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Executive Director

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M. Seth Reines
Artistic Director

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM



July 24 - August 4, 1996

The Little Theatre On The Square

Sullivan, IL 61951 (217) 728-7375

The Little Theatre On The Square, Inc.
Presents

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Book by **BURT SHEVELOVE** AND **LARRY GERBART** Music & Lyrics by **STEPHEN SONDHEIM**

Originally produced on Broadway by Harold S. Prince



Scenic Design by
Scott Cooper

Costumes Designed by
Keith Shaw

Lighting Designed by
Tim Kupka

Production Stage Manager
Gail Eve Malatesta*

Choreography by
Michael Ancheta

Musical Direction and Orchestration by
JR McAlexander

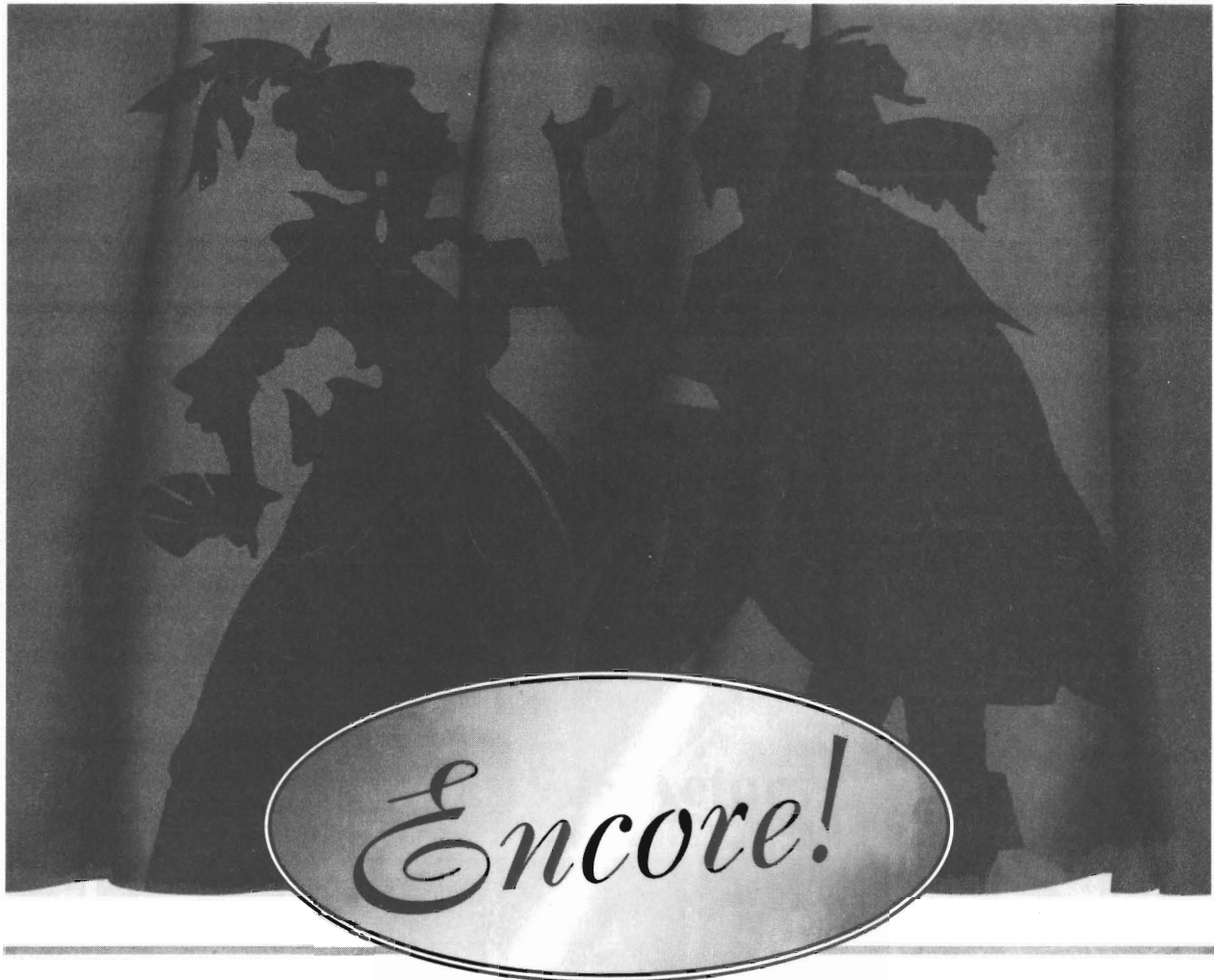
Directed by
M. Seth Reines

The Cast of Characters (in order of appearance)

PROLOGUS, an actor.....	Jack Milo*
THE PROTEANS	Michael Ancheta, Patrick Blindauer, Russell Gregory, Jason Loete
SENEX, a citizen of Rome	Keith Shaw
DOMINA, his wife.....	Kelley Murphy
HERO, his son	Doug Kampsen
HYSTERIUM, Slave to SENEX and DOMINA.....	Michael Haws*
LYCUS, a dealer in courtesans.....	Charles Bell*
PSEUDOLUS, a slave to HERO	Jack Milo*
TINTINABULA, a courtesan	Jamie Zauner
PANACEA, a courtesan	Ilana Helton
THE GEMINAE, twin courtesans.....	Lauren Hansen, Libby Pitts
VIBRATA, a courtesan	Shelley Jackson
GYMNASIA, a courtesan	Debra Smith
PHILIA, a virgin.....	Karen Olson Pierce*
ERRONIUS, a citizen of Rome.....	Don L. Schneider, Jr.
MILES GLORIOSUS, a warrior.....	Jeff Pierce*

*Denotes Members of Actors' Equity Association

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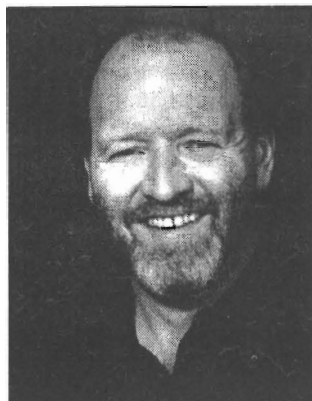
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Comments From The Executive Director

Dear Patron:

As we approach the end of the fourth decade in the history of The Little Theatre On The Square (1996 is the 39th year of professional theatre here in Sullivan), we have received a distinct honor from the Illinois Arts Council.



LEONARD A. ANDERSON

The Little Theatre On The Square (TLTOTS) has been named as one of only thirty-nine arts organizations throughout Illinois to be designated as an ESTABLISHED REGIONAL ARTS INSTITUTION. The list includes only six producing theatres: The New American Theatre in Rockford, Court Theatre, Goodman Theatre, Shakespeare Repertory and Steppenwolf Theatre Company, all in Chicago, and TLTOTS. Other arts groups named include the Krannert Center in Champaign, The Lakeview Museum of Arts and Sciences in Peoria and the Art Institute, Field Museum of Natural History, Lyric Opera and Museum of Contemporary Arts, all in Chicago. This designation is a tribute to Guy S. Little, Jr. for his vision in founding TLTOTS in 1957, the many artists who have participated over the years and to you, our loyal patrons who support our productions.

In the fall of 1995, we finally installed new heating and air conditioning equipment in the theatre. This allowed us to produce the first of what will be an annual Christmas show and opens the door for other productions year-round. We hope to present a show in the spring of 1997, and we are developing plans to expand our children's theatre programming to include workshops in the schools.

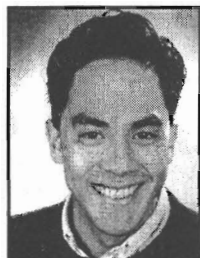
An Old Fashioned Christmas, a musical variety show, will be presented this coming Christmas holiday season from December 11 through December 22. Make reservations early for what will be a great celebration of the holiday spirit.

Tonight, please sit back and enjoy our production. And thank you for being here and being a part of what we think is something pretty special,

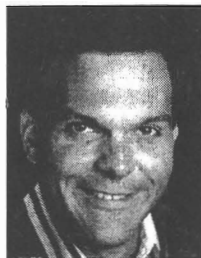
Sincerely,

Leonard A. Anderson, Executive Director

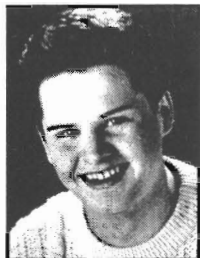
The 1996 Actors



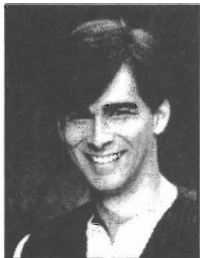
Michael T. Ancheta



Charles Bell



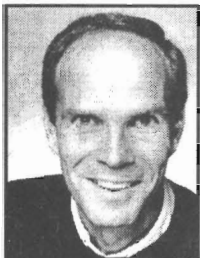
Patrick Blindauer



Russell Gregory



Lauren Anne Hansen



Michael Haws



Ilana Helton



Shelley Jackson



Douglas Kampsen



Helen Lind



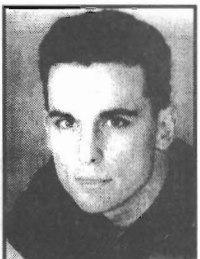
Jason Loete



Jack Milo



Kelley Murphy



Jeff Pierce



Karen Olson Pierce



Libby Pitts



Don L. Schneider, Jr.



Keith Shaw



Debra Denys Smith



Renee Tabben



Jamie Zawner



The Little Theatre On The Square, Inc.

Guy S. Little, Jr. founded The Little Theatre On The Square in 1957 and was the producing director through 1978 when he left Sullivan and became producer at the famed Melody Top Theatre in Milwaukee, Wis. Sullivan Theatre, Inc., based in Charleston, took over operations of The Little Theatre On The Square for the 1979 season. The theatre was dark in 1980. In the spring of 1981, a group of local citizens, wanting to continue the tradition of high quality, professional theatre in Sullivan, formed Friends Of The Little Theatre, Inc., a non-profit corporation that assumed the responsibility to set general policies regarding the programs and the operations of the theatre. In January of 1990, the corporation underwent a major reorganization, changed its name to The Little Theatre On The Square, Inc. and expanded its membership to include representatives from more towns throughout the theatre's market area.

The current members of the **Board of Trustees** of The Little Theatre On The Square, Inc. are:

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 Dianne Beetz.....Monticello
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The Artistic Staff

The quality of our shows depends on the vision set forth by the directors, choreographers and designers working with the show script and music. We feel we have some of the brightest and most creative young artists guiding us. They are, in alphabetical order:

Michael T. Ancheta - Actor/Director/Choreographer

Michael T. Ancheta is proud to be returning to The Little Theatre On The Square for another season, where he previously appeared as Motel in *Fiddler on the Roof*, Lee Calhoun in *Babes in Arms*, and Eddie Cantor in *Ziegfeld, A Night At the Follies*. He comes direct from Beef & Boards Dinner Theatre where he played L.A. in *Gypsy*. Other favorite roles include Spats Palazzo in *Sugar*, Magaldi in *Evita*, and Man #1 in *The World Goes Round*, which he received Chicago's After Dark Award for Outstanding Performance. Michael is looking forward to directing the last two children's shows (*Tom Sawyer* and *The Hunchback of Notre Dame*), as well as choreographing *A Funny Thing Happened On the Way to the Forum*. A heartfelt thanks goes out to his family and friends, in particular his bride to be Shelley and his loving parents.

Charles Bell - Actor/Director

Charles is pleased to return to his "home away from home" in Sullivan. Seen last season at The Little Theatre in *Ziegfeld Follies*, *1940's Radio Hour*, *Fiddler On The Roof* and *Damn Yankees*, Charles also directed *Lend Me A Tenor* and *Damn Yankees*. He was involved as a writer, designer, and performer in *A Starry Little Christmas* last December and returned in March for the travelling cabaret *The Sounds of Broadway*. Other roles at The Little Theatre include Julian Marsh in *42nd Street*, Adam in *Seven Brides for Seven Brothers*, Spats in *Sugar*, Murray in *The Odd Couple*, and the Straight Man in *Sugar Babies*. Regional credits include Harold Hill in *The Music Man*, Emile deBeque in *South Pacific*, Billy in *Anything Goes*, and Ronald Reagan in the Chicago production of *Rap Master Ronnie*. Charles is excited to be directing *The Wizard of Oz* and *The Foreigner* this season as well as being on stage in *Gypsy* and *Dolls, Forum*, and *Monky Business*. While he is here this summer, his wife Margaret will be Musical Directing *Ruakless* in Peoria and *Phantom of the Opera* in Chicago. They will reunite this fall as Director and Musical Director of *Gypsy* and *Dolls* in Milwaukee. Charles and Margaret live in Lake Villa, Illinois with "Max" - the cat.

Scott Cooper - Scenic Designer

Mr. Cooper comes to The Little Theatre On The Square after a success-

ful year of designing scenery in and around Chicago. His most recent designs include *Escape from Paradise* at Goodman Studio Theatre, *Crumbs from the Table of Joy*, *The Crucible*, and *For Colored Girls...* for Steppenwolf Outreach Program, *Sing 'em a Story, Tell 'em a Song* for Milwaukee Repertory Theatre and the premieres of *Alice in Wonderland: A Musical Circus* for Chicago Children's Theatre and *Fat Tuesday* at The Theatre Building. Mr. Cooper has also served as the assistant designer for *Molly Sweeney*, *Everyman*, *As I Lay Dying* and *Time of My Life*, all for the Steppenwolf Theatre Company. In the fall Mr. Cooper returns to Chicago to design the Chicago premiere of *The Kentucky Cycle* at Pegasus Players.

Russell Gregory - Actor/Co-Choreographer

Russell Gregory, a native of Tallahassee, Florida is happy to be working in a state he's never actually been to! After attending Florida State University, he worked in states such as Utah and Pennsylvania. Now he's back in Florida, only further south this time, Ft. Myers to be exact. Russell had the opportunity of performing Prez on *The Pajama Game*, Munoz in *City of Angels*, and Bernardo in *West Side Story* with Utah Musical Theatre. He was also seen as Andy-Lee in *42nd Street* and Paul in *A Chorus Line* with the Broadway Palm Dinner Theatre. Recently he became the proud parent of a beagle puppy named Margaret.

Matthew T. Gross - Master Electrician/Lighting Designer

Matthew is happy to be a part of this season as the Master Electrician for the season, and as the Lighting Designer for *The Foreigner*. He is a senior at the Conservatory of Theatre Arts at Webster University where he is studying Lighting and Sound Design. Last summer he worked as an electrician for Opera Theatre of St. Louis. He has also worked for three years as an electrician for the Repertory Theatre of St. Louis. This past year at Webster he was the Lighting Designer for *Crimes of the Heart* and the BFA Dance Concert, and the Sound Designer for *Chicago* and the Mainstage Dance Concert.

CONTINUED TO PAGE 8



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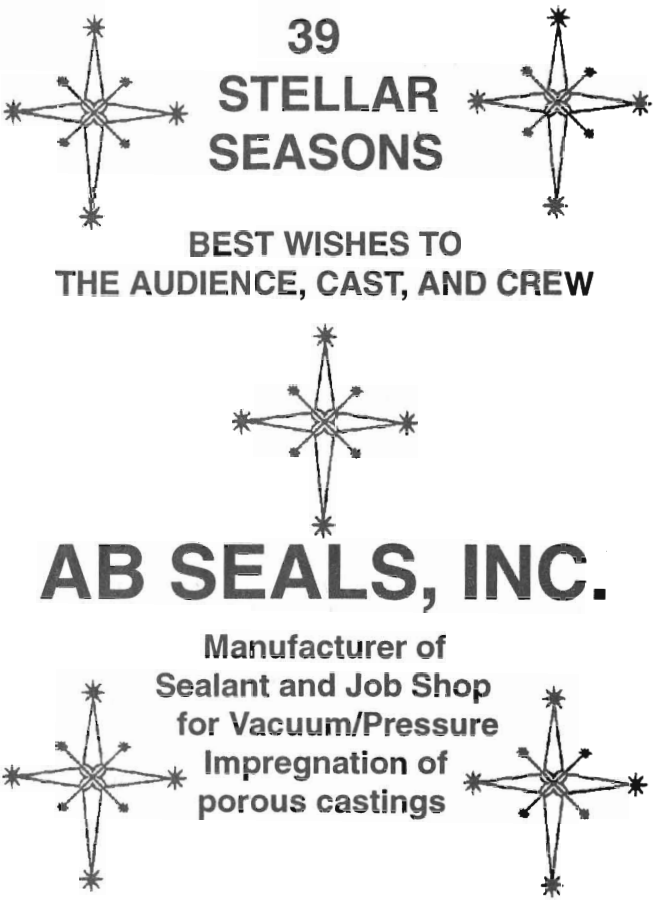
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Although The Little Theatre On The Square has been operating at a higher percentage of earned income than most theatres nationwide, it still relies on contributed income to help make up the difference. Donations to our general operating fund help us to keep our production values high while keeping ticket prices affordable to as many people as possible.

The donor levels listed below are provided for your convenience. All donors are acknowledged in the program booklets unless they request to be listed anonymously.

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Tim Kupka - Lighting Designer

Originally from the even more frozen northland of Minneapolis, Mr. Kupka calls "semi-rural" Macomb, Illinois home after twenty years of designing all over the country in all sorts of venues. Three years ago, he and his wife both quit their jobs (one in Los Angeles and the other in Dallas) to move back to the midwest where their two children would experience a safer environment. They know they have made the right decision except for the Grocery Stores. He is a fanatic cook who got spoiled by the fresh and varied ingredients of LA. When he's not cooking he's designing lighting, scenery, sound or props as Western Illinois University. A few of his more recent professional credits include the opening of the Boston Design Center, the world premiere of *The Manilaman* in LA, work with the Bela Lewitsky Dance Co., lighting for *I Shall Not Be Moved* at Circa '21 (Quad Cities), and the opportunity to do indoor pyrotechnics for a professional sports franchise.

Gail Eve Malatesta - Production Stage Manager

Gail is proud to make her debut at The Little Theatre On The Square. She just completed her second season as the Production Stage Manager at the Orlando Shakespeare Festival. She has also worked at the Two River Theatre Company, the WPA Theatre, Manhattan Class Company, American Jewish Theatre, Musical Theatre Works, Gertrude Stein Repertory, Walnut Street Theatre, Philadelphia Drama Guild, The Huntington Theatre Company, the Gallery Players, the Ogunquit Playhouse and Theatre-By-The-Sea. She holds a B.F.A. from Boston University in stage management.

Ryan Mueller - Lighting Designer

Ryan is enjoying his first summer at The Little Theatre On The Square. He is coming to us from the Opera Theatre of Saint Louis, where he served as the lighting coordinator for their 1996 season. Originally from St. Louis, Missouri, Ryan received his B.F.A. in lighting design from the Conservatory of Theatre Arts at Webster University. He has designed lights for Opera Theatre of Saint Louis' tour of *A Grand Night for Singing*, Webster Dance Theatre, and the Conservatory's productions of *Moon on a Rainbow Shawl* (A.C.T.F. semifinalist), *'Tis Pity She's a Whore*, *Merrily We Roll Along*, and *Dames at Sea*.

M. Seth Reines - Artistic Director

Seth is pleased to be returning for his ninth season as Artistic Director,


having staged over 25 productions for Little Theatre including *Phantom*, *Cabaret* and *West Side Story* (his personal favorites). Seth has directed over 300 productions for stage and television including national tours of *Sunday in the Park with George* and *South Pacific*, American revivals of *Knickerbocker Holiday* and *The Red Mill*, American Premiere of *Anne of Green Gables*, Midwestern Premiere of *Closer Than Ever*, and World and Midwestern Premieres of *Monky Business*. Seth is delighted to be working with such good friends this summer and hopes you enjoy and respect their talents as much as he does.

Keith Shaw - Costume Designer/Costume Shop Foreman/Actor

Keith Shaw, a native of Centralia, Illinois is happy to be back in his home state and back in Sullivan. He worked at The Little Theatre On The Square in 1987. Since that time, he has been resident costumer for the Dutch Apple Dinner Theatre in Lancaster, Pennsylvania and the Broadway Palm Dinner Theatre in Ft. Myers, Florida, which is now his home. Also a performer, some of his favorite roles have been Melvin P. Thorpe in *The Best Little Whorehouse in Texas*, Gerald in *Me and My Girl* and Charlie in *Annie Get Your Gun*. Keith is looking forward to a busy yet exciting summer and hopes to see some of his old hometown friends. I miss you Margaret!

Renee Tabben - Co-Choreographer/Actress

Renee happily travels to Sullivan this summer after an exciting year of performing in a variety of productions. From Maine to Florida, Renee has appeared as Martha Jefferson in *1776*, Mary Hatch Bailey in *Wonderful Life!*, and has kicked up her heels in the *Will Rogers Follies* more than 200 times. Her other credits include *My Fair Lady*, *Annie*, *Equus*, *Extremities*, and her own production of *Strictly Sondheim*. Originally from West Chester, Ohio, Renee holds a BS in arts administration/theatre from Butler University in Indianapolis. When she grows up, she dreams of making the big move to NYC and becoming a real, live actress.

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Michael T. Ancheta - Actor/Director/Choreographer
Please see Mr. Ancheta's biography on page 5.

Charles Bell - Actor/Director
Please see Mr. Bell's biography on page 5.

Patrick Blindauer - Actor
Patrick is extremely pleased to be spending his first summer in Sullivan with The Little Theatre On The Square. He has studied in New York and California, but grew up in North Dakota, the least-visited state. In the fall, though, he will return to Saint Louis and Webster University, where he will be a Junior. Some of Patrick's favorite roles have been: Jinx (*Forever Plaid*), Jesus (*Godspell*), L.M. (*Pump Boys & Dinettes*), and Rolf (*Sound of Music*). From that audition for *Oliver!* when he was twelve, things have never been the same - and without the support of his family, he could never have made it this far. Patrick would like to dedicate his work this summer to the memory of his Grandpa Blindauer.

Russell Gregory - Actor/Co-Choreographer
Please see Mr. Gregory's biography on page 5.

Lauren Anne Hansen - Actress
Lauren is thrilled to be with The Little Theatre On The Square as she anxiously awaits her senior year at Illinois Wesleyan University. This fall she looks forward to playing Amelia Balash in *She Loves Me* on the IWU stage where she has been seen in *The Most Happy Fella* and various dance concerts. Some of her favorite experiences are the originated roles of Bella/Photographer in *Front* and Christine Sprague in *For the Love of Haven*, for which she received an Irene Ryan Award nomination. She spent last summer at Western Michigan's Cherry County Playhouse where she understudied Maria in *West Side Story* and was seen in *Phantom* (Yeston) and *Annie Warbucks*. Lauren wants to thank her family and friends for being the "driving" force in her career.

Michael Haws - Actor
Having just completed an enjoyable run of *Crazy for You* at the Fireside

Playhouse in Wisconsin, Michael is back in Sullivan and glad of it. Favorite past Little Theatre roles include Max in *Lend Me a Tenor*, Felix in *The Odd Couple*, Oscar in *Sweet Charity*, Cliff in *Cabaret*, and Sir Evelyn in *Anything Goes*. Michael would like to dedicate this summer's performances to the memory of his good friend, Scott Greenwood.

Ilana Helton - Actress
A recent graduate of Webster Groves High School, Ilana is thrilled to be performing with The Little Theatre On The Square this summer. She has performed in several musicals including *Little Shop of Horrors* as an urchin and *Camelot* as Morgan LeFay. She has been active in the choir department at WGHS as dance captain of the show choir and a participant in concert choir. Ilana has a special interest in modern dance and musical theatre and plans to pursue them as a career. She will attend Ohio University in Athens, Ohio in the fall. Recently, Ilana hiked down the Grand Canyon and up again and lived to tell about it! She would like to thank her family, friends, and Dan for their support and encouragement, especially Michelle who taught her the "Butterfly."

Douglas Kampsen - Actor
Douglas Kampsen is happy to be spending his first summer at The Little Theatre On The Square. He is originally from Sauk Centre, Minnesota and is a recent graduate of Moorhead State University, Minnesota where he studied Theatre Arts and Speech Communications. Doug has just returned from working at the Broadway Palm Dinner Theatre in Fort Myers, Florida where he appeared as Freddy in *My Fair Lady* and a wrangler in *The Will Rogers Follies*. He has spent his last two summers working at the Bigfork Summer Playhouse in Bigfork, Montana. Some of his favorite roles include Tom Sawyer in *Big River*, Billy in *Anything Goes*, Rolf in *The Sound of Music*, and Dick in *Dames at Sea*. Doug would like to dedicate this season to his Grandma and Grandpa who will be celebrating their 50th wedding anniversary this summer.

CONTINUED TO PAGE 11

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Helen Lind - Actress

Helen Lind is delighted to be returning to The Little Theatre On The Square in her favorite musical role as Miss Adelaide in *Guys and Dolls*. Audiences may remember her as Lina Lamont in The Little Theatre's production of *Singin' in the Rain* a few years back. Other roles include Miss Lorelei Lee in *Gentlemen Prefer Blondes*, Velma Kelly in *Chicago*, and Sheila in *A Chorus Line*. A featured actress/dancer/singer in films, commercials and industrials, Helen has toured with companies of *A Chorus Line*, *42nd Street* and *My Fair Lady* and performed as soloist with the Washington Opera Ballet at the Kennedy Center. Helen and hubby Walter presently live in Sante Fe, New Mexico where they joyously welcomed Rachael Sabrina into their family, born September 20, 1995.

Jason Loete - Actor

Jason Loete is happy to be returning to Sullivan after a three year break. He just received his Bachelor's Degree in Theatre Arts from the University of Iowa. While there he created such roles as Arnie Coviello in *The Wanna-be Gent*, Fabulous Babs in *Out*, Pierrot in *The Butcher's Daughter*, Dr. Schadenfreude in Tony Kushner's *Hydriotaphia*, and the title role in *The Black Monk*; as well as performing such roles as Cliff in *Cabaret*, Herr Swetts in *A Bright Room Called Day* and Margaret Mead in *Hair*. He has directed the new plays *Calling Wanda* by Megan Gogerty, *State of Grace* by Kate Aspengren and *Marry Me* and *Prime Time* by Thea Cooper. He will be moving to New York City in September to continue acting and directing.

Jack Milo - Actor

Since his last sojourn to the Midwest, Jack has been studying just how much methane gas is produced into the ozone by cows belching, in the process of opening a theme park in Chernobyl, and doing a movie. Look for his film debut in *That Thing You Do*, written and directed by Tom Hanks, opening later this year. Speaking of belches, Sullivan audiences are still in therapy over his performances in *Fiddler on the Roof*, *Sugar Babies*, *1940's Radio Hour*, etc. He has also enjoyed working in *Nicholas Nickleby*, *Anything Goes*, *She Loves Me*, *Greater Tuna*, to name a few. Ever since he saw a production of *Our Town* and heard those immortal lines, "Do you want your paper now?", he has been

hooked. Speaking of which, they should get the hook. Or, the net.

Kelley M. Murphy - Actress

Kelley has spent the past year in Dallas, Texas, where she has appeared in productions of *The Sound of Music* and *Carnival*, as well as directing and choreographing *Little Shop of Horrors* for the Dallas Jewish Community Center. She has spent the past two summers in northwest Nebraska, where she appeared as Rev. Mother in *Nunsense II*, and Rose in *The Secret Garden* at Post Playhouse, and Maria in *Lend Me a Tenor*, and Susannah in *Tintypes* at Theatre West. Kelley has her M.F.A. in Music Theatre from Roosevelt University in Chicago, and will be returning to the Windy City this fall.

Karen Olson Pierce - Actress

This Millikin University graduate couldn't be more thrilled to be back in Sullivan working with her brand new husband, Jeff Pierce. Most recently Karen was a part of the award winning West Coast Premiere of *Tapestry* (the music of Carol King) in Los Angeles. She played the role of Mina Murray in the outstanding new musical *Dracul*, which opened at the San Diego Repertory this last fall, and is featured as Mina on the World Premiere CD Recording. Other World Premieres include the off Broadway show *Annie Warbucks* (recent sequel to *Annie*) with Harve Presnell and *Wonderful Life - The Musical*. Karen has been seen here in Sullivan as Christine in *Phantom*, Becky in *Do Black Leather Shoes Really Reflect Up?* (1994 Herald Award - Best Actress), Brooke in *Noises Off* and Rose in *Meet Me in St. Louis*. Favorite roles include Shelby in *Steel Magnolias*, Guenevere in *Camelot* and Marian in *The Music Man*. Karen would like to thank both her families for all their love and support!!

Jeff Pierce - Actor

Jeff is excited once again to be back in his second home town of Sullivan. He comes to The Little Theatre On The Square from his "paid vacation" aboard the M/S Windward with Jean Ann Ryan Productions, cruising the Caribbean and Alaska. Prior to that, he was seen in many cities as Chris on his three and a half year tour of duty with the first National Company of *Miss Saigon*. Little Theatre On The Square audiences may remember him as Billy in *Carousel*, Tony in *West Side Story*, Lancelot

CONTINUED TO PAGE 12

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City of Sullivan

CONTINUED FROM PAGE 11

in *Camelot* and Curly in *Oklahoma!*. Jeff's favorite real life role is newlywed husband to his lovely Queen Guenevere, Karen Olson Pierce. Much love and thanks to Ma and Papa, both families, Seth Reines and Leonard Anderson. This performance is dedicated to my sister Beth.

Libby Pitts - Actress

Libby is pleased to be making her Little Theatre On The Square debut this summer. Originally from Mitchell, South Dakota, Libby has spent the past year performing at theatres in Montana, Pennsylvania and Florida. Most recently she was at Circa '21 Dinner Theatre in Rock Island, Illinois where she played Sugar Kane in the musical *Some Like It Hot* under the direction of M. Seth Reines. Other favorite roles include Maggie Saunders in *Lend Me A Tenor*, Peter Pan in *Peter Pan*, and a Daughter in *Quilters*. Libby would like to thank her family and friends for their patience, support and love.

Don L. Schneider, Jr. - Actor

Don L. Schneider, Jr. (Erronius) is a voice-over artist and actor who received his education at Western Illinois University and Lewis and Clark Community College. An avid fan of science fiction in any form, Don also enjoys writing and producing radio/audio theater (still a hobby at this point), creating voices and characters for clients, and spending time with wife Linda, son Chad and dog Molly. He's appeared at the Springfield Theater Center, Springfield Muni, MAP Theater, New Salem's Great American People Show, Lincoln's Maple Club Dinner Theater, and the Lincoln and Jacksonville Community Theaters. Of all his theater experiences, he's most enjoyed working on stage with wife Linda in MAP's 1995 production of *Big Apple Messenger* opposite son Chad.

Keith Shaw - Costume Designer/Costume Shop Foreman/Actor
Please see Mr. Shaw's biography on page 8.

Debra Denys Smith - Actress

Debra Denys Smith comes to The Little Theatre On The Square from the Hoosier city, Ft. Wayne, Indiana. After obtaining a degree in dance performance from Ball State University, she hit the road for two years on tour with *Sesame Street Live*, playing "Bert" and "Baby Bear." Some of her other shows include *Will Rogers Follies* (twice), *My Fair Lady*, *Camelot*, *The Tempest*, and her favorite, playing Kristine in *A Chorus*

Line. Debra would like to thank her family for always telling her to "do what you love" when everyone else was saying "you want to do what with your life?"

Renee Tabben - Co-Choreographer/Actress
Please see Ms. Tabben's biography on page 8.

Heather Wood - Actress

Heather Wood is a native of Sullivan. She is very happy to be spending another birthday at her favorite little hometown theater. (17 on June 15). She will be a senior at Sullivan High School in the fall. This year was a very busy year for Heather. She was a cheerleader for the awesome Sullivan Redskin Football team. She was a member of the school newspaper, the *SHS Signal*. She was also a member of the Sullivan Singers. She would like to thank her parents, grandparents, her cat, Star, and her great boyfriend, Jamie, for all the support.

Jamie Zauner - Actress

Jamie Zauner is delighted to be returning to The Little Theatre On The Square for her second consecutive season. Last summer, she appeared as a Ziegfeld Girl in *Ziegfeld, A Night At The Follies*. She made her theatrical debut at The Little Theatre in 1987 as Brigitta in *The Sound of Music*. A 1996 graduate of Mattoon High School, Jamie was honored to be the valedictorian of her class. In high school, she co-founded the MHS Drama Club, was a member of the vocal jazz ensemble Soundwaves, and performed in many productions such as *Guys and Dolls*, *Arsenic and Old Lace*, and *Anything Goes*. Most recently, she held the roles of Emily Webb in *Our Town* and Tess in *Crazy for You*. Jamie also directed the children's production *Cinderella* and was co-choreographer for *Crazy for You*. This fall, Jamie plans to pursue a BFA in Music Theatre at Illinois Wesleyan University.

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Michael Boksa - Musician

Michael Boksa is a Senior majoring in Music Education at Eastern Illinois University in Charleston, Illinois. At Eastern Michael is the Principal Trumpet of the Symphonic Wind Ensemble and the Symphony Orchestra. He has also performed with the Jazz Band, Brass Choir, Trumpet Ensemble, Chamber Ensembles, and as a member of the Faculty Brass Quintet. Michael has been a featured soloist with the Symphonic Wind Ensemble, and a winner of the 1995 Concerto Competition. In 1996 he was selected to perform on Eastern's Honors Recital. Michael has played with The Chicago Classical Symphony, and currently is a member of the Danville Symphony Orchestra.

Kevin Cranston - Musician

Originally from Buffalo, New York, Kevin received his Bachelor in Music Education degree from the Hartt School of Music in West Hartford, Connecticut. While in Connecticut, he performed with the Waterbury Symphony, the New Haven Symphony, and the Ridgefield Symphony. Kevin continued his studies at Eastern Illinois University where he received a Masters degree in instrumental conducting. During the summer of 1995 he served as music director for EIU's Summerfest Theater presentations of *Tintypes*, *Nonsense* and *Dames at Sea*. Kevin has also performed with such distinguished artists and conductors as Eije Oue, Michael Lankaster, James Williams, Steve Turre and Mel Torme. Currently Kevin is a music educator in Teutopolis, Illinois and a member of the Danville Symphony Orchestra.

Timothy L. Hays - Musician

Timothy L. Hays is a senior Jazz Studies Major at Eastern Illinois University. During his first three years at EIU, he has performed with Eastern's Wind Ensemble, Jazz Combo, Lab Band, Latin Ensemble, Flute Choir, Saxophone Quartet, and the award winning EIU Jazz Ensemble. Timothy has performed with internationally known musicians such as: Steve Houghton, Mel Torme, Henry Butler, Steve Turre, James Williams, Jim Walker, Rufus Reid, Snooky Young, and Joe Williams.

Scott C. Kinworthy - Musician

Scott comes to The Little Theatre On The Square from Ft. Myers, Florida.

da, where he has been the house percussionist at The Broadway Palm Theater for two years, doing such shows as *Evita*, *42nd Street*, and *The King and I*, to name a few. His other credits include Pirate Playhouse, Sanibel, Florida, *As The World Goes Round*, Culture Park Theater, Cape Coral, Florida, *Jesus Christ Superstar* and Auxiliary Percussionist, Southwest Florida Symphony. All of this while attending college full time. After the summer season, he will attend Rollins College in Orlando, Florida, as a music major.

JR McAlexander - Musical Director

JR is delighted to return for his third season as musical director, working with his favorite director M. Seth Reines. Since winning the Herald Award for The Little Theatre's *Babes in Arms* in 1994, JR has musical directed 17 shows including the World Premiere of *Monky Business* at the Grand Opera House in Galveston, Texas and fifteen weeks of *The Will Rogers Follies* in Pennsylvania and Florida. Currently serving as resident musical director of the Broadway Palm in Ft. Myers, Florida and Dutch Apple in Lancaster, Pennsylvania, JR has performed with such prestigious theatre companies as the Guthrie, Cumberland County Playhouse, the Fireside and Circa '21. His favorite achievement was musical directing the first national tour of Sondheim's *Sunday in the Park with George*. A native Iowan, JR studied at the University of Iowa in Iowa City.



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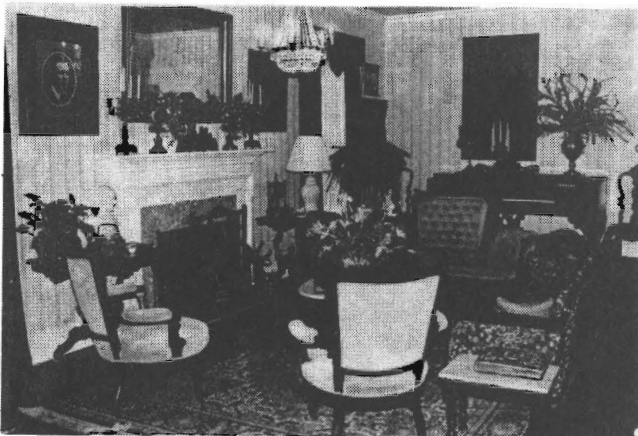
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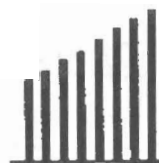


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Matthew T. Gross - Master Electrician/Lighting Designer
Please see Mr. Gross' biography on page 5.

Shawn Heim - Master Carpenter

Mr. Heim comes to The Little Theatre On The Square from Webster University in St. Louis where he is majoring in technical theatre with an emphasis in technical direction. Prior to that Shawn was associated with the Pacific Conservatory of the Performing Arts in Santa Maria, California. A native of California, Shawn has worked on various productions in the Los Angeles area including *Act One "95"*. Shawn got his start in theatre at Micke Grove Zoo in Lodi, California where he designed the theatre as well as co-authored the scripts and performed. "It can be quite a challenge performing with a six-inch tarantula crawling across your chest or a ten-foot boa constrictor wrapped around your body." Shawn would like to thank his mommy for putting up with him through this wild and crazy career path that he has chosen.

Joshua B. Levin - Carpenter

Joshua is happy to be joining The Little Theatre On The Square from his first year at Webster University as a Technical Major and a master carpenter on the production of *Hay Fever*. After completing his contract with The Little Theatre, he will be returning to the university and finishing his major as a Technical Director. Josh would like to thank his parents for all their loving support and guidance. He feels that this summer will be a summer of growth and opportunity. In coming years, Josh hopes to accomplish his goal of becoming a professional Technical Director.

Michaela K. McCoy - Assistant Stage Manager

Michaela is very excited to be returning to the Little Theatre for her second season. Having just finished serving as Production Stage Manager for the Hastings College New Plays Festival and surviving her long awaited graduation from Hastings College, she is greatly looking forward to another summer of great theatre in Sullivan. Last year she served as Wardrobe Mistress and is graciously handing over the laundry basket and needles in exchange for the copying machine.

Susan Soccia - Scenic Artist

Susan is excited to be a part of The Little Theatre On The Square as the Scenic Artist for the season. She is a junior at the Conservatory of Theatre Arts at Webster University where she is studying Scenic Art and Costume Design. This past year at the Conservatory she was the Scenic Artist for *Hay Fever* and Costume Shop Foreman for *Crimes of the Heart*. Susan previously attended the St. Louis Community College at Meramec where she received her associates degrees in film and theater. Last summer she worked as a painter for STAGES in St. Louis.

Angelo Torre - Props Master

Angelo is glad to be back at The Little Theatre On The Square again. This will be his first full season in Sullivan. For the past two seasons he's been here in an on and off, schedule commuting from his home in Rock Island, Illinois. Angelo is a freelance stagehand/carpenter, working in various venues in eastern Iowa and western Illinois in all capacities from welder to actor to rigger and so on. He has been heavily involved in the production of two national tours as well as performing in and providing production services for films produced in the Quad Cities area.

Anthony S. Vergot - Technical Director

This is Anthony's first season with The Little Theatre On The Square. Anthony is from Michigan where he was Technical Director for the Hanson Theatre at Lake Michigan College for two years. His experiences include *One Flew Over the Cuckoo's Nest*, *Noises Off*, and *Working*. He is currently attending Webster University in St. Louis where he will complete his BFA in Technical Direction next spring. Anthony recently designed the main stage musical *Chicago* and served as Technical Director for *Dames at Sea* for Webster University Conservatory of Theatre Arts. He is very excited for this year's season at The Little Theatre On The Square, which he feels will be a positive challenge.

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Administrative Staff

Although typing letters, paying bills, writing news releases and running computers may not be as glamorous as the other jobs in theatre, the following people are the back bone of our operations. They make sure there is an audience for the productions, and they work hard to ensure things run smoothly for the artists in the company.

Brenda Abbott - Marketing Director

Brenda joins The Little Theatre On The Square after recently moving from the Champaign area where she spent five years with the Champaign-Urbana Convention & Visitors Bureau. Although new to the theatre business (her only experience - playing the part of an off stage voice in *The Crucible* and a member of the chorus in *Oklahoma* in high school), she is excited about being a part of a Central Illinois tradition. She wants to thank the cast, crew and staff for teaching her the "ropes". In Brenda's other life, she loves being mom to teen-age sons, Dustan and Brandan and assistant to husband, Bryan who is currently renovating the family's home.

Lori Best - Business Manager

Season number fourteen with The Little Theatre On The Square promises to be Lori's best yet. She is a Sullivan native and has performed in Little Theatre productions of *Man of La Mancha* and *The Best Little Whorehouse in Texas*. Although the time spent on stage was very enjoyable, Lori much prefers shuffling papers in the business office and making sure things run smoothly behind the scenes. In her spare time, she is enjoying being single again!

Kathy Cantrall - Box Office Manager

Kathy recently returned to Sullivan after having lived in the Springfield area for the past 10 years. She worked with The Little Theatre On The Square during the 1984 season as House Manager and has been working in the box office since last September. Kathy is the proud mother of three children, Nathan (10), Miles (3), and Amy (18 months). When not chasing after them, she enjoys spending her free time with hubby, Don.

Cristina Harris - Box Office Assistant

Cristina is making her debut in the ticket office this summer. A native of Sullivan, she has returned for the summer from the University of Illinois in Champaign-Urbana. She has not decided on a major, but she hopes to become a pediatrician. After the debts from medical school are paid off, she hopes to find a job in a metropolitan area, like New York City. She loves musical theatre, and Broadway is her favorite place to see shows.

She hopes you enjoy the shows here at our wonderful Little Theatre On The Square.

Tracy Johnson - House Manager

Tracy is happy to be returning to the theatre for her third summer. She is a 1994 graduate of Sullivan High School and is now attending Illinois State University with a major in Public Relations and a minor in Business Administration. Tracy is now the coach of the Sullivan Blue Dolphins Swim Team. She is very excited to be getting married this summer and moving to Bloomington to finish her college career.

Arlene Leszczewicz - Box Office Manager

Arlene is happy to be home again after teaching kindergarten in Waverly, Illinois. This is her eighth season at The Little Theatre. She has filled numerous positions including scenic artist, props, house manager, box office manager, and any other job she comes across. Arlene would like to dedicate this season to the memory of her Mom whose love and patience allowed her to discover the world of theatre.

Claire Zimmerman - Box Office Assistant

Claire is excited to be returning to The Little Theatre this summer. Starting as an usher her first year, she moved to the box office and sold tickets for last summer's season and for the Christmas production. Claire will be a sophomore at Sullivan High School in the fall where she will put in her miles in cross country and track.

Ruth Zimmerman - Box Office Assistant

Ruth is thrilled to return to The Little Theatre for her sixth season. She began playing keyboards in the orchestra and later migrated next door where she remains a Box Office "Diva." After enlisting in the Army National Guard and venturing through basic training last summer, she is very happy to be back home in Sullivan. Ruth will be returning to Illinois State University in the fall where she majors in Environmental Health.

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FUNDS FOR THE FUTURE

In the fall of 1992 the Board of Trustees of The Little Theatre On The Square began a fund-raising effort to make needed improvements to the physical plant. Donations to this fund were above and beyond contributions made to the current operations/programming fund listed on page 7. The first phase of improvements was completed in 1994 with the installation of new restrooms in the ticket office building. In the fall of 1995, the second phase saw the installation of new heating and air conditioning equipment in the theatre.

We are still in need of donations to complete the long range plan which includes heat and air conditioning for the actors' dressing rooms and providing for a connecting lobby between the theatre and the ticket office. If you wish to add your name to the list of donors, please send your tax-deductible gift to FUNDS FOR THE FUTURE, P.O. Box 288, Sullivan, IL 61951

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The Little Theatre On The Square is fortunate to have so much support from so many people in so many ways. Here is a list of people who make special contributions in special ways.

R.R. Best (special equipment), **Marion Best** and the **News-Progress** staff (advice and assistance in all marketing needs), **Dr. Tom and Emilee Best** (props storage space, labor and materials for company housing), **David Brown, Stoney's Restaurant** (food items for company dinners), **Jibby's Restaurant** (company rehearsal dinners), **Monical's Pizza** and **Subway Sandwiches** (photo-call snacks), **Mary Storm** (rehearsal space), **Pauline Rowles** for serving as the "company chef" and preparing company dinners, **Ron and Sharon White** (dressing rooms), and **Tim Wilkerson** who takes care of our computer glitches.

In addition, we give very special recognition to **Bob and Marion Best, Dr. Mack and Margaret Hollowell** and **Ron and Sharon White**, who have all made sizeable cash donations to insure the continuation and success of The Little Theatre On The Square.

And last, but certainly not least, we pay tribute to the vision, dedication and perseverance of **Guy S. Little, Jr.** who founded the theatre in 1957 and was the producer, general manager and artistic director through 1978.

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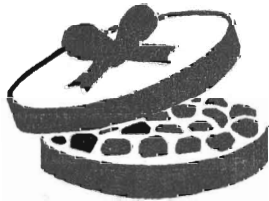
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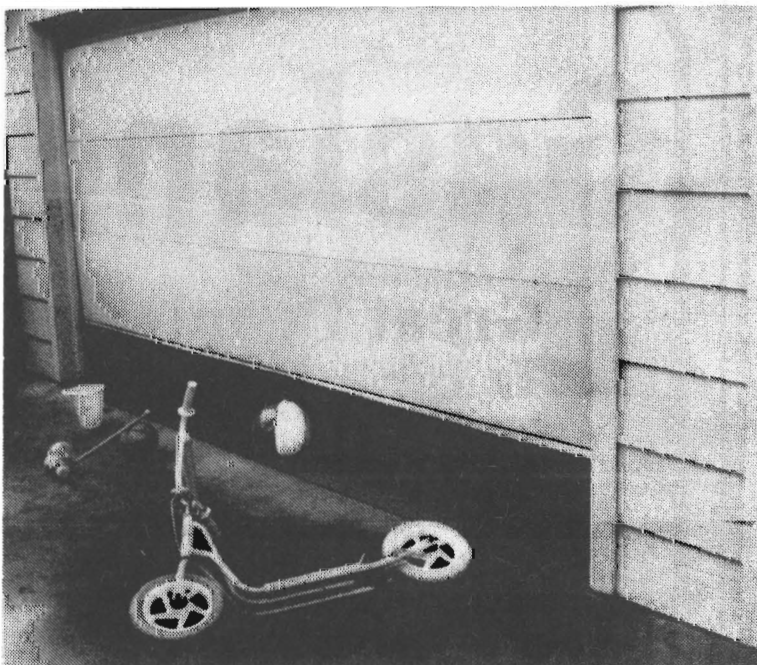
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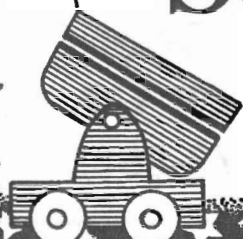
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Artistic Director

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Ticket Office AssistantsCristina Harris, Marcia Richardson,
Claire Zimmerman, Ruth Zimmerman
House ManagerTracy Johnson
Photographers..... R.R. Best, Carol Hindman

Production Staff

Assistant Stage Managers..... Michaella McCoy, Margaret Reding
Technical Director Anthony Vergot
Master Carpenter..... Shawn Heim
Carpenters..... Bryan Abbott, Josh Levin
Scenic PainterSusan Soscia
Props Master Angelo Torre
Props Assistant.....Michael Thomas
Assistant to Mr. Kupka.....Aaron Murr
Master Electrician Matthew Gross
Assistant ElectricianCraig West
Spotlight OperatorsCurtis Cornwell, Mary Reed
Costume Shop Foreman..... Keith Shaw
Stitcher Jacob Henderson
Wardrobe Master..... David Roberts

Artistic Staff

Guest Director..... Charles Bell
Children's Theatre Directors..... Michael Ancheta, Charles Bell
Musical Director..... J.R. McAlexander
ChoreographersMichael Ancheta
Russell Gregory, Renee Tabben
Scenic Designer Scott Cooper
Lighting Designers..... Matthew Gross, Tim Kupka, Ryan Mueller
Costume Designer..... Keith Shaw
Equity Stage Manager..... Gail Malatesta

Performance Company

EQUITY ACTORS: Charles Bell, Michael Haws, Jack Milo, Karen Olson
Pierce, Jeff Pierce
NON-UNION PROFESSIONAL ACTORS: Michael Ancheta, Russell Gregory,
Lauren Hansen, Shelley Jackson, Douglas Kampsen, Helen Lind, Kel-
ley Murphy, Libby Pitts, Don Schneider, Debra Smith, Renee Tabben
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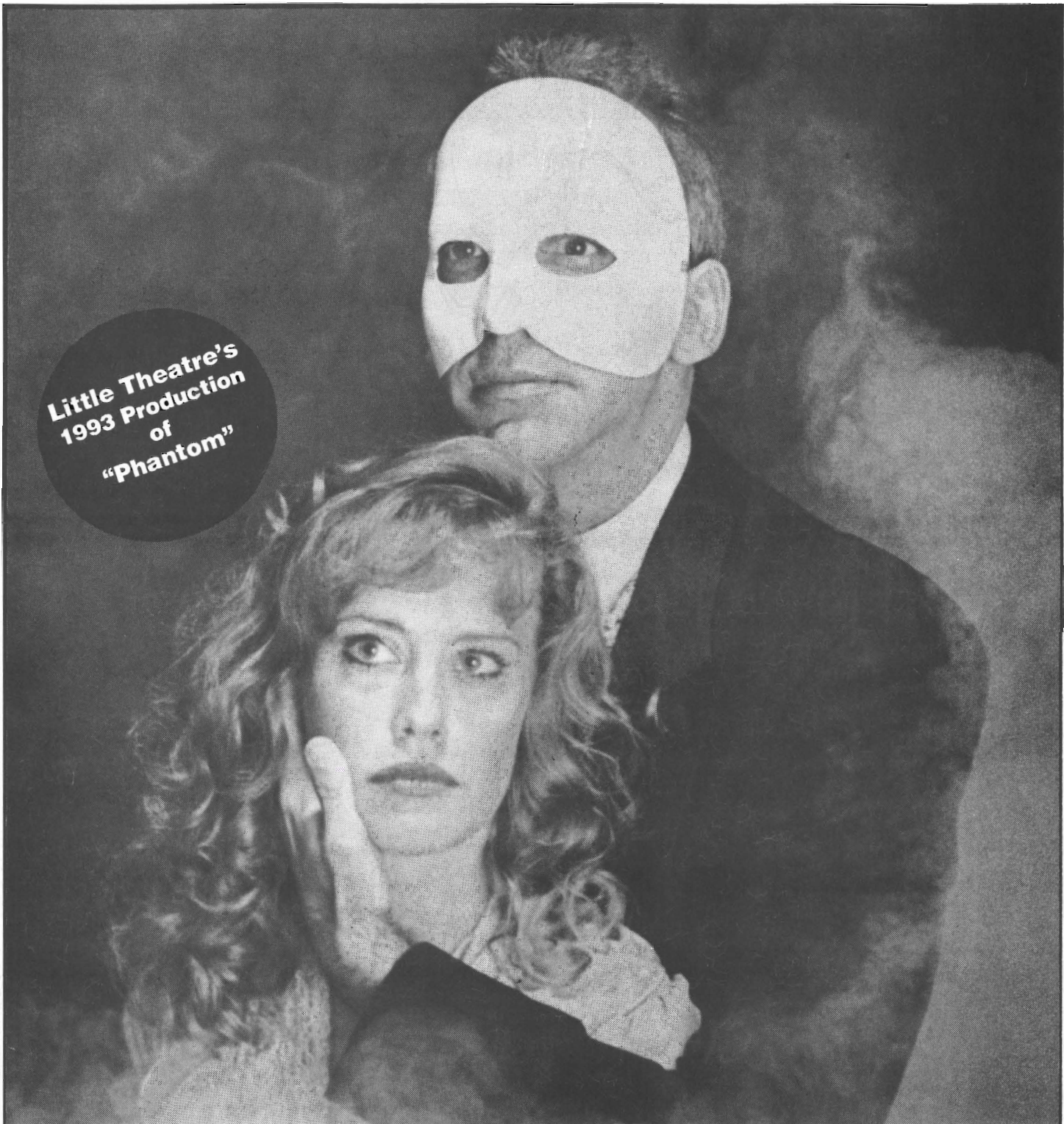
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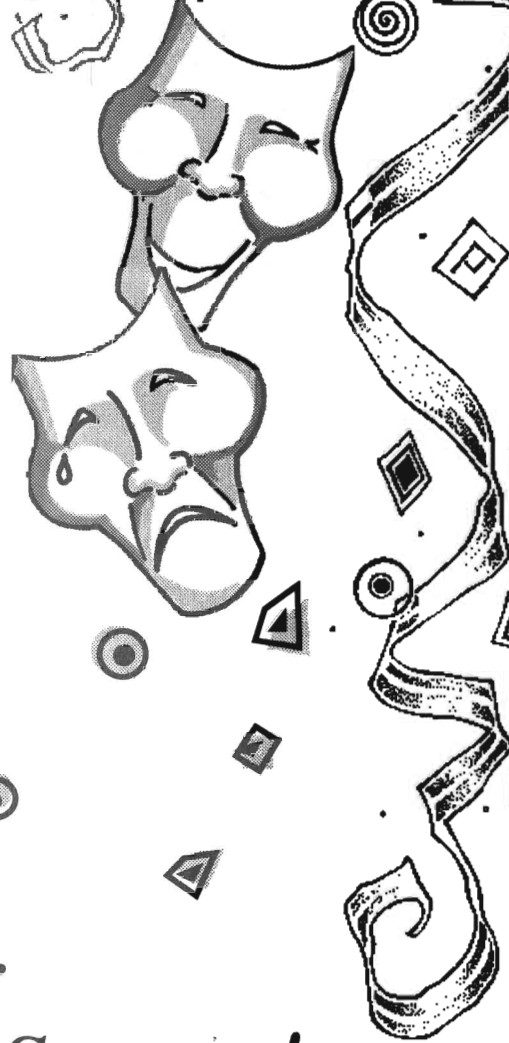
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MUSICAL NUMBERS

Act I

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Free	Pseudolus, Hero
The House of Marcus Lycus	Lycus, Pseudolus and Courtesans
Lovely	Hero, Philia
Everybody Ought to Have a Maid	Senex, Pseudolus, Hysterium, Lycus
I'm Calm	Hysterium
Impossible	Senex, Hero
Bring Me My Bride	Miles, Pseudolus, Courtesans and Proteans

Act II

That Dirty Old Man.....	Domina
That'll Show Him	Philia
Lovely (Reprise)	Pseudolus, Hysterium
The Funeral	Pseudolus, Miles, Courtesans and Proteans
Comedy Tonight (Reprise).....	The Company

Orchestra

CONDUCTOR/KEYBOARDS.....	JR McAlexander
WOODWINDS	Timothy L. Hays
TRUMPET.....	Michael C. Boska
PERCUSSION	Scott Kinworthy

Production Staff

Production Manager	Angelo Torre	Props Mistress	Jennifer Gray
Technical Director	Anthony Vergot	Props Assistant	Michael Thomas
Master Carpenter	Shawn Heim	Master Electrician.....	Matthew Gross
Carpenter	Bryan Abbott	Assistant to Mr. Kupka	Aaron Murr
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