masters in Fine Arts, then work as a costume designer. Ms. Wood is also this year's recipient of the Alumni Award in the Theatre Arts Department at EIU.



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ADMINISTRATIVE STAFF

Although typing letters, paying bills, writing news releases and running computers may not be as glamorous as the other jobs in theatre, the following people are the back bone of our operations. They make sure there is an audience for the productions, and they work hard to ensure things run smoothly for the artistic company.

Brenda Abbott - Marketing Director

Brenda begins her second year at The Little Theatre On The Square with the 40th Anniversary season. A native of Central Illinois, she holds a B.A from Western Illinois University. When she's not promoting The Little Theatre as **THE BEST** theatrical experience in the state of Illinois, Brenda can be found either trying to keep up with two teenage sons or working with her husband on completing the renovation of their home. (STILL) Brenda would like to thank the three most important men in her life: husband, Bryan, and sons, Dustan and Brandan for their love, support and understanding. She would like to dedicate her work this season to her Dad who was one of her biggest supporters and her greatest inspiration.

Lori Best - Business Manager

It's hard to believe, but this is Lori's fifteenth season with The Little Theatre On The Square. A lifelong resident of Sullivan, she was recently honored by being asked to join "The Prairie Winds", a local performing group which entertains at area retirement and nursing homes. It was Lori's love of singing that got her involved in theatre, first in high school productions, and later in several productions at The Little Theatre. Although she enjoys performing, she's most comfortable pushing papers and making sure things runs smoothly behind the scenes.

Laura Elder - Ticket Office Assistant

Laura is venturing out of the fourth grade classroom in Sullivan where she has taught for over twenty years and into the ticket office world at The Little Theatre this summer. She is most proud of her sons David and Derek. In her spare time, Laura enjoys walking, reading and antiquing.

Arlene Leszczewicz - Ticket Office Manager

After eight summers of working at The Little Theatre, Arlene is happy to have made Sullivan her home. You may recognize her from substituting in local grade schools, working at the Sullivan Pre-school, toting housewares down the street, hanging from the top of a ladder painting the theatre, or doing miscellaneous other "odd jobs". She wishes to give a special thanks to all who helped with the "facelift for the 40th", especially Jena, Marie, Emilee and Theresa without whose help and guidance this project would not have been completed.

Angie Mossman - Ticket Office Assistant

Angie is very excited to be working for the theatre for the first time this summer. She is a

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recent graduate of Sullivan High School. While in high school, she participated in such activities as Student Council, in which she held an office at the local and district level. She was both a football and basketball cheerleader for 3 years, and was involved in the Sullivan Singers. In the past 4 years, she has won 13 soloists awards. Angie plans to attend Millikin University in the fall with a major in Elementary or Special Education and minor in Vocal Music Performance.

Vicky Sue Walker - House Manager

Vicky, a senior at Eastern Illinois University, is ecstatic to be involved with The Little Theatre whose shows have provided her so much enjoyment. This past year has been an exciting one for Vicky, as she is double-majoring in Theatre and English. She recently assistant directed and stage managed the controversial original work What Rough Beast Slouches at EIU. Her most memorable involvement in theatre was In A Pig's Valise at Richland Community College. Vicky asserts that theatre management "fulfills my control-freak tendencies!" She wishes to thank her family for encouraging her with love and laughter (mostly laughter), and specially her sister Kimmy for being a unique source of joy in her life.

Becky Zimmerman - Ticket Office Manager

Having joined the staff at The Little Theatre in January of 1997, Becky is enjoying meeting everyone in her first season here. She would like to say thank you to everyone for their patience, and a special Thanks to Lori, Brenda, Arlene and daughters Ruth and Claire for their help while she learns the ropes!

Claire Zimmerman - Ticket Office Assistant

Claire is still smiling upon returning to The Little Theatre for her third season. When she's not working in the office, you may see Claire working up a sweat around town. She runs for the Sullivan High School cross country and track teams. Not to forget, Claire would like to congratulate her sister Melonie and fiance David on their engagement.

Ruth Zimmerman - Ticket Office Assistant

Ruth is happy to be returning to The Little Theatre for her seventh season. After playing keyboard in the orchestra for a few years, she moved next door to sell tickets. During the off season, Ruth attends Illinois State University where she is a junior majoring in Health Information Management.



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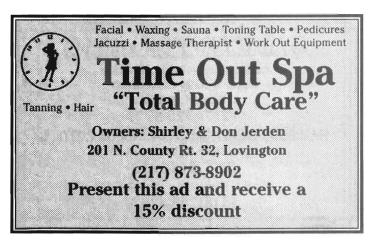
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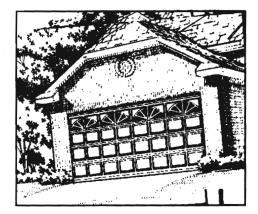


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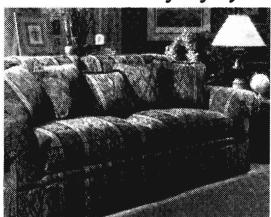
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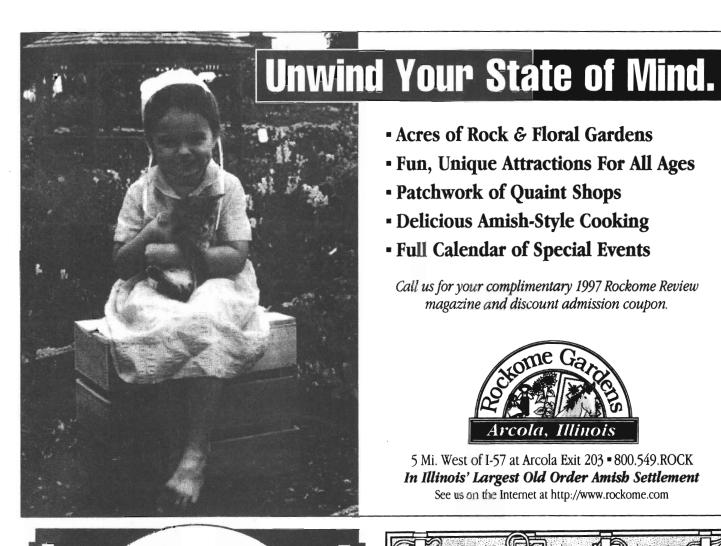
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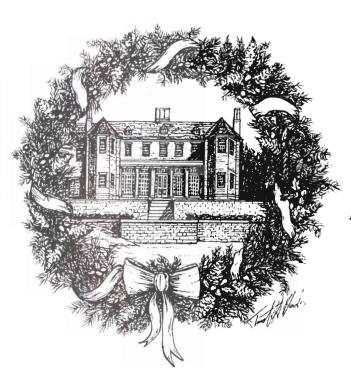


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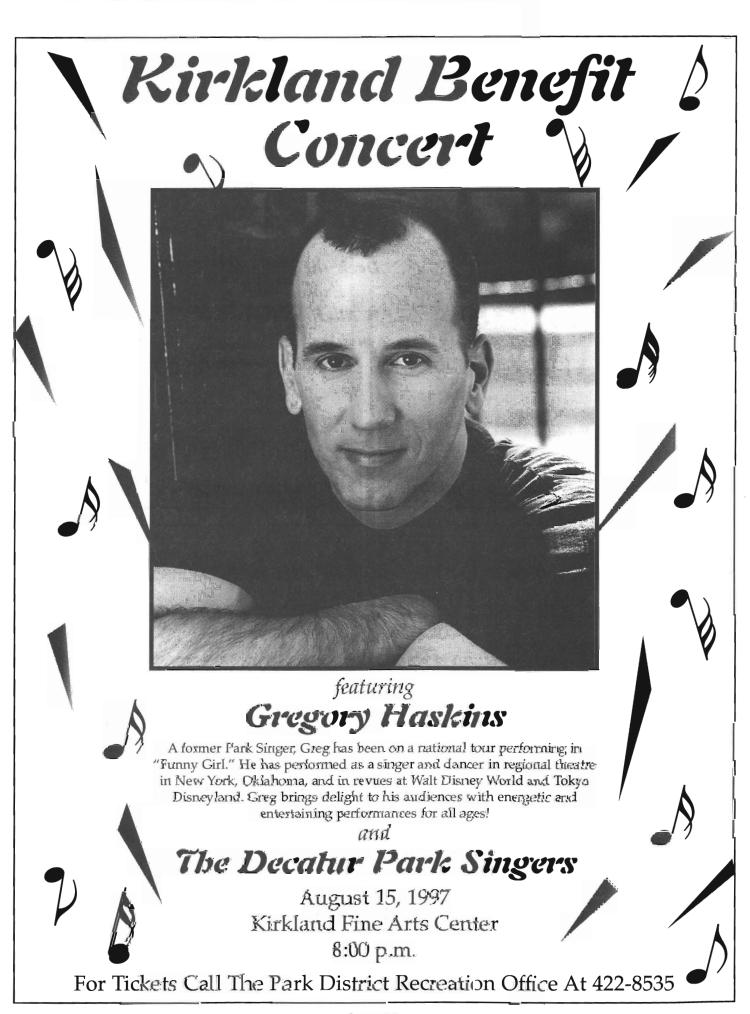


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