

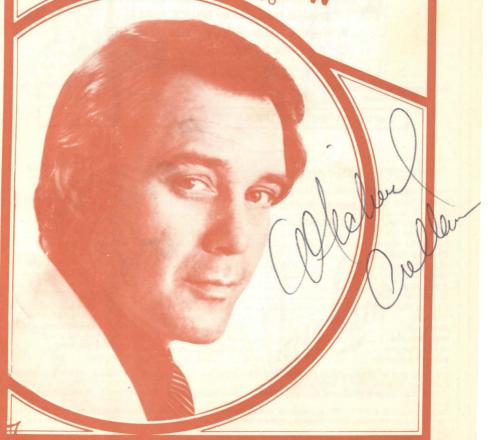
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SEASON

Established 1957

MICHAEL CALLAN "THE MUSIC MANN
June 1-20, 1976



Guy S. Little, Jr.

MICHAEL CALLAN

in

"THE MUSIC MAN"

Book, Music & Lyrics by: MEREDITH WILLSON Story by: MEREDITH WILLSON and FRANKLIN LACEY

with

MELLISS KENWORTHY JOHN KELSO MARTHA LARRIMORE JOHN GALT
Janet Peltz Phil Courington Steve Vujovic Robert Swan

Directed by ROBERT BAKER

Choreographed by HELEN BUTLEROFF
Musical Direction by BRUCE KIRLE
Production Designed by ROBERT D. SOULE
Costumes Designed by DAVID BESS

Lighting Designed by Michael Ritoli

Production Stage Manager Lee Geisel Technical Director Michael Ritoli Assistant Musical Director Robert Rodgers

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

Cast

Conductor	JOHN SCOTT
Charlie Cowell	STEPHEN ARNOLD
Harold Hill	MICHAEL CALLAN
Mayor Shinn	JOHN KELSO
Ewart Dunlop	
Oliver Hix	WAYNE BAAR
Jacey Squires	
Olin Britt	
Marcellus Washburn	JOHN GALT
Tommy Djilas	JOHN SCOTT
Marion Paroo	MELLISS KENWORTHY
Mrs. Paroo	JANET PELTZ
Amaryllis	DORLISA MARTIN
Winthrop Paroo	MONTY LeCRONE
Eulalie Mackecknie Shine	MARTHA LARRIMORE
Zaneeta	DEBORAH PENWARDEN
Alma Hix	JEAN MARIE SCHOLZ
Mrs. Squires	CHERYL BLAKE
Maud Dunlop	ANNA MCNEELY
Ethel Toffelmier	REGINA LOVE
RIVER CITY TOWNPEOPLE-DANCERS, Rodney Reiner Brian	Fowler Tom Schumacher

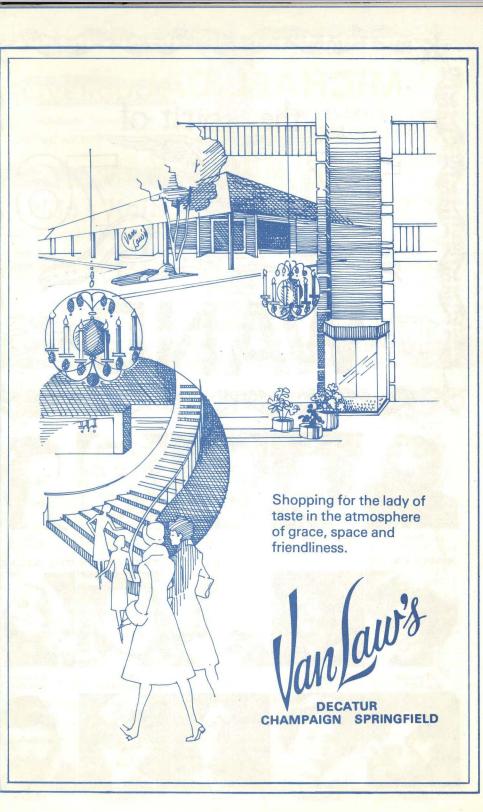
RIVER CITY TOWNPEOPLE-DANCERS: Rodney Reiner, Brian Fowler, Tom Schumacher, Deborah Benjamimov, and Judy Wilson

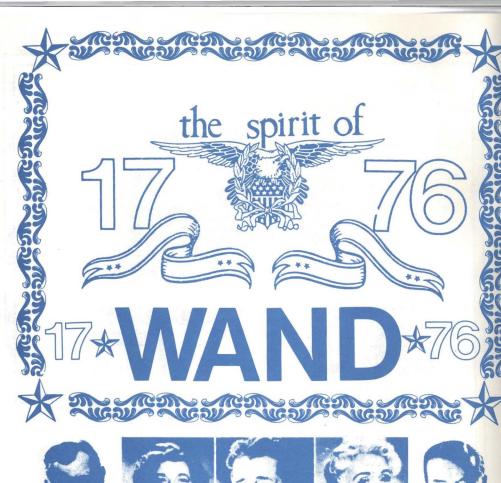
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ORCHESTRA: Two pianos--Bruce Kirle and Robert Robers: Bass-Marshall Sperry, Percussion-Glen Fair.

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Margaret Hamilton



Don Ameche



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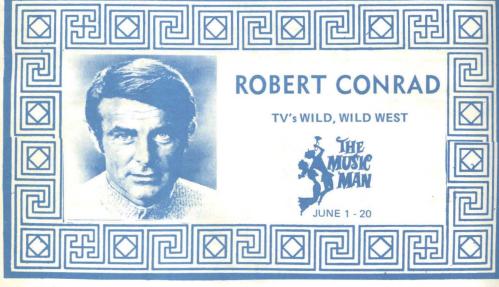
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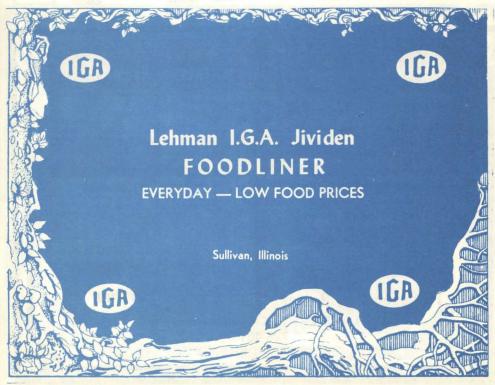


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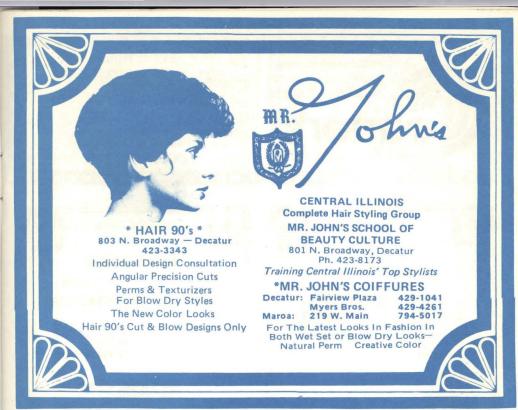
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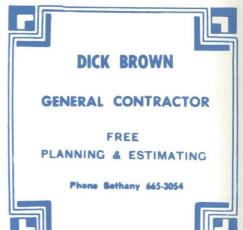
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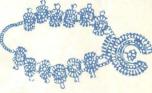
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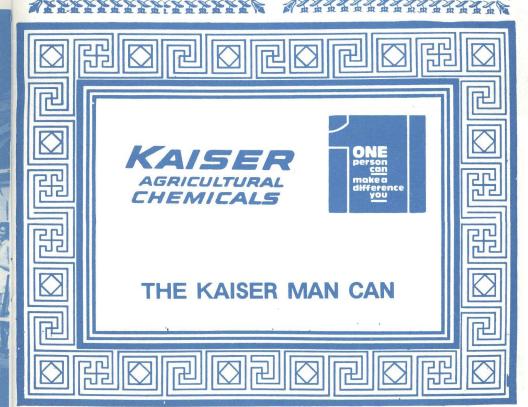
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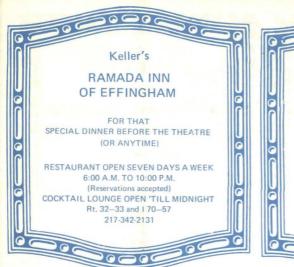
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Synopsis of Scenes

ACT I

SCENE 1. A Railway Coach. Morning, July 4, 1912.

Rock Island

SCENE 2. River City, Iowa. Center of Town. Immediately following.

Iowa Stubborn

Townspeople of River City

Trouble

Harold and Townspeople SCENE 3. The Paroos' House. That evening.
Piano Lesson
Goodnight My Someone Marian, Mrs. Paroo, Amaryllis

..... Harold, Boys and Girls

Pickalittle
Goodnight Ladies

SCENE 6. Interior of Madison Library. Immediately following.
Marian The Librarian
SCENE 7. A Street. The following Saturday noon.
SCENE 8. The Paroos' Porch. That evening.
My White Knight
SCENE 9. Center of Town. Noon, the following Saturday.
Wells Fargo Wagon Marian

..... Winthrop and Townspeople THERE WILL BE A TEN-MINUTE INTERMISSION BETWEEN ACTS

ACT II SCENE 2. The Hotel Porch. The following Wednesday evening.

Lida Rose

Will I Ever Tell You

SCENE 3. The Paroos' Porch. Immediately following.

Winthrop Will I Ever Tell You

SCENE 3. The Paroos' Porch. Immediately following.

Gary, Indiana

SCENE 4. The Footbridge. Fifteen minutes later.

It's You Reprise
Till There Was You

SCENE 5. A Street. Immediately following.

Seventy-Six Trombones and Goodnight My Someone

SCENE 6. Madison Park. A few minutes later.

Till There Was You Reprise
Harold

SCENE 7. River City High School Assembly Room. Immediately following.

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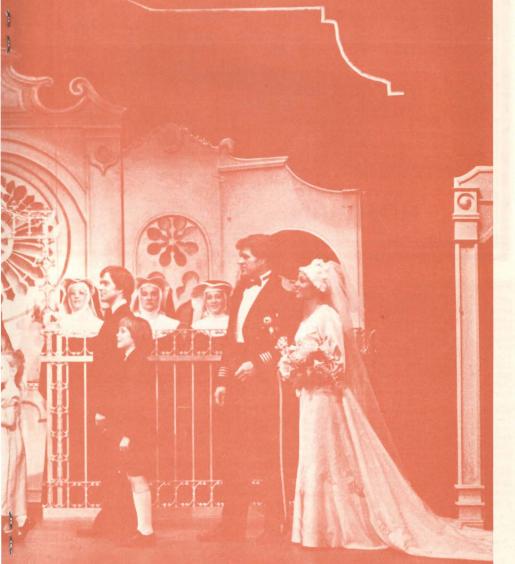
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Who's Who in the Cast . . .

PHILIP COURINGTON (Ewart). Phil's career began in earnest at age 15 as a member of "The Young Americans", including appearances on the Ed Sullivan Show, the Hollywood Palace, and the Academy Awards Show singing "Born Free." Since coming to the Midwest he has portrayed Edward Rutledge in 1776, Count Carl Magnus Malcolm in A LITTLE NIGHT MUSIC, and Duke Theseus in Chicago's Jefferson Award-winning production of A MIDSUMMER NIGHT'S DREAM. A Notre Dame graduate, Phil also performs in the Chicago Symphony Chorus as time permits.

STEVEN VOJOVIC (Jacey) returns to The Little Theatre-On The Square for his third season after a stint at a Canadian dinner theatre where he appeared with Forrest Tucker in PLAZA SUITE and Jean-Pierre Aumont in GIGI. He has been a soloist with the Chicago Chamber Orchestra and the Indiana University Singers. In Sullivan Steve has appeared in HAIR, DAMN YANKEES, IRMA LA DOUCE, BLOSSOM TIME, SUGAR and many other productions. This is also his third production of THE MUSIC MAN in which he is duplicating the role of Jacey Squires.

ROBERT SWAN (Olin) has sung with Chicago's Lyric Opera, the Chicago Symphony Chorus and has been seen as Yenik in THE BATTERED BRIDE, Balthazar in AMAHL AND THE NIGHT VISITORS and Papagene in THE MAGIC FLUTE. He attended Chicago Musical College, and has appeared in productions of THE GLASS MENAGERIE, LYSISTRATE, THE THREE PENNY OPERA, THE CRUCIBLE and MACBETH. His Sullivan debut was as Dr. Lyman Hall in 1776, Christmas in THE UNSINKABLE MOLLY BROWN and the Captain in ANYTHING GOES.

DORLISA MARTIN (Amaryllis) will be remembered as Marta in SOUND OF MUSIC with Peter and Aniko Palmer last season. Dorlisa is from Flora where she attends grade school and appeared as both Marta and Gretl in productions of SOUND OF MUSIC.

MONTY LeCRONE (Winthrop) is from Sullivan and will be remembered as Kurt in THE SOUND OF MUSIC last season with the Peter Palmers, and as young Patrick in MAME with Rosemary Prinz two seasons ago.

PRODUCTION STAFF FOR MR. LITTLE

Ushers Christi Keown, Robin Keown, Susan Keown, Danita Wahls, Janet Dudley, Linda Shasteen, Karen Wiback, Dawn Vannice

Assistant Costumer Melissa M. Davis Technical Staff . . . John Scott, Richard Riggle, Lance Spitzner, Deborah Benjaminov, Donna Drohan, Regina Love, Mary Leb, Caryl Nackenson, Debbie Penwarden, Debbie Wallace, Bill Williams, Cheryl Blake, Wayne Baar, Stephen Arnold, Thomas Schumacher, Patrick Black, Mark Moran, David Shaffer, David O'Dell, David Disney, Jerome Bobis, Jim Lipinski, Todd Sivard

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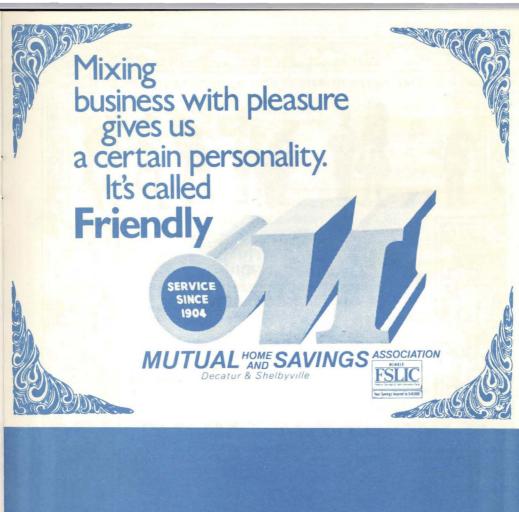


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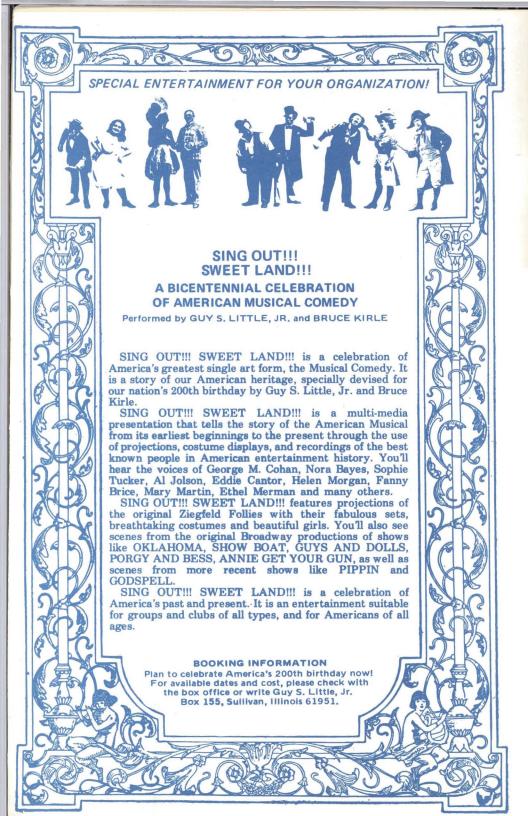
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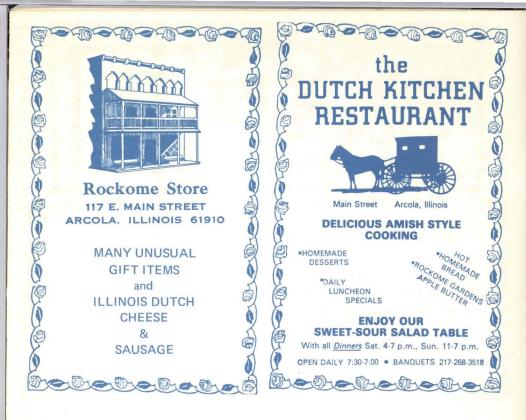
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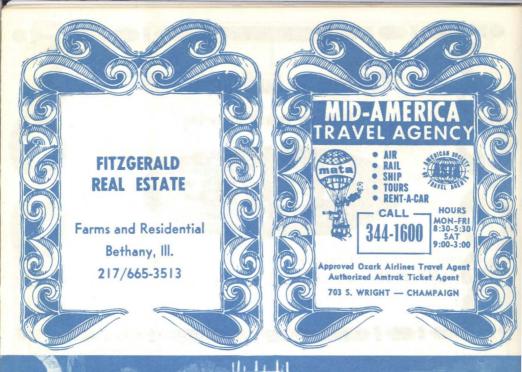
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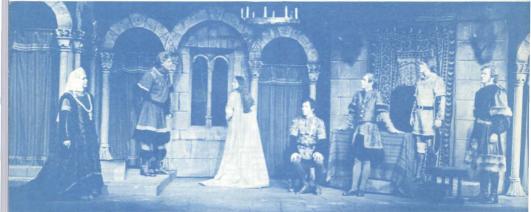
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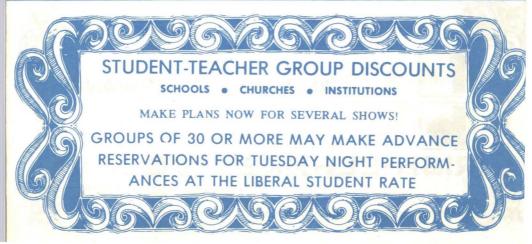
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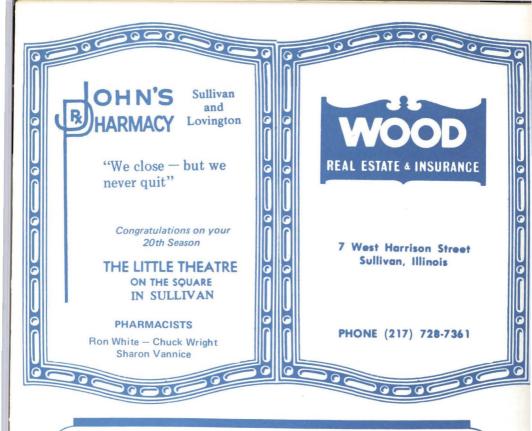
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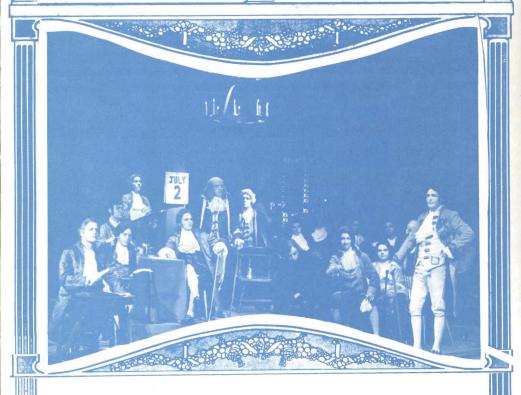


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WITH FATHER ON A CLEAR DAY YOU CAN SEE FORFUFF SHOW BOAT FUNNY OF THE OWL AND YOU CAN'T TAKE IT WITH YOU OW BOAT FUNNY GIRL SWEE THE PUSSYCAT BAREFOOT IN THE PARK THE ODD COUPLE YOU CAN'T TAKE IT WITH YOU WITH FATHER ON A CLEAR DAY YOU CAN SEE FOREVER SHOW BOAT FUNNY GIRL SWEET CHARITY SOUTH PACIFIC MY THREE ANGELS WHO'S AFRAID OF VIRGINIA WOOLFE? CATCH IF YOU CAN THE WORLD OF SUZIE WONG OLIVER! CAROUSEL ALLEGRO SHE LOVES ME TO SUCCEED IN BUSINESS NEVER TOO LATE ANY WEDNESDAY READY WHEN YOU ARE, C. B.! KING OF HEARTS GIGI. DRACULA BUS STOP MISTER ROBERTS HERE'S LOVE CAMELOT CATCH ME KING OF HEARTS GIGI DRACUL.
110 IN THE SHADE MARY, MARY
THE PALAMA GAME COME BLOW IRMA LA DOUCE THE SEVEN YEAR ITCH MY FAIR LADY YOUR HORN STOP THE WORLD HARVEY CARNIVAL TE THE PAJAMA GAME COME BLOW YOUR HORN STOP THE WORLD HARVEY CARNIVAL TUNSINKABLE MOLLY BROWN THE TENDER TRAP THE GLASS MENAGERIE THE KING AND I BYE BYE BIRDIE GYPSY TAKE ME ALONG PAINT YOUR WAGON BLOOMER GIRL THE MERRY WIDOW ANYTHING GOES FLOWER DRUM SONG A TREE GROWS IN BROOKLYN WEST SIDE STORY KISMET SAY, DARLING HIGH BUTTON SHOES NAUGHTY MARIETTA SONG OF NORWAY GENTLEMEN PREFER BLONDES FANNY THE BOY FRIEND PLAIN AND FANCY CAN-CAN DAMN YANKEES WONDERFUL TOWN CALL ME MADAM WISH YOU WERE HERE FINIAN'S RAINBOW

Some Like it

MAN-N-WHEEL FARMS







MICHAEL CALLAN (Harold Hill). . . crossing the milestone of his 15th year as a star, Michael can look back on a career that spans motion pictures, television, stage and nightclubs, while looking ahead to an even greater future. Born in Philadelphia, Michael recalls "It seems like every young kid in Philly wanted to sing and dance, and I was no exception." His determination led him to New York, where he won starring roles in such Broadway hit musicals as THE BOY FRIEND and WEST SIDE STORY. In his tenth month in WEST SIDE STORY, a Columbia Pictures talent scout saw Michael and suddenly he found himself in Hollywood doing what are termed "light heavies" in such movies as "They Came to Cordura", "13 West Street" and "The Victors." He is well remembered for his roles in "Pepe", "The Interns" and "The New Interns". Michael landed the choice co-starring role in "Cat Ballou", in which he appeared as Clay Boone, a member of Cat Ballou's outlaw gang who falls in love with his dauntless female leader, played by Jane Fonda. Ironically, after a succession of "likable rogues" on TV and screen, Michael did return to his singing-dancing work as one of the stars of the ABC musical television special, KISS ME,

In March of 1968, Michael won an emmy nomination for his role of a vicious kidnapper in "The Love Victim" segment of "Felony Squad". Leaving his singing and dancing tools behind, he was signed to star in the ABC-TV hit series, OCCASIONAL WIFE. During 1974, he completed three feature films... "Frasief", "Lepke" and "The Photographer". In this he played a schizo-

phrenic, psychotic, and mass murderer

Michael recently returned to the stage as the star of "George M!" in Milwaukee and "Promises, Promises" in Indianapolis. And he starred in the National Tour of ABSURD PERSON SINGULAR this past year. An avid sports fan, rarely missing an important boxing match, spending most of his Sunday afternoons playing tennis; he is an expert at parlor games, such as Backgammon. Michael's hobby of drawing portraits of famous persons in charcoal has won him acclaim from art critics.

MELLISS KENWORTHY (Marian) is making her debut at The Little Theatre-on-the Square in the role which she played last summer at the Tin Tree Theatre in Michigan. Ms. Kenworthy has appeared in many productions at the Indianapolis Starlight Theatre including George M! with Joel Grey, THE UNSINKABLE MOLLY BROWN with Carol Lawrence, MAME with Edie Adams, PROMISES, PROMISES with Michael Callan, FIDDLER ON THE ROOF with Theodore Bikel, APPLAUSE with Eleanor Parker, THE MUSIC MAN with Peter Marshall, HELLO, DOLLY! with Betty Grable and Ann Miller and MY FAIR LADY. At Milwaukee's Melody Top Theatre she appeared as Tuptim in the KING AND I with Leonard Nimoy and in ONCE UPON A MATTRESS with Joanne Worley. After two seasons with the Philadelphia Grand Opera Company, she was guest soloist with the Indianapolis Symphony Orchestra and toured Ohio, Missouri, Indiana and Kentucky in I DO! I DO! and THE SECRETARY BIRD. She has just finished doing YUM-YUM in THE MIKADO in Chicago and moves to Upper Montclair, New Jersey at the close of this season. She could continue her career happily doing LITTLE MARY SUNSHINE and ALDONZA in MAN OF LA MANCHA, her two favorite roles.

JOHN KELSO (Mayor Shinn). This year marks his fifteenth season with The Little Theatre-On-The Square. Since his first Sullivan appearance in 1959, John has played more than 120 roles and directed over 35 productions here. Last season, he delighted audiences as Pickering in MY FAIR LADY and as Herod in JESUS CHRIST, SUPERSTAR. John has been featured in SUGAR with Robert Morse, LITTLE ME with

Harvey Korman, BORN YESTERDAY with Betty Grable, FUNNY GIRL with Mimi Hines, WHO'S AFRAID OF VIRGINIA WOOLF? with Mercedes McCambridge, and starred as Psendolus in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. He has acted and directed in leading theatres in Chicago and St. Louis and dinner theatres from Maryland to Texas. His long list of credits include appearances with Peter Marshall, Dennis Weaver, Imogene Coca, Ann Miller, Margaret Hamilton, Alan Alda, and Academy Award winners George Chakiris and Gig Young. A young "old-timer," Jøhn is celebrating his 40th year in show business.

MARTHA LARRIMORE (Eulatie Mackecknie Shinn) last appeared in Sullivan in 1974 in NO, NO NANETTE and FUNNY GIRL. She received her music education from the U. of Tennessee and the Peabody Conservatory and after graduation sang with the Philadelphia La Scala Opera and was leading contralto with the San Carlo and Wagner Opera companies appearing throughout the States and in Canada, Cuba, Spain and South America with Richard Tucker, George London, Georgio Tozzi and Jussi Bjoerling in AIDA, CARMEN, IL TROVATORE and MADAME BUTTERLY.

On Broadway she played Madam Flora in THE

On Broadway she played Madam Flora in THE MEDIUM and Mother Hare in the award winning musical; THE GOLDEN APPLE. Martha has performed in most of the major theatres throughout America in productions of FANNY, with Walter Slesak, CAROUSEL with Howard Keel, THE MUSIC MAN, OLIVER, 12 companies of SOUTH PACIFIC and Milwaukee Melody Top in BITTERSWEET and MOLLY BROWN. She was featured in DANCE ON A COUNTRY GRAVE at the Arlington Park Playhouse. Dramatic roles include Madam Arcati in BLYTHE SPIRIT with Arlene Dahl, TIME OUT FOR GINER with Gary Merrill, BEEKMAN PLACE with Patricia Morison, HERE TODAY with Betty Hutton and MY 3 ANGELS with Andy Devine. A resident of Chicago, Martha taught voice at the U. of Chicago and presently teaches privately.

JOHN GALT (Marcellus) is truly a multi-media talent. Audiences across the country have seen him in such shows as the highly successful NO SEX PLEASE, WE'RE BRITISH with both June Lockhart and Maureen O'Sullivan, THE MOON IS BLUE with Don Ameche, STALAG 17, THE FANTASTICKS, FUNNY GIRL and DON'T DRINK THE WATER. This past summer he appeared as Marcellus opposite Van Johnson in THE MUSIC MAN. John is certainly no stranger to the broadcast industry, having done over 700 radio and television commercials in the past three years. His film experience includes 21 industrial presentations and three major motion pictures: BOOK OF NUMBERS with Raymond St. Jacque, GIOVANNIA AND BEN for Documento Films of Rome, and THE GREAT WALDO PEPPER with Robert Redford. He has also been seen in ABC's television series of PAPER MOON. He appeared as Raymond in "Three Goats" with Mickey Rooney.

JANET PELTZ (Mrs. Paroo) has been a member of the resident company of the Pittsburgh Civic Light Opera and the Dallas State Fair Musicals, appearing in PANAMA HATTIE, THE BOYS FROM SYRACUSE, THE STUDENT PRINCE, CAN-CAN and other shows. She has numerous opera appearances ranging from THE MARRIAGE OF FIGARO and LA TRAVIATA to MACBETH. Last season she appeared as Mazeppa in GYPSY, Mrs. Higgins in MY FAIR LADY, and Sister Berthe in SOUND OF MUSIC on the Sullivan stage.

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