

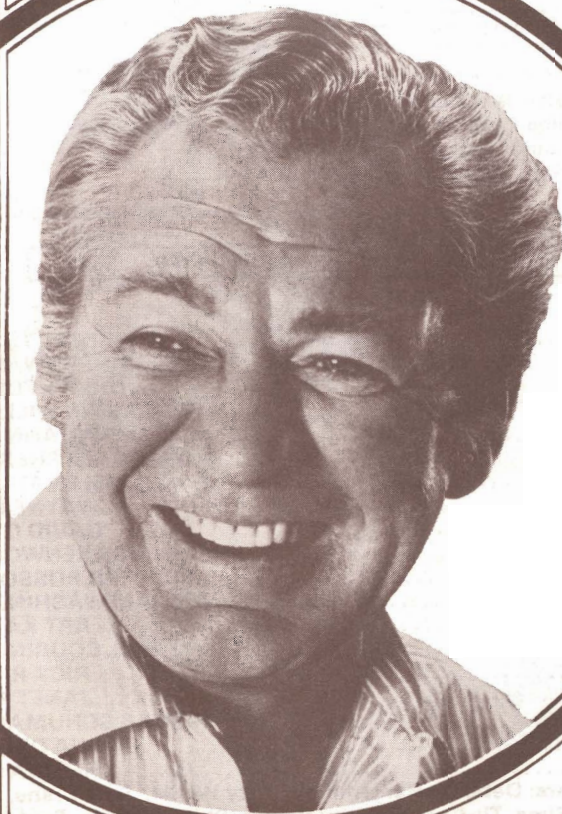
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# FORREST TUCKER

in  
**SHOW BOAT**

JULY 13 - AUG. 1



Guy S. Little, Jr.

PRESENTS

# FORREST TUCKER

in

## SHOW BOAT



Music by JEROME KERN

Book and Lyrics by OSCAR HAMMERSTEIN 2nd

Based on the novel "Show Boat" by EDNA FERBER

with

MELLISS KENWORTHY RICHARD ROSSOMME HELEN MALONE BRIAN FOWLER

William Washington Freida Ann Williams Art Kassul Howard Lee Sherman

Janet Peltz Debbie Penwarden

and

JEANNINE ANN COLE

Directed by JOHN KELSO

Choreography and musical numbers staged by HELEN BUTLEROFF

Musical Direction by BRUCE KIRLE

Production Designed by ROBERT D. SOULE

Costumes Designed by DAVID BESS

Lighting Designed by MICHAEL RITOLI

Production Stage Manager  
Lee Geisel

Technical Director  
Michael Ritoli

Assistant Musical Director  
Robert Rogers

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST

Captain Andy .....	FORREST TUCKER
Ellis .....	DEBBIE PENWARDEN
Frank .....	BRIAN FOWLER
Queenie .....	FREIDA ANN WILLIAMS
Julie .....	JEANNINE ANN COLE
Steve .....	HOWARD LEE SHERMAN
Parthy Ann .....	HELEN MALONE
Windy .....	WAYNE BAAR
Rubberface .....	DAVID O'DELL
Magnolia .....	MELLISS KENWORTHY
Gaylord Ravenal .....	RICHARD ROSSOMME
Joe .....	WILLIAM WASHINGTON
Vallon .....	ART KASSUL
Backwoodsman .....	PHIL COURINGTON
Jeb .....	RICK RIGGLE
Landlady .....	JANET PELTZ
Jake .....	THOMAS SCHUMACHER
Lottie .....	DONNA DROHAN
Dolly .....	REGINA LOVE

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### About The Staff...

**ROBERT D. SOULE** (Scenic Designer) returns to Sullivan for his eighth season as resident designer. Audiences will remember the strikingly beautiful and miraculously workable sets he has designed for THE STUDENT PRINCE, GLAD TIDINGS, GEORGE M!, THE MUSIC MAN and over seventy-five productions since 1968. For many years he made his home in New York City where he designed over thirty theatre productions as well as for television and movies. Born in Bushnell, Illinois, he studied at Western Illinois University and the Pasadena Playhouse before becoming a member of the United Scenic Artists union. He has designed for many of the most famous theatres throughout the country including the Coconut Grove in Miami, Sombrero Playhouse in Phoenix, Casa Manana in Ft. Worth, Westport County Playhouse and the Kenley Players. He went to Edinburg, Scotland to co-ordinate designs for the Providence Repertoire Company's production at the Festival. For a number of years, he has served as resident designer at Trinity Square Rep Theatre of Rhode Island.



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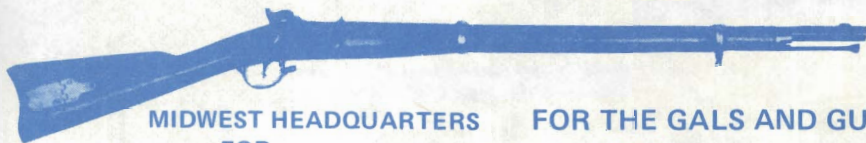
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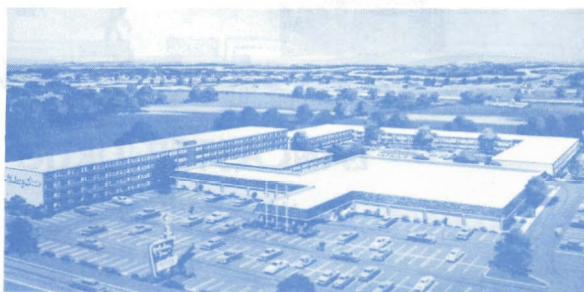


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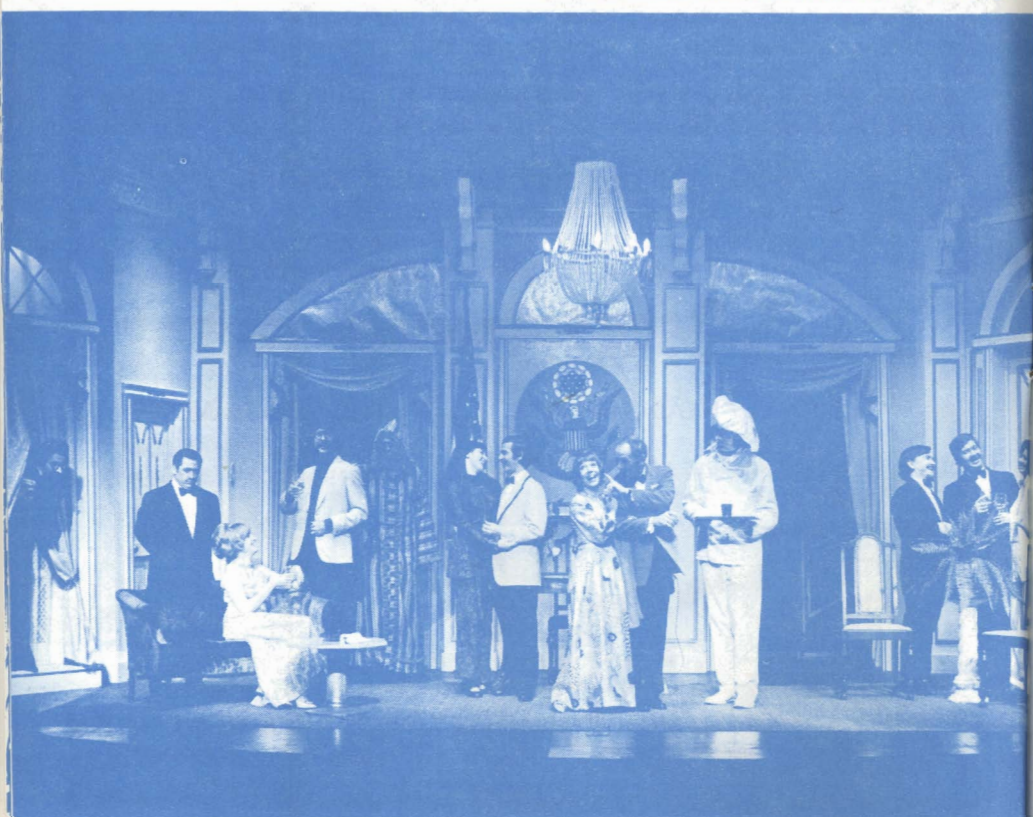
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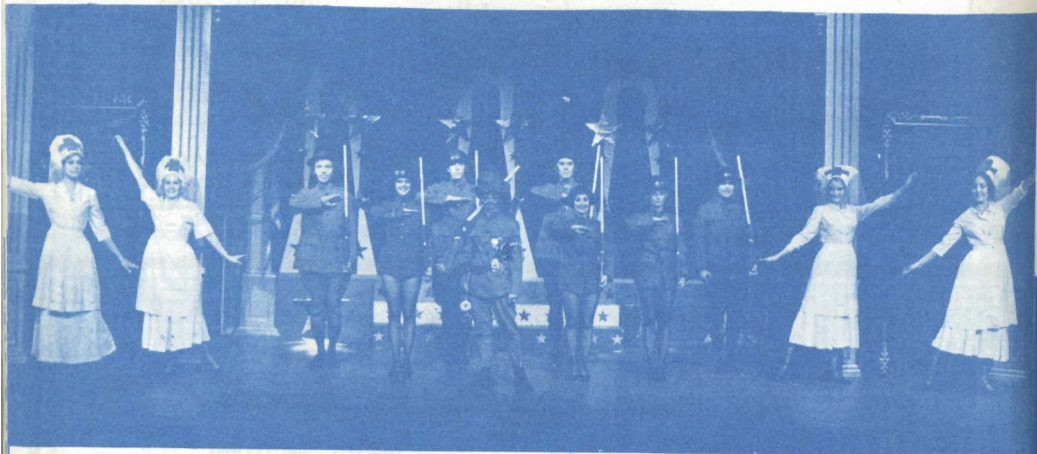
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## Who's Who in the Cast . . .

FREIDA ANN WILLIAMS (Queenie) makes her Sullivan debut in *SHOW BOAT*, after completing the National Tour of *JESUS CHRIST SUPERSTAR*. Freida appeared in the Chicago and Detroit productions of *HAIR* for over fifteen months and has toured with the Free Street Theatre as a singer, dancer and actress. She has appeared in concert with The Four Tops, Reo Speed Wagon and Gordon Lightfoot and has appeared in clubs throughout the South and Midwest including Chicago's Playboy Club.

DEBBIE PENWARDEN (Ellie) made her Sullivan debut earlier this season as Zanetta in *THE MUSIC MAN*. She has made many appearances in her native Michigan including Anita in *WEST SIDE STORY*, Connie in *COME BLOW YOUR HORN*, Nellie in *SOUTH PACIFIC*, Julie in *CAROUSEL* and Lili in *CARNIVAL*.

ART KASSUL (Vallon and Jim) last appeared at The Little Theatre-On The Square opposite Virginia Mayo in *HELLO, DOLLY!* This past winter and spring, he has again been appearing opposite Ms. Mayo. . .this time in *MOVE OVER, MRS. MARKHAM* first at the Showboat Theatre in Florida and more recently at Pheasant Run Playhouse near Chicago. Kassul has directed Sullivan productions of Durward Kirby in *PLAZA SUITE* and James Drury in *A THOUSAND CLOWNS*. For years, and including Sullivan, he played Harry Brock opposite Betty Grable in *BORN YESTERDAY*. He received the coveted Joseph Jefferson award for his performance in *THE SUBJECT WAS ROSES* at Chicago's Candlelight Theatre. Mr. Kassul's some 250 plus stage credits.

HOWARD LEE SHERMAN (Steve) worked for several years on the west coast with the American Conservatory Theatre in San Francisco where he played Glendenning in *THE CONTRACTOR*, Hamlet in *ROSENCRANZ AND GUILDENSTERN ARE DEAD* and Archangel Gabriel in *THE MYSTERY CYCLE*. He also appeared as El Gallo in

*THE FANTASTICS* and Chief Bromden in *ONE FLEW OVER THE CUCKOO'S NEST* in San Francisco productions. Among his television credits is the role of Gordon Grey on ABC'S *GENERAL HOSPITAL*. He made his Sullivan debut as Jefferson in "1776".

JANET PELTZ (Land Lady and Old Lady) has been a member of the resident company of the Pittsburgh Civic Light Opera and the Dallas State Fair Musicals, appearing in *PANAMA HATTIE*, *THE BOYS FROM SYRACUSE*, *THE STUDENT PRINCE*, *CAN-CAN* and other shows. She has numerous opera appearances ranging from *THE MARRIAGE OF FIGARO* and *LA TRAVIATA* to *MACBETH*.

JOHN KELSO (Director). This year marks his fifteenth season with The Little Theatre-On-The Square. Since his first Sullivan appearance in 1959, John has played more than 120 roles and directed over 35 productions here. Last season, he delighted audiences as Pickering in *MY FAIR LADY* and as Herod in *JESUS CHRIST, SUPERSTAR*. John has been featured in *SUGAR* with Robert Morse, *LITTLE ME* with Harvey Korman, *BORN YESTERDAY* with Betty Grable, *FUNNY GIRL* with Mimi Hines, *WHO'S AFRAID OF VIRGINIA WOOLF?* with Mercedes McCambridge, and starred as Pseudolus in *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*. He has acted and directed in leading theatres in Chicago and St. Louis and dinner theatres from Maryland to Texas. His long list of credits include appearances with Peter Marshall, Dennis Weaver, Imogene Coca, Ann Miller, Margaret Hamilton, Alan Alda, and Academy Award winners George Chakiris and Gig Young. A young "old-timer," John is celebrating his 40th year in show business. He appeared in the recent production of *THE MUSIC MAN* as Mayor Shinn, portraying this same part for the third time.



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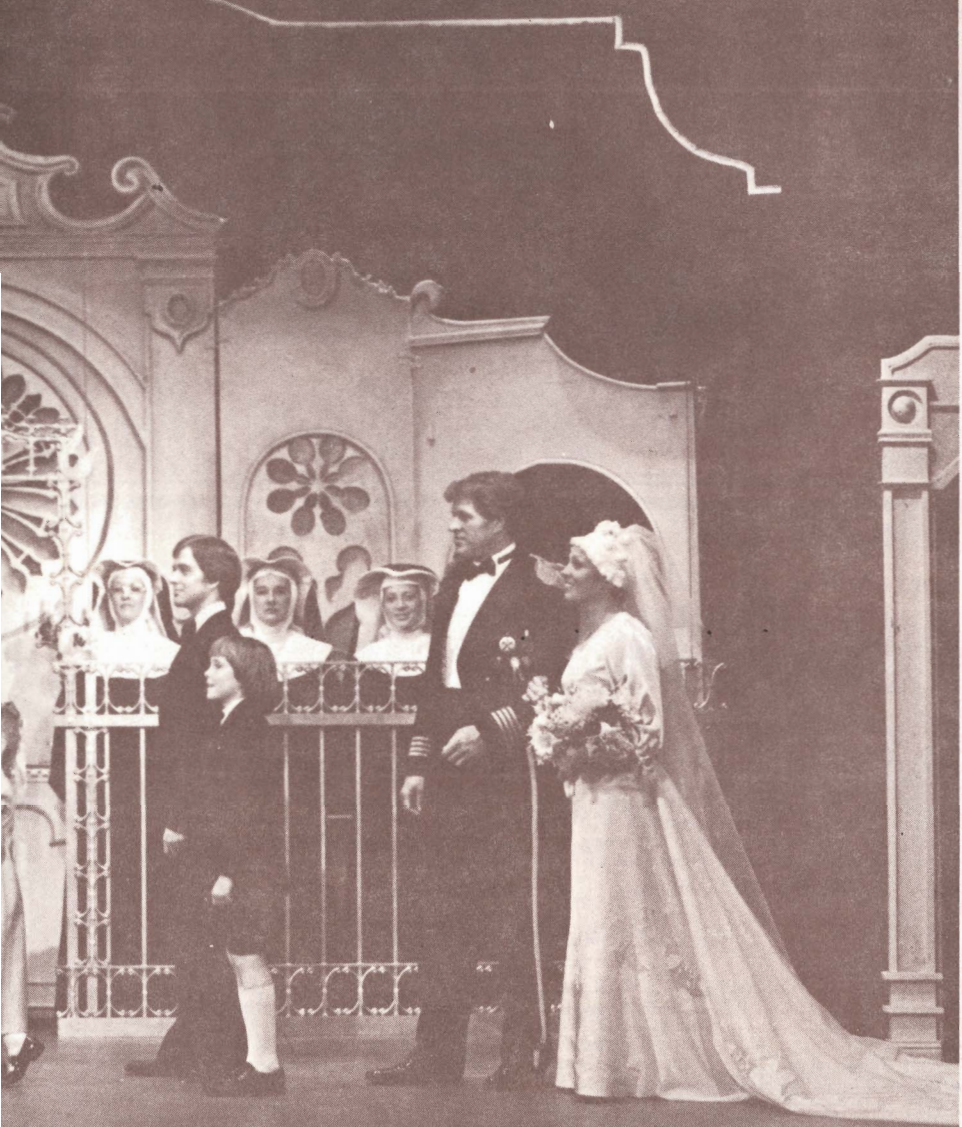
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# SHOW BOAT



## MUSICAL SYNOPSIS OF SCENES

### ACT I

- Scene 1: The Levee At Natchez On The Mississippi. In the Eighties.  
 "Cotton Blossom" ..... Entire Ensemble  
 "Show Boat Parade and Ballyhoo" ..... Capt. Andy, The Show Boat Troupe and Townspeople  
 "Only Make Believe" ..... Ravenal and Magnolia  
 "Ol' Man River" ..... Joe
- Scene 2: The "Cotton Blossom". Five minutes later.  
 "Can't Help Lovin' Dat Man" ..... Julie, Queenie, Magnolia and Joe
- Scene 3: The "Cotton Blossom". One hour later.
- Scene 4: Box Office, On Foredeck. Three weeks later.  
 "Life Upon The Wicked Stage" ..... Ellie and Ensemble  
 "Ballyhoo" ..... Queenie
- Scene 5: Auditorium And Stage During The 3rd Act of "The Parson's Bride".
- Scene 6: The "Cotton Blossom". Later that night.  
 "You Are Love" ..... Ravenal and Magnolia
- Scene 7: The Levee. Next morning.  
 "Finale" ..... Entire Ensemble

There Will Be A 10 Minute Intermission Between Acts

### ACT II

- Scene 1: The Midway Plaisance, Chicago World's Fair, 1893.  
 "At The Fair" ..... Entire Ensemble  
 "Why Do I Love You?" ..... Magnolia, Ravenal and Ensemble
- Scene 2: A Room On Ontario Street, 1904.
- Scene 3: Rehearsal Room, Trocadero Music Hall. A few days later.  
 "Bill" ..... Julie  
 "Can't Help Lovin' Dat Man (Reprise)" ..... Magnolia
- Scene 4: St. Agatha's Convent. About the same time.  
 "Only Make Believe" (Reprise) ..... Ravenal
- Scene 5: Trocadero Music Hall. Just before midnight. New Year's Eve, 1905.  
 "Goodbye, My Lady Love" ..... Frank and Ellie  
 "After The Ball" ..... Magnolia
- Scene 6: Stern Of The Show Boat, 1927.  
 "It Suits Me" ..... Joe & Queenie
- Scene 7: The "Cotton Blossom". That night.  
 "You Are Love" (Reprise) ..... Ravenal
- Scene 8: The Levee. The next night.  
 "Finale" ..... Entire Ensemble

THERE WILL BE A TEN-MINUTE INTERMISSION BETWEEN ACTS

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Jean-Pierre Aumont  
Shelley Berman  
Carl Betz  
Bill Bixby  
Eddie Bracken  
Joe E. Brown  
Edd Byrnes  
David Canary  
Violet Carlson  
John Carradine  
Joan Caulfield  
George Chakiris  
Imogene Coca  
Dennis Cole  
Michael Cole  
Dorothy Collins  
Gary Collins  
Gary Conway  
Jeanne Crain  
Bob Crane  
Robert Cummings  
Linda Darnell  
Ann B. Davis  
Andy Devine  
Annamary Dickey  
Elinor Donahue  
King Donovan  
James Drury  
Ron Ely  
Fannie Flagg  
Jonathan Frid  
Eileen Fulton  
Anthony George

Betty Grable  
Virginia Graham  
Betty Ann Grove  
Margaret Hamilton  
Noel Harrison  
Bill Hayes  
Mimi Hines  
Katharine Houghton  
Edward Everett Horton  
Robert Horton  
Tab Hunter  
Will Hutchins  
Van Johnson  
Allan Jones  
Jane Kean  
Durward Kirby  
Harvey Korman  
Julius LaRosa  
June Lockhart  
Marjorie Lord  
Meredith MacRae  
George Maharis  
Marion Marlowe  
Peter Marshall  
Donald May  
Virginia Mayo  
Mercedes McCambridge  
Gardner McKay  
Gisele McKenzie  
Butterfly McQueen  
Julia Meade  
Ray Milland  
Ann Miller

Terry Moore  
Patricia Morison  
Robert Morse  
David Nelson  
Leonard Nimoy  
Kathleen Nolan  
Margaret O'Brien  
Pat O'Brien  
Janis Paige  
Pat Paulsen  
Peter Palmer  
John Payne  
Harve Presnell  
Tom Poston  
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### Who's Who in the Cast . . .

DAVID BESS (Costume Designer). Currently in his seventh season of summer stock, David brings a variety of experience to his job. Trained as an actor and director, he designed and staged the first production of JESUS CHRIST SUPERSTAR for the Marjorie Lawrence Opera Theatre. At Chicago's Happy Medium, he costumed the long-run DON'T BOTHER ME, I CAN'T COPE. Tibbits Summer Theatre Audiences enjoyed his designs for GODSPELL, SLEUTH, GEORGE M!, NO, NO, NANETTE, MAME, and a new production of Cole Porter's legendary JUBILEE. A devoted Chicagoan, his work there includes an inter-racial HAMLET,

CEREMONIES IN DARK OLD MEN, and a budding career as a photographic designer/stylist.

MICHAEL RITOLI (Technical Director and Lighting Designer) is serving his first season at The Little Theatre-On The Square. After the current season here, Mr. Ritoli will return to the Trinity Square Repertory Company in Providence, R.I. where he is employed as the Assistant Technical Director. He has worked with numerous college and community theatres in the Rhode Island area in various aspects of technical theatre.

### PRODUCTION STAFF FOR MR. LITTLE

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Bruce Kirle has served as musical director at the Little Theatre-On The Square since its production of HAIR two seasons ago. Mr. Kirle conducted HAIR in Philadelphia and Washington, then returned to the Little Theatre with reproductions of SUGAR, FUNNY GIRL, NANNETTE, GIGI, OKLAHOMA, GODSPELL, GYPSY, SUPERSTAR, MY FAIR LADY AND SOUND OF MUSIC.

Mr. Kirle began his career as piano soloist with the famous Boston Pops Orchestra when he was fifteen years old. A graduate of Columbia University in New York, he has conducted some of America's favorite musicals in this country and in Canada. He has worked with many stars including Rich Little, Dorothy Collins, Rosemary Prinz, Robert Morse, and Mimi Hines.

As a composer, his productions of CAUTION: A LOVE STORY, THE NO PLAYS (published by Winterhouse) and BUT MOST OF US CRY IN MOVIES have been produced at LaMama, off Broadway. Mr. Kirle has appeared at a number of leading clubs across the country including the legendary Five-Spot in New York.

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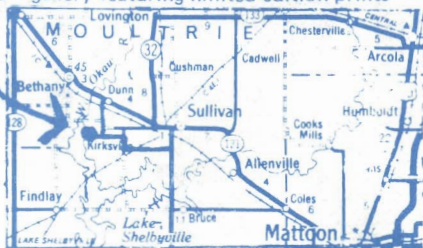
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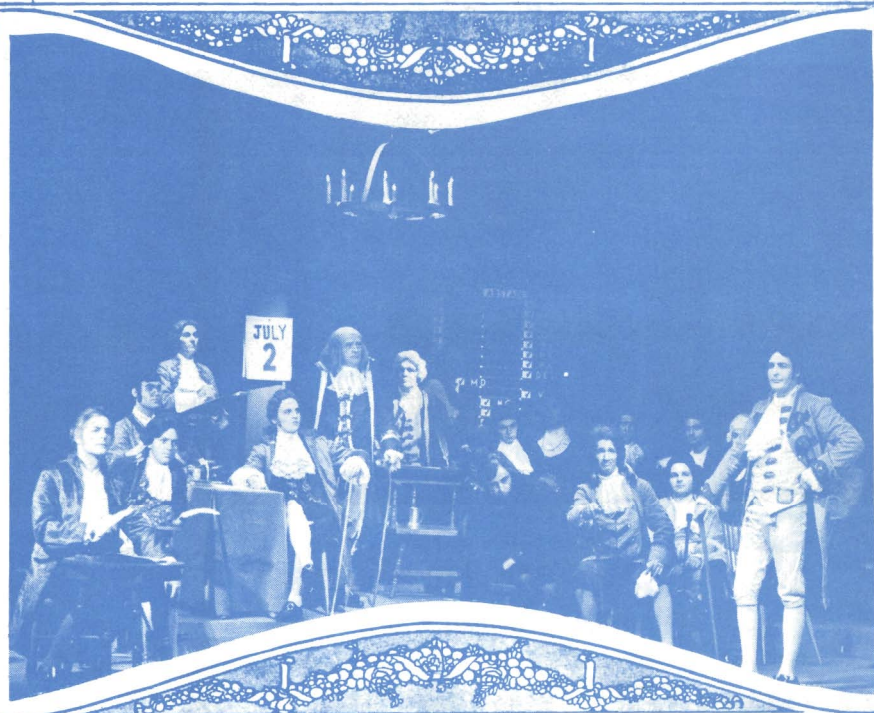
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## Who's Who in the Cast. . .

FORREST TUCKER (Captain Andy) wanted to be in show business from the time he was fifteen years old. Born in Plainfield, Indiana, he enlisted in the Army when still under age and was stationed outside of Washington, D.C. His first theatrical experience came when he went into burlesque as an M.S. in a Washington Theater. This experience gave him the impetus he needed and from then on, he was on his way. He appeared in theaters and nightclubs all over the country and his big break came when Samuel Goldwyn spotted him and brought him to Hollywood to make his screen debut in *THE WESTERNER*. This led to a long and lucrative career as a motion picture star, during which period he appeared in more than a hundred movies. Some of his films are *SANDS OF IWO JIMA*, *THE YEARNING*, *NEVER SAY GOODBYE*, *BUGLES IN THE AFTERNOON*, *PONY EXPRESS*, *FINGERMAN*, *QUIET GUN*, *STAGE-COACH TO FURY*, *TOLLENBERG TERROR*, *ABOMINABLE SNOWMAN*, *TROUBLE IN THE GLEN*, and a co-starring role with Rosalind Russell in *AUNTIE MAME*. With the advent of television, it was only natural that he should turn to that medium. His 6 foot 5 height and his rugged good looks plus his acting ability, got him major roles in such TV shows as *CLIMAS*, *WAGON TRAIN* and *LUX THEATER*. He starred for NBC in the series *CRUNCH & DES*, which was later syndicated under the title *CHARTER BOAT*. When the TV producers were setting up the cast for the *F TROOP* series, they felt that Mr. Tucker was the only actor for the Sgt. O'Rourke role. *F TROOP* rose to the position of being one of America's top favorites. On August 18th, 1958, he made his first appearance as Harold Hill in *THE MUSIC MAN*, a role which he played for four years all over America. Tucker is cast in the mold of the great theatrical figures of Broadway. He is an immaculate dresser, and is almost never seen without a carnation in his button-hole. Besides his acting ability, Tucker is a fine writer and he has completed two motion pictures. A skilled golfer, he has played with all of the top professionals and has won large sums of money which he donated to one of his favorite charities, The Variety Club. Tucker, a widower for several years, married actress Marilyn Fisk in 1961 and they are the proud parents of a daughter, Cynthia Brooke, and a son Sean Tucker. He also has a daughter by a previous marriage. A favorite of Chicago audiences, Tucker has starred in *THE MUSIC MAN*, *PLAZA SUITE* and *THAT CHAMPIONSHIP SEASON* in the Loop, and at the Drury Lane Theater he has appeared in *NEVER TOO LATE*, *LIFE WITH FATHER* and *ROCK-A-BYE DADDY*. Broadway audiences viewed him in *THE NIGHT THEY RAIDED MINSKY'S* and *FAIR GAME FOR LOVERS*. *SHOW BOAT* marks Tucker's first appearance at The Little Theatre-On The Square.

MELLISS KENWORTHY (Magnolia) made her debut earlier this season at The Little Theatre-On The Square as Marion in *THE MUSIC MAN*. Ms. Kenworthy has appeared in many productions at the Indianapolis Starlight theatre including *GEORGE M!* with Joel Grey, *THE UNSINKABLE MOLLY BROWN* with Carol Lawrence, *MAME* with Edie Adams, *PROMISES, PROMISES* with Michael Callan, *FIDDLER ON THE ROOF* with Theodore Bikel, *APPLAUSE* with Eleanor Parker, *THE MUSIC MAN* with Peter Marshall, *HELLO, DOLLY!* with Betty Grable and Ann Miller and *MY FAIR LADY*. At Milwaukee's Melody Top Theatre she appeared as Tuftim in the *KING AND I* with Leonard Nimoy and in *ONCE UPON A MATTRESS* with Joanne Worley. After two seasons with the Philadelphia Grand Opera Company, she was guest soloist with the Indianapolis Symphony Orchestra and toured Ohio, Missouri, Indiana and Kentucky in *I DO! I DO!* and *THE SECRETARY BIRD*.

JEANNINE ANN COLE (Julie) has appeared on television on *HOLLYWOOD SQUARES*, *MERV GRIFFIN*, *JOHNNY CARSON* and *THAT CERTAIN SUMMER* with Hal Holbrook. On stage, Jeannine has co-starred with Robert Cummings in *THE MARRIAGE-GO-ROUND, I DO! I DO* with Ken Berry and immediately before coming to Sullivan, was featured as Gooch opposite Ruta Lee in *MAME* at Casa Manana. She was Sally Bowles in *CABARET*, Aldonza in *MAN OF LA MANCHA*, Ann Stanley in *PORTY CARATS*, Eliza in *MY FAIR LADY*, Anna in *THE KING AND I* and Lizzie in *THE RAINMAKER*. Recently, she has guest starred on such shows as *PETROCELLI*, *THE BOB NEHWART SHOW*, *KOJAK* and *HAPPY DAYS*. Jeannine makes her Sullivan debut in the role that made Helen Morgan a Broadway and Hollywood star and was recreated by Ava Gardner in MGM's 50's version of *SHOW BOAT*.

RICHARD ROSSOMME (Ravenal) appeared for a year in Los Angeles as Nanki-poo in *THE MIKADO*, Marco in *THE GONDOLIERS*, and Hilarion in *PRINCESS IDA*. Equally at home on the classical stage, Mr. Rossomme has been with Shakespeare companies on both coasts doing principle roles in *A MIDSUMMER-NIGHT'S DREAM*, *KING LEAR*, *CORIOLANUS*, *AS YOU LIKE IT*, and *RICHARD III*. In New York City, Mr. Rossomme played Albert in the first revival of *A THOUSAND CLOWNS* and recently played Purdy in the successful Off-Broadway revival of *TENDERLOIN*. He has toured extensively in "1776" with both Hugh O'Brien and Dean Jones and Canadian audiences have seen him as Petruccio in *KISS ME KATE* opposite Rosemary Prinz, and as Miles in *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*.

HELEN MALONE (Parthy) has been appearing at the Little Theatre-On The Square over the past 17 years with featured roles in *THE STUDENT PRINCE*, *BLOOMER GIRL*, *KING SIR, YOU CAN'T TAKE IT WITH YOU*, *WHAT DID WE DO WRONG?*, *NEVER TOO LATE*, *THE MUSIC MAN*, *CAT ON A HOT TIN ROOF*, and *FORTY CARATS*. She recounts her career back to the early radio days when she played in *BACHELOR'S CHILDREN*, *ROAD OF LIFE*, *WOMEN IN WHITE*, and *TOM MIX*. Miss Malone has played in *NEVER TOO LATE* with Dennis O'Keefe and Andy Devine. Her numerous television commercials keep her busy between stage appearances and she manages to sandwich in her work with children in remedial reading.

BRIAN FOWLER (Frank) appeared as the Artful Dodger in the Candlelight Dinner Theatre's production of *OLIVER!* and was seen in *CABARET* at In The Round. Brian was seen in *BEST OF BROADWAY* in Washington, D.C. and has appeared in productions of *GYPSY*, *BAREFOOT IN THE PARK*, *THE FANTASTICS*, *YOU'RE A GOOD MAN, CHARLIE BROWN* and *THE MUSIC MAN*. In Sullivan, Brian has been seen as Tulsa in *GYPSY*, Harry in *MY FAIR LADY* with George Chakiris, Rolf in *SOUND OF MUSIC*, and as Roger Sherman in "1776".

WILLIAM WASHINGTON (Joe) is well known to Springfield audiences where he has appeared in the Mundy Opera's production of *BRIGADOON*. He was also featured in *RAISIN IN THE SUN*, and in *Sacred Heart's SHOW BOAT*, as well as appearing in the Springfield area in many productions and making many solo appearances. This is his first appearance on the Sullivan stage.

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